



Ralph Ellison's novel, *Invisible Man* explores themes of blindness, invisibility and the schism within the African American consciousness between the cultural and personal perception of Blackness. This installation is envisioned as a set design of a pivotal scene from the novel. In this installation, 5 asynchronous recordings of Louie Armstrong's *Black & Blue* are played as a 2 channel video is projected on the walls of the space. The contents of the video are a contrast between the violent historical treatment of African Americans by the United States police force, and the peace and vastness of the ocean which is invariably tied to the African Diaspora. This installation is designed to be a space for audiences to meditate on the inherent cultural and personal prejudices assigned to Blackness.

2020

'Invisible Man' Installation: *Black & Blue*

Installation Design