



Brigham Young University International Folk Dancers Present

# INTERNATIONAL HOLIDAY FEST

Christmas Around the World

December 5-6, 1986 8:00 p.m. Marriott Center Tickets Available at the Marriott Box Office.

FEATURING

Xu Xiao Fang  
*Shanghai Song and Dance*

AND GUEST HOST

Mark Sherwood

## PROGRAM

### HUNGARY

*Somogyi Karikazo* and *Tuberosa*, two favorite Hungarian songs, welcome you to tonight's International Holiday Fest.

*Szatmari Tancok* contains three dances: a "verbunk," an improvisational men's dance; a "fergeteges" (storming dance) recognized by its fast, staccato figures; and a "friss," or fast csardas, which culminates the dance order with fast turns and brisk tempo.

*Choreography:* Stephen Kotansky; adapted from the Hungarian State Ensemble

### RUSSIA

*Dance of the Birch Tree* depicts a reverence for the sleeping birch tree with a smooth, uninterrupted continuity of movement. The graceful, gliding dance movements depict the birch tree awaiting the arrival of Spring.

*Choreography:* Delynne Peay

### CHINA

*The Dance of the Golden Peacock* is of the "Dai" nationality from China's Yunnan province. In Dai tradition and folklore, the peacock is a symbol of good fortune and prosperity and appears in many folk designs. The golden peacock carries prospects for a shining future.

*Choreography:* Mei-lan Dao

*Soloist:* Xu Xiao Fang

*Red Ribbon Dance* dates back more than one thousand years to cave paintings that depict the earliest known ribbon dance still to be seen in the ancient grottoes of Kung Whong.

*Choreography:* Peggy Sue Little

### AMERICA

*New England Contra Dances* find their origins in the "country dances" of England. The French, however, are given credit for introducing this dance form to our country.

*Choreography:* Mary Bee Jensen; staged by LaVona Jenks

*Charleston*, an explosive dance fad that shocked the American people during the "Roaring Twenties," reflects the exciting mood which prevailed during this period of American history.

*Choreography:* Delynne Peay

## PROGRAM

*Mountain Music* is a lively "American hoedown" adaptation of Appalachian clogging. This style of dancing can be traced back to our English, Irish, and Scottish forefathers who originally settled in the Appalachian mountains.

*Choreography:* Edwin Austin

*Dancing on the Ceiling* depicts the spirit of clogging in America today. Give a hearty welcome to cloggers from both Brigham Young University and throughout the state of Utah.

*Choreography:* Tandy Barrett; adapted by Edwin Austin

*Vocal Soloist:* Mark Sherwood

### BULGARIA

*Trajkisko Veselo*, the "Joyful Thracians" combines three dances, Bucimis, Buenek, and Dzinousko, in depicting the colorful folklore of the region of Thrace. As in many folk dances, the dance movements in Dzinousko depict important tasks common to the people of this region.

*Choreography:* Jaap Leegwater

### CHINA

The *Sword Dance* was choreographed to the aria "Deep Night" from the music of the Beijing Opera. The dance expresses the resolute mind of a woman general who ardently loves her country and who has sworn to defend it unto death. The dance also represents the classic simplicity underlying the character of China's women.

*Soloist:* Xu Xiao Fang

### MEXICO

*Santa Rita* is a polka from northern Mexico, introduced by the Germans who settled and worked on the railroads and in the factories of the region. The closeness of the "cheek to cheek" allows the man to express his affection to the girl.

*Zapateado* is performed in the coastal region of Veracruz, both a cappella and with accompaniment. The graceful movements of the women's skirts and the rhythmic sounds of stomping feet highlight this dance.

*Choreography:* Peggy Sue Little.

### POLAND

"*Mazurj*," a favorite ballad learned from a Polish dance group at the Wauwil Folk Festival in Switzerland, combines with the *Spacyr Polka* to create the fun and exciting spirit of the Polish people.

*Choreography:* Glenn Weber

## PROGRAM

### ISRAEL

*Yemenite* dances are usually danced separately by men and women. The women use fluid and graceful movements of their upper bodies to symbolize the undulating movements of camels, and their flexed feet move quickly in order to avoid injury from the hot desert sand.

*Choreography:* LaVona Jenks

*Debka*, stemming from an Arabic word meaning to stick together, is danced in lines by strong and virile men of the village. The dance was introduced to Israel in 70 C.E.D. by Jews returning from Arab lands to which they had been scattered.

*Choreography:* LaVona Jenks

*Yisrael Ha'ahuvah*, beloved Israel, belongs to the new layer of Israeli dances created to reflect the spirit of Zionism in the kibbutz. Because most kibbutzim are agriculturally oriented, the theme revolves around planting and the harvest, demonstrating the people's love for the land.

