

FLUTE AND HARP

CHAMBER MUSIC WITH FLUTE AND HARP

AUTORE	TITOLO	EDIZIONE	ANNO	NOTE
ABSIL Jean	SICILIENNE	GERVAN-BRUXELLES		o Piano
ALBENIZ Isaac	SUITE ESPAGNOLE (trasc.)	LEMOINE-PARIS	2008	o Piano
ALWYN William	NAIADES Fantasy-Sonata	LENGNICK-LONDON	1973	
AMOROSI Michael	2 DANZE			(1947-2000)
ANDRÈS Bernard	NARTHEX	HORTENSIA-PARIS	1978	
ANDRÈS Bernard	SOUVENIR DE BRETEUIL	MUSIC EDITION GLISSANDO		(flute or oboe)
ANDRIESSEN Hendrik	INTERMEZZO	DONEMUS-AMSTERDAM	1950	
ANDRIESSEN Louis	PLAIN-CHANT (1963)	BROEKMANS-AMSTERDAM	1984	
BAX Arnold	ELEGIAC-TRIO	CHESTER-LONDON	1920	Flute, Viola and Harp
BAX Arnold	SONATA	FATROCK-LOS ANGELES	2000	
BEDETTI Tiziano	MARSIA E APOLLO Fantasia	BÈRBEN-ANCONA		(1976-)
BELLENOT Philippe	LE FRAIS MATIN DORAIT...	DURAND-PARIS	1907	o Piano
BEMBERG Herman	DANSE GRECQUE (1908)	GRUS-PARIS	1909	o Piano
BEN-HAIM Paul	CHAMBER MUSIC (1978)	ISRAEL MUSIC INSTITUTE	2001	Flute, Viola and Harp
BERLIOZ Hector	TRIO des Jeunes Ismaélites (L'Enfance du Christ)	COSTALLAT-PARIS		2 Flutes and Harp (o Piano)
BERTHOMIEU Marc	CINQ NUANCES	PEERMUSIC-NEW YORK	1964	
BERTHOMIEU Marc	TROIS THEMES	WARNER CHAPPELL-PARIS	1970	o Piano
BIZET Georges	ENTR'ACTE IIIème acte « Carmen »	UNIVERSAL-WIEN	1983	Trasc. K. Walther
BIZET Georges	MENUET IIème acte « L'Arlésienne »	UNIVERSAL-WIEN	1983	Trasc. K. Walther
BOCHSA Charles	NOTTURNO CONCERTANTE	UT ORPHEUS-BOLOGNA		
BOISVALLÉE François	SONATE (trasc.)	CHAPPELL-PARIS	1970	
BONDON Jacques	SWING n. 1	MAX ESCHIG-PARIS	1972	
BOZZA Eugène	DEUX IMPRESSIONS	LEDUC-PARIS	1967	

BUSSER Henri	LES CYGNES	LEDUC-PARIS	1927	ded à Boulze
BUSSER Henri	LES ÉCUREUILS	LEDUC-PARIS	1927	ded à Boulze
CAMPOLIETI Luigi	TRIO	ZANIBON-PADOVA	1977	Flute, Viola and Harp
CASADESUS Robert	QUINTETTE op. 10 (1927)	IMC-NEW YORK	1988	Flute, Harp, Violin, Viola and Cello
CASTEREDE Jacques	SONATINE DE MAI	BILLAUDOT-PARIS	2001	
CHAUSSEON Ernest	LES OISEAUX	NOVELLO-LONDON	2004	
CHOU Wen-Chung	THREE FOLK SONGS	PETERS-NEW YORK	1965	
CIARDI Cesare	IL PIFFERARO Fantasia op. 122	BÈRBEN-ANCONA		
COSSART Leland Albert	SUITE op. 19 (Harp & 10 Winds)	HEINRICHSHOFEN-MAGDEBURG	1908	Harp & Double Wind Quintet
CRAS Jean	QUINTETTE	SENART-PARIS	1930	Flute, Harp, Violin, Viola and Cello
CRAS Jean	SUITE EN DUO	SALABERT-PARIS	1927	ded à Le Roy
DACHEZ Christian	SUB URBE	IMPRONTA-MANNHEIM	2015	ded à Mazzoli
DAMASE Jean-Michel	CADENCES pour le Concerto K299 di W. A. Mozart in Do magg.	LEMOINE-PARIS	1997	
DAMASE Jean-Michel	PAVANE à CINQ TEMPS	HARPOSPHERE-PARIS	1996	o Oboe
DAMASE Jean-Michel	QUINTETTE op. 2 (1948)	LEMOINE-PARIS	1952	ded à Henri Busser
DAMASE Jean-Michel	SONATA	LEMOINE-PARIS	1964	ded à Rampal
DAMASE Jean-Michel	SONATA n. 2	LEMOINE-PARIS	1998	
DAMASE Jean-Michel	TRIO op. 1 (1946)	LEMOINE-PARIS	1947	Flute, Cello and Harp
DAMASE Jean-Michel	VARIATIONS « EARLY MORNING »	LEMOINE-PARIS	1982	ded à Wilson
DANIEL-LESUR	SUITE MÉDIÉVALE	DURAND-PARIS	1954	Flute, Harp, Violin, Viola and Cello
DEBUSSY Claude	CHILDREN'S CORNER (Trasc. Salzedo per Trio)			Flute, Cello and Harp
DEBUSSY Claude	EN BATEAU	LYRA-NEW YORK	1978	Trasc. Mildonian
DEBUSSY Claude	LES CHANSONS DE BILITIS (Sextuor)	JOBERT-PARIS	1971	2 Flutes, 2 Harps, Celesta and Récitant
DEBUSSY Claude	PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE	IO-VIRGINIA		Trasc. Loman

