

# PROGRAM

## OPENER: "It's a Small World After All"

### Salute to 1979 Summer Tour

#### USSR

*Festival Dance:* Reflecting the pulse of the Ukrainian people, vibrant with a love of life.

*Shawl Dance:* Combining the graceful movements of the women with the beauty of the shawls, the men join the dance performing steps showing strength and skill.

*Tanetz:* A dance performed to welcome spring.

#### POLAND

*Oberek:* Polish folk dance has been carefully fostered during the past 200 years, perfecting steps instead of appearing as a spontaneous outburst of feeling as in other Slav countries. The men perform low swinging movement and indulge in spectacular leaps and turns.

*Krakowiak:* Starting as a processional dance, and merging into a figure dance, the Krakowiak is known in ever region of the country. This dance has become one of the most vibrant and exciting dances of the Polish people.

#### BULGARIA

*Shope:* Originating in the Shope region of Eastern Yugoslavia and Western Bulgaria, the dance begins as a couple dance and develops into a display of steps given by the men. They are demonstrating their powers before the women, but at the same time they are testing the women's strength, for the woman is expected to keep up with her partner.

#### HUNGARY

*Darudobogos:* Daru means crane; dobogos means stamping. The dance tradition and steps come from the movement of the crane. From the southern part of Hungary, this is a popular form of the Czardas.

#### CZECHOSLOVAKIA

*Vrtak:* With a wonderful variety of turning movements, particularly in the west where the couple dances predominate, the turning dances usually work up to a tremendous speed, particularly in the mountain areas.

#### ROMANIA

*Gypsy Czardas:* There are many gypsies in Romania and they influence all dances. The influence of many minorities that settled in Romania are similar to those of the Hungarians, Basques, Turkish, and Greek dancing.

#### AMERICAN FLASHBACKS FROM THE 1979 TOUR

*Contra:* A longways dance brought to America from the French court.

*Quadrille:* From English and Scottish origin, the quadrille means "foursome."

*Pioneer Square Dance:* A combination of movements that combined different localities of origin.

*Western Square Dance:* Representing the West, the figures move quickly from one exhibition lift to another.

*Western Stomp:* With a playful exhibit of song and dance, the men perform competitive steps and unison in an exchange of fun.

*Kentucky Clogs:* Representative of the dances that have been performed in the Appalachian Mountains for years, this dance is typical of the fast tapping, agile dancers that compete in folk competitions in Kentucky today.

#### THE FESTIVAL PARADE

Typical of all international folk festivals, the performance is preceded by a parade of nations.

1. Belgium: flags
2. China
3. Lithuania
4. Mexico
5. America
6. Japan
7. Austria
8. Yugoslavia
9. Russia
10. Scotland
11. Armenia
12. Spain

"It's A Small World" and "Brotherhood of Man"

#### SPAIN

*Flamenco:* Exhibiting great variety of rhythm and movement from heavy beating of the heels on the floor to delicate footwork by both men and women, the dancers portray the feeling of the dynamic Spanish music.

*Solo:* (Delynne Peay) A combination of many styles of Spanish dancing. Working with a variety of enticing arm movements, the soloist invites the audience to catch the moods of the Spanish people.

*Jota:* From Northern Spain, the jota is a joyous dance with much character. The men jump as high as they can, while the women are coy and vivacious.

*Galika:* From the Galithean Region, the steps are earthy and down into the ground, with the feet beating, rather than stamping to produce the rhythms. The peasant women carry the fruit basket and wear their typical shawls.

*Flamenco:* The fascinating rhythms of the castanets make it an art to perform the flamenco. The men dance Zapateado and Farruca movements, while the women contrast it with Paso Doble movements of the hips and shoulders.

#### ISRAEL

*Vayiven Uziyahu:* A suite of dances reflecting the moods of the Israeli people. . . Sing a Song of Joy, Dance Without End, Sing Happy Youth.

#### AMERICA

*Large circle clog dance with soloists:* Don Allen, Cordon Hunt, and Dennis Cobia.

#### HUNGARY

*Verbunk:* This men's dance is used as a test of fitness for Hungarian military service.

*Szatmari:* Full of energy, speed and brightness, this girls dance originates in the northeast part of Hungary, Szatmari.

#### MEXICO

*Zapateado:* Done without music, the dance combines the rhythmic sounds of the feet with the graceful movement of the women's skirt.

#### PHILIPPINES

*Tinikling:* (Performed by dancers from 1964, year of the first European tour). Dance depicts attempts to catch the tinikling bird.

#### POLAND

*To the Left Oberek:* Members of the International Folk Dancers original group, 1956.

#### UKRAINE

*Hopak:* The national dance of the Ukraine. A favorite for members and alumni.

