



*Jade Tutho*  
**ART**

Thank you for supporting  
me and loving my art.  
I am more grateful than  
words can say for this  
opportunity.

I LOVE YOU ♡

-jessie nitro



*Photo Provided By - Vanessa Kolc*



*Photo Provided By - Chloé Ray Photography*

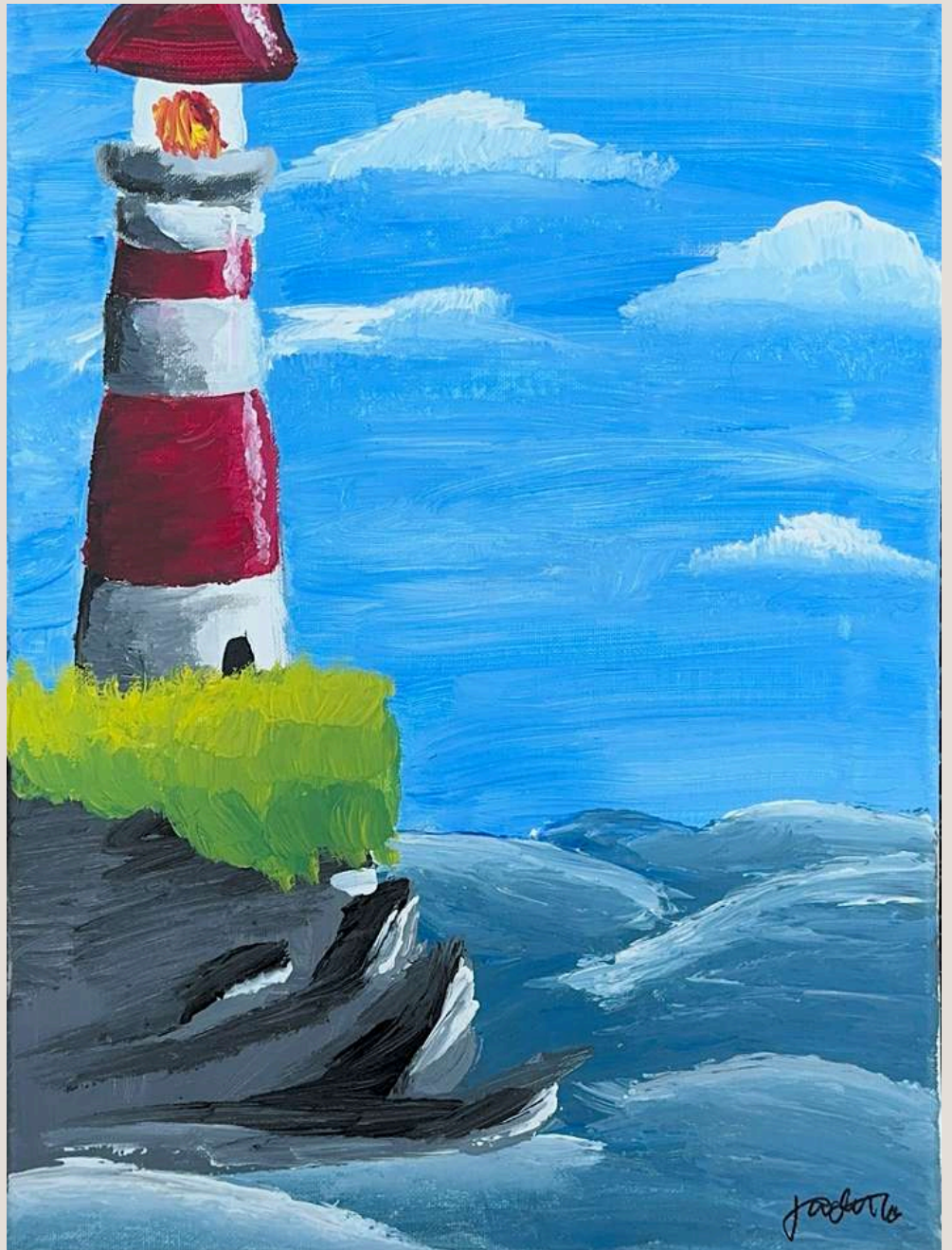
My name is Jade Nitro, I am a multimedia artist who grew up in Phoenix, Arizona and kickstarted my artist journey in Kalamazoo, Michigan. I have always loved to make my colors as bright as possible- even in my earliest paintings where I only used the primary colors and black and white. I started painting just as a gift for someone, but I had canvases and paint left over so obviously I couldn't have let them go to waste! I continued to paint and reflect and grow! I found myself looking forward to it and then I didn't stop!

That is not however where my interest in art started. I have always been artistic and that just happens when you come from a creative family like mine. My dreams of being an artist, popstar, or even a dolphin were never crushed no matter what age I was. The only condition to committing to anything was that I had to practice every day. As soon as I found my medium of acrylic paint, that was no problem!

I was given the wonderful opportunity to start sharing my art in April 2024 and I never stopped. I have continued to make my bright, quirky, and bold paintings and people have continued to love them. I get to sell my art at shows and display it in galleries for everyone to see which is truly an honor. I hope to ride this wave as far as it takes me and then find the next one.

Thank you for supporting my art and letting me live my dream! I hope that my portfolio can bring you some joy.





# The Lighthouse on a Cliff

*April 2019*





New Lighthouse  
*March 2024*

## Reflection & Progress

The first lighthouse was made in April of 2019 and was my second painting ever. At the time I only possessed five different colors of acrylic paint: red, blue, yellow, white, and black. I think that this painting stood the test of time for me despite all of the new resources I have now.

The second lighthouse was made intentionally as a reflection piece. I didn't want to remake THE light house but I needed to make a new one to see how my skills had developed over my time working on and practicing my craft. I was pleasantly surprised at the results!

I thoroughly enjoy putting these two paintings next to each other because they do not tear each other down, they compliment each other fully. They are wonderful in their own senses and they are testament to how far I've come.

I like to look at these paintings whenever I feel like I'm in a slump because the only way that I got from point A point B was by painting over and over and over again

Between the making of these two paintings I made paintings that I loved and I made paintings that I hated. I learned that sometimes you gotta keep working on a painting and sometimes you gotta start over but one thing I strive never to do again is to let a canvas go to waste. Why put the time into making anything just to hide it away from the world?