DEBUSSY Claude	PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE (Trio)	BARRINGTON-AUSTIN	1992	Flute + 2 Harps
DEBUSSY Claude	RÊVERIE	IMP-ESSEX	1985	Trasc. Fenby
DEBUSSY Claude	SONATE (Trio)	DURAND-PARIS	1916	Flute, Viola and Harp
DEBUSSY Claude	SUITE BERGAMASQUE (transcription de Jean-Michel Damase)	LEMOINE-PARIS	2009	Flute, Viola and Harp
DELMAS Marc	PRIÈRE (1922) Musique de scène pour la pièce « Les Juives »	BNF-PARIS		
DENISOV Edison	SONATA	LEDUC-PARIS	1985	
DONIZETTI Gaetano	SONATA in Sol min.	PETERS-NEW YORK	1970	o Violino
DONJON Johannes	ELÉGIE	ZIMMERMANN-FRANKFURT	2001	
DOPPLER - ZAMARA	CASILDA FANTASIE	BILLAUDOT-PARIS	1980	
DUBOIS Théodore	TERZETTINO	HEUGEL-PARIS	1905	Flute, Viola and Harp
DUREY Louis	NICOLIOS ET LA FLûTE op. 111	BILLAUDOT-PARIS	1974	ded à Castagner
EISLER Hanns	SONATENSATZ op. 49 (1935)	VEB-LEIPZIG	1976	Flute, Oboe and Harp
FAURÉ Gabriel	BERÇEUSE	ALRY-NEW YORK	2000	Trasc. Webb
FLOTHUIS Marius	CADENZAS per il Concerto K299 di W. A. Mozart in Do magg.	BROEKMANS-AMSTERDAM	1960	
FRANÇAIX Jean	CINQUE PICCOLI DUETTI	SCHOTT-MAINZ	1975	ded à Lardé
FRANÇAIX Jean	QUINTETTE	SCHOTT-MAINZ	1963	Flute, Harp, Violin, Viola and Cello
GAGNEBIN Henri	PASTORALE ((1921)	LEDUC-PARIS		Flute, Clarinet, Bassoon and Harp
GANNE Louis	INVOCATION (Trio)	COSTALLAT-PARIS	1904	Flute (o Violin), Harp and Organ
GARIBOLDI Giuseppe	LA PASSIONE op. 8	UT ORPHEUS-BOLOGNA	1996	
GAUBERT Philippe	DIVERTISSEMENT GREC	LEDUC-PARIS	1908	2 Flutes & Harp (o Piano)
GHIDONI Armando	ADAGIO	LEDUC-PARIS	1994	o Piano

