

CHRISTMAS AROUND THE WORLD

Presented by

BRIGHAM YOUNG UNIVERSITY INTERNATIONAL DANCERS

Mary Bee Jensen and Don Allen
Directors, International Folk Dancers

Roy and June Mavor
Directors, Ballroom Dance Team

Gary Hopkinson
Technical Director

Smith Fieldhouse
December 2 and 3, 1970
8:00 P.M.

PROGRAM

DEVIL'S DREAM--A modern rendition of an old fiddle tune by the same name.

EXHIBITION SQUARE DANCE--A Contemporary adaptation of traditional square-dance figures as performed throughout the years.

EL JARABE TAPATIO--The Mexican Hat Dance, the national dance of Mexico.

OBEREK--National dance of Poland in which the free-flowing movements and the athletic steps of the men blend to produce a festive, robust excitement.

SAMBA--The national dance of Brazil. Its rhythm and music are exciting and its movements typical of the carnival of Latin America.

POSO DOBLE--Inspired by the bullfights of Spain, this dance depicts the matador and the movements of his cape (the girl), which he manipulates as he entices the bull to charge.

SILENT KOLO--A medley based on ancient dances from the Dinaric Mountains, it is in contrast to the rhythms generally associated with other Slavic dances. It gets its name from the lack of musical accompaniment. The leader of the dance calls the particular steps, and the rhythm of the feet is combined with the movement of coins the girls wear and which are part of their dowry. One in the medley is a courting dance wherein the man tests the strength and endurance of the young lady to determine her hardiness for rugged mountain life.

CZARDAS--The steps of this dance were originally a means of bringing out the beauty and femininity of the young ladies as well as displaying their finest hand-embroidered dresses.

VERBUNK--A men's dance used as a test of fitness for Hungarian military service. Since the army offered excitement, travel and often better living conditions, it was desirable to become proficient in the Verbunk.

KOLACSAI MARS--The gaiety of the Hungarian people is demonstrated as they respond to the surging gypsy rhythms.

CHA CHA--The rhythm of the Cuban Cha Cha swept the world only a few years ago. The ballroom team brings its freshness to life again, in the International Style.

TANGO--The Tango of Argentina is done as part of world competitions because of the grace and precision required for proper execution.

EL TILINGOLINGO--The vivacious couples celebrate the everlasting love of the newlyweds as they join the unity of the couple in a farewell dance.

SCHUHPLATTLER--The man slaps his thighs and claps his hands to achieve extremely complex syncopated rhythms.

WALTZ-QUICKSTEP--The slow waltz and quickstep are the epitome of English style ballroom dancing known as "International Style."

ENGLISH RAPPER DANCE--In many countries, work tools were used in folk dances. The English rapper was used in the coalmining districts of England.

SCOTTISH (Blue Bonnets Over the Water)--A dance of competition for women incorporating the difficult steps found in Scottish Highland dancing.

VIENNESE BALL SCENE--The origin of the Viennese Waltz reaches back to the 16th and 17th centuries when it was best known as the Weller, an Austrian peasant dance.

ISRAELI--A medley of Israeli dances based on very ancient steps and rhythms.

LA NEGRA--A coquettish couple-dance that depicts the power of the glance of a beautiful woman.

LOS VIEJITOS--Getting old might hinder a man's dancing ability but not his appreciation for a beautiful girl.

LAS CHIAPANECAS--The young girls from Chiapas clap to attract the attention of young men.

CHARLESTON--The environment of the Roaring Twenties gave birth to the Charleston, with its gay abandon.

CONTEMPORARY WESTERN HOEDOWN--Based on western music, the dance includes energetic abandon, playful romance and a style which has been adapted in America for theatrical productions.

SMOKY MOUNTAIN CLOGS--Originated with the Indians of Virginia who used their traditional "bucking" step while trying to keep rhythm when dancing with the early settlers.

COSSACK DANCE--The hearty athletic enthusiasm of the Cossack nomad fighter is kept alive in this dance, and the clashing swords represent the many wars fought.

HOPAK--Reflecting the pulse of the Ukrainian people, vibrant with a love of life, this dance is one of strength, skill and emotion.

President of International Folk Dancers
Greg Lund

President of Ballroom Dancers:
Paul Wilding

Student Choreographers:
Rene Alba
Iris Lysy

Christmas Trees courtesy of Robert Andreasen, 440 S. 1600 W.,
Provo, Utah.