

1963
B.Y.U. International Folk Dancers present

CHRISTMAS around the WORLD

Directed by
MARY B. JENSEN



DECEMBER 5 & 6
George Albert Smith Fieldhouse
8:00 p.m.

SPONSORED BY THE COLLEGE OF PHYSICAL EDUCATION
BRIGHAM YOUNG UNIVERSITY



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The International Folk Dancers have danced their way into the hearts of thousands of spectators who have watched them perform from coast to coast. The group has averaged 90 shows per year since 1957. Their tours have taken them from Miami Beach to Boston, and from Seattle to San Deigo.

The International Folk Dancers provides an educational experience for students interested in folk dancing and folk culture and an opportunity for members to master performance caliber dance skills. The group serves as a public relations unit of the University; a good-will ambassador to other universities, civil and church groups; and as a missionary tool for the Church.



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MARY BEE JENSEN has directed the International Folk Dancers since its first performance in 1956 and with her enthusiasm and interest in people and dance, has established the group and given them their outstanding name in the folk dance field.

Mary Bee, as the students all know her, received her B.A. from Park College, Missouri; she completed her Master's of Recreation at B.Y.U. Each summer she attends folk dance camps at the University of California, Santa Barbara, and at the University of Pacific, Stockton, California, where she works with the top folk dance teachers in the United States.

She enjoys all forms of dancing; but with a wide interest and ability in many fields, she is as much at home skiing, calling square dancing, swimming, and making a home for her husband, Don, and her two sons, Don B. and Jimmie.

PROGRAM

CHRISTMAS MEDLEY

AMERICAN
The foxtrot is the most popular of all modern dance forms. The "Lindy" was named after Charles A. Lindbergh, who became a national idol following his famous flight in 1926.
Choreographed by Burton Olson.

SCHUHPLATTLER LEANDLER

AUSTRIAN
Flirtatious and gay as an Alpine breeze comes this traditional dance.

AUSTRIAN LEANDLER

The slapping, known as the "Plattl," is taken from the wild flapping of the wings done by the male quail as he courts his "girl."
Choreographed by L. DeWayne Young.

MAIRI'S WEDDING GARRY STRATHSPEY

SCOTTISH
Country dancing differs from the more well-known Highland dances in that it is more of a social style and feeling.

ANGUS McLEOD

Intricate patterns in this country dance challenge the imagination.

BAGPIPE BAND HIGHLAND FLING

The Salt Lake Scots Pipe Band brings the elegance of the Highland clans. Jeanette Russell Webb, from Glasgow, Scotland, performs the famous Highland Fling, a dance preserved and kept alive in the Scottish military.

MATYO

HUNGARIAN
Usually accompanied by singing, this dance comes from Borsod County in eastern Hungary.

VERBUNK

Men's dances are marked by the military discipline which has helped to preserve them.

SZATMARI

Fiery gypsy rhythms urge the dancers thru intricate steps.

MAK

CZECHOSLOVAKIAN
"The Red Poppy." Choreographed by Lillian Keber as a tribute to her fatherland and the spirit of her countrymen, this dance was taught at B.Y.U. by her daughter Cecily.

BALLOS from KASSOS

BALKAN
Body movement and foot patterns respond naturally to the rhythm of Greek music.

RACHENITZE po TROIKI

As two Bulgarian maidens gossip, a young man vies for their attentions.

DIACHOVO HORO

Bulgarian dances are often dedicated to a town, an event or an individual. This one is in remembrance of Diachev, the village clown.

RUSSIAN QUADRILLE

RUSSIAN
Russian dances begin very slowly and courtly, but as the music rhythm changes, dancers and musicians go faster and faster to a point of near collapse.

BANDURA

POLYANKA

Even though the young man's gift is at first refused, through his persistence, love once again triumphs.

In the slow movements the girl places her head, her heart, her life at his feet. The courtship proceeds in a whirlwind of spins and turns.

DEBKA HABIR

ISRAELI

Originating in the daily life of the Arabic caravan the men's movements show a defiance to the bonds of nature.

EREV SHEL SHOSHANIM

"Evening of Roses." The lyrical movements of the Yemenite dances reflect the beauty of the desert.

ET DODI COLAH

"My Beloved" is from the Yom Kippur festival tradition when a young man chooses a young maiden and joins her dancing to show she has won favor in his eyes.

Israeli suite choreographed by Linda Vernon.

CHERVONY PAS

UKRAINIAN

The strength of the male dancers is boastfully displayed as they perform their prysiadkas for their young ladies approval.

KOZACHOK

The beauty of the women is shown in the smooth quality of movement which makes them appear to be skimming over the surface of the ground.

KOZACHOK TRIO

Ukrainian men and women display their steps vying to outdo each other's originality.

ARKAN

The men perform figures according to the calls of the leader in this dance of the "Hutsul" people in the Carpathian Mountain regions.

HOPAK KOLOM

The Ukraine possess' many dances which arise out of sheer exuberance and hearty humor.

