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INTERNATIONAL FOLK DANCERS

Presents

CHRISTMAS AROUND THE WORLD

Our Photo Album:

“A Glance Of Lasting Memories”

December 3 & 4, 1982
Marriott Center 8:00 p.m.

PERFORMERS INTERNATIONAL FOLK DANCERS

Brian Acton	James Dart	Tim Hoxha	Rebekah Nash	Roseann Taylor
Greg Acton	Max Darrington	Jonathan Huefner	Stephanie Neill	Steve Thomas
Steven Alder	Polly Davis	Richard Hunt	Sheila Nekota	David Teel
Tamyra Allen	Lisa Dayley	Anne Hunter	Diana Nicol	Phillip Thomsen
Kimberly Allsop	Michelle DeVictoria	Julie Hutchison	Jeff Nowland	David Thomson
Brent Anderson	Melanie Devos			Ron Tourangeau
Colleen Anderson	Devon Doman	Craig Jacobs	Loren Olsen	Tim Treanor
Curt Andersen	Tiffany Doman	Brandon Janis	Miriam Olsen	Richard Trevino
Elena Anderson	Michael Draper	Rebecca Jarman	Garth Ogzewalla	Jonathan Tripp
James Anderson	Kerry Duke	LaVona Jenks	Sue Ellen Oniki	Tony Trujillo
Kendell Arrowchis		Ann-Marie Jensen	Dean Owens	Steve Turnbull
Lorraine Austin	Carrie Ekins	James Jensen		
	Courtney Ekins	Monica Jensen	Bryan Palmer	Lani Udall
Kerry Bailey	Ron Ekins	Elaine Johnston	Robin Palmer	
Larry Baird	John Joost	John Joost	Shelley Palmer	Inga Vanblankstein
Janice Barnes	Lori-Lee English	Laurie Jordan	Merrill Paxman	Lisa Vincent
Carol Barnett		Deon Josephson	Stephanie Paxman	
Bruce Bartholomew	David Fairbanks	Lorine Jue	Stanley Peck	Lance Wade
Bryce Bassett	Lisa Fairbanks		Mary Jane Peterson	Mayla Walker
Mark Bennett	Steven Farnsworth	Steve Kelly	Karen Pettingill	Teri Ward
Rebecca Jo Benson	Annette Fenley	Kathleen Kenney	Dallas Pilcher	Carolyn Warner
Ken Berbert	Blas Figueroa	Jennifer Keysor	Wendy Petrovich	Russell Watts
Josh Biesinger	Bryan Fisher	Thomas Kimpton	Richard Piper	Tanya Weaver
Michael Black	Heidi Flores	Michelle Kimose	Cheryl Porter	Sharlan Webb
Reneé Blackham	Alan Fronk	Kent King	Lucinda Preece	Betsy Wentworth
Marilyn Blauer		Louise Kraft	Walter Pugh	Dee Westerman
D'Le Borg	Mark Gardner			Murlin Wenzel
Cathy Botto	Bruce Gassman	Heidi Larkins	Beth Rains	Doug Welch
Margaret Boyd	Deon Gassman	Gina Larsen	Karima Rajab	Jolene Wheeler
Jill Boxx	Oscar Gervacio	Jane Larsen	Jack Rapier	Rhea Williams
Heidi Bretzing	Allen Glander	Lisa Latimer	Becky Ravsten	Andrea Winters
Bill Bricker	Kelly Gleave	Marvin Law	Craig Redding	Gary Wilson
Catherine Broadbent	Lucinda Glenn	Jonna Lawton	Wendy Redd	Wayne Wride
Ann Brown	David Goodson	Jeffrey Leavy	Cindy Richards	Jim Wright
Katherine Brown	Jina Grant	Winfred Lee	Joann Richardson	Colleen Wyson
Marie Brown	Steve Gray	Andy Leland	Elizabeth Rigby	
Tonya Brown	Scott Greenwood	Kerry Lewis	Jennifer Rigby	
Julie Bryan	Suzanne Griffiths	Rob Liddiard	Jim Robinson	
Geoffrey Buchmiller	Tom Gulliver	Debbie Linder	Cindy Robison	
Jenny Buckley	Lawson Guthrie	Peggy Little	Brian Rodgers	
Dayna Bunnell		Larry Long	Ranae Robert	
Karine Burns	Holly Hadfield	Greg Loveland	John Rogers	
Donald Burdett	Julie Hadlock	Douglas Lowder	Brett Ross	
	Leanne Haigh	Terry Lynch	Lisa Roundy	
Del Cabe	KaRynn Hales			
Clark Caras	Alice Hall	Laurie MacDonald	Craig Sanders	
James Carroll	Ken Hamai	Bret MacKay	Eric Schetselaar	
Penny Casperson	Laurel Hamilton	Ronald MacKay	Brent Schneider	
Robert Catron	Jim Hansen	Donna Maness	Rhonda Seamons	
Marilee Chamberlain	Mark Hansen	Mitzi Marbury	Trudi Seamons	
Kevin Chase	Ruth Hansen	Terry Marler	Laurel Shelley	
Raymond Chase	Teri Sue Hansen	Andy Martinez	Ron Shiley	
Melinda Chrisman	Van Hansen	Steve McAllister	Brad Sherrard	
Carl Clark	Julie Hanson	Steve McDaniel	Robin Sinclair	
Steve Chudleigh	Sauna Harrington	Shanell McIntyre	Tony Sippert	
Leann Clark	Reed Harrison	Craig Merrill	Janet Silver	
Michael Claspell	David Hart	Swen Mikesell	Joseph Smith	
Cookie Clove	Loni Hatch	Dyke Millard	Linda Smith	
Julia Clulow	Debbie Haymore	Don Mills	Teri Smith	
Bill Cooley	Robert Heaton	Anthony Miyazaki	Trudi Smith	
Kathleen Cook	Lani Henderson	Launa Moffat	Lind Stapley	
Jim Cottle	Douglas Hendrickson	Mike Molinaro	Wendy Stapley	
Calene Cox	Jeff Heuer	Ricki Morales	Scott Standing	
Curtis Craig	Tami Hickman	Suzi Morgan	Peter Stucki	
Robert Craner	Richard Hodsen	Jaret Moulton	Bill Sorba	
Tammy Critchlow	Kathy Hoggan	Michelle Moulton	Emory Sundberg	
Don Crowther	Curt Holman	Ruth Murdock	David Swenson	
Dana Culbreth	Marianne Holman	Bruce Myer		
Kym Cushing	Teresa Holt			

