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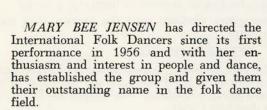
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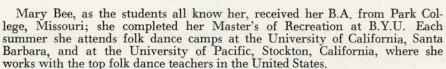
The International Folk Dancers have danced their way into the hearts of thousands of spectators who have watched them perform from coast to coast. The group has averaged 90 shows per year since 1957. Their tours have taken them from Miami Beach to Boston, and from Seattle to San Deigo.

The International Folk Dancers provides an educational experience for students interested in folk dancing and folk culture and an opportunity for members to master performance caliber dance skills. The group serves as a public relations unit of the University; a good-will ambassador to other universities, civil and church groups; and as a missionary tool for the Church.



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She enjoys all forms of dancing; but with a wide interest and ability in many fields, she is as much at home skiing, calling square dancing, swimming, and making a home for her husband, Don, and her two sons, Don B. and Jimmie.



## PROGRAM

	PRUGRAM						
	CUDICTMAC	AMERICAN		BANDURA	Even though the young man's gift is at first refused, through his persistence, love once again triumphs.		
	The foxtrot is the most popular of all modern dance forms. The "Lindy" was named after Charles A. Lindbergh, who became a national idol following his famous flight in 1926.  Choreographed by Burton Olson.  AUSTRIAN			POLYANKA	In the slow movements the girl places her head, her heart ,her life at his feet. The courtship proceeds in a whirlwind of spins and turns.		
				DEDICA VIADED	ISRAELI		
	SCHUHPLATTLER LEANDLER	Flirtatious and gay as an Alpine breeze comes this traditional dance.		DEBKA HABIR	Originating in the daily life of the Arabic caravan the men's movements show a defiance to the bonds of nature.		
	AUSTRIAN LEANDLER	The slapping, known as the "Plattl," is taken from the wild flapping of the wings done by the male quail as he courts his "girl." Choreographed by L. DeWayne Young. SCOTTISH	1)	EREV SHEL SHOSHANIM	"Evening of Roses." The lyrical movements of the Yemenite dances reflect the beauty of the desert.		
				ET DODI COLAH	"My Beloved" is from the Yom Kippur festival tra- dition when a young man chooses a young maiden and joins her dancing to show she has won favor		
	MAIRI'S WEDDING GARRY STRATHSPEY	Country dancing differs from the more well-known Highland dances in that it is more of a social style and feeling.			in his eyes. Israeli suite choreographed by Linda Vernon.		
	ANGUS McLEOD				UKRAINIAN		
	BAGPIPE BAND	the imagination.		CHERVONY PAS	The strength of the male dancers is boastfully dis- played as they perform their prysiadkas for their young ladies approval.		
	HIGHLAND FLING  of the Highland clans. Jeanette Russell Webb, fr. Glasgow, Scotland, performs the famous Highl Fling, a dance preserved and kept alive in Scottish military.		d	KOZACHOK	The beauty of the women is shown in the smooth quality of movement which makes them appear to be skimming over the surface of the ground.		
		HUNGARIAN		KOZACHOK TRIO	Ukrainian men and women display their steps vying to outdo each other's originality.		
	MATYO	Usually accompanied by singing, this dance comes from Borsod County in eastern Hungary.		ARKAN	The men perform figures according to the calls of the leader in this dance of the "Hutsul" people in		
	VERBUNK	Men's dances are marked by the military discipline which has helped to preserve them.		HOPAK KOLOM	the Carpathian Mountain regions.  The Ukraine possess' many dances which arise out		
	SZATMARI	Fiery gypsy rhythms urge the dancers thru intri- cate steps.			of sheer exuberance and hearty humor.  PHILIPPINE		
	2222	CZECHOSLOVAKIAN		TINIKLING	The "Tikling" 'is a bird with long legs and long neck. The "Tinikling" dance imitates his movements as he walks between grass stems and runs over branches.		
	MAK	"The Red Poppy." Choreographed by Lillian Keber as a tribute to her fatherland and the spirit of her countrymen, this dance was taught at B.Y.U. by her daughter Cecily.					
	BALKAN		11	POLISH			
	BALLOS from KASSOS	Body movement and foot patterns respond naturally to the rhythm of Greek music.	es n	POLONEZ from BESKID	The Polonaise is not strictly a folk dance, although it is performed by the townspeople. It is a proces-		
	RACHENITZE po TROIKI	As two Bulgarian maidens gossip, a young man vies for their attentions.		THE POY NAME	sional for as many people as care to dance and is also used to start the court dances.		
	DIACHOVO HORO	Bulgarian dances are often dedicated to a town, an event or an individual. This one is in remembrance		W DOLINA	A gay flirtatious dance as the couples stroll thru the village.		
		of Diachev, the village clown.		OBEREK	A peasant contrast to the court manner.		
	DITCCIAN	RUSSIAN			FINALE		
	RUSSIAN QUADRILLE	Russian dances begin very slowly and courtly, but as the music rhythm changes, dancers and musicians go faster and faster to a point of near collapse.		BIALY MAZUR	A wish for a happy holiday season is extended by the 136 International Folk Dancers.		

