

INTERNATIONAL FOLK DANCERS

BRIGHAM YOUNG UNIVERSITY



# Christmas

## AROUND THE WORLD

“A TRIBUTE TO 20 YEARS OF TOURING”

## MARY BEE JENSEN



Founder and director of the International Folk Dancers of Brigham Young University, Mary Bee Jensen began the folk dance program in 1956 when she was requested to enlist some dancers to perform at a local ward. Born and raised in Provo, she graduated from Park College in Missouri, received her M.A. from BYU, and is a member of Phi Kappa Phi. Today, she is a professor in the College of Physical Education's Department of Dance. > She has lived an exciting life realizing her dream to give young people opportunities for folk dancing and travel. Her eyes are always on the brightest stars in the sky and she likes to reach higher and higher to achieve what often seems impossible. > Mary Bee is the United States official delegate to the Confederation International of Organizers of Folklore Festivals (CIOFF). Chosen to accompany the American Arts Educators tour in 1976 to Romania and in 1978 to Poland, she was also an official member of the jury of judges for an international folk festival held in Zakopane, Poland. > Although recognized throughout the world for her work with the International Folk Dancers, closer to home she's best known for directing twenty-six years of "Christmas Around the World." Listed in Outstanding Educators of America, she is the recipient of KSL's Outstanding Teacher Award, BYU's Outstanding Woman Award, the Alumni Distinguished Service Award, and the Karl G. Maeser Distinguished Teaching Award.

## TONIGHT'S GUESTS

### OQUIRRH MOUNTAIN CLOGGERS

Spanish Fork

Director: Janet Christopher Butler, 1971-75

Janet has collected her teaching materials from clogging workshops in the Great Smoky Mountains of North Carolina. She and her husband, Brent, have three children.

### COUNTRY WEST CLOGGERS

Spanish Fork

Director: Kris McGarry Harrington, 1969-72

Kris has been a dance instructor for five years in addition to a career as a free-lance commercial artist. She and her husband have four girls.

### SAWTOOTH COUNTRY CLOGGERS

Twin Falls, Idaho

Directors: Ed Austin, 1975-78

Vickie Scholes Austin, 1971-78

Ed and Vickie have resided the past four years in Twin Falls, Idaho, where Ed served as director of continuing education at the College of Southern Idaho. Ed is now assistant director of the BYU International Folk Dancers. They have three boys.

### SNAKE RIVER CLOGGERS

Blackfoot, Idaho

Director: DeWayne Young, 1956-73

DeWayne was a member of the original BYU International Folk Dancers. He works with Vyts Beliajus in the publication of the folklore magazine, VILTIS.

### SUNSHINE CLOGGERS

Draper

Director: Dennis Cobia, 1966-70

Dennis established and directs the Utah National Clog Festival in conjunction with the Freedom Festival, which is now in its ninth year. Dennis and his wife, Leslie, have seven children.

### CLOGGERS WEST

Pleasant Grove

Director: Terry Tucker, 1964-66

Terry introduced clogging as a physical education activity to Pleasant Grove High School, where he is employed as the choral music director. He has been very instrumental in the growth of clogging throughout Utah. He and his wife have five children.

### WASATCH JUNIOR CLOGGERS

Ogden

Director: Bob Clark, 1959-60

Bob presently serves as an instructor for the Ogden Institute of Religion. He and his wife, Evelyn, have eight children. Four of them will be performing tonight.

### COUNTRY RHYTHM

Pleasant Grove

Directors: Mark Williams, 1970-73

Debbe Jacobsen Williams, 1971-74

Mark and Debbe met while dancing with the BYU Folkdancers. They have worked with many of the Utah clogging events, and frequently perform throughout the state as a family. The couple have four boys, all avid cloggers.

## PROGRAM

### OPENER

The United States of America is the melting pot of the world for international cultures. In America, with the exception of the American Indians and the Eskimos, we are all emigrants from other lands with different ethnic backgrounds. The early American settlers were symbolic of the gathering of the cultures of the world.

**A TRIBUTE TO THE NINE HUNDRED STUDENT PERFORMERS WHO  
HAVE BEEN MEMBERS OF THE OVERSEAS TOURS AND SHARED OUR  
AMERICAN HERITAGE WITH THE WORLD FOR THE LAST TWENTY  
YEARS . . .**

### HOEDOWN

The blending of cultures is depicted with a unique American flavor in the hoedown.