OPENER	Christmas Around the World—"The world is our campus." We reminisce with former folk dancers, Jack and Cheryl Fillmore who have travelled throughout the world. They cross the barrier of time and relive the memorable experiences through the magic of their photo album.
ITALY	SBANDIERATORI: A colorful display of ancient heraldry. The most skilled men were chosen for their expertise in wielding the sword and spear. The movement of the flags depict the warriors weapons, and the symbols on the flags and costumes represent the regions of the country, or a family crest.
ROMANIA	CA LA BREAZA COUPLE DANCE: Just as in Breaza village, a couple dance, characteristic of the mountainous area of Munteania and to the neighboring Transylvanian province. The main feature of the dance is its special dynamics producing each syncopated rhythm. DAMA—SIRDA: From the Romanian plain, these dances are performed in circles and lines. The rhythm is binary, the movement is lively with cross-steps, in place and through space, with a rhythmical arm balance of the dancers. CALUSSARI: This dance is known to be the most dynamic Romanian dance, and is about 1,000 years old. It is done in Southern Romania—a men's dance performed with sticks, stamping, clicks of unusual virtuosity. The dance was used during a religious holiday as a ceremonial dance for the fertility of the land and a protection against crop disease.
POLAND	OBEREK: The National dance of Poland in which the free-flowing movements and the athletic steps of the men blend to produce a festive, robust excitement. In this competition of dancers, soloists enchant one another with their talented stunts and play. KRAKOWIAK: The Krakowiak has become the most vibrant and exciting dance of the Polish people. The dance is known in every region of the country.
INTERNATIONAL FOLK DANCE FESTIVAL SPAIN	FLAMENCO: The fascinating rhythms of the castanets make it an art to perform the "Flamenco." The men dance "Zapateado" and "Furruca" movements, while the women contrast it with "Paso Doble" movements of the hips and shoulders. SPANISH MEDLEY: Combines styles representative of three major areas of Spain. JOTA: From northern Spain, this is a joyous dance with the men exhibiting high jumps. GALIKA: From the Galitheat region, the steps of this dance are earthy and down into the ground with the peasant women carrying the fruit basket and wearing the typical shawls. FLAMENCO: The fascinating rhythms of the castanets make it an art to perform.
PERU	CARNAVAL DE CANAS: Crossing the Pacific Ocean and flying over the majestic Andes, we arrive in the ancient city of Cuzco, the capital of the Inca Empire. We see the young Peruvians gathering at the main square at about "Midnight" on Christmas eve to sing and dance and join in merry making.
ISRAEL	DANCE OF SPRING: A suite of dances reflecting the moods of the Israeli people . . . sing a song of joy, dance without end, sing happy youth.
CHINA	RED RIBBON DANCE: The Chinese ribbon dance, a well known dance of the Chinese people, portrays through the movement of the ribbons, the lotus flower as it blossoms and grows.

