

FLUTE AND HARP CHAMBER MUSIC WITH FLUTE AND HARP

| AUTORE | TITOLO | EDIZIONE | ANNO | NOTE |
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| ABSIL Jean | SICILIENNE | GERVAN-BRUXELLES | | Flute and Harp (or Piano) |
| ALBENIZ Isaac | SUITE ESPAGNOLE (trasc.) | LEMOINE-PARIS | 2008 | Flute and Harp (or Piano) |
| ALWYN William | NAIADES Fantasy-Sonata | LEGNICK-LONDON | 1973 | Flute and Harp |
| AMOROSI Michael | 2 DANZE | | | (1947-2000) Flute and Harp |
| ANDRÈS Bernard | ALGUES, 7 Pièces | BILLAUDOT-PARIS | 1988 | Flute (Oboe) and Harp |
| ANDRÈS Bernard | NARTHEX | HORTENSIA-PARIS | 1978 | Flute and Harp |
| ANDRÈS Bernard | SOUVENIR DE BRETEUIL | MUSIC EDITION GLISSANDO | | Flute (Oboe), Bassoon and Harp |
| ANDRIESSEN Hendrik | INTERMEZZO | DONEMUS-AMSTERDAM | 1950 | Flute and Harp |
| ANDRIESSEN Louis | PLAIN-CHANT (1963) | BROEKMANS-AMSTERDAM | 1984 | Flute and Harp |
| BAX Arnold | ELEGIAC-TRIO | CHESTER-LONDON | 1920 | Flute, Viola and Harp |
| BAX Arnold | SONATA | FATROCK-LOS ANGELES | 2000 | Flute and Harp |
| BÉCLARD d'HARCOURT Marguerite | EN REGARDANT WATTEAU, Suite | SALABERT-PARIS | 1952 | Flute, Harp, Violin, Viola and Cello |
| BEDETTI Tiziano | MARSIA E APOLLO Fantasia | BÈRBEN-ANCONA | | Flute and Harp |
| BELLENOT Philippe | LE FRAIS MATIN DORAIT... | DURAND-PARIS | 1907 | Flute and Harp (or Piano) |
| BEMBERG Herman | DANSE GRECQUE (1908) | GRUS-PARIS | 1909 | Flute and Harp (or Piano) |
| BEN-HAIM Paul | CHAMBER MUSIC (1978) | ISRAEL MUSIC INSTITUTE | 2001 | Flute, Viola and Harp |

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| BERLIOZ Hector | TRIO des Jeunes Ismaélites (L'Enfance du Christ) | COSTALLAT-PARIS | | 2 Flutes and Harp (o Piano) |
| BERTHOMIEU Marc | CINQ NUANCES | PEERMUSIC-NEW YORK | 1964 | Flute and Harp |
| BERTHOMIEU Marc | TROIS THEMES | WARNER CHAPPELL-PARIS | 1970 | Flute and Harp (or Piano) |
| BIZET Georges | ENTR'ACTE IIIème acte « Carmen » | UNIVERSAL-WIEN | 1983 | Flute and Harp |
| BIZET Georges | MENUET IIème acte « L'Arlésienne » | UNIVERSAL-WIEN | 1983 | Flute and Harp |
| BOCHSA Charles | NOTTURNO CONCERTANTE | UT ORPHEUS-BOLOGNA | | Flute and Harp |
| BOISVALLÉE François | SONATE (trasc.) | CHAPPELL-PARIS | 1970 | Flute and Harp |
| BONDON Jacques | SWING n. 1 | MAX ESCHIG-PARIS | 1972 | Flute and Harp |
| BOZZA Eugène | DEUX IMPRESSIONS | LEDUC-PARIS | 1967 | Flute and Harp |
| BUSSER Henri | LES CYGNES | LEDUC-PARIS | 1927 | Flute and Harp |
| BUSSER Henri | LES ÉCUREUILS | LEDUC-PARIS | 1927 | Flute and Harp |
| CAMPOLIETI Luigi | TRIO | ZANIBON-PADOVA | 1977 | Flute, Viola and Harp |
| CASADESUS Robert | QUINTETTE op. 10 (1927) | IMC-NEW YORK | 1988 | Flute, Harp, Violin, Viola and Cello |
| CASTEREDE Jacques | SONATINE DE MAI | BILLAUDOT-PARIS | 2001 | Flute and Harp |
| CHAUSSON Ernest | LES OISEAUX | NOVELLO-LONDON | 2004 | Flute and Harp |
