



This stage design was created at Foundry United Methodist Church for an opera performance retelling of the Biblical Nativity story.

The goal of this production was to visualize the the arduous journey taken by migrants and those displaced by violence in their homeland.

Audiences could experience this production in a traditional way, or choose to be part of an interactive moving experience as they traveled with performers throughout the space.



2019

Stage Design for *L'Enfance du Christ* opera performance

Stage Design