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Eternity



Consistency Visualized





and They're Kissing



Love and Devotion





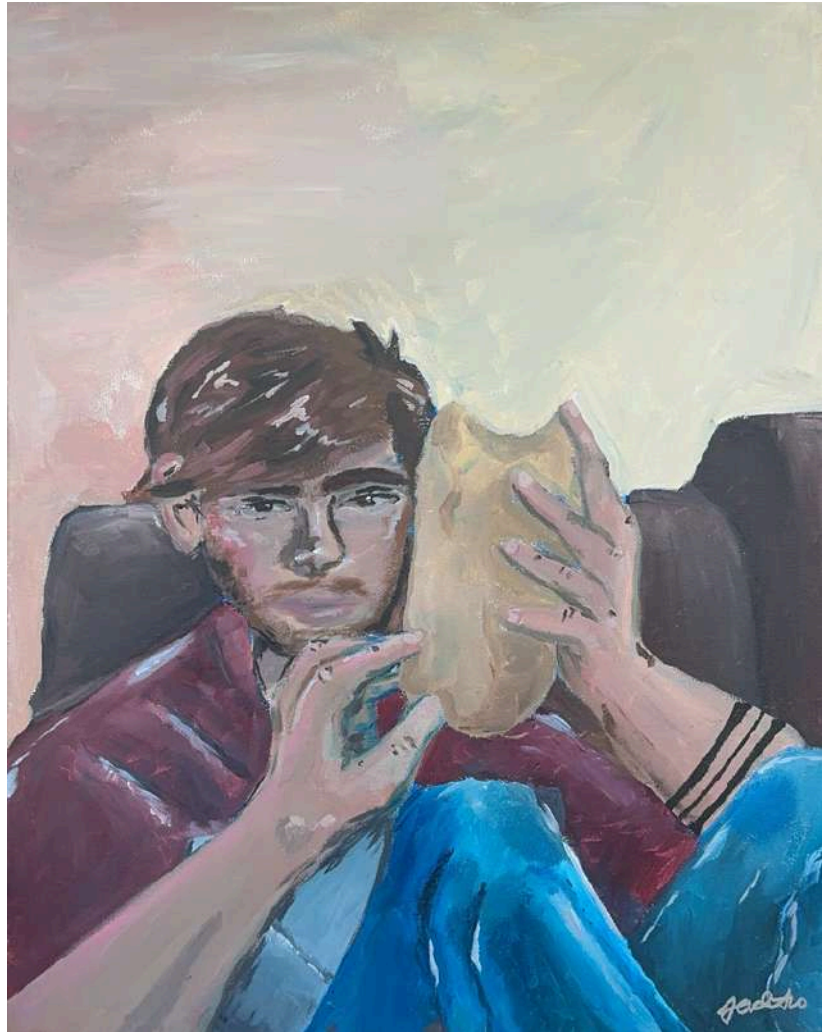
Llama Love  
*April 2022*



Citrus TV Head



Tank!



Burrito of the Gods



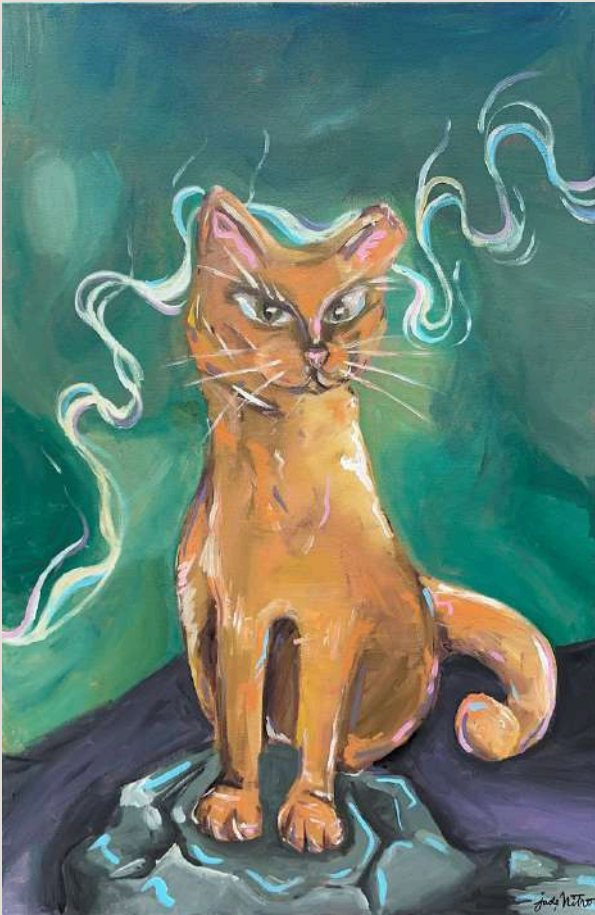


# This is Home

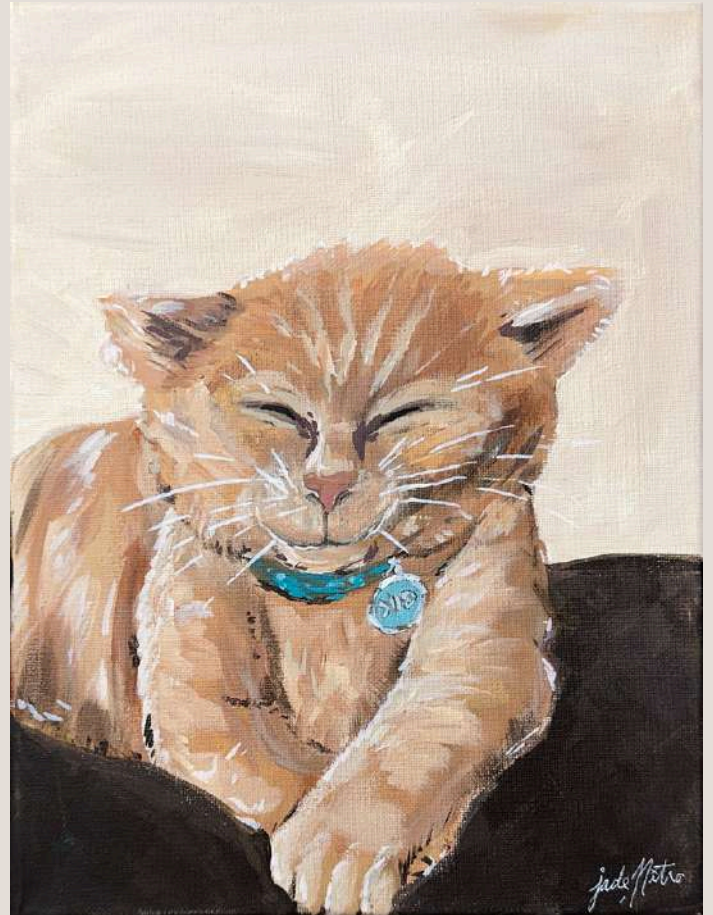
*August 2024*

Prompted by a local gallery at the V&A Bootery in Kalamazoo, I painted this piece after moving to Kalamazoo to express my idea of "Home." Kalamazoo is the first place that I experienced having to make a home for myself and having to challenge what the idea of being home means. Here I have a cat who is definitely part of my every day life. I have also found myself surrounded with art and community, which I represented with the background of this image. This painting is my new life in Kalamazoo mixed with the familiar things that follow you no matter where you live- like loved ones and laundry.