| CHOU Wen-Chung | THREE FOLK SONGS | PETERS-NEW YORK | 1965 | Flute and Harp |
| CIARDI Cesare | IL PIFFERARO Fantasia op. 122 | BÈRBEN-ANCONA | | Flute and Harp |
| COSSART Leland Albert | SUITE op. 19 (Harp & 10 Winds) | HEINRICHSHOFEN-MAGDEBURG | 1908 | Harp & Double Wind Quintet |
| COWELL Henry | TRIO (1962) | PETERS-NEW YORK | 1979 | Flute and Harp |
| CRAS Jean | QUINTETTE | SENART-PARIS | 1930 | Flute, Harp, Violin, Viola and Cello |
| CRAS Jean | SUITE EN DUO | SALABERT-PARIS | 1927 | ded à Le Roy |
| DACHEZ Christian | SUB URBE (ded. a Filippo Mazzoli) | IMPRONTA-MANNHEIM | 2015 | Flute and Harp |
| DAMASE Jean-Michel | CADENCES pour le Concerto K299 di W. A. Mozart in Do magg. | LEMOINE-PARIS | 1997 | Flute and Harp |
| DAMASE Jean-Michel | DOUBLE CONCERTO (1973) | TRANSATLANTIQUES-PARIS | 1978 | Fl, Harp and Strings |
| DAMASE Jean-Michel | PAVANE à CINQ TEMPS | HARPOSPHERE-PARIS | 1996 | Flute and Harp |

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| DAMASE Jean-Michel | QUINTETTE op. 2 (1948) | LEMOINE-PARIS | 1952 | Flute, Harp, Violin, Viola and Cello |
| DAMASE Jean-Michel | SONATA | LEMOINE-PARIS | 1964 | Flute and Harp |
| DAMASE Jean-Michel | SONATA n. 2 | LEMOINE-PARIS | 1998 | Flute and Harp |
| DAMASE Jean-Michel | TRIO op. 1 (1946) | LEMOINE-PARIS | 1947 | Flute, Cello and Harp |
| DAMASE Jean-Michel | VARIATIONS « EARLY MORNING » | LEMOINE-PARIS | 1982 | Flute and Harp |
| DANIEL-LESUR | SUITE MÉDIÉVALE | DURAND-PARIS | 1954 | Flute, Harp, Violin, Viola and Cello |
| DEBUSSY Claude | CHILDREN'S CORNER (Trasc. Salzedo per Trio) | | | Flute, Cello and Harp |
| DEBUSSY Claude | EN BATEAU | LYRA-NEW YORK | 1978 | Flute and Harp |
| DEBUSSY Claude | LES CHANSONS DE BILITIS (Sextuor) | JOBERT-PARIS | 1971 | 2 Flutes, 2 Harps, Celesta and Récitant |
| DEBUSSY Claude | PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE | IO-VIRGINIA | | Flute and Harp |
| DEBUSSY Claude | PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE (Trio) | BARRINGTON-AUSTIN | 1992 | Flute and 2 Harps |
| DEBUSSY Claude | RÊVERIE | IMP-ESSEX | 1985 | Flute and Harp |
| DEBUSSY Claude | SONATE (Trio) | DURAND-PARIS | 1916 | Flute, Viola and Harp |
| DEBUSSY Claude | SUITE BERGAMASQUE (transcription de Jean-Michel Damase) | LEMOINE-PARIS | 2009 | Flute, Viola and Harp |
| DELMAS Marc | PRIÈRE (1922) Musique de scène pour la pièce « Les Juives » | BNF-PARIS | | Flute and Harp |
| DENISOV Edison | SONATA | LEDUC-PARIS | 1985 | Flute and Harp |
| DONIZETTI Gaetano | SONATA in Sol min. | PETERS-NEW YORK | 1970 | Flute (Violin) and Harp |
| DONJON Johannes | ELÉGIE | ZIMMERMANN-FRANKFURT | 2001 | Flute and Harp |
| DOPPLER - ZAMARA | CASILDA FANTAISIE | BILLAUDOT-PARIS | 1980 | Flute and Harp |
| DUBOIS Théodore | TERZETTINO | HEUGEL-PARIS | 1905 | Flute, Viola and Harp |
| DUREY Louis | NICOLIOS ET LA FLÛTE op. 111 | BILLAUDOT-PARIS | 1974 | Flute and Harp |
