

ACKNOWLEDGEMENTS

GONZALO D. LUIS

Mexican and South American Costume Collection

Gonzalo D. Luis, a native of Peru, came to this country in 1970 to attend Brigham Young University, where he majored in art and design. He was a member of the International Folk Dancers.

In 1974 he went to Mexico City to specialize in the Mexican folklore in general. He became a member of the touring group, the Ballet Folklórico Mexicano de Graciela Tapia, touring the United States, Mexico, Central and South America. In 1977 he came to Salt Lake City to direct the Utah Ballet Folklórico, a performing troupe of the Spanish community.

Gonzalo has completed extensive research in the authenticity of Latin costumes, especially the costumes from Mexico. His large collection of Mexican and South American costumes have been designed from originals and constructed with great care by hand. He has given these costumes to the International Folk Dancers and the university as a token of his appreciation for the program in which they will be used.

Gonzalo is now starting his own school of dance in Peru.

TECHNICAL DIRECTOR

Gary Hopkinson

SCENERY

Design—Don Parker
Construction—Keith Richins

PROMOTIONAL DIRECTOR

Karl Wesson

COSTUMES

Delynne Peay

SOUND & LIGHTING

BYU Sound Services

NARRATION

Jim May
Mary Bee Jensen

SPECIAL ASSISTANCE

Dean Van Uitert
Lynne Edwards
Bob Fagen
Ryan Purcell
Carrie Ekins
Bryce Bassett
Brent Schneider
Colleen Anderson
Peggy Little
Alan Lunceford

Chinese-Cantonese
Gun Tso Sun Tan, Gung Haw Sun.

Chinese-Mandarin
Kung Ho Hsin Hsi, Ching Chi Shen Tan.

Japanese
Shinnen Omedeto, Kurisumasu
Spanish
Feliz Navidad y prospero Ano Nuevo.

Czech
Prejeme Vam Vesele Vanoce a stastny
Novy Rok.

A Merry Christmas

INTERNATIONAL FOLK DANCERS

Presents

CHRISTMAS AROUND THE WORLD

MARY BEE JENSEN
DIRECTOR AND FOUNDER

ASSISTANT DIRECTORS

Delynne Peay
Dennis Hill

December 1, 2, 1981
Marriott Center 8:00 p.m.

Special Guests:
BYU Ballroom Dance Company

Sponsored by:

College of Physical Education
Clayne R. Jensen, Dean

Department of Dance
Phyllis Jacobsen, Chairman

Portuguese

Feliz Natal e prospero Ano Novo.

Hebrew

Mo'adim Lesimkha.

Polish

Wesolych Swiat Bozego Narodzenia i
szczesliwego Nowego Roku.

Russian

Pozdravlyayu vas sprazdnikom
Rozhdestva Khristova is Novim Godom.

Ukrainian

Veselykh Svyat i scaslivoho Novoho
Roku.

French

Joyeux Noel et heureuse Anne.

Romanian

Sarbatori Fericite. La Multi Ani.

CHRISTMAS WELCOME

CHINESE DRAGON DANCE

To usher in a new season, the traditional Chinese Dragon Dance; a symbol of royalty, is done to help ward off evil spirits. This dance, a favorite of young and old throughout the orient, is done at the beginning of all festive occasions. The dragon ushers in the festive Christmas Season.

DANCE OF SPRING

As spring comes it signals the birth of a new growing season and the hope of a prosperous year. The gentle movements of this dance depict nature awakening after a long winters' nap.

CHINESE RIBBON DANCE

A well known dance of the Chinese people. The Chinese ribbon dance represents the flower, or lotus, as it blossoms and grows.

TINIKLING

Tinikling tells the story of the long-legged tikling bird as it runs through the weeds and rice paddies. The natives try to catch the bird by hitting its legs with long poles.

KASA ODORI

An umbrella dance used as a prayer for rain. The decorative umbrellas are particularly picturesque.