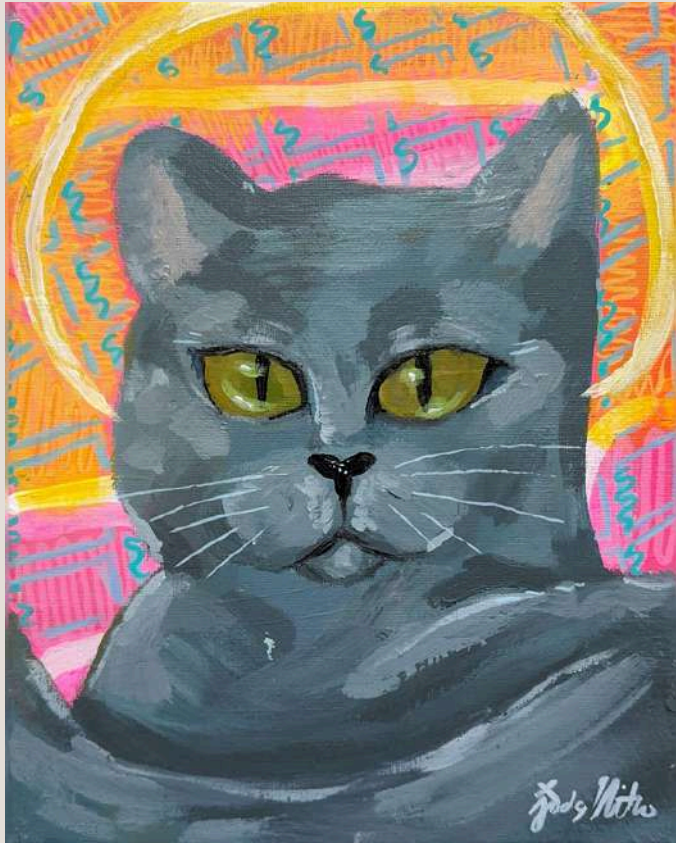




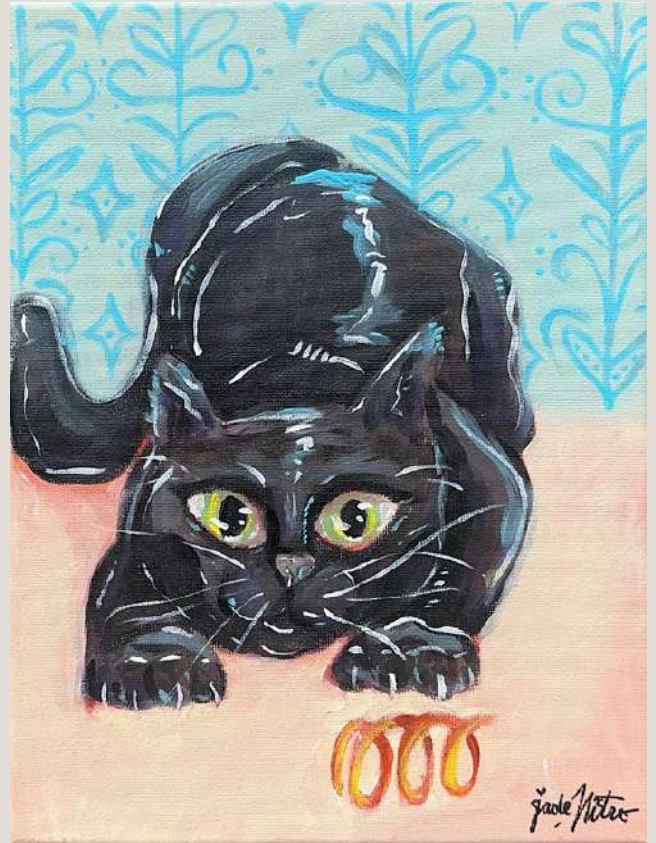
Kitty Cat  
*May 2024*



Happy Gentleman  
*January 2025*



**Sticky Paws**  
*January 2025*



**Pounce!**  
*July 2024*





Apollo  
*September 2024*



The Prince & The Boy  
*April 2024*



## Inspired by Home

I made both of these paintings while I was still living in my home town. It really had just dawned on me that I hadn't done any art inspired by the desert. The beauty of the desert goes unappreciated, I thought why not use it?

The Cactus was made in a late night fervor with the giant canvas laid down on the ground and me standing over it trying my best to not spill watered down Titanium White and Raw Sienna everywhere. In all honesty, this was meant to be an underpainting with the monoaromatics, but I fell in love with it and couldn't bring myself to change it.

The Longing Cowboy is a piece that I had brewing for a while and after The Cactus was finished cooking it had to come out.

This is not an image of anyone in particular, just a man on an unpictured horse putting his hat back on. I believe that he is one of my first successes when it comes to human anatomy and painting.



