

## MUSICA DA CAMERA MIXED CHAMBER MUSIC

AUTORE	TITOLO	EDIZIONE	ANNO	NOTE
ARNOLD Malcolm	TRIO	NOVELLO-LONDON	1954	Flute-Viola-Bassoon
BOLLING Claude	SUITE n. 1 (Quartet)	HAL LEONARD-USA	1973	Flute-Jazz Piano Trio
BOLLING Claude	SUITE n. 2 (Quartet)	HAL LEONARD-USA	1987	Flute-Jazz Piano Trio
BRAHMS Johannes	SERENADE op. 11 in Re magg. (Versione originale per 9 strumenti ricostruita da Alan Boustread)			Flute-2 Clarinets-Bassoon-Horn-String Quartet
CAPLET André	PIÈCE (1898) (Quintet)	BNF-PARIS	2016	Flute-Clarinet-Violin-Cello-Piano
CASTÉRA René de	CONCERT (Quartet)	SALABERT-PARIS	1924	Flute-Clarinet (Violin)-Cello-Piano
HENNESSY Swan	TRIO op. 70	MAX ESCHIG-PARIS	1926	Flute-Violin-Bassoon
HONEGGER Arthur	3 CONTREPOINTS (1922)	HANSEN-COPENHAGEN	1954	Piccolo-Oboe-Violin-Cello
IVES Charles E.	ALLEGRETTO SOMBREOSO (Sextet)	PEER-NEW YORK	1958	Flute-English Horn-3 Violins-Piano
LUTZ Henri	FANTAISIE JAPONAISE	GREGH-PARIS	1901	2 Flutes-Violin-Cello and Piano (Harp)
LUIGINI Alexandre	SÉRÉNADE ROMANTIQUE op. 27	GRUS-PARIS	1887	Piano-Flute-Violin-Cello-Organ
MESSIAEN Olivier	QUATUOR POUR LA FIN DU TEMPS (1941)	DURAND-PARIS	1942	Clarinet-Violin-Cello-Piano

PIAZZOLLA Astor	TANGO SEIS (Sextet)	LAGOS-BUENOS AIRES	1983	Flute-Clarinet-Horn-Bassoon-Violin-Piano
ROSSINI Gioacchino	SERENATA in Mi bem. magg. (Septet)	UT ORPHEUS-BOLOGNA		Flute-Oboe-English Horn-String Quartet
SAUGUET Henri	PRÈS DU BAL (1929)	ROUART&LEROLLE-PARIS		Flute-Clarinet-Bassoon-Violin-Piano
SEIBER Matyas	FANTASIA (Sextet)	SUVINI ZERBONI-MILANO	1956	Flute-Horn-String Quartet
SLAVENSY Josip S.	AUS DEM DORFE op. 6 (1925) (Quintet)	SHOTT-MAINZ	1926	Flute-Clarinet-Violin-Viola-Double Bass
SPOHR Louis	GRAND NONETTO op. 31	LITOLFF-LEIPZIG		Wind Quintet-String Quartet
SPOHR Louis	SEPTET op. 147	MUSICA RARA-LONDON	1968	Flute-Clarinet-Horn-Bassoon-Violin-Cello-Piano
SÜSSMAYER Franz X.	QUINTETTO in Re magg.	DOBLINGER-WIEN	1962	Flute-Oboe-Violin-Viola-Cello
TELEMANN Georg Philipp	QUARTETT in Re magg. (Tafelmusik II)	BÄRENREITER-KASSEL	1962	2 Flutes-Bassoon (Cello)-Piano
VILLA-LOBOS Heitor	CHOROS n. 7 (1924) (Septet)	MAX ESCHIG-PARIS	1955	Flute-Oboe-Clarinet-Saxophone-Bassoon-Violin-Cello
VIVALDI Antonio	CONCERTO in Sol magg. FXII/13 (Quintet)	RICORDI-MILANO	1949	Flute-Oboe-Violin-Bassoon-Cembalo