HANAGASA ODORI

This flower hat dance from Yamagata in Northern Japan is typical of the women's dances during the harvest celebrations.

SPANISH MEDLEY

This medley combines styles representative of three major areas of Spain.

JOTA: From northern Spain, this is a joyous dance with the men exhibiting high jumps.

GALIKA: From the Galitheatan region, the steps of this dance are earthy and down into the ground with the peasant women carrying the fruit basket and wearing the typical shawls.

FLAMENCO: The fascinating rhythms of the castanets make it an art to perform.

MEXICAN SUITE

WEDDING IN TEHUANTEPEC: In the Southern part of Mexico, in the state of Oaxaca, the people are committed to live in harmony with nature. In a series of four dances the Performing Arts Company will portray the prenuptial and marriage ceremonies, combining deep sentiment with very sophisticated emotions. Afterwards the entire village participates on such an occasion for an exciting "Fiesta Mexicana."

INTERNATIONAL FOLK DANCE FESTIVAL

The parade of nations is the distinguishing feature that makes the gathering of nations a true FESTIVAL rather than just a combined concert.

ISRAEL

CHEDVAT NE'URIM: Sing a song of joy; Dance a dance without end; sing, happy youth.

HUNGARY

TUBEROSA: The quick musical accompaniment finds the dancers "on their toes" to perform this unique and lively dance. The Hungarians often enjoy singing along as they dance.

ARGENTINA

MALAMBO: A "Gaucho" is a mix of Spanish and Indian blood who is always ready to display his skills of horsemanship and manly conduct. For him, Christmas does not only come in December, but is all year long.

- CZECHOSLOVAKIA** VRTAK: With a wonderful variety of turning movement, particularly in the west where the couple dances predominate, the turning dances usually work up to a tremendous speed. This is particularly true of the mountainous regions of Czechoslovakia.
- UKRAINE** HOPAK: Reflecting the pulse of the Ukranian people, vibrant with a love of life, this dance is one of strength, skill and emotion.
- PERU** CARNAVAL DE CANAS: Crossing the Pacific Ocean and flying over the majestic Andes, we arrive in the ancient city of Cuzco, the capital of the Inca Empire. We see the young Peruvians gathering at the main square at about "Midnight" on Christmas eve to sing and dance and join in merry making.
- POLAND** KRAKOWIAK: The Krakowiak, known in every region of Poland, has become the most vibrant and exciting dance of the Polish people.
- ROMANIAN SUITE** MUNTEANIAN LINE DANCE: This is a very important type of dance from Southern Romania. It is a dance of high virtuosity with stamps, cross-steps, heel clicks on the ground and in the air, hooks and deep flections alternated with working sequences around the dance floor. The rhythm is an interesting binary syncopated.
 CA LA BREAZA COUPLE DANCE: Just as in Breaza Village, a couple dance, characteristic of the mountainous area of Munteania and to the neighboring Transylvanian province. The main feature of the dance is its special dynamics producing each syncopated rhythm.
 WOMEN'S DANCE: From the Romanian plain, the dance is performed in circles and lines. The rhythm is binary, the movement is lively with cross-steps, in place and through space, with a rhythmical arm balance of the dancers.
 CALUSSARI: This dance is known to be the most dynamic Romanian dance, and is about 1,000 years old. It is done in southern Romania—a men's dance performed with sticks, stamping, clicks of unusual virtuosity. The dance used to be done during "Wetset"—a religious holiday and was used as a ceremonial dance for fertility of the land and a protection against crop disease.
- BALLROOM DANCE COMPANY** MODERN MEDLEY: A four minute routine consisting of waltz, tango, foxtrot, and quickstep. This routine was danced in Blackpool, England, where the Ballroom Dance Company won the 1981 British Ballroom Formation Championship.
 THEY'RE PLAYING OUR SONG: A Cabaret number danced by Lee and Linda Wakefield from the Broadway Show of the same name. Lee and Linda won third place with this routine at the 1980 World Professional Ballroom Championships in Perth, Australia.
 LATIN AMERICAN MEDLEY: A four minute routine consisting of samba, paso doble, rumba, cha-cha and jive. The Ballroom Dance Company won the 1981 British Latin American Formation Championship with this routine in Blackpool, England.
- AMERICAN CLOGS** From the mountains of the Southeastern United States we enjoy the foot-stompin, toe-tappin, excitement of this form of tap clogs. Everyone enjoys watching and competing with fancy footwork and furious fiddlin' to prove his talents.
 KENTUCKY CLOGS
 TENNESSEE CLOGS
 APPALACHIAN CLOGS
- FINALE** Peoples of the world join together with wishes for "PEACE ON EARTH, GOOD WILL TOWARD ALL MEN."

