

Luna Simpson

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SCHOLARSHIP

Sennheiser Scholarship/Sponsorship

March 2024

I won the LIPA scholarship from Sennheiser, only available to 1st year Sound Technology students at Liverpool Institute of Performing Arts (LIPA). The process was based on a number of interviews with Tim Sherrat (Sennheiser Strategy Manager) and Ben Harrison (Theatre Sound Designer); a practical, live sound team-working exercise; and an individual creative engineering project that encouraged the use of new and emerging technologies within the sound industry. The connection to Sennheiser and Neumann is an incredible privilege! See the full Sennheiser press release [here](#).

STUDENT SOUND EXPERIENCE

The 2ube

Sept 2024 - June 2025

Lead sound engineer for the A team on the weekly Friday 2ube live sessions at LIPA students union.

Currently recording and/or mixing for Music undergraduate students in the LIPA studios w/SSL, Audient and Neve desks:

Eve & the Night Owls - Recording/Mixing/Producing
Pevova - Recording/Mixing/Producing
Jer Bear - Recording/Mixing/Producing
Ugly Jumper - Recording
Catherine Fornaess - Mixing

Sofia Hidalgo - Classical Recording/Mixing
Dead Distance - Recording/Mixing/Producing
Mayan Jeoroen - Recording/Mixing/Producing
Alice Johnson - Recording/Mastering
Mariona Aguilera - Recording

WORK EXPERIENCE

Pevova (formerly Aimee & the Parade), UK

Jan 2024 - ongoing

- *Record Producer, Recording and Mixing Engineer*

Recorded, Mixed and Produced two as-yet unreleased songs

- *FOH Engineer:*

March 2025: The Waiting Room, London, organised by Communion One

November 2024: YES Pink Room, Manchester, organised by Communion One

October 2024: YES Basement, Manchester (supporting Walt Disco), organised by Communion One

September 2024: The Jacaranda, Liverpool, organised by SJM Concerts

Grammy Winning Recording And Mixing Engineer Jonathan Allen, UK

June 2023 & June 2024

- *Assisting & Shadowing*

Over the summer holidays I had the opportunity to shadow and assist Jonathan Allen in his personal “Olliewood” mix room and studio in Buckinghamshire in order to open my eyes to a new genre of mixing (classical) as well as get exclusive insight to his mixing methods and style which helped inspire the way I approach my mixes and recordings. I also assisted on the mix and edit for tracks by Alexandra Whittingham (208k on Spotify) and Jess Gillam (333k on Spotify).

Sound of Music Ltd for Wavelength Connect Ltd

June 2024

- *A2 & Recording Engineer*

I was the A2 tech for a 3-day corporate event run by Wavelength, with kit provided by Sound Of Music. I was in charge of the second event space for FOH and was responsible for recording all speeches, Q&A's, and seminars across both spaces. I also did the Rig/DeRig with the sound team. Speakers I did FOH for in my event space included: Alastair Campbell, co-host of The Rest is Politics podcast; Julie Bentley, CEO, Samaritans; Leann Hearn, CEO, Livv Housing; and Geoff McDonald, former VP HR, Unilever.

James Kirby, Christmas UK Tour, The Story House, Chester

December 2023

- *Audio Engineer*

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WORK EXPERIENCE (cont)

The Drawing Room Chesham, UK

2017-2023

The Drawing Room, a music venue and cafe, prides itself on being 'home to emerging stars'. Artists must play only their own music compositions. <http://the-drawingroom.co.uk>

- *Lead Audio Engineer* *July 2021 – September 2023*
As the Lead Audio Engineer for over three years, I helped elevate the venue's sound and visual potential to levels previously not seen by introducing new and reusing existing equipment. I was in charge of putting on the performance and delivering to the artists' needs, always behind the mixing desk but often manning multiple cameras and switches at once as well as improvising and adapting technical solutions to each performer.
- *Trainee Audio Engineer* *August 2017 - June 2021*

Artists include:

Jack Garret (432,700 on Spotify)
GeeJay (406,600 on Spotify)
The Korgis (277,700 on Spotify)
Night Flight (46,000 on Spotify)

Willie J Healey (122,000 on Spotify and supported
Florence and the Machine's 2022/23 UK tour)
Billy Wattman (28,400 on Spotify)
The Kings Parade (16,500 on Spotify)

INTERNSHIP

Future DJs, Knutsford, UK

March 2022

During my Sixth Form, I completed a week-long internship with music education company, Future DJs, at their Virtuoso digital stage. I learnt how the production team's record, produce, and edit the content for their educational subscription and saw how collaboration in a team was important and how securing the right location and equipment was a critical element in the production of a positive result. <https://playvirtuoso.com>

EDUCATION

Liverpool Institute Of Performing Arts

September 2023 - July 2026

BA (Hons) Sound Technology

Liverpool UK

Claire's Court Sixth Form

September 2021 - July 2023

A-Levels: Music Technology, Drama, Media Studies

Maidenhead UK

Thorpe House School

September 2015 - July 2021

GCSEs: English Literature, English Language, Maths, Music, Theatre Studies, Computer Science, DT, Geography

Gerrards Cross UK

SKILLS, CERTIFICATIONS, & OTHER INFORMATION

● Skills:

Live Experience Operating: Allen & Heath, Yamaha, Digico, Midas, Behringer mixing consoles as well as with Neom and Qsys DSP Processors & d&b audio systems (array calc and amp interfacing)
Studio Experience Operating: SSL, API, Neve and Audient Consoles + Avid S Control Surfaces.
Experience with Analog outboard gear as well as with their digital counterparts from multiple manufacturers.
Experience with Pro Tools, Logic Pro, and Reaper.
Able to read sheet music (all common clefs)

Mixing Engineer
Recording Engineer
Producing
Artist Management and Communication
Team Working

● Certifications:

Flute - ABRSM Grade 5
Sennheiser Scholarship

● Full, Clean driving license

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REFERENCES

Richard Elkington, The Drawing Room

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“Luna has been an incredible asset to The Drawing Room team since she joined us as a 12-year-old. Even at such a young age, she displayed a remarkable enthusiasm and tech-savviness that was truly impressive. Being involved in Live production, Luna quickly became adept at fixing problems and identifying issues through a process of elimination and instinct.

Over the years, Luna has produced several shows, showcasing her talent and dedication. What made her journey even more remarkable was her willingness to learn and teach others. It is often said that you never truly understand something until you can teach it to someone who can teach someone else, and Luna exemplified this. She not only mastered her craft but also took the time to pass on her knowledge to others, allowing them to grow and develop their own skills.

As a fourth generation of engineers at The Drawing Room, Luna has upheld the standard of sound in multiple environments, both indoors and outdoors. Her expertise in producing live streams with multiple cameras with Live editing, has left a lasting impact. The evidence of her exceptional work can still be seen online, and it speaks volumes about her talent and professionalism.

Luna's reputation for delivering high-quality sound is well-known among our clientele and the artists themselves. Such as the respect and esteem in which she is held, She has formed strong friendships with many of the artists she has worked with, to the point where they specifically request her to handle their sound whenever possible. Luna's dedication and ability to adapt to different logistical challenges have made her an invaluable member of our team.

In conclusion, Luna's contributions to our organisation have been nothing short of outstanding. Her technical skills, passion for her work, and ability to teach and inspire others make her a truly exceptional individual. We are grateful to have her as part of our team, and we look forward to witnessing her continued growth and success in the future.”