

HANEESH N

AUDIO ENGINEER

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▶ PORTFOLIO

www.haneeshnagar.net

EDUCATION

California State University, Los Angeles
MM Commercial | 2023 Early Withdraw

Film & Television Institute of India, Pune
PG Cert—Sound Rec. & TV Engg. | 2018

Dibrugarh University—AAT, Mumbai
Diploma—Recording Arts | 2012

SAE Institute, Mumbai
Diploma—Audio Engineering | 2011

CORE COMPETENCE

–Sound Editing
–Sound Design
–Sound Mixing

SKILLS

–Pro Tools
–iZotope RX

WORK TRAITS

–Detail Oriented
–Aesthetic

INTERESTS

–Ultramarathon
–Cooking

PROFILE

Focused on delivering clean-clear-immersive sound for audiovisual projects.

EXPERIENCE

Audio Engineer, *Freelance*; Pune, Mumbai — 2013–Present

- DCP-ready Audio Post-Production deliveries
 - Feature Films - TV Pilot - Voice over Reel
 - Short Films - Ad - Audio Series
 - Documentary - Corporate Reel - Multicam Prod.
- Cumulative studio experience as Audio Engineer, Assistant, and, Acoustical Consultant, Installation & Troubleshooting Technician
- Worked with *Epiphany India, Greyspark audio, Dancing gods motion pictures, Rio beverages, FTII Pune, Audiomistry post production, Cinemmon productions, Nexus telecom, Avesonus Technology & Consulting* and other 35+ clients/studios
- Patent pending—*PATENT; CBR#32198; AFRDt.07-12-2022*[field-music application; audio | applied mechatronics]

Educator—Audio Engg., *Freelance*; Pune, Mumbai — 2013–Present

- Private lessons
- Visiting faculty, Curriculum & Setup Consultant for studio run courses

Producer, *Guitertainment Productions*; Pune — 08/2018–07/2023

- Led & produced TV pilot episode & promotional content
- Produced content for Radio, Web & TV formats
- Formed & led teams featuring creative professionals, performers, artists, marketing professionals, graphics artists & associate media professionals
- Developed thorough understanding of IP & copyright laws
- Audio Production work on *Metal Mother Records, Florida* record label

Audio Producer, *Lionman Studios*; Pune — 2017–2020

- 1000+ hours of studio work
- Worked as Supervising Sound Editor, Re-recording mixer and Producer
- Worked on film, documentary, web & music projects

Visiting Faculty—Audio Engg., *SAE Institute*; Mumbai — 01/2013–05/2013

- Audio Engineering & Sound Design *bachelor's* courses

Faculty—Audio Engg., *SAE Institute*; Mumbai — 03/2012–12/2012

- Audio Engineering, Sound Design & Viscom *bachelor's* courses
- Worked on SAE Mumbai main studio *7.1-Icon room & PT room* as Assistant Engineer in *acoustic design, construction supervision, signal path/setup, equipment installation, troubleshooting*, and, Studio Technician

Intern Studio Assistant, *Four Square Studios*; Mumbai — 2010

- Installation, Signal Path & Equipment/Software Setup