GHIDONI Armando	L'ÉTOILE INCONNUE (Trio)	LEDUC-PARIS	2004	Flute, Alto Saxophone (o Clarinet) and Harp (o Piano)
GHIDONI Armando	NOTTURNO	LEDUC-PARIS	2009	
GIANELLA Luigi	3 DUOS	LEDUC-PARIS		
GLINKA Mikhail	ROMANCE (Trio)	LYRA-NEW YORK	1984	Flute (o Violino), Harp and Cello
GOOSSENS Eugène	SUITE op. 6 (Trio)	CHESTER-LONDON	1917	Flute, Violin and Harp
GOUNOD Charles	HYMNE à SAINTE CÉCILE	SCHOTT-MAINZ		Flute (o Violino), Harp (o Piano), Organ, Cello. 2nd Cello ad lib.
GRANADOS Enrique	4 DANSES ESPAGNOLES	LEMOINE-PARIS	2008	Trasc. Lee-Lambert
GRANDVAL Clemence	VALESE MÉLANCOLIQUE (1898)	HARTMANN-PARIS	1899	ded à Taffanel
GRETCHANINOV Alexandre	BACHKIRIA Fantasia op. 125	SCHOTT-MAINZ	1932	ded à Le Roy
HESS Willy	DREI TONSTÜCKE op. 79	AMADEUS-ZÜRICH	1973	
HEYSE Anton G.	SONATA op. 4	UT ORPHEUS-BOLOGNA	1998	
HILSE Bernhard	SUITE op. 6 (1911)	ZIMMERMANN-FRANKFURT	1911	
HONEGGER Arthur	DEUX PIÈCES (H.147) (1941) (Sextet)	SALABERT-PARIS	1992	Flute, Harp, String Quartet
HOVHANESS Alan	THE GARDEN OF ADONIS op. 245	PETERS-NEW YORK	1973	o Piano
HUBER Walther	VALESE-CAPRICE op. 7 n. 3	ZIMMERMANN-FRANKFURT		
IBERT Jacques	DEUX INTERLUDES	LEDUC-PARIS	1949	Flute-Violin-Harp
IBERT Jacques	ENTR'ACTE	LEDUC-PARIS	1954	o Chitarra
INDY Vincent d'	SUITE EN PARTIES op. 91	HEUGEL-PARIS	1930	Flute, Harp, Violin, Viola and Cello
INGHELBRECHT D. E.	DRYADES da "Esquisses antiques" (1904)	MAX ESCHIG-PARIS	1978	o Piano
INGHELBRECHT D. E.	SCAPHE' da "Esquisses antiques" (1904)	MAX ESCHIG-PARIS	1978	o Piano

INGHELBRECHT D. E.	SONATINE en TROIS PARTIES (1920)	LEDUC-PARIS	1920	o Piano ded à Gaubert
IPPOLITOV-IVANOV M.	AN EVENING IN GEORGIA op. 71 (1930) Quintet		1931	Harp (o Piano), Flute, Oboe, Clarinet, Bassoon
JACQUET H. Maurice	DEUX PIÈCES	MAX ESCHIG-PARIS	1920	ded à Moyse
JOLIVET André	ALLA RUSTICA Divertissement	BOOSEY&HAWKES-LONDON	1965	o 2 Flauti e Arpa
JOLIVET André	PASTORALES DE NOËL Trio (1943)	LEDUC-PARIS	1949	Flute, Bassoon and Harp
JONGEN Joseph	DANSE LENTE (1924)	CHESTER-LONDON	1996	
JONGEN Joseph	DEUX PIECES EN TRIO op. 80	SCHOTT-BRUXELLES	1925	Flute, Cello and Harp
KOECHLIN Charles	PRIMAVERA, Quintette op. 156 (1936)	MAX ESCHIG-PARIS	1985	Flute, Harp, Violin, Viola and Cello
KÖHLER Heinrich	SONATA op. 49 (1806)	UT ORPHEUS-BOLOGNA	1998	
KRUMPHOLTZ J. B.	SONATA in Fa magg.	NAGEL-HANNOVER	1933	(1745-1790)
KRUMPHOLTZ J. B.	SONATA in Mi bem. magg.	NAGEL-HANNOVER	1933	(1745-1790)
LAJTHA Laszlo	MARIONETTES op. 26	DEISS-PARIS	1939	
LANCEN Serge	DUO CONCERTANT	HARPOSPHERE-PARIS	1988	o Clarinetto, Cello
LAUBER Joseph	QUATRE DANSES MÉDIÉVALES	ZIMMERMANN-FRANKFURT	1928	ded à Hagemann
LEONCAVALLO Ruggero	SERENATA (Trasc. dell'autore)	BROCKHAUS-LEIPZIG	1898	o Cello, o Piano
LIPPOLIS Italo	LA SIRENETTA op. 20	VIGORMUSIC-EBOLI	2014	Flute-Viola-Harp
MAGANINI Quinto E.	A FLUTE IN THE GARDEN OF ALLAH	MUSICUS-NEW YORK	1922	
MALIPIERO G. Francesco	SONATA A CINQUE (1934)	RICORDI-MILANO	1981	Flute, Harp, Violin, Viola and Cello
MARISCHAL Louis	SONATE ROMANTIQUE	HARPOSPHERE-PARIS	1989	
MARSON John	SUITE	BROADBENT-ENGLAND	1993	
MARTELLI Henri	TRIO op. 108	MAX ESCHIG-PARIS	1978	Flute, Cello and Harp
MARTIN Frank	PIÈCE BRÈVE (Trio) (1957)	HUG-ZÜRICH	1975	Flute, Oboe and Harp
MASSENET Jules	MÉDITATION DE THAÏS	HEUGEL-PARIS	1894	Trasc. Taffanel
MAZZONI Nino	SEI DANZE ANTICHE (1953)			
MELARTIN Erkki	SONATA op. 135	FENNICA GEHRMAN-HELSINKI		
MIGOT Georges	CONCERT (Trio)	LEDUC-PARIS	1930	Flute, Cello and Harp

