

CHRISTMAS
AROUND THE
WORLD

"CELEBRATION
'73"

SOLOISTS
Mexican Emma Richter
Michael Hamblin
Scottish Hugh Bigney
Polish Marylka George
Marek Gwozdzowski



ACKNOWLEDGMENTS

Director Mary Bee Jensen
Promotion and Technical Director Gregg Lund
Assistant Directors Michael Hamblin
Set Design Bill Kirkpatrick
Dave Brockbank
Gordon Syme
Ryan Rhodes
Set Construction Taunya Lund
Electronic Media
Wardrobe Emma Richter
Audio Drama Department
Lighting Drama Department
Tickets Marriott Center

CHOREOGRAPHERS

Czaba Palfi Hungarian
Marylka George Polish
Elsie Dunin Yugoslavian
Iris Lysy Ukrainian
Emma Richter Mexican
C. Stewart Smith Scottish
Vyts Belijus Lithuanian

PROGRAM

ISRAEL

CHEDVAT NE'URIM — Sing a song of joy; dance a dance without end; sing, happy youth.
ERETZ ZAVAT HALAV-HORA NIRKODA — The Land Flows with Milk and Honey is one of a medley of Israeli dances based on very ancient steps and rhythms.

MEXICO

MEXICAN POLKA — This dance originates from the time of the Mexican Revolution, when the European influence became part of Mexico's folklore. A typical characteristic was the peasant imitating the upper class.

ZAPATEADO JAROCHO — Done without music, the dance combines the rhythmic sounds of the feet with the graceful movement of the woman's skirt.

LA BAMBA — Also from the state of Veracruz, this dance symbolizes the wedding union by the tying of a red bow.

LAS CHIAPANECAS — The young girls from Chiapas clap to attract the attention of the young men.

EL TRANCHETE — Swirling skirts and staccato heels characterize this colorful dance from the state of Jalisco. It artfully combines the zapateado (the stamping of the feet) with other beautiful rhythms of the Mexican people.

SCOTLAND - ENGLAND

ENGLISH RAPPER DANCE — In many countries, work tools were utilized in folk dances. The English rapper was used in the coal-mining districts of England.

SCOTTISH SOLO — Hugh Bigney is the current world champion in Highland dancing, which is restricted to men and was once a military tradition.

FAREWELL TO AUCHTERARCLER — Scottish country dancing to "reel time" presents the origin of many figures we find in American square dancing.

HUNGARY

DARUDOBOGOS — Daru means crane; dubogos means stamping. The dance tradition and steps come from the actual movement of the crane, with movements imitating the bird when he has just awakened, jumps around on one leg, and then

begins to fly. From the southern part of Hungary, this is a popular form of the Czardas.

VERBUNK — This men's dance is used as a test of fitness for Hungarian military service. Since the army offered excitement, travel, and often better living conditions, it was desirable to become proficient in the Verbunk.

HATRAVAGOS AND KARIKASTANC — Hatravagos is the name of the main step of the slow part. Karikastanc is a dance where one enjoys the many forms of steps available to him, a good-time dance and a fun dance.

SZATMARI KARIKAZO — Few Hungarian girls' dances are as full of energy, speed, and brightness as is this one. It originates in the northeastern part of Hungary from the county of Szatmari.

UKRAINE

FESTIVAL DANCE — The festival dance is a welcoming dance performed at the beginning of a large festival or party to create a mood of exuberance and laughter.

SHAWL DANCE — At Ukrainian festivals, girls often dance gracefully among themselves. Then they see the men coming, and the mood of the dance changes to excitement. The girls tease the men with their shawls.

POLAND

POLONAISE-OBEREK — The Polonaise-Oberek opens with a colorful promenade of costume and song as it transforms itself into the vibrant Oberek. In this competition of dancers, soloists enchant one another with their talented stunts and play.

KUJAWIAK — The story of Kujawiak expresses the moving romance between two young lovers.

Performed by soloist Marek Gwozdzowski and the choreographer herself, Marylka Klimek-George, the dance portrays an experience all its own.

YUGOSLAVIA

CROATIAN MEDLEY — In Croatia, men and women stand alternately in the kolo. An interesting sidelight of the women's position is to join the dance in strict order of precedence.