| EISLER Hanns | SONATENSATZ op. 49 (1935) | VEB-LEIPZIG | 1976 | Flute, Oboe and Harp |

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| FAURÉ Gabriel | BERÇEUSE | ALRY-NEW YORK | 2000 | Flute and Harp |
| FLOTHUIS Marius | CADENZAS per il Concerto K299 di W. A. Mozart in Do magg. | BROEKMANS-AMSTERDAM | 1960 | Flute and Harp |
| FRANÇAIX Jean | CINQUE PICCOLI DUETTI | SCHOTT-MAINZ | 1975 | Flute and Harp |
| FRANÇAIX Jean | QUINTETTE | SCHOTT-MAINZ | 1963 | Flute, Harp, Violin, Viola and Cello |
| GAGNEBIN Henri | PASTORALE (1921) | LEDUC-PARIS | | Flute, Clarinet, Bassoon and Harp |
| GANNE Louis | INVOCATION (Trio) | COSTALLAT-PARIS | 1904 | Flute (o Violin), Harp and Organ |
| GARIBOLDI Giuseppe | LA PASSIONE op. 8 | UT ORPHEUS-BOLOGNA | 1996 | Flute and Harp |
| GAUBERT Philippe | DIVERTISSEMENT GREC | LEDUC-PARIS | 1908 | 2 Flutes & Harp (o Piano) |
| GHIDONI Armando | ADAGIO | LEDUC-PARIS | 1994 | Flute and Harp (Piano) |
| GHIDONI Armando | L'ÉTOILE INCONNUE (Trio) | LEDUC-PARIS | 2004 | Flute, Alto Saxophone (o Clarinet) and Harp (o Piano) |
| GHIDONI Armando | NOTTURNO | LEDUC-PARIS | 2009 | Flute and Harp |
| GIANELLA Luigi | 3 DUOS | LEDUC-PARIS | | Flute and Harp |
| GLINKA Mikhail | ROMANCE (Trio) | LYRA-NEW YORK | 1984 | Flute (o Violino), Harp and Cello |
| GOOSSENS Eugène | SUITE op. 6 (Trio) | CHESTER-LONDON | 1917 | Flute, Violin and Harp |
| GOUNOD Charles | HYMNE à SAINTE CÉCILE | SCHOTT-MAINZ | | Flute (o Violino), Harp (o Piano), Organ, Cello. 2nd Cello ad lib. |
| GRANADOS Enrique | 4 DANSES ESPAGNOLES | LEMOINE-PARIS | 2008 | Trasc. Lee-Lambert |
| GRANDVAL Clemence | VALSE MÉLANCOLIQUE (1898) | HARTMANN-PARIS | 1899 | Flute and Harp |
| GRETCHANINOV Alexandre | BACHKIRIA Fantasia op. 125 | SCHOTT-MAINZ | 1932 | Flute and Harp |

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| HERSANT Philippe | TROIS NOCTURNES | DURAND-PARIS | 2001 | Flute, Viola and Harp |
| HESS Willy | DREI TONSTÜCKE op. 79 | AMADEUS-ZÜRICH | 1973 | Flute and Harp |
| HEYSE Anton G. | SONATA op. 4 | UT ORPHEUS-BOLOGNA | 1998 | Flute and Harp |
| HILSE Bernhard | SUITE op. 6 (1911) | ZIMMERMANN-FRANKFURT | 1911 | Flute and Harp |
| HONEGGER Arthur | DEUX PIÈCES (H.147) (1941) (Sextet) | SALABERT-PARIS | 1992 | Flute, Harp, String Quartet |
| HOVHANESS Alan | THE GARDEN OF ADONIS op. 245 | PETERS-NEW YORK | 1973 | Flute and Harp (Piano) |
| HUBER Walther | VALESE-CAPRICE op. 7 n. 3 | ZIMMERMANN-FRANKFURT | | Flute and Harp |
| IBERT Jacques | DEUX INTERLUDES | LEDUC-PARIS | 1949 | Flute, Violin and Harp |
| IBERT Jacques | ENTR'ACTE | LEDUC-PARIS | 1954 | Flute and Harp (Guitar) |
| INDY Vincent d' | SUITE EN PARTIES op. 91 | HEUGEL-PARIS | 1930 | Flute, Harp, Violin, Viola and Cello |
| INGHELBRECHT D. E. | DRYADES da "Esquisses antiques" (1904) | MAX ESCHIG-PARIS | 1978 | Flute and Harp |
