

<u>Notes:</u>	<u>Questions:</u>
<p><u>Act 1, Scene 1: Darkness</u></p> <p>-</p> <p><u>Act 1, Scene 2: Dining Room at Tokatlian Hotel in Istanbul, 1934</u></p> <ul style="list-style-type: none"> - Table settings (4) - Newspaper - Handbag - Money - MacQueen's Passport - Pistol - Menus (#?) <p><u>Act 1, Scene 3: Train Platform</u></p> <ul style="list-style-type: none"> - Clipboard w/ List - Suitcases (#?) - Greta's Book - Threatening Note "Prepare to die" - Ratchett's Pistol - Makeup Carrier <p><u>Act 1, Scene 4: Dining Car</u></p> <ul style="list-style-type: none"> - Train car table settings (#?) - Cushions (#?) - Passenger Luggage (#?) - Liquor (#?) - Glass of Wine <p><u>Act 1, Scene 5: Sleeping Compartments</u></p> <ul style="list-style-type: none"> - Beds/Bed Sets (3) - Mustache Care Set (spirit lamp, mustache wax, comb, etc?) - Poirot's folded clothing (#?) - Telephone - Receiver - Glass of Bourbon - Crisps - Mirror - Radio <p><u>Act 1, Scene 6: Radio Transmitter</u></p> <p>-</p> <p><u>Act 1, Scene 7: Observation Deck</u></p> <p>-</p>	<p><u>Act 1, Scene 1: Darkness</u></p> <p>-</p> <p><u>Act 1, Scene 2: Dining Room at Tokatlian Hotel in Istanbul, 1934</u></p> <ul style="list-style-type: none"> - Is there a specific color palette for the table settings at the Tokatlian dining room? Or is it keeping with the grayscale theme of the train? (pg. 14) - How many menus are needed for this scene? (pg. 18) <p><u>Act 1, Scene 3: Train Platform</u></p> <ul style="list-style-type: none"> - Who all is carrying suitcases? Are they in color or grayscale to keep with the theme of the train? (pg. 19) - Does the threatening note have handwriting or is it in 'serial killer lettering'? (pg. 21) <p><u>Act 1, Scene 4: Dining Car</u></p> <ul style="list-style-type: none"> - Who all is carrying luggage? Are they in color or grayscale to keep with the theme of the train? (pg. 26) - Black and white labels on clear glass bottles? Serving cart or bar? How full? (pg. 26) <p><u>Act 1, Scene 5: Sleeping Compartments</u></p> <ul style="list-style-type: none"> - Does Poirot need a makeup case to house his mustache care items? (pg. 30) - Do we ever see the bourbon and crisps handed to Mrs. Hubbard? (pg. 30) <p><u>Act 1, Scene 6: Radio Transmitter</u></p> <p>-</p> <p><u>Act 1, Scene 7: Observation Deck</u></p> <p>-</p>

Act 1, Scene 8: Hubbard Sleeping Compartment

- Poirot's Watch

Act 1, Scene 9: The Dining Car

- Breakfast Tray
- Passkey to Cabins
- Bloodied Sheet
- Tweezers
- Pencil
- Handkerchief
- Broken Pocket Watch
- Pipe Cleaner
- Matches (2 of different styles)
- Cigarettes to go with Ashtray (#?)
- Dirty Ashtray
- Burnt Paper w/ Message
- Lady's Hat Box
- Spirit Lamp
- Humps of Wire Netting (2)
- Threatening Letters (#?)
- Passports of Passengers
 - Mary from England
 - Ab from Scotland
 - Princess from Russia
 - Greta from Sweden
 - Countess from Hungary
 - Poirot from Belgium
 - Helen, Ratchett, Macqueen from America
 - Tickets glued in the passports

Act 1, Scene 10: The Dining Car

- "A Tale of Two Cities" Book
- Brass Button
- Paper
- Pen

Act 2, Scene 1: The Dining Car

- Medical Bag
- Scissors
- Iodine
- Cut Sleeve
- Bandage
- Mrs. Hubbard's Makeup Bag

Act 1, Scene 8: Hubbard Sleeping Compartment

-

Act 1, Scene 9: The Dining Car

- Should the sleeping compartments have full bedding? (white sheet, blanket, pillow(s), etc.) If so, are they all the same? (pg. 40)
- Does the bloodied sheet appear through both sides or is it peeled back to reveal the blood stains? (pg. 40)
- Should the handkerchief be embroidered with the "H"? Is there a certain style of cursive/detailing you'd like? (pg. 45)
- Does the paper need to be practical or is the message going to appear as a projection like suggested in the script? (pg. 47)
 - If practical, the message would be heat reactive and need an open flame in a spirit lamp.
- How many threatening letters should MacQueen bring to Poirot? (pg. 46)
- Does Bouc give Poirot a map of the train? (pg. 49)
- Are the passports of the passengers all different? Or are they similar looking? (pg. 49)

Act 1, Scene 10: The Dining Car

- Do we see Greta with a book at any point? Or does she only reference her readings? (pg. 50)
- Pretty stationary for the blank paper? (pg. 55)

Act 2, Scene 1: The Dining Car

-

<ul style="list-style-type: none"> - Bloodied Knife <p><u>Act 2, Scene 2: Radio Transmitter</u></p> <p>-</p> <p><u>Act 2, Scene 3: The Dining Car</u></p> <ul style="list-style-type: none"> - Greta's Suitcase - Uniform w/o Button - Passkey to Cabins <p><u>Act 2, Scene 4: Radio Transmitter</u></p> <p>-</p> <p><u>Act 2, Scene 5: The Dining Car</u></p> <ul style="list-style-type: none"> - Notes from Poirot (#?) 	<p>-</p> <p><u>Act 2, Scene 2: Radio Transmitter</u></p> <p>-</p> <p><u>Act 2, Scene 3: The Dining Car</u></p> <ul style="list-style-type: none"> - Should the passkey to the cabins be a large skeleton key? Or something sleeker? (pg. 72) <p><u>Act 2, Scene 4: Radio Transmitter</u></p> <p>-</p> <p><u>Act 2, Scene 5: The Dining Car</u></p> <ul style="list-style-type: none"> - Do the passengers bring the notes onstage that Poirot sent to them? (pg. 78) - Do the crew of men fixing the train need any props? (pg. 90)
---	--

Pull

- Brass Uniform Button (Costumes)

Make

- Receiver (Case to stand on with telephone attached) (Scenic?)

Buy

-

Repair

-

Notes:

-