MOUQUET Jules	DIVERTISSEMENT GREC op. 23	LEMOINE-PARIS	1908	ded à Taffanel
MOUQUET Jules	DANSE GRECQUE op. 14	LEMOINE-PARIS	1907	ded à Hennebains
MOZART Wolfgang Amadeus	CONCERTO K299 in Do magg.	BREITKOPF-WIESBADEN		Acc. di Orchestra
MOZART Wolfgang Amadeus	CONCERTO K299 in Do magg.	HENLE-MÜNCHEN	2004	
NADERMAN-TULOU	NOCTURNE, TYROLIENNE et RONDOLETTA	BILLAUDOT-PARIS	1982	
PETITGIRARD Laurent	LA PRIÈRE DES MALADES extrait de « Elephant man », acte II scène 3	DURAND-PARIS	2009	Trasc. de l'auteur pour Fute and Harp
PIAZZOLLA Astor	HISTOIRE DU TANGO	LEMOINE-PARIS	2005	Trasc. Vehmanen
PIERNÉ Gabriel	VARIATIONS LIBRES ET FINALE op. 51	LEDUC-PARIS	1933	Flute, Harp, Violin, Viola and Cello
PIERNÉ Gabriel	VOYAGE AU PAYS DU TENDRE	LEDUC-PARIS	1951	Flute, Harp, Violin, Viola and Cello
PIERNÉ Paul	VARIATIONS AU CLAIR DE LUNE	LEMOINE-PARIS	1935	Flute, Harp, Violin, Viola and Cello
PILLOIS Jacques	5 HAÏ-KAÏ Quintette (1925)	DURAND-PARIS	1926	Flute, Harp, Violin, Viola and Cello
POCHETTINI Elio	UMORESCA	CHANT DU MONDE- MILANO	1961	
RANZATO Virgilio	LA PREGHIERA DELLA SERA	CARISCH-MILANO	1913	o Violino, Piano
RAVEL Maurice	INTRODUCTION ET ALLEGRO (Septuor)	DURAND-PARIS	1906	Harp, Flute, Clarinet, String Quartet
RAVEL Maurice	PAVANE POUR UNE INFANTE DEFUNTE	MUSICUS-NEW YORK	1942	Trasc. Maganini
RAVEL Maurice	SONATINE EN TRIO (Trasc. Salzedo)	LYRA-NEW YORK	1978	Flute, Cello (o Viola) and Harp
REINECKE Carl H.	3 KADENZEN per il Concerto K299 di W. A. Mozart in Do magg.	BREITKOPF-WIESBADEN		
ROHOZINSKI Ladislav	SUITE BRÈVE (Trio)	SENART-PARIS	1923	Flute, Viola and Harp
ROPARTZ Joseph-Guy	PRÉLUDE, MARINE ET CHANSONS Quintette (1928)	DURAND-PARIS	1928	Flute, Harp, Violin, Viola and Cello