| INGHELBRECHT D. E. | SCAPHE' da "Esquisses antiques" (1904) | MAX ESCHIG-PARIS | 1978 | Flute and Harp |
| INGHELBRECHT D. E. | SONATINE en TROIS PARTIES (1920) | LEDUC-PARIS | 1920 | Flute and Harp (Piano) |
| IPPOLITOV-IVANOV M. | AN EVENING IN GEORGIA op. 71 (1930) Quintet | | 1931 | Harp (o Piano), Flute, Oboe, Clarinet, Bassoon |
| JACQUET H. Maurice | DEUX PIÈCES | MAX ESCHIG-PARIS | 1920 | Flute and Harp |
| JOLIVET André | ALLA RUSTICA Divertissement | BOOSEY&HAWKES-LONDON | 1965 | Flute (or 2 Flutes) and Harp |
| JOLIVET André | PASTORALES DE NOËL Trio (1943) | LEDUC-PARIS | 1949 | Flute, Bassoon and Harp |
| JOLIVET André | PETITE SUITE | TRANSATLANTIQUES-PARIS | 1983 | Flute, Viola and Harp |
| JONG Marinus de | ELEGIE | ALRY-ANTWERPEN | 2021 | Flute and Harp (Piano) |

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| JONGEN Joseph | CADENCES pour le Concerto de Mozart K299 | BROGNEAUX-BRUXELLES | 1954 | Flute and Harp |
| JONGEN Joseph | DANSE LENTE (1924) | CHESTER-LONDON | 1996 | Flute and Harp |
| JONGEN Joseph | DEUX PIECES EN TRIO op. 80 | SCHOTT-BRUXELLES | 1925 | Flute, Cello and Harp |
| KOECHLIN Charles | PRIMAVERA, Quintette op. 156 (1936) | MAX ESCHIG-PARIS | 1985 | Flute, Harp, Violin, Viola and Cello |
| KÖHLER Heinrich | SONATA op. 49 (1806) | UT ORPHEUS-BOLOGNA | 1998 | Flute and Harp |
| KRUMPHOLTZ J. B. | SONATA in Fa magg. | NAGEL-HANNOVER | 1933 | Flute and Harp |
| KRUMPHOLTZ J. B. | SONATA in Mi bem. magg. | NAGEL-HANNOVER | 1933 | Flute and Harp |
| LAJTHA Laszlo | MARIONETTES op. 26 | DEISS-PARIS | 1939 | Flute and Harp |
| LANCEN Serge | DUO CONCERTANT | HARPOSPHERE-PARIS | 1988 | Flute and Harp |
| LAUBER Joseph | QUATRE DANSES MÉDIÉVALES | ZIMMERMANN-FRANKFURT | 1928 | Flute and Harp |
| LEONCAVALLO Ruggero | SERENATA (Trasc. dell'autore) | BROCKHAUS-LEIPZIG | 1898 | Flute and Harp |
| LIEBERMANN Lowell | SONATA op. 56 | PRESSER-USA | 1997 | Flute and Harp |
| LIPPOLIS Italo | LA SIRENETTA op. 20 | VIGORMUSIC-EBOLI | 2014 | Flute, Viola and Harp |
| MAGANINI Quinto E. | A FLUTE IN THE GARDEN OF ALLAH | MUSICUS-NEW YORK | 1922 | Flute and Harp |
| MALIPIERO G. Francesco | SONATA A CINQUE (1934) | RICORDI-MILANO | 1981 | Flute, Harp, Violin, Viola and Cello |
| MARISCHAL Louis | SONATE ROMANTIQUE | HARPOSPHERE-PARIS | 1989 | Flute and Harp |
| MARSAT M. | SONATINE | SENART-PARIS | 1925 | Flute and Harp |
| MARSON John | SUITE | BROADBENT-ENGLAND | 1993 | Flute and Harp |
| MARTELLI Henri | 2ème QUINTETTE op. 80 (1952) | BROEKER-GERMANY | 2023 | Flute, Harp, Violin, Viola and Cello |
| MARTELLI Henri | TRIO op. 108 | MAX ESCHIG-PARIS | 1978 | Flute, Cello and Harp |
| MARTIN Frank | PIÈCE BRÈVE (Trio) (1957) | HUG-ZÜRICH | 1975 | Flute, Oboe and Harp |
| MASSENET Jules | MÉDITATION DE THAÏS | HEUGEL-PARIS | 1894 | Flute and Harp |
| MAZZONI Nino | SEI DANZE ANTICHE (1953) | | | Flute and Harp |