The Cactus  
*October 2022*



The Longing Cowboy  
*October 2022*





Red Rocks and Cacti  
*November 2024*





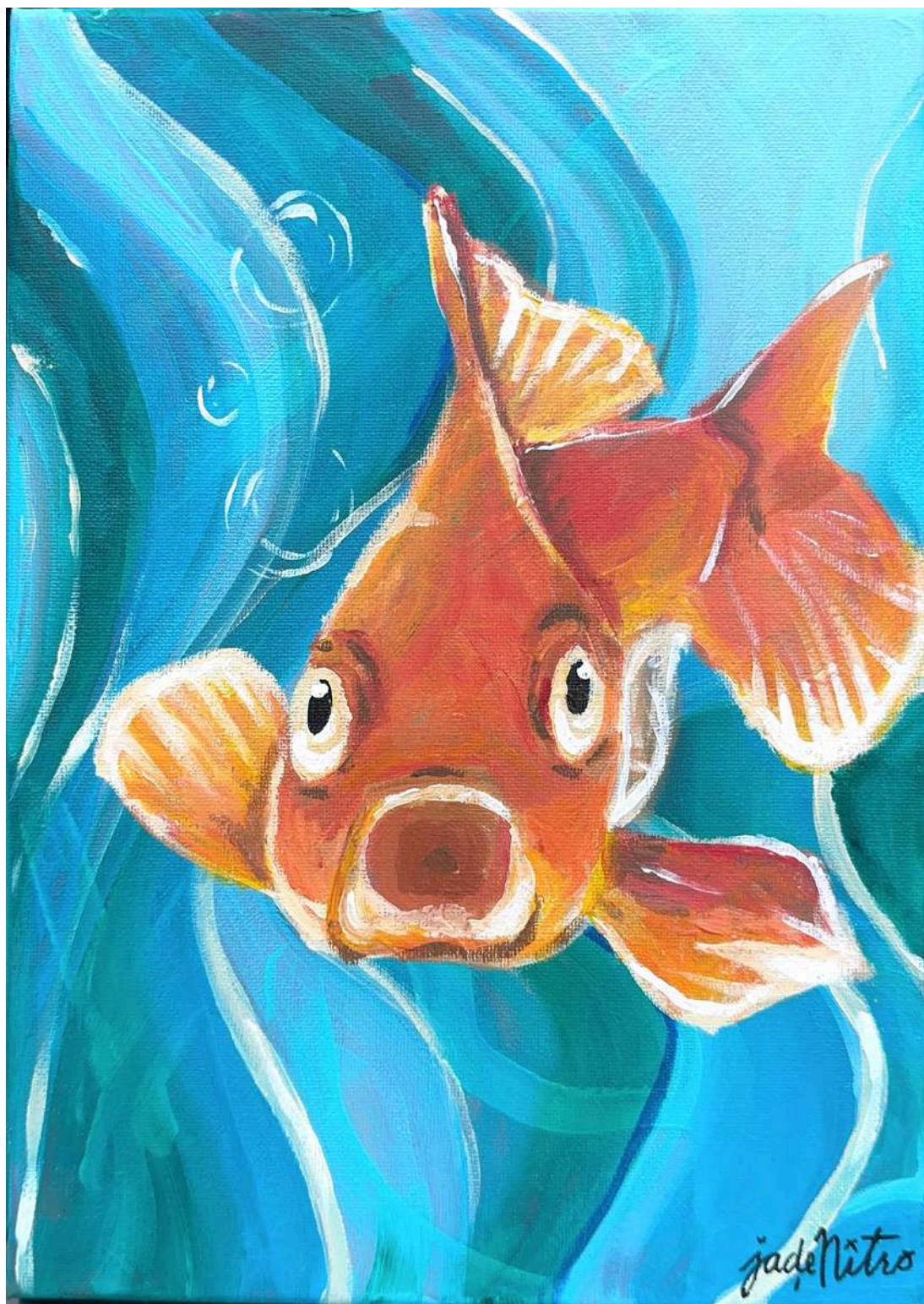
Whimsy Willow  
*June 2022*





Barbara "Babe" the Frog  
*July 2024*

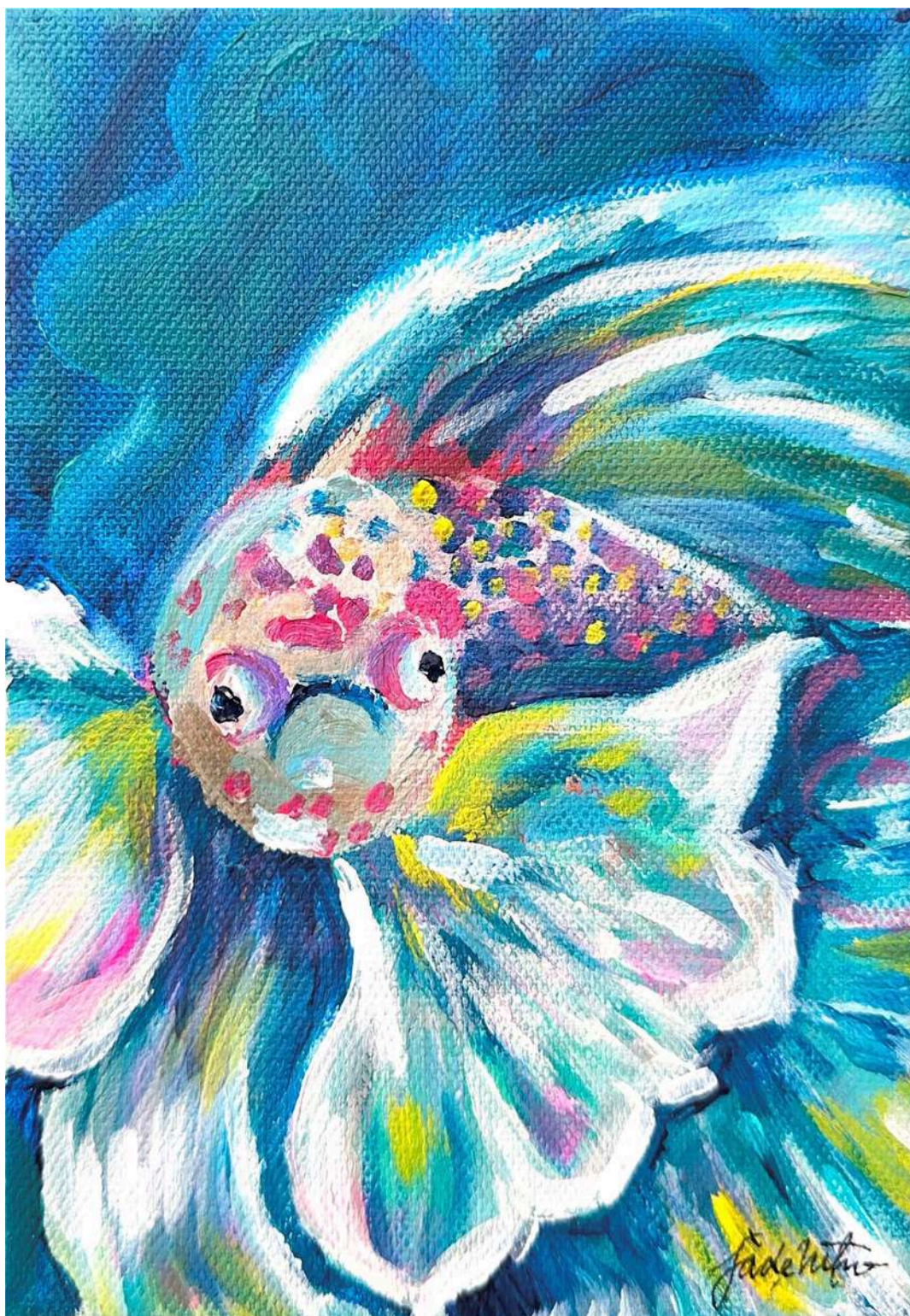




Blub! Blub!

*July 2024*





Rainbow Beta

*July 2024*





Luna Moth

*July 2024*





Treasure  
*November 2024*



Magical Islands  
*October 2022*





## Follow the Vine

*August 2022*



## Fall Festival

*October 2022*





# Looking Glass

*January 2025*

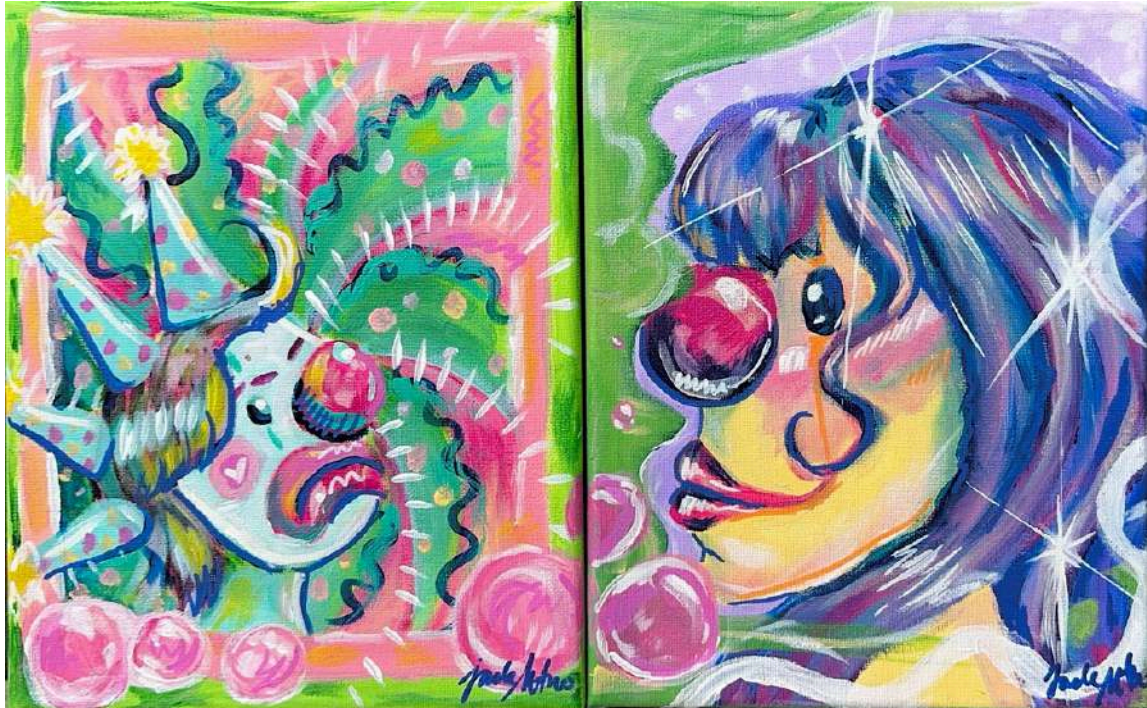
In late 2024 a local artist, Felix Sunflower, announced that they would be hosting an event called Clown Alley! This was an event called for lighthearted, silly art centered around clowns. Since I hadn't fully explored my bounds of human figures, I was nervous to apply. However, I really wanted to participate because it seemed like a lot of fun so I got to work and I started making as many clowns as I could. In the end, I made several clowns but selected two to go off to clown alley. When the event came around, it was a great success and all of the art shown was wonderful!