PERFORMERS INTERNATIONAL FOLK DANCERS

Acton, Brian
Acton, Greg
Adams, Stephen
Allison, Jim
Allred, Robert
Allsop, Kimberly
Andersen, Albert
Andersen, James
Anderson, Brent
Anderson, Brent
Anderson, Bob
Anderson, Colleen
Anderson, Kristy
Anderson, Stephen
Baird, Bryant
Baldwin, Esther
Barainca, Janet
Bassett, Bryce
Beavers, Timothy
Benson, Rebecca Jo
Blades, Jay D.
Blount, Kathy
Borg, D'Le
Botton, Catherine
Boxx, Jill
Boyd, Margaret
Bradfield, Sandy
Bredeson, Bruce
Broberg, Jan
Brooksby, Keri
Brown, Ann
Brown, Ann
Brown, April
Brown, Tonya
Brunken, Jeff
Bryant, Sharon
Buckley, Jenny Lynne
Bunker, Kathleen
Bunnell, Dayna
Burhoe, Charles (Woody)
Bussio, Tori
Cabe, Del
Cardinet, Jason
Cardon, Brad
Chase, Raymond
Chrisman, Melinda
Christensen, Anne
Christensen, Kay
Claspell, Mike
Clements, Kari
Cram, Jaime
Crandell, Randy
Craner, Robert
Craven, Phil
Critchlow, Tammy
Crowther, Don
Curtis, Cindy
Cyr, Dave
Darrington, Max
Davis, Doug
Dean, Dan
Devos, Melanie
Dinnell, Daniel
Durler, Laura

Ekins, Carrie
Ekins, Courtney
Elizondo, Gwen
Ellsworth, Paul
Ellsworth, Susie
Emmett, Chad
Farnsworth, Tracy
Ferris, Dan
Fife, Lori
Flandro, Kent
Flandro, Fena
Flores, Joe
Fortye, Tracy
Fugal, Jared
Gallegos, Tom
Gardner, DeAnn
Gassman, Deon
Gibby, Wendy
Glander, Allen
Gleave, Kelly
Goodson, David
Goodson, Gloria
Green, Michael
Grover, Sharla
Grooms, Guy
Guess, Wendy
Gulliver, Tom
Hadlock, Julie
Haigh, Leanne
Hair, David
Hales, KaRynn
Hamilton, Blake
Hansen, Teri
Hanson, Jim
Hanson, Misty
Hawks, Dale
Hayes, Leslie
Haymore, Debbie
Heaton, Robert
Heber, Vicki
Hemme, Stephanie
Hendrickson, Doug
Hillam, Kim
Hirschi, Clark
Hoggan, Kathy
Holman, Marianne
Huefner, Jonathan
Humphreys, Von
Hutchison, Julie
Jackson, Robert
Jacobs, Craig
Jenks, LaVona
Jennings, Dave
Jensen, Allyson
Jensen, Monica
Jensen, Ray
Johanson, Mike
Johnston, Elaine
Jones, Monica
Jordan, Laurie
Jordan, Linda
Judd, Sharilyn
Keller, Jill
Kelley, Jeff

