



Filippo Mazzoli

Filippo Mazzoli was born in Ravenna (Italy), he graduated with honours under the guidance of G. Melli, M. Mercelli and G. Cambursano (1st flute of La Scala, Milan), earning several scholarships as best student.

From a very young age he attended as a dedicated student the master classes held by professors such as A. Nicolet, A. Adorjan and T. Wye. He assisted the "Incontri col Maestro" International Academy in Imola (Italy) where he obtained the diplomas (Master, Excellent) of the three-year Flute courses (2000) and Chamber Music (1999). Later he studied in Florence under the guidance of M. Marasco (1st flute of Tonhalle Zurich), whom he was also a musical partner as well as collaborator and assistant in some courses and master classes.

In June 2019 he graduated cum laude in flute (interpretation) at the Superior Conservatory of the Liceu in Barcelona (Spain). He has been awarded several international prizes, both as a soloist and in chamber ensembles. In 1998 he participated in Paris in the "Deuxième Prix Jean-Pierre Rampal", one of the most renowned international flute contests.

He was the winner in auditions for orchestras and music competitions, he collaborates regularly as a first flute with several chamber ensembles and orchestras including the Orchestra of the Teatro Comunale di Bologna, the Orchestra of the Maggio Musicale Fiorentino, the Orchestra del Teatro Carlo Felice in Genoa, the Nextime Ensemble, the Solisti Veneti, the Orquesta Excellencia - Santa Caecilia in Madrid, the Verdi Orchestra in Milan. He was directed by the conductors R. Muti, L. Maazel, M. Plasson, R. Frübeck de Burgos, B. Bartoletti, C. Scimone, J. Conlon, C. P. Flor, D. Renzetti and the flutist Philippe Bernold.

From 2000 to 2007 he was first flute-soloist of the Camerata Strumentale Città di Prato, of the Orchestra della Fondazione Pistoiese-Pro Musica and of the Orchestra B. Maderna of Forlì. Afterwards and until 2017 he was first flute-soloist of the Orchestra of the Teatro Regio di Parma and Orchestra dell'Opera Italiana (musical director Y. Temirkanov).

During his career he has played as a soloist, chamber musician and first flute in orchestra in some main halls and festivals around the world: Carnegie Hall in New York, Tchaikovsky Hall of the Moscow Conservatory and Philharmonic of St. Petersburg, NCPO of Beijing, Royal Opera House of Muscat, Coliseum of Buenos Aires, Sala Sao Paulo in Brazil, Festival Gazzelloni of Roccasecca (FR), Philharmonic of Luxembourg, Hotel de Gallifet and Consulat Italien of Paris, the Church in the Rock of Helsinki, Auditorium Nacional de Música in Madrid, Verdi Festival in Parma and the Rossini Opera Festival in Pesaro, the Cantiere d'Arte in Montepulciano and the concert season of the Accademia Musicale Chigiana in Siena.

He played as flute soloist with Deutsche Kammermusik of Mainz, the New York Chamber Musicians, the Orchestra da Camera of Ravenna and the Orchestra da Camera dell'Opera Italiana. Since 2011 he is a member of the French wind quintet Anemos in Paris with which he holds numerous concerts throughout Europe.

He has made several arrangements for this ensemble, some of which were published in Germany. In 2011 his arrangement of the Konzertstück op. 41 of Julius Rietz for wind quintet and orchestra was published by the Ries & Erler Editions of Berlin. He has also published an arrangement of 24 Lieder of Johannes Brahms transcribed for flute and piano and a version for flute and piano of the Sonata op. 78 of Johannes Brahms, original for violin and piano with the publishing house Impronta of Mannheim.

He has recorded several CDs and DVDs as a soloist, chamber musician and first flute in orchestra (Continuo Records, Cpo, Sony Classical, Decca and Tactus, among others). He has played for radio and television broadcasters and in May 2016 for RAI Radio 3 live for the Quirinale Concerts in Rome.

As a versatile instrumentalist he has performed several premieres of authors who have composed for him: P. Montanaro, G. Ghetti, M. R. Arevalos, D. Zardi and C. Dachez. He collaborated as flutist-arranger with the Italian contemporary theater company Fanny & Alexander, performing in 2000 at the Venice Biennale. Since 2017 he has been a flutist of the Umbria Jazz Orchestra of Perugia in collaboration with important jazz musicians including Uri Caine, Wayne Shorter, John Patitucci, Paolo Fresu, Gil Goldstein, Vince Mendoza, Gregory Porter and John Scofield. Since 1997 he has devoted himself to teaching in several musical institutions, among which are the State Conservatories G. Verdi of Como, G. Frescobaldi of Ferrara and G. Lettimi of Rimini, the Istituto Musicale Vassura-Baroncini of Imola and the Scuola di Musica Mikrokosmos of Ravenna. He is the main teacher at the Corsi di alto perfezionamento "Flauto & Variazioni", advanced courses held in the city of Ferrara, and at the "Rodi Summer Music Campus" in Rodi Garganico (Foggia). He has been a member of the jury in several national and international auditions and awards. In May 2020 his first album as soloist "La Belle-Epoque" will be on sale for the label "Dynamic-Naxos".

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flautista - arrangiatore - direttore artistico



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