## DimDim & Toodles

*January 2025*



## Rhyme & Riddle

*January 2025*





## Melman the Juice Reamer

*January 2025*

Melman was found on the search for a housewarming gift for some friends! I fell in love with him and his colors and this painting was born. This painting was not the first attempt on the canvas that it lives on. The first color on this canvas was a dark and rich green.

Painting over that color made way for a beautiful red for the big top stripes! Melman was previously owned by a woman named Deborah who collects these vintage juice reamers.





# Clown o' Clock

*January 2025*





All Percieving  
*January 2025*





We Got the Memo  
*January 2025*





The Frog  
*September 2021*



The Fish  
*September 2021*



The Chicken  
*August 2021*

## The Primaries

These three paintings are the first time that I really attempted to challenge myself and return to the limit of mainly using primary colors with limited black or white or even none. In this experiment, I learned a lot about color and pushing through mistakes.

The chicken was the first of this series with visible layers, bright and contrasting colors, and blue shadows and outlines.

Discovering these features by doing this process was a quintessential part of finding and developing my style.



# THE CHICKENING



CHIMKIN  
*March 2023*





Grafitti Chicken

*March 2023*



Bernice the Chicken

*March 2023*



Pedro the Chicken

*March 2023*

## Chickens!

With how strongly I felt about my first chicken, I kept chasing that joy by making more and they quickly developed into my style! I was having so much fun making these chickens and they were only getting better.



# More Chickens



Bella the Chicken  
*December 2023*



Raymond the Rooster  
*September 2023*





Joey Romero the Rooster  
*November 2023*



# The Spring Chickens of March 2024



Big Booty Gerard



Elsie the Chicken



The Funky Chicken





The Colonel





Billy Ray of Sunshine



Ruth the Chicken



Lei La Egg





Sammi & Latifah





Sophia LaCluck



Sally LaRue





Felicia the Chicken





# Popcorn Chicken

*April 2024*

This chicken was made for Becky Bil of Pop City Popcorn in Kalamazoo, Michigan as a thank you for being the first person to give me a chance to show off my art to people around me. She welcomed me with open arms and is partially responsible for the "Chickegeddon" of March 2024!

This piece currently resides on the wall of Pop City Popcorn for public viewing.





## Cowabunga Dogz

May 2024

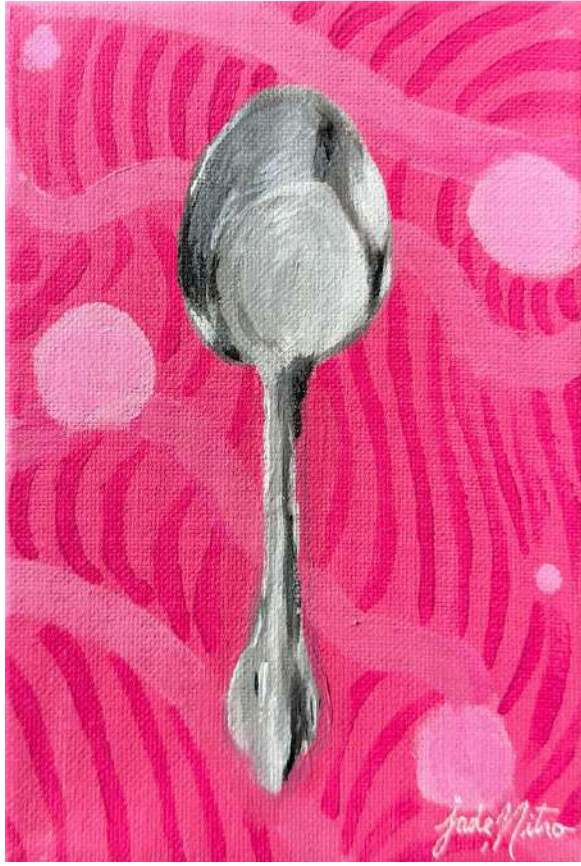
After my first show at Pop City Popcorn, the owner of what was previously Youz Guys Dogs in Kalamazoo, Michigan invited me to do a live painting of a chicken outside of his hot dog window. This was my first time live painting so I said yes and made a plan. When the day came I set up and did my painting which resided on the refrigerator in the window for the rest of the time they were open!



# B R E A K F A S T !



Fork



Spoon



*February*  
**2025**



2% Milk Carton



Egg (Fried)





