

B.Y.U. International Folk Dancers Present

CHRISTMAS SURPRISE



Directed by
MARY B. JENSEN
DWAINE GOODWIN

DECEMBER 10, 11, 12
George Albert Smith Fieldhouse
8:00 p.m.

SPONSORED BY THE DEPARTMENT OF RECREATION EDUCATION
BRIGHAM YOUNG UNIVERSITY



The history-making B.Y.U. International Folk Dancers danced their way across Europe, bridging the language gap with a "whoop" and a smile as they fulfilled their assignment as American ambassadors in international relationships.

The unforgettable highlights of the tour were those moments of close rapport with the peoples that they lived with, danced and sang with, and performed for.

Political differences were forgotten; the Americans were merely young people of a different nationality, interested in discovering more about the other countries and customs in an informal cultural exchange.



Mary Bee Jensen and Dwaine Goodwin, codirectors of the Fifth Annual Christmas Concert, try out a high Hungarian leap that they witnessed in Europe. Mary Bee has directed the folk dancers since their first performance in 1956. Dwaine is a graduate assistant in recreation education and has performed with the group for five years. Through their efforts the dances and choreography have captured the spirit of the European people.

The International Folk Dancers have a membership of 186 students. Their talents go beyond dancing and into the fields of scholarship winning, art, state beauty queen contests, trick horse riding, national baton twirling championships, roller skating championships and music award winning. With a sincere desire for better international understanding and friendship, the dancers unite their efforts in the field of dance.



PROGRAM

PARADE	PARADE The International Folk Dance Festival is preceded by a parade of nations through the village streets. The dancers wind their way over cobblestone streets, cheered by enthusiastic spectators, as they march to the scene of the festival.	CACAK	YUGOSLAVIAN The men's intricate foot patterns set the tempo as the women's skirts and aprons swish to the sharp staccato movements of Serbian Cacak.
FLAGS	FLAGS Europe's unique contribution to parades and festivals is the colorful flags which precede the parades and herald the start of the evening performances.	CROATIAN MEDLEY	Croatian people dance as they move in everyday life. They live close to the earth and their dancing is solid and stocky.
HUNGARIAN MEDLEY	HUNGARIAN Two men entice the eligible young women of the village to join in the dance at the village square. Flying pigtailed, swishing skirts and exciting rhythm are representative of the all girls' Csardas. Hungarian men used to be recruited for military service by lieutenants who attended village festivals and demonstrated difficult and intricate dance steps. The village men would try to duplicate the steps and thus were lured off to the military.	CRNOGORKA	Uneven rhythms with quick, lilting foot movements are typical of Macedonian dance.
GOPAK MEDLEY	UKRANIAN At the Varde Festival, the Russian Kiev Ballet not only performed classical ballet, but also the very exciting and breathtaking Ukranian Folk Dance—The Gopak. The beauty and grace of the women complement the strength and endurance of the men.	ITIK ITIK	PHILIPPINE Itik Itik imitates the movements of the duck as it flaps its wings and scratches the dirt.
AUSTRIAN LEANDLER PRAXPLATTLER	AUSTRIAN Flirtatious and gay as an alpine breeze are these dances which capture the friendly, happy spirit of the Austrian people with whom our group performed in Germany, Austria, and Belgium.	LA JOTA MONCADENA	With bamboo "castanets" in hand, the Jota comes to life in a swirl of captivating rhythm.
HOCHZEITS TANZ	Garlands of flowers play an important role in Austrian wedding dances.	TINIKLING	Barefoot and arrayed in pineapple cloth, the dancers try to keep out of the way of the smashing bamboo poles.
HIGHLAND FLING	SCOTTISH The Highland Fling has a special meaning to the male dancers because of the friendships made with the Scottish lads at the Belgian Festival. Walter Hogge—Bagpiper.	WESTERN BAND	AMERICAN Linda Green—Fiddle Toni Fabrizio—Accordion Dave Mickel—Guitar J. C. Cook—Banjo Bruce Butler—Caller
BLUE BONNETS MAIRI'S WEDDING	Grace and beauty with the intricate foot patterns are interwoven to recreate the lyrical Scottish country dance.	LINDA GREEN	Wyoming cowgirl, Linda Green, captured the hearts of both European audiences and festival musicians with her rendition of "Hot Canary."
OBEREK	POLISH The peasants make fun of the court manner in a gay, flirtatious Oberek, the men competing with challenging "trick" steps.	APPALACHIAN MOUNTAIN CLOG	This dance is perhaps a bit outlandish in its appearance, but it is great fun to perform and requires remarkable endurance.
		KENTUCKY RUNNING SETS	The famous Kentucky Running Sets is further proof of our hardy pioneers and their exuberance.
		QUARTET	Lending flavor to the songs around the campfire is our male quartet, singing a medley of old-time western favorites.
		RON MARRIOTT	Four-time national baton twirling champion repeats the number that made him a favorite of the European people.
		POLKA QUADRILLE	Four couples present a Polka Quadrille which depicts an early American dance, influenced by England and France.
		EXHIBITION SQUARE DANCE	Precision, strength, and coordination are all combined to form the exhibition square dance performed by our typical American youth.