GRAM

ARGENTINA

MALAMBO: A "Gaucho" is a mix of Spanish and Indian blood who is always ready to display his skills of horsemanship and manly conduct. For him, every day is a day for dancing and celebrating.

YUGOSLAVIA

BARANJA: The village square comes to life with a joyous gathering of peasants. The song and dance combine in depicting the joys of village life.

CZECHOSLOVAKIA

VRTAK: With a wonderful variety of turning movements, found in the West where the couple dances are predominate, the turning dances usually work up to a tremendous speed, particularly in the mountain areas.

UNITED STATES OF AMERICA

TETON MOUNTAIN STOMP: Based on Western music, the dance includes energetic abandon, playful competition, and a style which has been adapted in America for theatrical productions.

SQUARE DANCE MEDLEY: The West is the home of the Exhibition square dance; our contribution to the folklore of our country.

APPALACHIAN CLOGS, TENNESSEE CLOGS, KENTUCKY CLOGS, AMERICAN CLOGS: From the mountains of the Southeastern United States we enjoy the foot-stompin, toe-tappin, excitement of this form of tap clogs. Everyone enjoys watching and competing with fancy footwork and furious fiddlin' to prove his talents.

MEXICO

WEDDING IN TEHUANTEPEC: From the southern part of Mexico, in the state of Oaxaca, people live in harmony with nature. This dance will attempt to portray their ritual ceremony, combining deep sentiment with sophisticated movement.

EL RASCAPETATE: This dance comes from the state of Chiapas, a land of lush fantastic jungles, fertile valleys, a wild ocean and soft white beaches. Chiapas is the home of a dynamic people who live from and for the land. The earth gives to the Chiapaneco and he responds to it with song and the music of this ever present marimba.

TILINGO LINGO, HUATEQUE, LA BRUJA: The music and dances of the Jarochos, the people of Veracruz, combine different styles. You will hear the brilliant rhythms from the footwork in Tilingo Lingo and Huateque, and see the beautiful display of movement in La Bruja, the candle dance.

MACHETE DANCE: The state of Jalisco is the land of Charros, Chinas and Mariachis. Since the last century it has become a symbol of Mexican nationality. The Charros of Jalisco are known for their high spirits and joyous grasping of life. Jalisco's folklore captures the soul of Mexico in its sensual music refined dances and dazzling costumes. The dancers close this suite with the popular Machete Dance.

UKRAINIAN

COSSACK: The hearty athletic enthusiasm of the Cossack nomad fighter is kept alive in this dance, and the clashing swords represent the many wars fought. The young Cossacks revel in imitating the seasoned performers in this delightful character dance.

DANCE OF THE BIRCH TREE: A women's dance with graceful, gliding movements tells a story of waiting for the spring to come. The women's reverence of the sleeping Birch tree is shown with a smooth and uninterrupted continuity of illusion.

HOPAK: Reflecting the pulse of the Ukrainian people, vibrant with a love of life, this dance is one of strength, skill, and emotion.

FINALE

Peoples of the world join together with wishes for "PEACE ON EARTH, GOOD WILL TOWARD ALL MEN."