# Blue Flowers

*January 2025*





# Super Flowers

*April 2019*





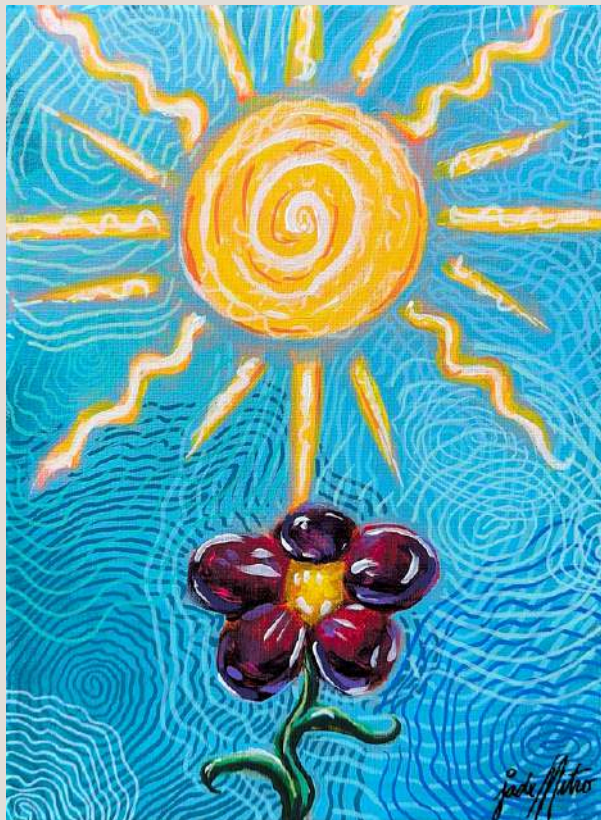
# Lost in the Flower Sauce

*August 2021*





Look Up at the Sky  
*August 2019*



Live and Move  
*January 2025*





Lisa's Fairy Woods  
*September 2021*





Cyan & Orange  
*September 2021*



Orange & Cyan  
*September 2021*





# Sunflowers

*September 2021*



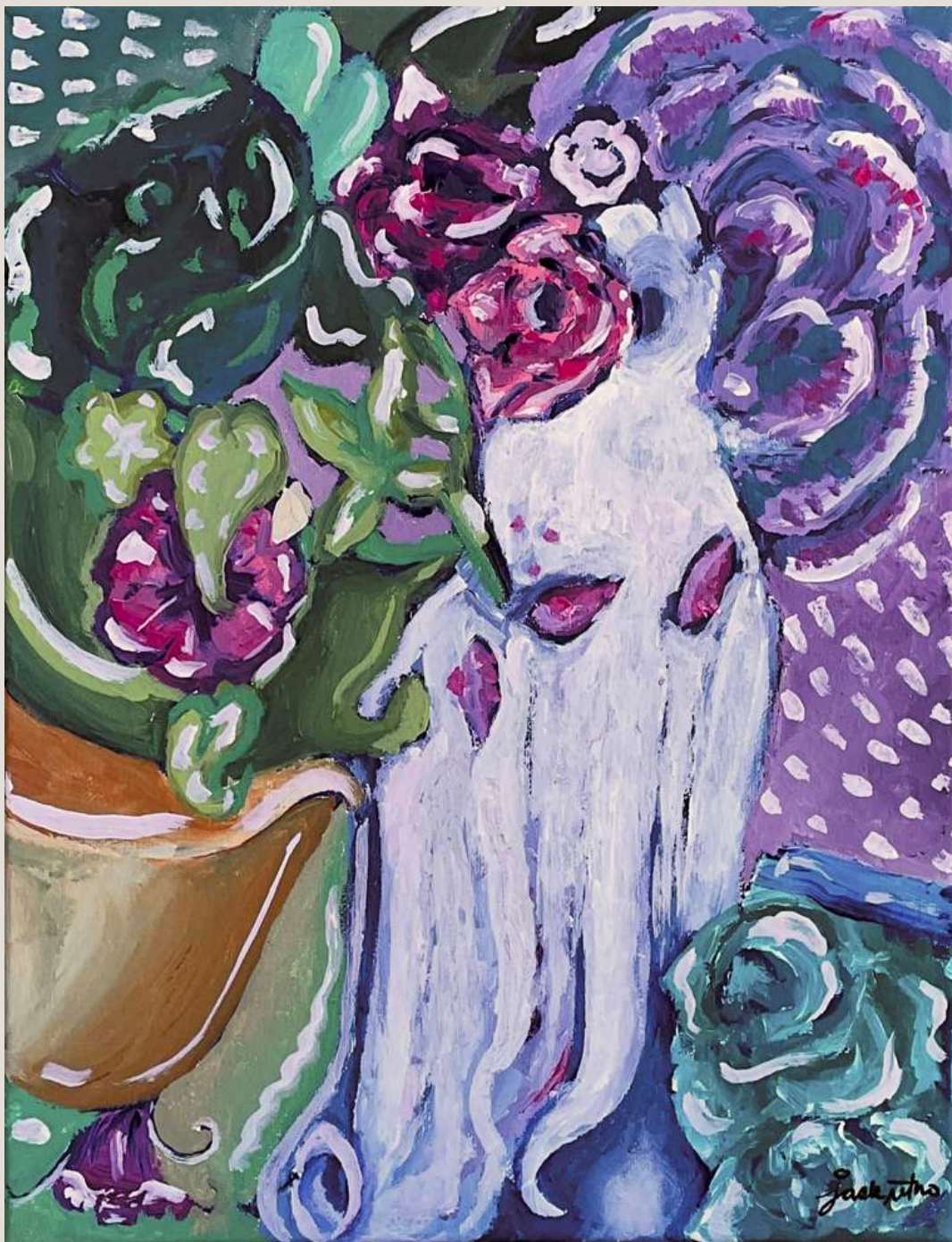


In a Field of Mushroom Trees  
*July 2020*



Red Mushroom / Pink Sky  
*July 2019*





Ghost Through the Flower Veil  
*July 2023*





# Great Things to Come

*August 2022*





Mother  
*October 2022*





Sacred  
*January 2025*



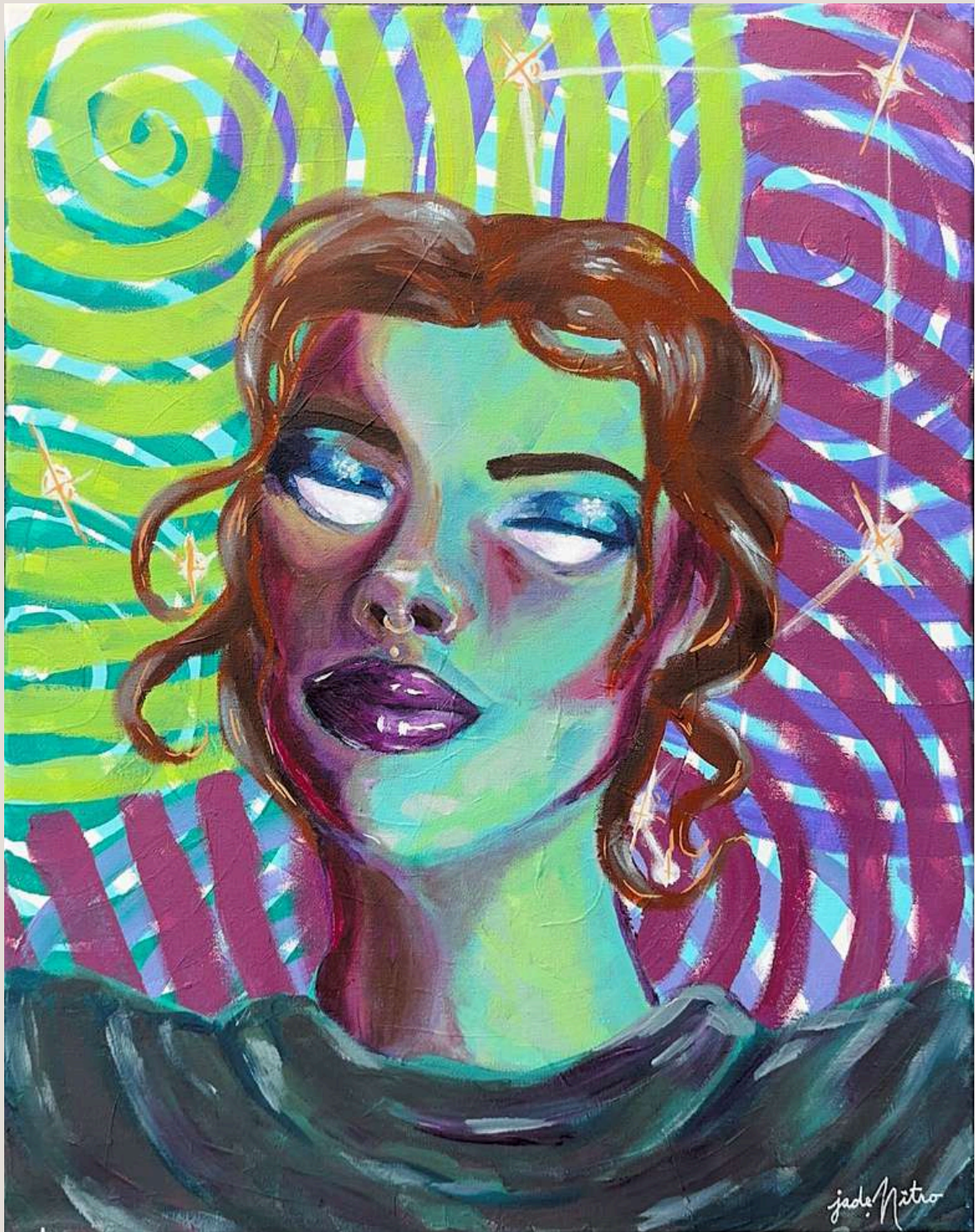


# Free!

*May 2023*

Throughout my life, I have collected a variety of journal entries. I walk a fine line of going back to reflect and going back to suffer. I used to look back on what I wrote and get stuck in a funk, so one day I ripped them all up and glued them down to a canvas board. Once that dried I started to paint on it. I wasn't trying to make something beautiful with this painting. I was trying to make something real.





