B.Y.U. International Folk Dancers Present

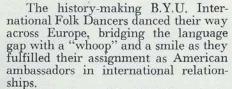
CHRISTMAS SURPRISE



Directed by MARY B. JENSEN DWAINE GOODWIN DECEMBER 10, 11, 12 George Albert Smith Fieldhouse 8:00 p.m.

SPONSORED BY THE DEPARTMENT OF RECREATION EDUCATION BRIGHAM YOUNG UNIVERSITY





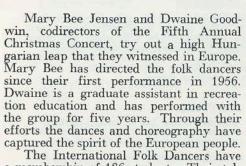
The unforgettable highlights of the tour were those moments of close rapport with the peoples that they lived with, danced and sang with, and performed for.

Political differences were forgotten; the Americans were merely young people of a different nationality, interested in discovering more about the other countries and customs in an informal cultural exchange.









a membership of 186 students. Their talents go beyond dancing and into the fields of scholarship winning, art, state beauty queen contests, trick horse riding, national baton twirling championships, roller skating championships and music award winning. With a sincere desire for better international understanding and friendship, the dancers unite their efforts in the field of dance.







PROGRAM

PARADE PARADE The International Folk Dance Festival is preceded by a parade of nations through the village streets. The dancers wind their way over cobblestone streets, cheered by enthusiastic spectators, as they march to the scene of the festival. FLAGS FLAGS Europe's unique contribution to parades and festivals is the colorful flags which precede the parades and herald the start of the evening perform-HUNGARIAN HUNGARIAN MEDLEY Two men entice the eligible young women of the village to join in the dance at the village square. Flying pigtails, swishing skirts and exciting rhythm are representative of the all girls' Csardas. Hungarian men used to be recruited for military service by lieutenants who attended village festivals and demonstrated difficult and intricate dance steps. The village men would try to duplicate the steps and thus were lured off to the military. UKRANIAN GOPAK MEDLEY At the Varde Festival, the Russian Kiev Ballet not only performed classical ballet, but also the very exciting and breathtaking Ukranian Folk Dance-The Gopak. The beauty and grace of the women complement the strength and endurance of the men. AUSTRIAN Flirtatious and gay as an apline breeze are these AUSTRIAN LEANDLER dances which capture the friendly, happy spirit PRAXPLATTLER of the Austrian people with whom our group performed in Germany, Austria, and Belgium. HOCHZEITS TANZ Garlands of flowers play an important role in Austrian wedding dances. SCOTTISH The Highland Fling has a special meaning to HIGHLAND FLING the male dancers because of the friendships made with the Scottish lads at the Belgian Festival. Walter Hogge-Bagpiper. **BLUE BONNETS** Grace and beauty with the intricate foot patterns are interwoven to recreate the lyrical Scot-MAIRI'S WEDDING tish country dance. POLISH

The peasants make fun of the court manner in

a gay, flirtatious Oberek, the men competing with

challenging "trick" steps.

OBEREK

YUGOSLAVIAN CACAK The men's intricate foot patterns set the tempo as the women's skirts and aprons swish to the sharp staccato movements of Serbian Cacak. CROATIAN MEDLEY Croatian people dance as they move in everyday life. They live close to the earth and their dancing is solid and stocky. CRNOGORKA Uneven rhythms with quick, lilting foot movements are typical of Macedonian dance, PHILIPPINE ITIK ITIK Itik Itik imitates the movements of the duck as it flaps its wings and scratches the dirt. LA JOTA With bamboo "castanets" in hand, the Jota comes to life in a swirl of captivating rhythm. MONCADENA TINIKLING Barefoot and arrayed in pineapple cloth, the dancers try to keep out of the way of the smashing bamboo poles. AMERICAN WESTERN BAND Linda Green-Fiddle Toni Fabrizio-Accordion Dave Mickel-Guitar J. C. Cook-Banjo Bruce Butler-Caller Wyoming cowgirl, Linda Green, captured the hearts of both European audiences and festival LINDA GREEN musicians with her rendition of "Hot Canary." This dance is perhaps a bit outlandish in its ap-APPALACHIAN pearance, but it is great fun to perform and re-MOUNTAIN CLOG quires remarkable endurance. The famous Kentucky Running Sets is further KENTUCKY RUNNING proof of our hardy pioneers and their exuberance. SETS Lending flavor to the songs around the campfire OUARTET is our male quartet, singing a medley of old-time western favorites. RON MARRIOTT Four-time national baton twirling champion repeats the number that made him a favorite of the European people. POLKA QUADRILLE Four couples present a Polka Quadrille which depicts an early American dance, influenced by England and France. EXHIBITION SOUARE Precision, strength, and coordination are all combined to form the exhibition square dance per-DANCE formed by our typical American youth.