### ALUMNI 1956-1978

#### VAYIVEN UZIAHU

Larry Beaudin 1972-75  
Karl Wesson 1971-74  
Bard Hill 1969-71  
Mark Williams 1970-73  
Ike Leppanen 1975-78  
Craig Lee 1972-77  
Brent Solomon 1974-78  
Scott Hill 1974-79  
Bertha Hiskey Lee 1973-77  
Janet Christopher Butler 1971½  
Pam Cuff Hartley 1971¼  
Becky Nixon Barraclough 1969-71  
Claudia Beck Hill 1973-76  
Holly Grant Carlile 1967½  
Mary Kay Oldroyd Lloyd 1969  
Elaine Spencer Hansen 1970-76

#### SZATMARI KARIKAZO

Kristeen McGarry Harrington 1969-74  
Roma Jean Little 1973-77  
Mignon Huish Sandgren 1970-74  
Kathy Merrell Winward 1975-78  
Sara Foutz Newman 1975-77  
Bonnie Hansen Romney 1968-73  
Becky Firmage Ellis 1971-73  
Debbie Jacobsen Williams 1971-74  
Nina Woodbury Booth 1967-72  
Susanne Johnson Davis 1963-67  
Rusty Probert Chambers 1966-71  
Nancy Smith Jaspersen 1975-77

#### VERBUNK

Chuck West 1962-70  
Bob Oliphant 1961  
Bob Clark 1959  
Pat Debenham 1967-73  
Gordon Syme 1969-74  
Garth Peay 1966-75  
Rick Steiner 1972-79  
George Frandsen 1976-78  
Keith Christensen 1973-77  
Brad Powell 1973-76  
Brent Solomon 1974-78

#### ZAPATEADO

Ed Austin 1976-78  
Clay Handy 1975-77  
Norm Brower 1973-78  
Brent Viertel 1970-79  
Dan Ross 1969-78  
Kim Gandy 1969-78  
Gary Howe 1974-77  
Dick Bohman 1968-78  
Vickie Scholes Austin 1971-78  
Kris Hansen Handy 1974-77  
Cyndi Pullan Brower 1976-78  
Katy Petersen Woodbury 1975-78  
Gayleen Partna 1973-79  
Maureen Blower Feher 1973-76  
Carolyn Nelson Howe 1973-77  
Lisa Sorenson 1976-78

#### AMERICAN

Soloists: Don Allen  
Cordon Hunt  
Dennis Cobia

Duane Bishop 1971-73  
Edmund Woolf 1971-73  
Jeff Webster 1972-73  
Patrick Hayes 1965-68  
Don Lee 1963-66  
Stephen Martin 1973-78  
Spencer Ashby 1971-74  
Robert Turner 1965-69  
Don Allen 1964-71  
Cordon Hunt 1975-78  
Dennis Cobia 1967-70  
Glen Boulter 1973-77  
Betsy Love Antonelli 1971-73  
Shawnda Peterson Bishop 1969-73  
Barbara Przybyszewski Woolf 1971-73  
Bobbie Bitner Hayes 1967-68  
Sydney Erickson Maudsley 1972  
Connie Koew Allen 1970-71  
Linda Dixon Lundgren 1963-67  
Judy Bishop Garvin 1960-763  
Elizabeth Enke Aagard 1962-65  
Margaret Paulson Larson 1971-72  
Sue Lippert Hyke 1973-74  
Sandra Latham 1971-73

#### TINIKLING

Don Allen 1964-71  
Bill Kirkpatrick 1963-67  
Bob Uzelac 1963-63  
Brent Reynolds 1964-68  
Darlene Godnick Uzelac 1961-63  
Jeanette Russell Webb 1963-67  
Yvonne Murray Glenn 1961-64  
Connie Reynolds 1964-68

#### TO THE LEFT OBEREK

Donna Nicholson Durfee 1956-59  
Mary Bee Jensen 1956-79  
Virginia Rae Meservy 1956-60  
Carol Meservy Sumpter 1959-63  
Helene Lysy Barfus 1959-64  
Elizabeth Enke Aagard 1962-65  
Lyman Durfee 1956-59  
DeWayne Young 1956-64  
George Barfuss 1959-62  
John Meyer 1956-60  
Don Lee 1963-66

#### Szatmari Karikazo

### ACKNOWLEDGEMENTS

#### ASSISTANT DIRECTORS

Delynne Peay  
Dennis Hill  
Don Allen

#### TECHNICAL DIRECTOR

Gary Hopkinson

#### NARRATORS

Jim May  
Jean Jenkins  
Fiona Martin  
Mary Bee Jensen

#### SET DESIGN

Dennis Hill

#### COSTUMING

Delynne Peay

#### SOUND & LIGHTS

BYU Sound Services



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Clayne R. Jensen, Dean  
Phyllis Jacobson, Chairman  
Physical Education—Women

## CHRISTMAS AROUND THE WORLD

## "IT'S A SMALL WORLD AFTER ALL"

Mary Bee Jensen  
Director and Founder

December 7, 8, 1979  
Marriott Center 8:00 p.m.

The Brigham Young University International Folk Dancers were established in 1956 by Mary Bee Jensen with an invitation for seven couples to perform for a smorgasbord in Orem. Dancing feet and a dedication for excellence have taken the folk dancers from seven couples to 264 members. The dancers have performed for fifteen years in Europe. Their travels have taken them into every Western European country, all six Eastern European countries and into Israel. A sample of representative performances in the USA includes the Lincoln Center, New York; Kennedy Center, Washington, D.C.; Chrysler Hall, Norfolk, Virginia; Atlanta Civic Center Auditorium; Boston Memorial Auditorium; Atlantic City Convention Center Auditorium; Houston Municipal Auditorium; Kansas City Municipal Auditorium; and the Holiday Folk Fair at Municipal Auditorium, Milwaukee, Wisconsin. Their international performances have featured them on national television in every western European country; Haifa, Israel; Moscow, USSR; and Bucharest, Romania. A special welcome to our folk dance alumni for laying the groundwork for our present folk dancers to enjoy.