INTERNATIONAL FOLK DANCERS

Don Allen	Toni Fabrizio	Ernie Keller	Charlie Robertson
Darian Andersen	Michael Farnsworth	Reino Kerttula	Ann Robinson
Kit Andersen	Dwight Fitzgarrald	Bill Kirkpatrick	Paula Rothe
Coreen Anderson	Paul Gertsch	Steve Larkin	Gloria Rowland
Sharel Anderson	Dave Gill	Jeanni Larsen	Richard Rowland
L. Bonnie Barker	Fred Goode	Julia Larsen	Dave Rudd
Isabel Barlow	Dwayne Goodwin	Ike Leavitt	Gordon Russell
Helen Keith Beaman	Marcia Gordon	Don Lee	Judy Sandberg
Carolyn Beesley	Ron Gorrell	Lil Lee	Bill Schwab
Dave Belnap	Kay Green	Ludene Lowry	John Shepherd
Don Benschneider	Linda Green	Larry Lyman	Mack Smith
Jeannette Bertoch	Annalee Greenwood	Linda Lyon	Stewart Smith
Dean Black	Roy Griffiths	Jeanie McAllister	Dan Soelberg
Bill Blevins	Ginger Hampton	Larry McCord	Ann Staples
Kent Boley	Judy Harbertson	Melaine McEwen	Richard Stevens
Kim Booke	Kristen Harbertson	Mike McGrew	Shirley Dee Stevens
Tom Bossert	Frank Hatch	Christine Madsen	Renae Stone
Mark Brienholt	Linda Hatch	Ron Marriott	Gerry Strong
Scott Brown	Michelle Hatch	Duane Martin	Suzi Strong
Mac Brubaker	Anna Heid	Sandee Mathewson	Jim Summers
Tracey Bullock	Trudy Henderson	Nelden Maxfield	Pat Tacy
Mike Caldwell	Nila Hess	Dave Mickel	Dale Michayn
Nelson Carter	Janielle Hildebrandt	Laraine Miner	Mike Thomas
Brent Chambers	Georgian Hill	Dean Mitchell	Terry Thorne
Pat Child	Susy Hinson	Bart Mortensen	Ann Tippetts
Elaine Christensen	Sally Jane Hoskins	Mike Mortensen	Terry Tucker
Melody Christiansen	David Hsu	Sally Ann Nebeker	Karl Turley
Connie Clark	Carol Huber	Garth Nelson	Brent Uibel
JoAnn Coursey	Bruce Humberstone	Judy Newbury	Margaret Vance
Shari Cook	Darrell Hunt	Laura Lee Nuttall	Diane Varney
Julie Corbett	Jill Hunter	Clyde Oliphant	Elisabeth Vassel
Claudia Cottrell	David Howe	Taunya Olsen	Valerie Walker
Lynne Cowan	Dale Hymas	Craig Olson	Susan Ward
Janet Cowley	Jim Jensen	Ernest Olson	Welton Ward
Roger Croft	Mary Bee Jensen	Beverly Packer	Bob Watson
Charmaine Crowder	Ron Jensen	Garth Peay	Tom Webster
Arthur Cummings	LuAnne Jenson	Claudia Porter	Valerie Webster
Carol Cummings	Anita Johnson	Bob Potter	Joe West
Tom Davis	Bev Johnson	Ron Preston	Lyle West
Brent Dixon	Colleen Johnson	Bob Priddis	Kathy Williams
Linda Dixon	David Johnson	Marque Randall	Bruce Wilmoth
Joyce Duffin	Robert W. Johnson	Marilynn Rappleye	Karen Wilson
Sharon Earl	Susanne Johnson	Kay Reimchüssel	Byard Wood
Bruce Elm	Keren Johnston	Leah Richards	Trudy Woods
Bob Elton	Carol Ann Jones	Alva Richardson	
Elizabeth Enke	Richard Kearsley	Chris Rickett	

PRODUCTION STAFF

Roy Griffiths	Student Coordinator
Ron Marriott	Assistant Student Coordinator
Connie Clark	Historian, Secretary
Sue Strong, Margaret Vance, Bruce Wilmoth, Brent Chambers	Costuming
Elizabeth Enke	Social Chairman
Bill Kirkpatrick	Programs
Don Lee, Ernest Olson, Mike Thomas	Posters
Elaine Christensen	Displays
Mark Breinholt, Kent Boley	Publicity
Bill Kirkpatrick, Gordon Russell, Frank Hatch, Dave Johnson, Garth Nelson	Staging
Bruce Wilmoth, Dave Mickel	Tickets
Laraine Miner	Costuming Design

SPECIAL ACKNOWLEDGMENTS

Israel Heaton	Chairman, Recreation Education Department
Elsie Dunin	Yugoslav Choreography
Edwin Butterworth	Publicity
Gary Lawrence	Narrator (European Section)
James Lawrence	Narrator (American Section)
Gary Hopkinson	Technical Adviser and Photographer
DeWayne Young	Dance Research
LuAnne Jenson	Philippine Research and Costuming

History

Performing at the International Folk Dance Festival in Varde, Denmark, Brigham Young University internationally recognized folk dancers scored another "first." It marked the first time in the history of the festival that a group from the United States had participated in the international event.

Commenting on the selection of the B.Y.U. group to represent the U.S.A., folk dance authority V. F. Beliajus noted:

I decided the only group worthy to represent the United States would be the B.Y.U. group. Aside from being excellent dancers and wonderful performers who perform joyously with an effective type of fun which seems to reach people, they are also a clean-cut group of youths. Being Mormons, they do not drink or smoke, and such a group would be able to represent the U.S.A. and to counteract impression which many Europeans seem to have about Americans.

The European tour, which was arranged by Joel Kimball of the People-to-People Organization and sponsored by the University, not only represented the school and the nation, but the L.D.S. Church as well. The dancers made 54 appearances in 44 days in the countries of Denmark, Germany, Austria, Belgium and Holland. They also visited France, Italy, and Switzerland.



Holiday Greetings



from the
International Folk Dancers