| MELARTIN Erkki | SONATA op. 135 | FENNICA GEHRMAN-HELSINKI | | Flute and Harp |
| MIGOT Georges | CONCERT (Trio) | LEDUC-PARIS | 1930 | Flute, Cello and Harp |
| MOUQUET Jules | DIVERTISSEMENT GREC op. 23 | LEMOINE-PARIS | 1908 | Flute and Harp |
| MOUQUET Jules | DANSE GRECQUE op. 14 | LEMOINE-PARIS | 1907 | Flute and Harp |

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| MOZART Wolfgang Amadeus | CONCERTO K299 in Do magg. | BREITKOPF-WIESBADEN | | Flute, Harp and Orchestra |
| MOZART Wolfgang Amadeus | CONCERTO K299 in Do magg. | HENLE-MÜNCHEN | 2004 | Flute, Harp and Orchestra |
| NADERMAN-TULOU | NOCTURNE, TYROLIENNE et RONDOLETTO | BILLAUDOT-PARIS | 1982 | Flute and Harp |
| PETITGIRARD Laurent | LA PRIÈRE DES MALADES extrait de « Elephant man », acte II scène 3 | DURAND-PARIS | 2009 | Flute and Harp |
| PHILIPPE Yvonne | ARIOSO | LEMOINE-PARIS | 1958 | Flute and Harp (Piano) |
| PIAZZOLLA Astor | HISTOIRE DU TANGO | LEMOINE-PARIS | 2005 | Flute and Harp (Guitar) |
| PIERNÉ Gabriel | VARIATIONS LIBRES ET FINALE op. 51 | LEDUC-PARIS | 1933 | Flute, Harp, Violin, Viola and Cello |
| PIERNÉ Gabriel | VOYAGE AU PAYS DU TENDRE | LEDUC-PARIS | 1951 | Flute, Harp, Violin, Viola and Cello |
| PIERNÉ Paul | VARIATIONS AU CLAIR DE LUNE | LEMOINE-PARIS | 1935 | Flute, Harp, Violin, Viola and Cello |
| PILLOIS Jacques | 5 HAÏ-KAÏ Quintette (1925) | DURAND-PARIS | 1926 | Flute, Harp, Violin, Viola and Cello |
| POCHETTINI Elio | UMORESCA | CHANT DU MONDE- MILANO | 1961 | Flute and Harp |
| RANZATO Virgilio | LA PREGHIERA DELLA SERA | CARISCH-MILANO | 1913 | Flute and Harp (Piano) |
| RAPHAEL Günter | SONATINE op. 65 n. 1 (1948) | BREITKOPF-WIESBADEN | | Flute, Viola and Harp |
| RAVEL Maurice | INTRODUCTION ET ALLEGRO (Septuor) | DURAND-PARIS | 1906 | Harp, Flute, Clarinet, String Quartet |
| RAVEL Maurice | PAVANE POUR UNE INFANTE DEFUNTE | MUSICUS-NEW YORK | 1942 | Flute and Harp |
| RAVEL Maurice | SONATINE EN TRIO (Trasc. Salzedo) | LYRA-NEW YORK | 1978 | Flute, Cello (o Viola) and Harp |
| REINECKE Carl H. | 3 KADENZEN per il Concerto K299 di W. A. Mozart in Do magg. | BREITKOPF-WIESBADEN | | Flute and Harp |

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| ROESGEN-CHAMPION Marguerite | DANSE RITUELLE | LA FLÛTE DE PAN-PARIS | 1943 | Flute and Harp |
| ROESGEN-CHAMPION Marguerite | SUITE FRANÇAISE | SENART-PARIS | 1936 | Flute and Harp |
| ROHOZINSKI Ladislav | SUITE BRÈVE (Trio) | SENART-PARIS | 1923 | Flute, Viola and Harp |
| ROPARTZ Joseph-Guy | PRÉLUDE, MARINE ET CHANSONS Quintette (1928) | DURAND-PARIS | 1928 | Flute, Harp, Violin, Viola and Cello |
| ROSSINI Gioacchino | ANDANTE E VARIAZIONI | LYRA-NEW YORK | 1970 | Flute and Harp |
| ROTA Nino | CADENZE per il Concerto K299 di W. A. Mozart in Do magg. | RICORDI-MILANO | | Flute and Harp |
| ROTA Nino | SONATA (1939) | RICORDI-MILANO | 1985 | Flute and Harp |