### ALUMNI

Country West Cloggers—Kris McGarry Harrington  
Oquirrh Mountain Cloggers—Janet Christopher Butler  
Snake River Cloggers—DeWayne Young  
Sunshine Cloggers—Dennis Cobia  
Sawtooth Country Cloggers—Ed and Vickie Austin  
Wasatch Junior Cloggers—Bob Clark  
Cloggers West—Terry Tucker  
Country Rhythm—Mark and Debbe Williams

### AMERICAN CLOGGING

Clogging can be traced back to our English, Irish and Scottish forefathers who predominately settled the Appalachian region of the United States. With the additional influence from the large inflow of Blacks settling on the plantations, American clogging has evolved into an extremely energetic and exciting dance form unique to this country. Its foot-stomping and hand-clapping rhythms grasp and hold audiences spellbound.

**A TRIBUTE TO THE MANY CULTURES OF THE WORLD . . .**

### LATIN FIESTA

Dancing and music play a vital role in the Christmas festivities of Latin America. Here we bring a combination of dancers and costumes representing different regions in Mexico, Argentina, Jamaica, and Peru together for this Latin Fiesta.

### ARGENTINA

*Malambo:* A "gaucho" is a mix of Spanish and Indian blood who is always ready to display his skills of horsemanship and manly conduct. This dance, done to music and the beat of a drum, displays the precision of the dancers' footwork.

### MEXICO

*La Bruja:* "Bruja," meaning "witch" in Spanish, has brought about numerous theories in reference to its background. One such theory recalls a woman being labeled as a witch because of the careless death of her son. She spent the rest of her life searching for his soul, which was to dwell in purgatory until she released it. The candles on the women's heads in the dance "La Bruja" are a representation of the light she used at night to search for her son's soul.

*Imperio de Puebla:* This dance, a combination of Indian and Spanish influence, has impressive march and waltz rhythms. It depicts those influences that were left by Maximilian and his government. The steps in this dance, simplistic in form, do not take away from this striking presentation of color and style.

*Huateque:* The music and dances of the Jarochos, the people of Veracruz, combines different styles and rhythms. Using intricate footwork, both men and women join together in a celebration of life.

*Los Machetes:* The land of charros, chinas, and mariachis, the state of Jalisco has become a symbol of Mexican nationality. The charros of Jalisco are known for their high spirits and joyous grasp of life. The dancers close this suite with the popular "Los Machetes."

**A TRIBUTE TO THE FRIENDS OF THE MANY COUNTRIES THE DANCERS  
HAVE VISITED. THEY HAVE PERFORMED IN ALL THE COUNTRIES  
LISTED BELOW IN OUR "TRIBUTE TO 20 YEARS OF TOURING."**

**ITALY**

*Sbandieratori Flags:* The movements of the flags and costumes represent the regions of the country or family crests in a colorful display of ancient heraldry. The most skilled men were chosen for their expertise in wielding the sword and the spear.

*Sicilian Tarantella:* Legend tells that the tarantella with its wild turns was done to relieve the maddening pain of the tarantula's sting. This is just one of the numerous versions that depict this legend through the shaking of the tambourines.

**GERMANY**

*Waltz Landler:* A flirtatious dance using the arms to form small and large windows for the dancers to exchange glances.

*Kruez Koenig:* Utilizes the dance movements to form the cross of the king.

**SPAIN**

*Spanish Flamenco:* The fascinating rhythms of the castanets make it an art to perform the "Flamenco." The men dance "zapateado" and "furruca" movements while the women contrast those with "paso doble" movements of their hips and shoulders.

**ISRAEL**

*Israeli Suite:* A suite of dances reflecting the moods and life of the Israeli people sings a song of joy and dances a dance without end. This medley of Israeli dances is a modern adaptation of ancient steps and rhythms.

**BULGARIA**

*Kopanica:* Originating in the Shope region of western Bulgaria, the dance begins as a line dance and develops into a display of steps executed by the men. As they demonstrate their powers before the women, they are also testing the women's strength, for they are expected to maintain equal stamina throughout the dance.

**HUNGARY**

*Kolachai Suite:* The quick musical accompaniment puts the dancers "on their toes" to perform this unique and lively medley of dances. The Hungarians often enjoy singing as they dance.

## CZECHOSLOVAKIA

*Vrtak*: With a wonderful variety of turning movements found in western Czechoslovakia, where couple dances predominate, the turning dances usually work up to a tremendous speed, particularly in the mountain villages of that country.

## ROMANIA

*Dama-sirba*: From the Romanian plain, these dances are performed in circles and lines. Their rhythmical arm balance is binary and their movement lively, with cross steps in place and through space.

