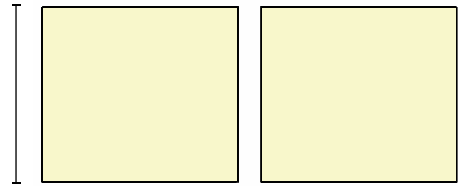
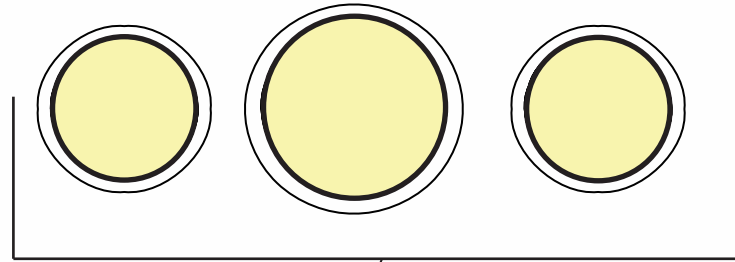


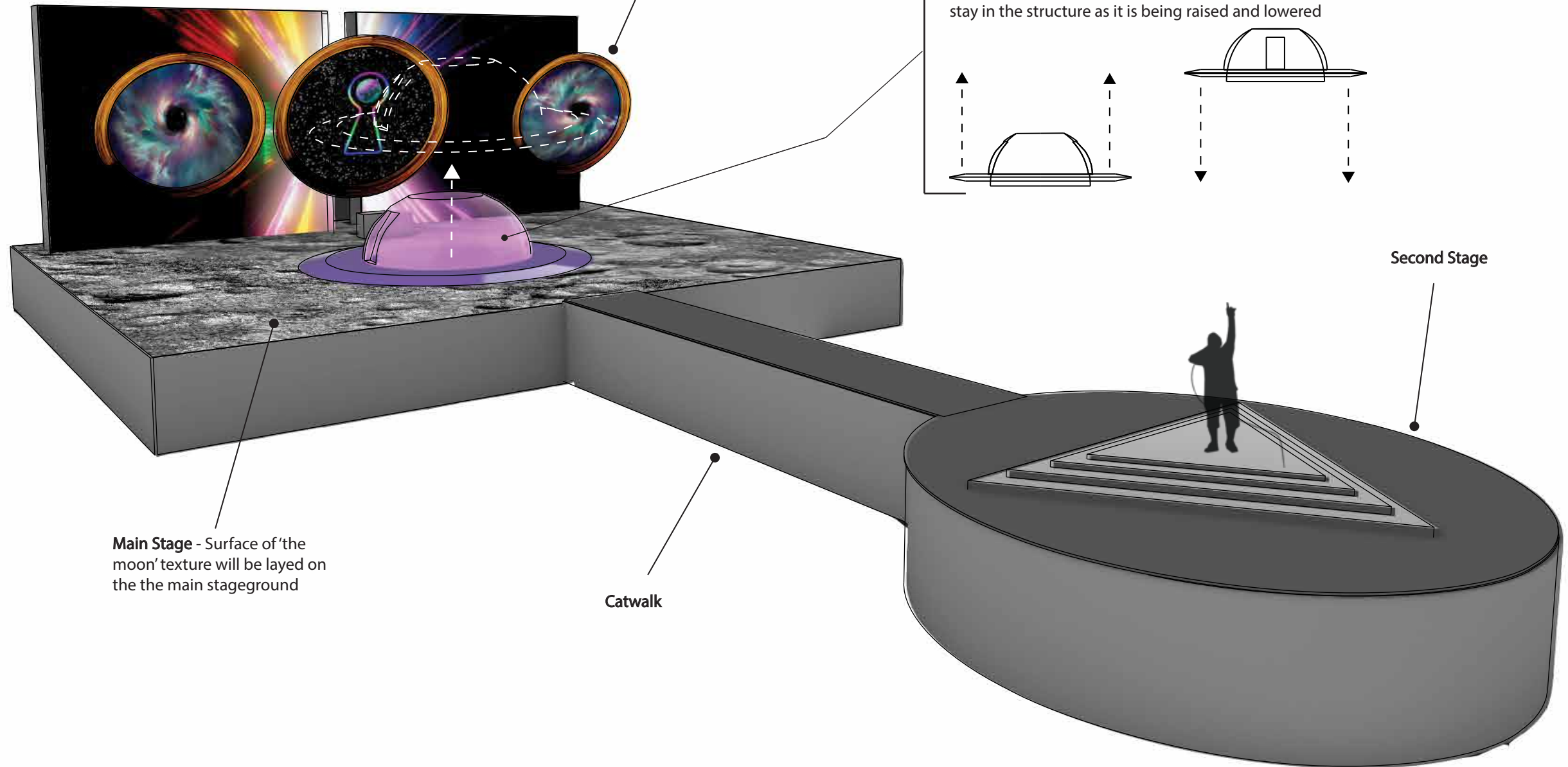
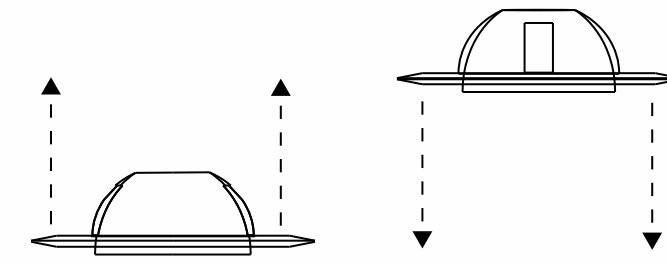
**'Heaven's Gates'** - Two large scare back screens that function as the 'hidden wall' for set changes, and as the driving source of ambience for the narrative production



**'Rings of Fire'** - Three Projection screens that are the main source of visualizations and lighting effects



**Spaceship** - the center of the Main Stage will house a structure resembling a spaceship that is capable of suspension through being raised and lowered by wires. The performer can enter and stay in the structure as it is being raised and lowered



**Main Stage** - Surface of 'the moon' texture will be layed on the the main stageground

Catwalk

Second Stage