POLAND

POLKA — Attractive to the audience because of its amusing nature, the popular Polka shows an improvisation originated by the dancers.

KRAKOWIAK — The Krakowiak, known in every region of the country, has become the most vibrant and exciting dance of the Polish people.

LITHUANIA

KUBILAS — The Tub. In some parts of Lithuania choice vegetables are placed in a tub (hence the name) while the harvesters perform a dance of joy around it.

MALUNAS — The Mill. Bread is an important item in sustaining life. The process of grinding grain into flour receives great attention, and Lithuanians have a great number of mill dances of various kinds. This one portrays the arrival of the carts with the grain, sifting of the grain, and the various mechanical processes required to convert it into flour through gears, turbines, belts, grindstones, etc., until the flour is ready for home delivery.

YUGOSLAVIA

SILENT KOLO — A medley based on ancient dances from the Dinaric Mountains is in contrast to the rhythms generally associated with other Slavic dances and derives its name from the lack of musical accompaniment. The leader of the dance calls the particular steps, and the rhythm of the feet is combined with the movement of coins the girls wear which are part of their dowry. One dance in the medley is a courting dance wherein the man tests the strength and endurance of the

young lady to determine her hardiness for rugged mountain life.

AMERICA

DEVIL'S DREAM — This lively dance is a modern rendition of an old fiddle tune by the same name.

CAROLINA CLOGS — From the heart of the Smoky Mountains young and old alike dance the Carolina Clogs. The unusual rhythm of the taps is typical of the dances performed at clog-dancing championships.

RUNNING SETS — Discovered at Pine Mountain, Kentucky, the Running Set is directly descended from the English country dance and requires great endurance. It is a spacious dance figure with great speed and ancient patterns — some evolving from children's singing games. The dance is called from the set by one of the dancers.

EXHIBITION SQUARE DANCE — Dancers perform a contemporary adaptation of traditional square dance figures as performed throughout the years.

SMOKY MOUNTAIN CLOGS — This dance originated with the Indians of Virginia, who used their traditional "bucking" step while trying to keep rhythm with the early settlers with whom they were dancing.

UKRAINE

KOZACHOK — A gay, flirtatious dance of the women to catch a man's eye, Kozachok is usually done in the fields to celebrate the cleaning of harvest.

HOPAK — Reflecting the pulse of the Ukrainian people, vibrant with a love of life, this dance is one of strength, skill, and emotion.