*Calussari*: This dance, nearly 1000 years old, is known to be the most dynamic Romanian dance. A southern Romanian men's dance performed with sticks, stamping, and clicks of unusual virtuosity, it is performed during religious holidays for the fertility of the land and as a protection against crop disease.

## POLAND

*Krakowiak*: Though it originated in the southern part of Poland in the "Krakow" region, the "Krakowiak" is now known in every region of Poland and has become its most vibrant and exciting dance.

## CHINA

*Red Ribbon Dance*: A favorite of the Chinese people, the origins of the red ribbon dance reach back more than 1000 years to the grottos of Kung Whong where you can still see ancient cave paintings that depict the earliest known ribbon dance.

## PHILIPPINES

*Tinikling*: From the beautiful land of the Philippines comes the vivacious and lively "Tinikling." This dance depicts attempts by the farmers in the field to catch the "Tinikling bird" by hitting its legs with long poles.

## KOREA

*Pukch'e-chum*: This is one of the most appealing formation dances of Korea because of the combination of the colorful costumes and fascinating geometric designs created by the fans.

## RUSSIA

*Dance of the Birch Tree*: A women's dance with graceful, gliding movements tells a story of waiting for the spring to come. The women reverence the sleeping birch tree with a smooth and uninterrupted continuity of illusion.

## UKRAINE

*Cossak*: The hearty athletic enthusiasm of the Cossak nomad fighter is kept alive in this dance where the dance movements represent the warring nature of the Cossak people. The young Cossaks revel in performing this delightful character dance.

*Hopak*: Reflecting the pulse of the Ukrainian people, vibrant with a love of life, this dance is one of strength, skill, and emotion. Many people call this the national dance of the Ukraine.