| ROUSSEL Albert | SÉRÉNADE op. 30 | DURAND-PARIS | 1925 | Flute, Harp, Violin, Viola and Cello |
| SAINT-SAËNS Camille | FANTAISIE op. 124 (trasc.) | DURAND-PARIS | 1907 | Flute and Harp |
| SAINT-SAËNS Camille | MON COEUR S'OUVRE A TA VOIX | DA VINCI-OSAKA | 2018 | Flute and Harp |
| SATIE Erik | LE FILS DES ÉTOILES (1975) | SCHOTT-TOKYO | 1992 | Flute and Harp |
| SAUVREZIS Alice | LA FLÛTE | DURAND-PARIS | 1917 | Voice, Flute and Harp |
| SCHMITT Florent | SUITE EN ROCAILLE op. 84 (1934) | DURAND-PARIS | 1935 | Flute, Harp, Violin, Viola and Cello |
| SCONZO Fortunato | PICCOLA FIABA | EDOA-ROMA | | Flute and Harp |
| SHAPOSHNIKOW Adrien | SONATA | UNIVERSAL-WIEN | 1926 | Flute and Harp (Piano) |
| SMIT Leo | TRIO | SENART-PARIS | 1926 | Flute, Viola and Harp |
| SNOER Johannes | PREGHIERA op. 35 (1899) | ZIMMERMANN-FRANKFURT | 1956 | Flute (Violin), Harp and Cello |
| SNOER Johannes | VALSE-CAPRICE from Suite n. 1 | IMP-NEW YORK | 1922 | Flute and Harp |
| SPOHR Louis | SONATA OP. 113 in Mi bem. magg. | ZIMMERMANN-FRANKFURT | 1979 | Flute and Harp |
| STAHL Ernst | NOCTURNO op. 66 Quartet | ZIMMERMANN-FRANKFURT | 1956 | Flute, Harp, Violin and Cello |

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| STRAVINSKY Igor | EPITAPHIUM (Trio) | BOOSEY&HAWKES-LONDON | 1959 | Flute, Clarinet and Harp |
| STRENS Jules | DEUX IMPROMPTUS op. 33 (1941) | CEBEDEM-BRUXELLES | 1969 | Flute and Harp |
| TAKEMITSU Toru | TOWARD THE SEA III | SCHOTT-TOKYO | 1989 | Alto Flute and Harp |
| TANSMAN Alexandre | SONATINA DA CAMERA (1952) | MAX ESCHIG-PARIS | 2005 | Flute, Harp, Violin, Viola and Cello |
| THIRIET Maurice | SUITE EN TRIO (1955) | LES NOUVELLES MERIDIAN-PARIS | 1956 | Flute, Viola and Harp |
| THOMAS John | CADENZAS per il Concerto K299 di W. A. Mozart in Do magg. | SALVI PUBL. | 1991 | Flute and Harp |
| TOURNIER Marcel | 2 PRÉLUDES ROMANTIQUES op. 17 | DURAND-PARIS | 1909 | Flute and Harp |
| TOURNIER Marcel | SUITE op. 34 | LEMOINE-PARIS | 1929 | Flute, Harp (o Piano), Violin, Viola and Cello |
| VACHEY Henri | GRISAILLE | LEDUC-PARIS | 1981 | Flute and Harp |
| VELLONES Pierre | IMPRESSIONS D'ESPAGNE op. 68 (Trio) (1934/35) | HARPOSPHERE-PARIS | 2002 | Flute, Bassoon and Harp |
| VELLONES Pierre | TRIO op. 94 | DURAND-PARIS | 1955 | Flute, Oboe (o Viola) and Harp |
| VILLA-LOBOS Heitor | QUATUOR (1923) | MAX ESCHIG-PARIS | 1954 | Flute, Harp, Celesta and Alto Saxophone |
| VILLA-LOBOS Heitor | QUINTETTE INSTRUMENTAL op. post. (1957) | MAX ESCHIG-PARIS | 1970 | Flute, Harp, Violin, Viola and Cello |
| VILLA-LOBOS Heitor | SEXTETO MISTICO (1917) | MAX ESCHIG-PARIS | 1957 | Flute, Harp, Oboe, Alto Saxophone, Guitar and Celesta |
| VINÉE Anselme | TRIO-SÉRÉNADE | DURDILLY-PARIS | | Flute-English Horn (Oboe)-Harp |
| ZECCHI Adone | DIVERTIMENTO (1933) | BONGIOVANNI-BOLOGNA | 1952 | Flute and Harp (Piano) |