Keysor, Jennifer
King, Kim
Kinney, Jim
Klein, Debbie
Larsen, Jan
Larsen, Jane
Leavy, Jeffrey
Lee, Jamie
Leland, Andy
Lewis, Bonnie
Liddiard, Rob
Little, Peggy
Long, Larry
Loveland, Greg
Lunceford, Alan
Lynch, Terry
McBride, Darleis
McBride, Reo
McCruddy, Steve
McDaniel, Steven
McDowell, Rodney
MacDonald, Laurie
MacDonald, Scotti Lyn
Maness, Donna
Marbury, Mitzi
Martin, Fiona
Marker, James
Merrell, Stuart
Millman, Diana
Miner, Valerie
Moeller, Vicky
Moffat, Jeff
Moffat, Laura
Molinaro, Michael
Morgan, Rebecca
Mortensen, Byron
Moulton, Jaret
Moulton, Keith
Moulton, Michele
Murray, Johann
Myers, Robert
Nash, Bekah
Neal, Diane
Nekota, Sheila
Ney, Michele
Nicol, Diana
Olsen, Loren
Palmer, Bryan
Parker, Jennifer
Parsons, Keith
Paxman, Merrill
Payne, Nancy
Pearce, Maylene
Petersen, Mary Jane
Peterson, Michael
Petrovich, Wendy
Phillips, Mark
Pierce, Cynthia
Pilcher, Dallas
Pimentel, Gary
Powell, Doug
Friday, Brent
Friday, Bruce
Pugh, Walter

Purcell, Ryan
Putnam, Greg
Rader, Harold
Redding, Craig
Reid, Kathy
Reid, Pamela
Richards, Cindy
Robinson, Cindy
Robinson, Mark
Rogers, Marisa
Roundy, Lisa
Sanders, Craig
Schneider, Brent
Seybold, Don
Sheen, Diane
Sheffield, Bryce
Shelley, Laurel
Shuel, Steve
Sinclair, Robin
Slack, David
Smellie, Jillayne
Smith, Becky
Smith, Joseph
Smith, Karey
Smith, Trudy
Smith, Warren
Spencer, Lance
Spencer, Shane
Stapley, Wendy
Strebel, Debbie
Swenson, David
Swindle, Stacey
Sykes, Bill
Sylvester, John
Talbot, Lori
Tanner, Denise
Taylor, Amy
Terry, Bret
Terry, Elizabeth
Tew, Wayne
Thayn, DeLoy
Todd, Michael
Tovey, Susan
Trevino, Richard
Tuttle, Alan
Wade, Lance
Walton, Carolee
Warner, Carolyn
Webb, Kenny
Webster, Nora
Weinheimer, Russell
Welch, Doug
Wentworth, Betsey
West, Robyn
Wheelwright, Douglas
Williams, Julie
Williams, Rhea
Wilson, Byron
Winkel, DeAnne
Witt, Kathleen
Wong, Darrell
Work, Paul
Wright, Becky

BAND MEMBERS

Backlund, Dan
Beavers, Tim
Camacho, Ivan
Fairbanks, Lisa
Golightly, Michelle
Hansen, Jeannine
Hawks, Dal
King, Kim
Lee, Jamie
Payne, Nancy
Pilcher, Dallas
Price, Boyd
Smith, Becky
Smith, Trudy

BALLROOM DANCE COMPANY

Allsup, John
Aton, Deanne
Barber, Dean
Beardsley, Doug
Boyer, Bret
Burraston, Allison
Claridge, Mel
Columbo, Michelle
Conover, Sherry
Croft, Laura
Dewey, Arthur
Edwards, Donna
Fairborne, Rick
Geisler, Jill
Harvey, Jill
Haynes, Becky
Jones, Trish
Tanner, Denise
Miles, Susan
Mitchell, Kathleen
Moore, Mindy
Morin, Dan
Murdock, Tom
Newquist, Randy
Owen, Susie
Ricks, Alan
Shumway, Dan
Sims, Linda
Stock, Sharla
Sykes, Clint
Wilson, Doug
Winkleman, Paul
Winters, Art
Woodbury, Suzette
Wuehler, John