# Libra Season

*February 2025*





# Fantasy Planet

*December 2020*



# Planet Blue

*December 2020*





# Junk Fish

*August 2021*



# Water Dragon

*December 2021*





Oceanic Invasion

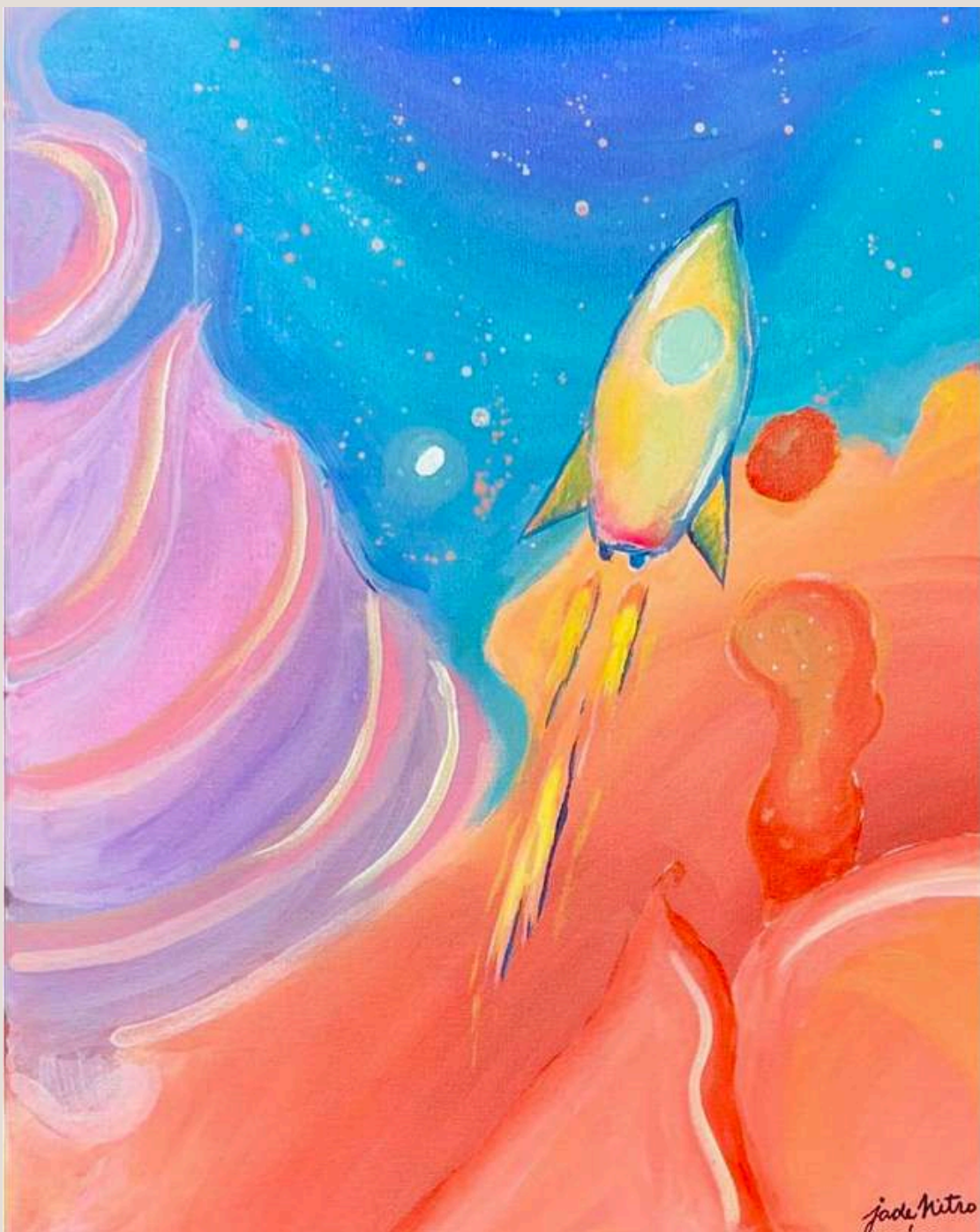
*August 2020*



Water in F Major

*September 2019*





# Cotton Candy Space

*April 2023*



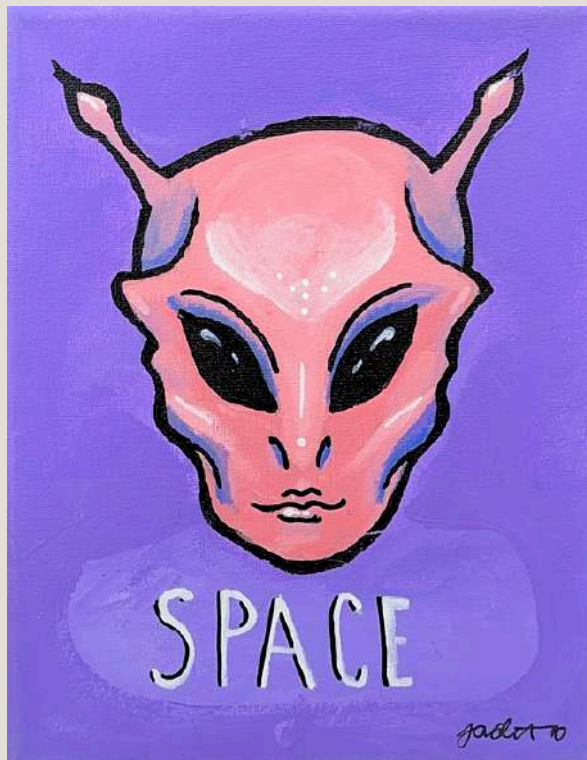


Live Lav, Love Saph  
*August 2021*



Hand from the Depths  
*September 2019*





Pink Alien  
*September 2019*



Instant Space  
*August 2020*





# Outreach!

*April 2020*





Attack!

*April 2020*





# Eye-motions

*August 2021*





# Devoid of Devotion

*September 2021*



# Buzzcut Era Clownage

*August 2021*





# Forgiveness

*November 2019*

In college I was put into a class called, Forgiveness: A Human Phenomenon. The class was guided by Professor Steve who had served in the Navy. In his time in the Navy he met a woman who had come to speak to them about forgiveness from the point of view of a Holocaust survivor. This was Dr. Edith Eger, author of "The Choice." He then dedicated the rest of his life to spreading her message. For our final assignment we were to represent our idea of forgiveness. This is my interpretation.





