

# ABIGAIL MARIE CURRAN

EQUITY/AGMA

(757) 903-8017 | [abbymarie.curran@gmail.com](mailto:abbymarie.curran@gmail.com)

Height: 5'5" | Hair: Dark Brown | Eyes: Hazel

[www.abigailmariecurran.com](http://www.abigailmariecurran.com)



## THEATER

<i>Carousel</i> (Boston Lyric Opera)	Louise	Dir. Anne Bogart (The Colonial Theater)
<i>Carousel</i>	Louise	Dir. Jeffry George (The Wick Theater)
<i>Joseph and ... Dreamcoat</i>	Featured Dancer	Dir. Simon Coulthard (The Wick Theater)
<i>Peter Pan</i>	Peter Pan	Dir. Peter Natale (Williamsburg Players)
<i>A Chorus Line</i>	Kristine Urich	Prather Productions
<i>Damn Yankees</i>	Ensemble	The Wick Theater
<i>Amelie</i>	Georgette	Theater Row
<i>White Christmas</i>	Rhoda	Broadway Palm
<i>The Wizard of Oz</i>	Dance Captain	Rhino Theater
<i>A Chorus Line</i>	Kristine Urich	Plays in the Park
<i>Hello Dolly</i>	Ensemble	Stagedoor Manor
<i>The Music Man</i>	Ensemble	Walsingham Academy
<i>Sound of Music</i>	Brigitta	Walsingham Academy
<i>Beauty and the Beast</i>	Ensemble	Williamsburg Regional Library

## DANCE

<i>Cinderella</i>	Cinderella	Sabrina Lobner (Lehman Center)
<i>Léandre et Héro</i>	Featured Dancer	Opera Lafayette (Kennedy Center)
<i>New Second Line</i>	Assistant/Dancer	Camille Brown (Radio City Music Hall)
<i>Ceili</i>	Swing	Sean Curran Dance Company (Irish Arts Center)
<i>MiddleSexGorge</i>	Featured Dancer	Stephen Petronio (Jack Crystal Theater)
<i>Gutter Glitter</i>	Featured Dancer	Dwight Rhoden (Jack Crystal Theater)
<i>The Nutcracker</i>	Sugar Plum	Sandra Balestracci (Ferguson Center)

## FILM

<i>Brando</i>	Music Video	Lucy Dacus
<i>FRESH</i>	Music Video (Dancer)	Reginald Hawkins
<i>Liberated</i>	Short Film (Lead)	Tony Wang Productions

## EDUCATION

BFA	New York University Tisch School of the Arts
Acting Training	HB Studios

## AWARDS

Directors Notes Film Festival	Lead in Dance Film: "Kindred Bodies"
New York No Limits Film Series	Lead in Dance Film "Liberated"

## TRAINING

Shura Baryshnikov, Sean Curran, Camille Brown, Al Blackstone, Alonzo King, and Mark Bzdick

## SPECIAL SKILLS

Pointe work, sight read music, partnering, acrobatics, advanced tap dance, and driving license