INTERNATIONAL FOLK DANCERS

Don Allen Darian Andersen Kit Andersen Coreen Anderson Sharel Anderson L. Bonnie Barker Isabel Barlow Helen Keith Beaman Carolyn Beesley Dave Belnap Don Benschneide Jeannette Bertoch Dean Black Bill Blevins Kent Boley Kim Booke Tom Bossert Mark Brienholt Scott Brown Mac Brubaker Tracey Bullock Mike Caldwell Nelson Carter Brent Chambers Pat Child Elaine Christensen Melody Christiansen Connie Clark JoAnn Coursey Julie Corbett Claudia Cottrell Lynne Cowan Janet Cowley Roger Croft Charmaine Crowder Arthur Cummings Carol Cummings Tom Davis Brent Dixon Joyce Duffin Sharon Earl Bruce Elm Bob Elton Elizabeth Enke

Toni Fabrizio Michael Farnsworth Dwight Fitzgarrald Paul Gertsch Dave Gill Fred Goode Dwaine Goodwin Marcia Gordon Ron Gorrell Kay Green Linda Green Annalee Greenwood Roy Griffiths Ginger Hampton Judy Harbertson Kristen Harbertson Frank Hatch Linda Hatch Michelle Hatch Anna Held Trudy Henderson Janielle Hildebrandt Georgian Hill Susy Hinson Sally Jane Hoskins David Hsu Carol Huber Bruce Humberstone Darrell Hunt Jill Hunter David Howe Dale Hymas Jim Jensen Mary Bee Jensen Ron Jensen LuAnne Jenson Anita Johnson Bey Johnson Colleen Johnson David Johnson Robert W. Johnson Susanne Johnson Keren Johnston Carol Ann Jones Richard Kearsley

Ernie Keller Reino Kerttula Bill Kirkpatrick Steve Larkin Jeanni Larsen Julia Larsen Ike Leavitt Don Lee Lil Lee Ludene Lowry Larry Lyman Linda Lyon Jeanie McAllister Larry McCord Melaine McEwen Mike McGrew Christine Madsen Ron Marriott Duane Martin Sandee Mathewson Nelden Maxfield Dave Mickel Laraine Miner Dean Mitchell Bart Mortensen Mike Mortensen Sally Ann Nebeker Garth Nelson Judy Newbury Laura Lee Nuttall Clyde Oliphant Taunya Olsen Craig Olson Ernest Olson Beverly Packer Garth Peay Bob Potter Ron Preston **Bob Priddis** Marque Randall Marilynn Rappleye Kay Reimchüssel Leah Richards Alva Richardson

Charlie Robertson Ann Robinson Paula Rothe Gloria Rowland Richard Rowland Dave Rudd Gordon Russell Judy Sandberg Bill Schwab John Shepherd Mack Smith Stewart Smith Dan Soelberg Ann Staples Richard Stevens Shirley Dee Stevens Renae Stone Gerry Strong Suzi Strong Jim Summers Pat Tacv Dale Thayn Mike Thomas Terry Thorne Ann Tippetts Terry Tucker Karl Turley Brent Uibel Margaret Vance Diane Varney Elisabeth Vassel Valerie Walker Susan Ward Welton Ward Bob Watson Tom Webster Valerie Webster Joe West Lyle West Kathy Williams Bruce Wilmoth Karen Wilson Byard Wood Trudy Woods

PRODUCTION STAFF

Chris Rickett

Roy Griffiths Student Coordinator
Ron Marriott
Connie Clark
Sue Strong, Margaret Vance, Bruce Wilmoth, Brent Chambers Costuming
Elizabeth Enke Social Chairman
Bill Kirkpatrick Programs
Don Lee, Ernest Olson, Mike Thomas
Elaine Christensen Displays
Mark Breinholt, Kent Boley Publicity
Bill Kirkpatrick, Gordon Russell, Frank Hatch,
Dave Johnson, Garth Nelson
Bruce Wilmoth, Dave Mickel
Laraine Miner

SPECIAL ACKNOWLEDGMENTS

Israel Heaton	Chairman, Recreation Education Department
Elsie Dunin	Yugoslav Choreography
	Publicity
Gary Lawrence	
James Lawrence	
	Technical Adviser and Photographer
DeWayne Young	Dance Research
LuAnne Jenson	

History

Performing at the International Folk Dance Festival in Varde, Denmark, Brigham Young University internationally recognized folk dancers scored another "first." It marked the first time in the history of the festival that a group from the United States had participated in the international event.

Commenting on the selection of the B.Y.U. group to represent the U.S.A., folk dance authority V. F. Beliajus noted:

I decided the only group worthy to represent the United States would be the B.Y.U. group. Aside from being excellent dancers and wonderful performers who perform joyously with an effective type of fun which seems to reach people, they are also a clean-cut group of youths. Being Mormons, they do not drink or smoke, and such a group would be able to represent the U.S.A. and to counteract impression which many Europeans seem to have about Americans.

The European tour, which was arranged by Joel Kimball of the People-to-People Organization and sponsored by the University, not only represented the school and the nation, but the L.D.S. Church as well. The dancers made 54 appearances in 44 days in the countries of Denmark, Germany, Austria, Belgium and Holland. They also visited France, Italy, and Switzerland.







from the International Folk Dancers