Cowden Hall  
*August 2019*



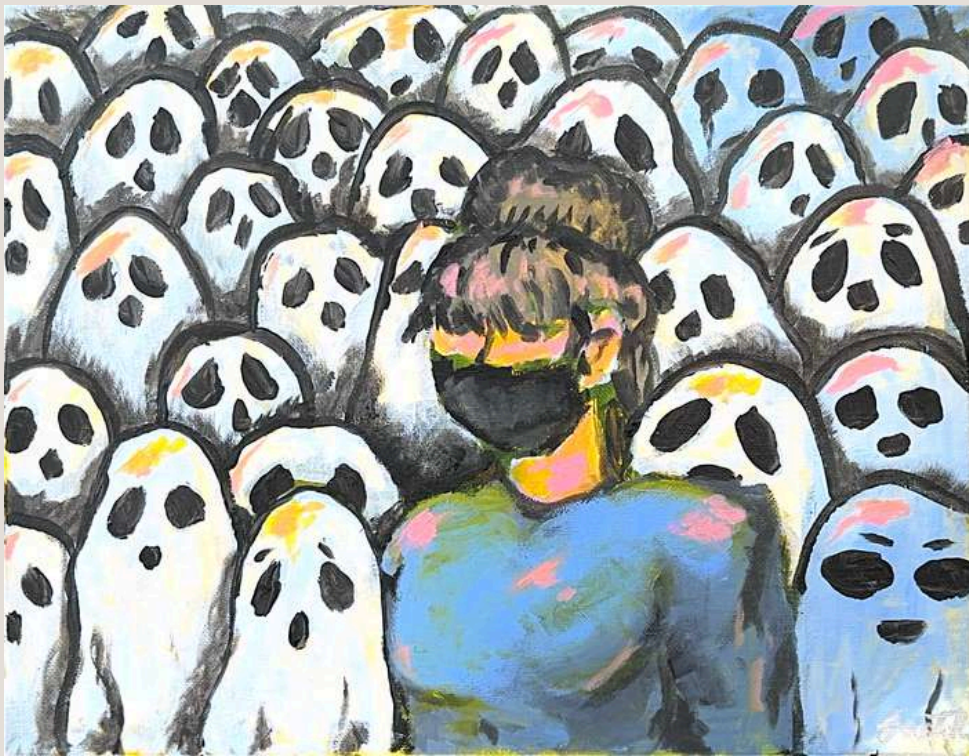


A Germ I Am  
*December 2020*



I Am a Germ  
*December 2020*





# Quarantined Again

*December 2020*



# Welcome Home

*December 2020*





I Don't Know Why You Would Think This is a Cat  
*April 2020*

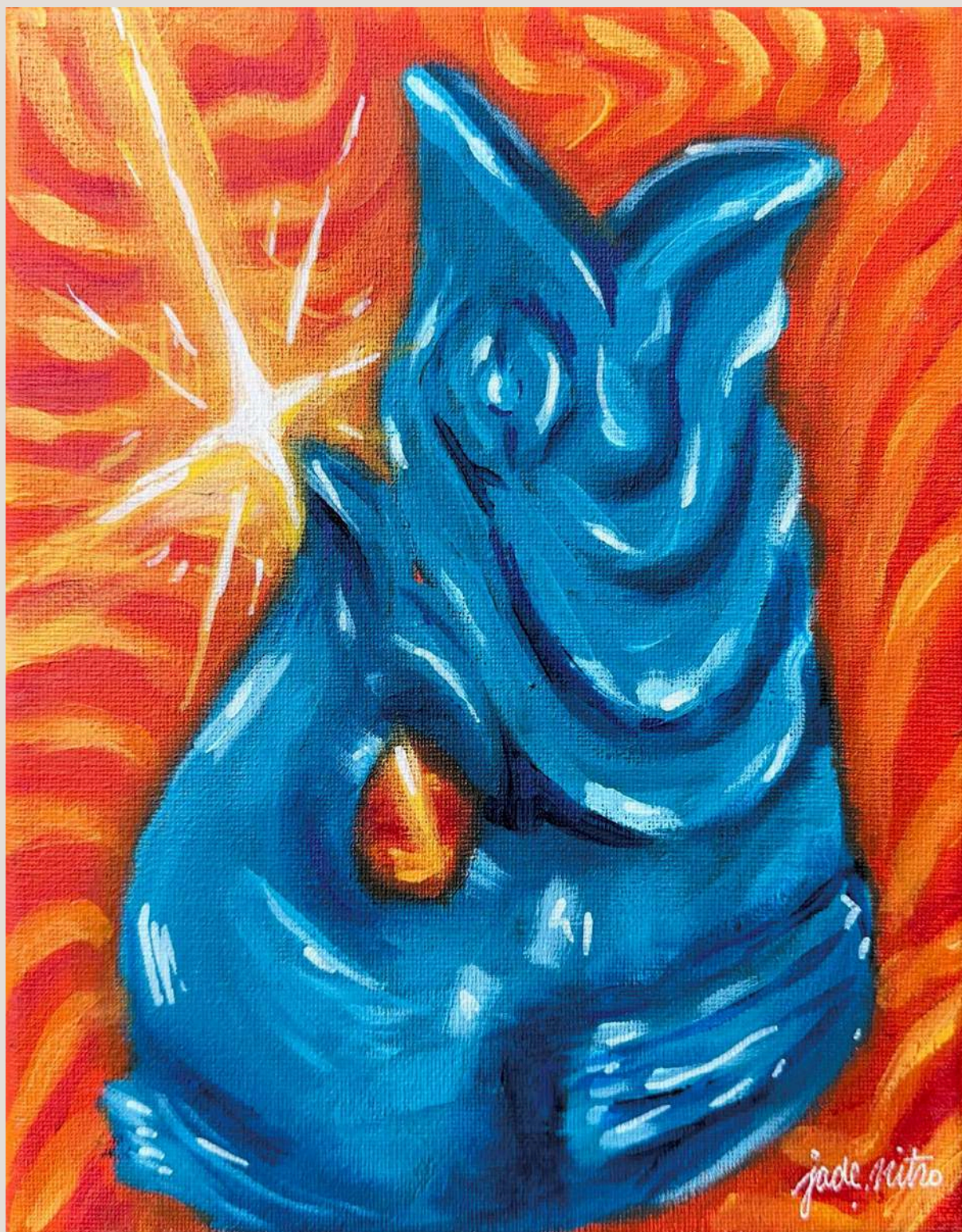




# Kitties Galore

*August 2022*





# Glorious Gurgle

*March 2025*





# Your Grandma's Knickknacks

*August 2019*





# The Chosen One

*January 2025*





# Blue Suede Chicken

*January 2025*





The Sun  
*January 2025*





# The Moon

*January 2025*





# Just the Way

*January 2025*



# Angel

*January 2025*





Messy Aloe Vera

*January 2025*



Violet Determination

*January 2025*



Finding You

*January 2025*





# Stealth Mission

*February 2025*





# The Monarch

*January 2025*





# Chamber of Fire

*September 2022*





# Blue Winter

*December 2021*





Cow Cow  
*January 2025*





# Looking at You

*January 2025*





# Square Chicken

*February 2025*





You are the Bird

*January 2025*