ROSSINI Gioacchino	ANDANTE E VARIAZIONI	LYRA-NEW YORK	1970	o Violino
ROTA Nino	CADENZE per il Concerto K299 di W. A. Mozart in Do magg.	RICORDI-MILANO		ded à Gazzelloni
ROTA Nino	SONATA (1939)	RICORDI-MILANO	1985	
ROUSSEL Albert	SÉRÉNADE op. 30 Quintette	DURAND-PARIS	1925	Flute, Harp, Violin, Viola and Cello
SAINT-SAËNS Camille	FANTAISIE op. 124	DURAND-PARIS	1907	o Violino
SAINT-SAËNS Camille	MON COEUR S'OUVRE A TA VOIX	DA VINCI-OSAKA	2018	Trasc. Oliva-Loro
SATIE Erik	LE FILS DES ÉTOILES (1975)	SCHOTT-TOKYO	1992	Trasc. Takemitsu
SAUVREZIS Alice	LA FLÛTE	DURAND-PARIS	1917	Voice, Flute and Harp
SCHMITT Florent	SUITE EN ROCAILLE op. 84 (1934)	DURAND-PARIS	1935	Flute, Harp, Violin, Viola and Cello
SCONZO Fortunato	PICCOLA FIABA	EDOA-ROMA		
SMIT Leo	TRIO	SENART-PARIS	1926	Flute, Viola and Harp
SNOER Johannes	PREGHIERA op. 35 (1899)	ZIMMERMANN-FRANKFURT	1956	Flute (o Violino), Harp and Cello
SNOER Johannes	VALSE-CAPRICE from Suite n. 1	IMP-NEW YORK	1922	Violoncello ad lib.
SPOHR Louis	SONATA OP. 113 in Mi bem. magg.	ZIMMERMANN-FRANKFURT	1979	o Violino
STAHL Ernst	NOCTURNO op. 66 Quartet	ZIMMERMANN-FRANKFURT	1956	Flute, Harp, Violin and Cello
STRAVINSKY Igor	EPITAPHIUM (Trio)	BOOSEY&HAWKES-LONDON	1959	Flute, Clarinet and Harp
TAKEMITSU Toru	TOWARD THE SEA III	SCHOTT-TOKYO	1989	*Alto Flute
TANSMAN Alexandre	SONATINA DA CAMERA (1952)	MAX ESCHIG-PARIS	2005	Flute, Harp, Violin, Viola and Cello
THIRIET Maurice	SUITE EN TRIO (1955)	LES NOUVELLES MERIDIAN-PARIS	1956	Flute, Viola and Harp
THOMAS John	CADENZAS per il Concerto K299 di W. A. Mozart in Do magg.	SALVI PUBL.	1991	
TOURNIER Marcel	2 PRÉLUDES ROMANTIQUES op. 17	DURAND-PARIS	1909	o Violino, o Piano

TOURNIER Marcel	SUITE op. 34	LEMOINE-PARIS	1929	Flute, Harp (o Piano), Violin, Viola and Cello
VACHEY Henri	GRISAILLE	LEDUC-PARIS	1981	
VELLONES Pierre	IMPRESSIONS D'ESPAGNE op. 68 (Trio) (1934/35)	HARPOSPHERE-PARIS	2002	Flute, Bassoon and Harp
VELLONES Pierre	TRIO op. 94	DURAND-PARIS	1955	Flute, Oboe (o Viola) and Harp
VILLA-LOBOS Heitor	QUATUOR (1923)	MAX ESCHIG-PARIS	1954	Flute, Harp, Celesta and Alto Saxophone
VILLA-LOBOS Heitor	QUINTETTE INSTRUMENTAL op. post. (1957)	MAX ESCHIG-PARIS	1970	Flute, Harp, Violin, Viola and Cello
VILLA-LOBOS Heitor	SEXTETO MISTICO (1917)	MAX ESCHIG-PARIS	1957	Flute, Harp, Oboe, Alto Saxophone, Guitar and Celesta
VINÉE Anselme	TRIO-SÉRÉNADE	DURDILLY-PARIS		Flute-English Horn (Oboe)-Harp
ZECCHI Adone	DIVERTIMENTO (1933)	BONGIOVANNI-BOLOGNA	1952	o Piano