FINALE

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|---------------------|--------------------|--------------------|
| Rene Alba | Phillip Harward | Shelly Pederson |
| Robert Alconcel | Rene Haugh* | John Peterson |
| Cheri Anderson | Doug Hervey | Betty Piquet |
| Margo Anderson | Dennis Hill | Kenneth Plowman |
| David Andrews | Bertha Hiskey | Brad Powell |
| Doreen Armstrong | Michael Ho | Nadine Pratt |
| Ron Arrington | Bruce Hoban | Barbara Price |
| Spencer Ashby* | Tim Holmes | Annette Pulsipher |
| Ed Baer | Cary Holt | Kris Rasmuson |
| Lisa Bahen | Ken Horner | Terry Rawson |
| Dennis Bailey | Janene Howard | Ryan Rhodes* |
| Paula Barney | Lynn Howard | Rhonda Richardson |
| Vicki Beal | Gary Howe | Emma Richter* |
| Dan Bean | Mignon Huih* | Jana Ricks |
| Larry Beaudin* | Carla Hutchings* | Kim Risemay |
| Claudia Beck | Candie Hutchings* | Sandy Robison |
| Lyle Bell | Kent Hutchings* | Stan Rogers |
| Debbie Beyer | Charlie Illsley | Sharon Rose |
| Alexander Bigney | Camille Johnson | Dan Ross* |
| Hugh Bigney | Mary Ann Johnson | Scott Scherbel |
| Jean Bishop | Laraine Jones | Vickie Scholes* |
| Brent Blackburn | Michael Kelly | Georgene Schroeder |
| Bob Blakeslee | Nancy Kemp | Steven Shaw |
| Maureen Blower* | Steve Krogh | Karol Sheeley |
| Richard Bohman | Richard Bohman | Connie Kita |
| Robert Bolick | Janine Lambert | Marilyn Shields |
| Glen Boulter | Mark Larsen | Donald Shupe |
| Tom Boyle | Scott Larson | Launi Simmonds |
| Becky Bradford | Rick Later | Mark Simpkins* |
| Michele Brian | Kathy Lee | Laurel Sitterud |
| Terry Brimhall | Sue Lippert | Dale Smith* |
| Norman Brower | Roma Jean Little | Donna Smith |
| Carol Brown | Gary E. Lewis | Jan Smith |
| Chuck Brown | Linda Lowry | Randy Smith |
| Carrie Buchanan | Gonzalo Luis | Ruth Smith |
| Bobbi Bullock* | Greg Lund | Terry Smith* |
| Jay Bulson | Stuart McArthur | Katie Sorenson |
| Mary Bunker | Larry McCord* | Steve Starks |
| Lori Kaye Burr | Chuck McDowell | Craig Steed* |
| Bonnie Bushman | Kris McGarry* | Richard Steiner |
| Pat McHenry | Delyne Butcher* | Jon Stewart |
| David J. Butron | Lynn Mackay* | Kim Stoddard |
| David Bybee | Janet Marshall | Wynn Stoddard* |
| Emajane Carille | Kuhn Marshall | Monja Stout |
| Jeff Carter | Vickie Marshall | Bruce Stratford |
| Claudia Casperson | Stephen Martin | LaNae Stringham |
| Carol Chausman | Ken Mauss | Lana Sumsion |
| Jill Charlson | Robin Mercer | Jared Suzuki |
| David Christopher* | Bruce Midgley | Kathy Swensen* |
| Janet Christopher* | Jan Miles | Jodie Swenson |
| Keith Christensen | Mary Ann Miller* | Gordon Syme* |
| Hyrum Conrad | Pauline Miller | Kathi Tenney* |
| Cami Coombs | Howard Minnick | Dan L. Thomas |
| Larry Coon | John Minson | Ernie Thompson |
| Dave Corbridge | Ariane Moffitt | Terry Thompson |
| Kristin Cotterell | Bob Moneymaker | George Tresnak* |
| Pam Croft | Rebecca Morgan | Glade Tuckett |
| Pam Cullif* | Margaret Mullimore | Cathy Turley |
| Margaret Cullimore | Dawnie Mueller | Pam Turley |
| Mary Ann Cullimore* | Julie Nash | Ken Turpin |
| Janice Davis | Paul Nibley | Marcia Walker |
| Pat Debenham | Richard Nibley | Amy Ward |
| Julie Dickerson | Caroline Nelson | Richard Warner |
| Deon Dowdle | David Nelson | Linda Warner |
| Maureen Duke | Jan Wells | Lisa Weight* |
| William Dunlavy | Kathy Ekersley | Jan Wells |
| Kathy Ekersley | Tamara Nelson | Karl Wesson |
| Eilene Erekson | Jay Neves | Betsy West |
| George Estacapo | Eric Nielsen | Becky Wheelery |
| Ted Fairchild | Kirk Nielsen | Rick Wiest |
| Lorna Farr* | Paula Nielsen | Julie Wilberg |
| Chris Feinauer | Sherri Nisson | Ron Wilkinson |
| Bryan Fong | John Noakes | Debbie Williams* |
| Bonnie Ford | Robyn Noorda | Rob Williams |
| John Ford | Kathleen Norris | Kandy Wittwer |
| Nancy Ford | Bruce O'Dell* | Wendy Wittwer |
| Clyda Frandsen | David Odenwalder | Mark Worthington* |
| Roger Gallup | Gloria Olsen | Kerry Zimmerman |
| Brent Gardner | Phil Openshaw | Tom Zimmerman |
| Lark Gibby* | Doug Otting | |
| Kent Giles | Fay Otley | |
| Coralee Greer | Daryl Parker* | |
| Lessie Griegg | Dennis Parker | |
| Jan Guab | Carole Parry | |
| June Hackanson | Darrell Parry | |
| Anne Hall* | Gale Partrina | |
| Kathryn Halliday | Doug Patch | |
| Paul Hardin | Cindy Paul | |
| Dennis Harpool* | Don Peart | |

*Member of Performing Arts Company

Friday, December 7
Saturday, December 8
8:00 p.m.
Marriott Center
A presentation of the College of Physical Education