TINIKLING

PHILIPPINE

The "Tikling" is a bird with long legs and long neck. The "Tinikling" dance imitates his movements as he walks between grass stems and runs over branches.

POLONEZ from BESKID

POLISH

The Polonaise is not strictly a folk dance, although it is performed by the townspeople. It is a processional for as many people as care to dance and is also used to start the court dances.

W DOLINA

A gay flirtatious dance as the couples stroll thru the village.

OBEREK

A peasant contrast to the court manner.

BIALY MAZUR

FINALE

A wish for a happy holiday season is extended by the 136 International Folk Dancers.

CONCERT PERFORMERS

Richard Anderson	Frank Hatch	Gloria Rigby
Sharel Anderson	Anne Held	Christine Roberts
Isabell Barlow	Janielle Hildebrandt	Mary Kay Rogers
Dale Beckstrand	Sunsanne Hinson	Verla Rohner
Shelley Beckstrand	Richard Hoover	Karma Russell
Carolyn Beesley	Gary Hopkinson	Gordon Russell
Michael Bolingbroke	Becky Huckaby	Richard Salazar
Thomas Bossert	Cloic Jay Humble	Richard Seiger
Acell Bown	Darrell Hunt	LuAnn Smith
Bobbi Brown	James Jensen	Mack Smith
Richard Brown	Mary Bee Jensen	Sydney Smith
Adele Buckwalter	Diane Johnson	Dan Soelberg
Kathy Burgon	John Johnson	Shannon Snyder
Judy Butterfield	Susanne Johnson	Kay Spackman
Linda Butterfield	Dennis Jones	Clyda Stevens
Vincent Chalk	Geza Karip	Shirley Stevens
Brent Chambers	Cecily Keber	Randy Stewart
Elaine Christensen	Bill Kirkpatrick	Evan Stoddard
Richard Christensen	Ike Leavitt	Karen Stoddard
Ann Christopherson	Don Lee	Susan Strong
Connie Clark	Harvey Joe Longhurst	Larry Taylor
Lola Lee Clark	Ludene Lowry	Carolyn Terry
Shari Cook	Alice Ann McBeth	Dale Thayn
Julie Corbett	Dick Mallea	David Thayne
Claudie Cottrell	Christine Madsen	Kathy Thorpe
Carol Cummings	Ron Marriott	Ann Tippetts
Florence Dean	Farad Master	Margaret Vance
Marilyn Debenham	Paul Millard	Diane Varney
Linda Dixon	Laraine Miner	Linda Vernon
Joyce Duffin	Dean Mitchell	Nancy Wallace
Elizabeth Enke	Yvonne Murray	Welton Ward
James Fisher	Garth Nelson	Caroline Wardell
John Foster	Judy Newberry	Gay Lynn Wardleigh
Dwight Fowers	Robert Oliphant	Thomas Webster
Linda Fowers	Burton Olsen	Valerie Webster
Vance Fowler	Susan Ongman	Charles West
Paul Gertsch	Robert Peterson	Lyle West
Lowell Glenn	Kathy Pettit	Robert Whitehead
Dwaine Goodwin	Brent Pickering	Connie Whitehouse
Marcia Gordon	Karen Potter	Bruce Wilmoth
Ronald Gorrell	Judy Pyne	Phillip Wooley
Jon Green	Mark Randall	Charles Wright
Roy Griffiths	Arden Reece	Nancy Young
Patti Haliday	Brent Reynolds	Tom Zimmerman
Marvin Hansen	Sharon Richey	

CLUB OFFICERS

Lowell M. Glenn	Student Coordinator	Dwaine Goodwin	Teaching Assistant
Brent Reynolds	General Assistant	Julie Corbett	Costuming
Gary Hopkinson	Technical Advisor	Mary Kay Rogers	Historian
Elizabeth Enke	Program Bureau	Yvonne Murray	Social Chairman
Roy Griffiths	Comptroller	Richard Christensen	Art

SPECIAL ACKNOWLEDGEMENTS

Mrs. Pearl Thoresen	Costumes
Mrs. Lillian Keber	Czechoslovakian Costumes
Jim Vandygriff	Photography
Israel Heaton	Chairman, Recreation Department
Edwin Butterworth	Publicity
James Lawrence	Narration

HISTORY

An invitation to perform at a Scandinavian Smorgasborg for a church function in the spring of 1956 was the spark that started the International Folk Dancers of Brigham Young University on their way to fame. Seven couples performed dances from Denmark and Sweden on their first performance. The students had such fun with their dancing that they organized as a departmental club.

From seven couples to 65 couples in a span of seven years has been the growth of the club. 750 students tried out for membership in the club this year; 90 new members were added to bring the total club membership to 136 members.

1963 brings the 4th Annual Concert "Christmas Around the World" to be presented at Brigham Young University. Each year the program has been made up of dances that are new to the people of Utah. This year the group is featuring six of the dances that have made them well known in the professional field, with all other dances new to the audience.

The trademark of the International Folk Dancers has been their smiles. They are happy, enthusiastic and to the thousands of people who see them perform each year, they represent the spirit of B.Y.U.



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