Richard Anderson Sharel Anderson Isabell Barlow Dale Beckstrand Shelley Beckstrand Carolyn Beesley Michael Bolingbroke Thomas Bossert Acell Bown Bobbi Brown Richard Brown Adele Buckwalter Kathy Burgon Judy Butterfield Linda Butterfield Vincent Chalk Brent Chambers Elaine Christensen Richard Christenson Ann Christopherson Connie Clark Lola Lee Clark Shari Cook Julie Corbett Claudie Cottrell Carol Cummings Florence Dean Marilyn Debenham Linda Dixon Joyce Duffin Elizabeth Enke James Fisher John Foster Dwight Fowers Linda Fowers Vance Fowler Paul Gertsch Lowell Glenn Dwaine Goodwin Marcia Gordon Ronald Gorrell Jon Green Roy Griffiths Patti Haliday Marvin Hansen

Frank Hatch Anne Held Janielle Hildebrandt Sunsanne Hinson Richard Hoover Gary Hopkinson Becky Huckaby Cloic Jay Humble Darrell Hunt James Jensen Mary Bee Jensen Diane Johnson John Johnson Susanne Johnson Dennis Jones Geza Karip Cecily Keber Bill Kirkpatrick Ike Leavitt Don Lee Harvey Joe Longhurst Ludene Lowry Alice Ann McBeth Dick Mallea Christine Madsen Ron Marriott Farad Master Paul Millard Laraine Miner Dean Mitchell Yvonne Murray Garth Nelson Judy Newberry Robert Oliphant Burton Olsen Susan Ongman Robert Peterson Kathy Pettit Brent Pickering Karen Potter Judy Pyne Mark Randall Arden Reece Brent Reynolds

Gloria Rigby Christine Roberts Mary Kay Rogers Verla Rohner Karma Russell Gordon Russell Richard Salazar Richard Seiger LuAnn Smith Mack Smith Sydney Smith Dan Soelberg Shannon Snyder Kay Spackman Clyda Stevens Shirley Stevens Randy Stewart Evan Stoddard Karen Stoddard Susan Strong Larry Taylor Carolyn Terry Dale Thayn David Thayne Kathy Thorpe Ann Tippetts Margaret Vance Diane Varney Linda Vernon Nancy Wallace Welton Ward Caroline Wardell Gay Lynn Wardleigh Thomas Webster Valerie Webster Charles West Lyle West Robert Whitehead Connie Whitehouse Bruce Wilmoth Phillip Wooley Charles Wright Nancy Young Tom Zimmerman

## **CLUB OFFICERS**

Sharon Richey

Dwaine Goodwin Teaching Assistant
Julie Corbett Costuming
Mary Kay Rogers Historian
Yvonne Murray Social Chairman
Richard Christensen Art

## SPECIAL ACKNOWLEDGEMENTS

Mrs. Pearl Thoresen	Costumes
Mrs. Lillian Keber Czechoslovakian	
Jim Vandygriff Ph	otography
Israel Heaton Chairman, Recreation D	epartment
Edwin Butterworth	Publicity
James Lawrence	Narration

An invitation to perform at a Scandinavian Smorgasborg for a church function in the spring of 1956 was the spark that started the International Folk Dancers of Brigham Young University on their way to fame. Seven couples performed dances from Denmark and Sweden on their first performance. The students had such fun with their dancing that they organized as a departmental club.

From seven couples to 65 couples in a span of seven years has been the growth of the club. 750 students tried out for membership in the club this year; 90 new members were added to bring the total club membership to 136 members.

1963 brings the 4th Annual Concert "Christmas Around the World" to be presented at Brigham Young University. Each year the program has been made up of dances that are new to the people of Utah. This year the group is featuring six of the dances that have made them well known in the professional field, with all other dances new to the audience.

The trademark of the International Folk Dancers has been their smiles. They are happy, enthusiastic and to the thousands of people who see them perform each year, they represent the spirit of B.Y.U.

