

Patrick Roush

Wednesday, September 4
7:30pm



Patrick Roush, a local country singer who has entertained audiences with a mix of original country music and covers such as John Denver's "Take Me Home, Country Roads" and Toby Keith's "How Do You Like Me Now," is pictured at the Festival of the Bells in Hillsboro. (HCP photo by Caitlin Forsha.)

Courtesy of <https://www.facebook.com/PatrickRoushMusic/>

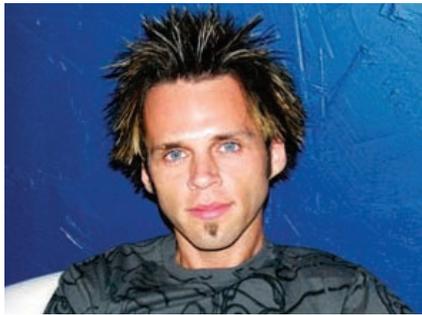
Patrick Roush is a native of Lynchburg and a country music singer who performs a mix of original and cover songs. His influences include Eric Church, George Strait, Rob Thomas, Randy Travis, Johnny Cash, John Mayer, Chris Young and Garth Brooks.

His previous venues include performances at the Festival of the Bells, Highland County Fair, Adams County Fair, Buford Opry, Alley 21, Southern State Community College and many more. He was also the champion of the Buford Opry Talent Show.

For more information, including photos and videos, visit <https://www.facebook.com/PatrickRoushMusic/>.

Jimmy Dooley

Thursday, September 5
7:00pm



<https://www.jimmydooley.com/>

With one look at Jimmy Dooley, you can immediately tell that things are looking different in gospel music. And with one listen to Jimmy Dooley, you can instantly tell that things are getting better in gospel music. Dooley is in a class all his own in gospel music, fusing multiple styles into something different, something better, something extraordinary.

Dooley began singing around the age of 5 at his grandfather's church. By the age of 14, he began preaching. It wasn't until the age of 17 that Jimmy felt called into the music ministry to sing. But strangely, Dooley became seriously ill. He was hospitalized and his condition continually grew worse until the doctors gave him only a few months to live. They could never officially diagnose him, but with his deteriorating health it was only a matter of time before his body would give in and fail. But Dooley and his family never gave up hope and through prayers and faith God healed him. He has been sharing this personal testimony ever since.

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Lindsay Huggins

Thursday, September 5
8:00pm

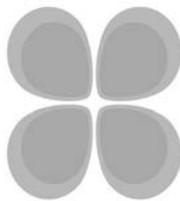


<https://www.lindsayhuggins.com/>

Life is complicated. Ask any woman who has tried to walk the delicate balance beam of being a wife and mother, minister and entrepreneur, artist and businessperson. Coping with that kind of complexity often requires creative individuals to compartmentalize their lives, to build a wall between the spiritual and the intellectual, the temporal and the eternal.

But it is that tension between the hereafter and the here-and-now that dresses Lindsay Huggins' faith in flesh. Her music, her ministry and her calling are so intertwined it is impossible to determine where one stops and where the other starts. It is that connection between the intangible spirit and the corporeal expectations of this workaday world that infuses her music with a sweet transparency that crosses boundaries, cuts through bonds and nestles gently in the hearts of those who hear her sing.

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