

HANEESH N

AUDIO ENGINEER

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► PORTFOLIO

www.haneeshnahar.net

EDUCATION

California State University, Los Angeles
MM Commercial | 2023 Early Withdraw

Film & Television Institute of India, Pune
PG Cert—Sound Rec. & TV Engg. | 2018

Dibrugarh University—AAT, Mumbai
Diploma—Recording Arts | 2012

SAE Institute, Mumbai
Diploma—Audio Engineering | 2011

CORE COMPETENCE

- Sound Editing
- Sound Design
- Sound Mixing

SKILLS

- Pro Tools
- iZotope RX

WORK TRAITS

- Detail Oriented
- Aesthetic

INTERESTS

- Ultramarathon
- Cooking

PROFILE

Focused on delivering clean-clear-immersive sound for audiovisual projects.

EXPERIENCE

Audio Engineer, *Freelance*; Pune, Mumbai — 2013–Present

- DCP-ready Audio Post-Production deliveries
 - Feature Films
 - TV Pilot
 - Short Films
 - Ad
 - Documentary
 - Corporate Reel
 - Voice over Reel
 - Audio Series
 - Multicam Prod.
- Cumulative studio experience as Audio Engineer, Assistant, and, Acoustical Consultant, Installation & Troubleshooting Technician
- Patent pending—PATENT;CBR#32198;AFRDt.07-12-2022[*field-music application; audio | applied mechatronics*]

Educator—Audio Engg., *Freelance*; Pune, Mumbai — 2013–Present

- Private lessons
- Visiting faculty, Curriculum & Setup Consultant for studio run courses

Producer, *Guitartainment Productions*; Pune — 08/2018–07/2023

- Led & produced TV pilot episode & promotional content
- Produced content for Radio, Web & TV formats
- Formed & led teams featuring creative professionals, performers, artists, marketing professionals, graphics artists & associate media professionals
- Developed thorough understanding of IP & copyright laws
- Audio Production work on *Metal Mother Records*, Florida record label

Audio Producer, *Lionman Studios*; Pune — 2017–2020

- 1000+ hours of studio work
- Worked as Supervising Sound Editor, Re-recording mixer and Producer
- Worked on film, documentary, web & music projects

Visiting Faculty—Audio Engg., *SAE Institute*; Mumbai — 01/2013–05/2013

- Audio Engineering & Sound Design bachelor's courses

Faculty—Audio Engg., *SAE Institute*; Mumbai — 03/2012–12/2012

- Audio Engineering, Sound Design & Viscom bachelor's courses
- Worked on SAE Mumbai main studio 7.1-Icon room & PT room as Assistant Engineer in acoustic design, construction supervision, signal path/setup, equipment installation, troubleshooting, and, Studio Technician

Intern Studio Assistant, *Four Square Studios*; Mumbai — 2010

- Installation, Signal Path & Equipment/Software Setup