# INTERNATIONAL FOLK DANCERS

## FALL 1984

Tammy Allen	Elise Edwards	Scott Mahoney	Jodi Sandstrom
Jim Allison	Courtney Ekins	Ken Malquist	Kristin Schaumann
Thelma Antillon	Lynn Elliott	Gary Mangum	Laura Scheidt
Mark Arnold	Melinda Emery	Mitzi Marbury	Eric Schetselaar
Reagan Ashby	Robin Emmers	Terry Marler	Roger Schmid
Kaydren Auten	Steve Erickson	Andy Martinez	Tadd Schwendiman
		Greg Mayne	Amy Sevan
Jill Baker	Amy Ford	Michael Mayo	Eric Seymour
Marni Baker	Cressida Frederick	Mark McArthur	Christy Shell
David Ballard	Jared Fugal	Randy McClarren	Laurel Shelley
Stacy Banderman	Jerome Fuller	Ken McCormick	Renee Shout
Tammy Barker	Julirae Fullmer	Joe McDaniel	Jim Siebert
John Barrow		Rodney McDowell	Janet Silver
Bruce Bartholomew	Rodney Gagnon	Kevin McGee	Holly Smith
Keri Bartlett	Aaron Galbraith	Linda McGregor	Joseph Smith
Karl Batdorff	Kevin Gardner	Jeff McIntosh	Teri Smith
Laura Baxter	Deric Glissmeyer	Shanell McIntyre	Lance Spencer
John Bennett	Susie Gomez	JanaLee Mecham	Troy Spencer
Cristina Bingham	Deborah Goodeve	Cathie Medley	Kevin Stabell
Sheryl Blad	Ruth Graurazola	Mike Merchant	Jim Staker
Marilyn Blauer	Tammie Green	Kurt Metzger	Lind Stapley
Greg Bond		Maura Metzler	Julie Stevens
Nancy Bradshaw	Holly Hadfield	Swen Mikesell	Travis Steward
Marie Brown	Leanne Haigh	Melissa Monfort	Mack Stoddard
Nathan Brown	Bonnie Hales	Kristine Montgomery	Lynn Strehal
Julie Bryan	Jennifer Hammond	Mary Montgomery	Kent Streuling
Mark Buckley	Gail Hancock	Megan Morgan	Emory Sundberg
Gina Bunnell	Gordy Hansen	Rex Morgan	Bonnie Swain
Charles Burhoe	Mark Hansen	Phil Moulton	Scott Swain
John Burr	Denzil Harris	Julie Muir	
Marc Burrows	Teresa Hart	Jennifer Mulder	Wayne Tew
Scott Burton	Michelle Hasagawa		Dave Thacker
Joaquin Busqvets	Jill Hathaway	Keiko Nakajima	Scott Thayn
Anne Butler	Steve Haubner	B. J. Nelsen	Sharlene Thayn
Scott Butterfield	Michael Hearne	Gail Noakes	Becky Thomas
	Jared Hinde	Natani Noyes	Jolene Thomson
Del Cabe	Clark Hirschi		Robert Thomson
Christopher Call	Daniel Holladay	Stephanie O'Brien	Richard Thornton
Randy Call	Darren Holman	Carlee Ockey	David Thorpe
Susan Call	Sydney Hoopes	Jennifer Ollerton	Stephanie Thurston
Kristin Campbell	Yoa (Sandy) Hu Hu	Laurie Osick	Mark Tucker
Brad Cardon	Colleen Hunt	Dean Owens	Steve Turnbull
Doug Carroll	Ann Hunter	Jill Oxborough	
Brian Christensen	Steven Hunter		Greg Unsicker
Marcus Christensen	Jeanette Hutchinson	Holly Patton	
Catherine Christiansen	Julie Hutchison	Dave Paulson	Lisa Vincent
Laurelle Clark		Stan Peck	
James Clegg	Kevin Ihrig	Ken Perry	Cam Walker
Cliff Clinger	John Isom	David Peterson	Debbie Walker
James Conway		Lanae Peterson	Della Webb
Shuri Cook	Alan Jackson	Lisa Peterson	Doug Welch
Jim Cottle	Lavona Jenks	Earlet Phillips	Jon Welch
Mary Crary	Linda Jennings	Rich Piper	Chris Weston
Debbie Craythorn	Michael Jensen	Lucinda Preece	Jollene Wheeler
Connie Croft	Gordon Jessee	Kent Prestgard	Julia White
Thomas Crowley	LaDawn Johansen		Amy Whitman
Lisa Cullimore	Leslie Johnson	Beth Rains	Kathy Wilcox
Carolyn Cunningham	Tracy Johnson	Karima Rajab	Tanya Willett
	Andrea Jones	Mike Randall	Kristin Williams
Layne Dalton	John Joost	Michelle Rasmussen	Gary Wilson
Lynnette Darrell	Gayann Judd	Tony Rasmussen	Duane Winden
Max Darrington	Keith Judd	Becky Ravsten	Laura Wolz
Rick Davis	Lorine Jue	Ben Reber	Brian Woolsey
Tiffany Doman	Andrea Jueschke	Keith Reber	Amy Wright
Heather Dougal	Namsoon Jung	Brian Rhodes	Denny Wright
Deon Dow		Karen Roberts	Kevin Wright
David Downs	Kym Kearsley	Amy Robertson	Catherine Wyson
	Larry Kettenring	Hoyt Robey	
	Tom Kimpton	Cynthia Robinson	Clayne Zollinger
	Lyle Klippel	Celeste Rose	
	Kory Koontz	Doug Roy	
	Stephanie Lambson		
	Gina Larsen		
	Stacey Larsen		
	Martina Lautenschlaeger		
	Jeff Leavy		
	Wendy Lilya		
	Melinda Lindsey		
	Peggy Little		
	Rosanna Love		
	John Lundell		

## ACKNOWLEDGMENTS

### DIRECTOR AND FOUNDER

Mary Bee Jensen

### ASSISTANT DIRECTORS

Delynne Peay

Edwin Austin

Peggy Little

### GRADUATE TEACHING ASSISTANT

Colleen Anderson

### TEACHING ASSISTANTS

Bruce Bartholomew

Brent Schneider

### TECHNICAL DIRECTOR

Gary Hopkinson

### NARRATOR

Jim May

### SOUND AND LIGHTING

Media Services

### COSTUMES

Delynne Peay

### SPECIAL THANKS

Dean Van Uitert

Lynn Edwards

Ryan Purcell

Cecil Harrison

Charles Cox

### SPONSORED BY

#### COLLEGE OF PHYSICAL EDUCATION

Clayne R. Jensen, Dean

#### DEPARTMENT OF DANCE

Phyllis Jacobson, Chairman

The International Folk Dancers is a non-profit performing group. It derives revenue from admission fees, student fees, and charitable contributions. Contributions can be made by a variety of methods.

For more information contact the Dean's Office, College of Physical Education, 212 Richards Building, Brigham Young University, Provo, Utah 84602.

Contributions, bequests, transfers, or gifts to the BYU Folk Dancers are deductible for federal income and estate and gift tax purposes as provided by law. BYU Folk Dancers, a non-profit group, is classified by the Internal Revenue Service as a 501(c)3 educational charitable organization exempt from federal income tax.