*Choreography:* LaVona Jenks

### UKRAINE, USSR

*Poltauskyi Duet* is a character dance telling the story of a tall woman who very much wants to dance with a gentleman who is much, much too short!

*Choreography:* Richard Wacko

*Soloists:* Deon Dow and Joaquin Busquets

*Shawl Dance* is a graceful dance done by Ukrainian women. When the men from the village approach, the mood of the dance changes as the girls tease the men with their shawls.

*Choreography:* Delynne Peay

*Hopak* is considered to be the national dance of the Ukraine, reflecting the true character, temperament, and love for life of the people.

*Choreography:* Colleen Anderson and Edwin Austin; adapted from the Cheremosh Ukrainian Dance Ensemble, Canada.

## ACKNOWLEDGMENTS

Artistic Director .....	Edwin G. Austin
Assistant Directors .....	Peggy Sue Little Delynne B. Peay
Division Administrator .....	Susanne Davis
Teaching Assistants .....	Colleen Anderson LaVona Jenks David Downs Clark Hirschi
Technical Director .....	Cecil Harrison
Lighting .....	Mark Williams
Sound .....	Charles Cox
Set Construction .....	Gary Hopkinson
Music Consultant .....	Richard Chitwood
Promotion .....	Mike Kuettel
Costumes/Props .....	Delynne Peay Peggy Sue Little

## SPECIAL THANKS

Sam Cardon  
 Thomas Gribowski  
 Mira and Stephen Lukowski  
 Ryan Purcell  
 Guest Cloggers From Throughout Utah  
 Hungarian, Israeli, Polish, Musicians and Vocalists  
 The Tux Stop, University Mall

## SPONSORED BY

*College of Physical Education*  
 Clayne R. Jensen, Dean

*Department of Dance*  
 Phyllis Jacobson, Chairman



**Universal Campus Credit Union**

## INTERNATIONAL FOLK DANCERS

## Women

Adams, Corinne  
 Alcorn, Caroline  
 Allred, Christie  
 Anderson, Staci  
 Barrier, Susan  
 Bennett, Jennifer  
 Beus, Annalyn  
 Bingham, Cristina  
 Bowers, Elizabeth  
 Boyd, Nancy  
 Branigan, Martha  
 Brown, Jennifer  
 Brown, Karilynn  
 Burdick, Leslie  
 Butler, Anne  
 Catlett, Melody  
 Child, Lisa  
 Chipman, Chris  
 Christiansen, Charisse  
 Clark, Andrea  
 Cline, Julie  
 Croft, Connie  
 Crossett, Monica  
 Crowley, Mary  
 Danao, Michelle  
 Darrell, Lynette  
 Dickerson, Denise  
 Dixon, Annette  
 Dougal, Heather  
 Dow, Deon  
 Ekins, Sandra  
 Faldmo, Jill  
 Ford, Amy  
 Foulk, Bonnie  
 Frost, Kari  
 Fry, Susan  
 Gardner, Ruth  
 Gomez, Susie  
 Graham, Andrea  
 Green, Gaylamarie  
 Green, Marci  
 Gutierrez, Carla  
 Harper, Raeni  
 Hatch, Heather  
 Hathaway, Jill  
 Hill, Linda  
 Huefner, Kristie  
 Jensen, Carole  
 Jeppson, Heidi  
 Jex, Kelly  
 Johnson, Amy  
 Johnson, Janet

Johnson, Lee  
 Johnson, Tanya  
 Johnston, Caroline  
 Judd, Valerie  
 Jueschke, Andrea  
 Kearsley, Kim  
 Larsen, Doralee  
 Larsen, Julia  
 Larsen, Stacey  
 Liddle, Jeanne  
 Lindsey, Melinda  
 Merrill, Karen  
 Merrill, Misti  
 Morris, Sherilyn  
 McAllister, Melanie  
 Nigbur, Jennifer  
 O'Brien, Stephanie  
 Ollerton, Jennifer  
 Orsburn, Stephanie  
 Patten, Lynell  
 Penrod, Kayleen  
 Peterson, Elisa  
 Phillips, Earlet  
 Pinegar, Kristen  
 Pottle, Letona  
 Powell, Sherilee  
 Pyle, Darcy  
 Richards, Jolene  
 Sam, Pam  
 Sandstrom, Jodi  
 Schaumann, Kristin  
 Scholl, Kathleen  
 Shell, Christy  
 Smurthwaite, Joy  
 Stapley, Cressida  
 Stoddard, Sharon  
 Taylor, Lisa  
 Temsamani, Miriam  
 Tenny, Teri  
 Tucker, LaNay  
 Valentine, Ann  
 Vance, Debra  
 Visser, Amy  
 Waters, Shelly  
 Webster, Lisa  
 Weight, Cheri  
 Williams, Kristin  
 Williams, Rhea  
 Wixom, Julie  
 Wood, Wendy  
 Wride, Giselle  
 Zenger, Briana

## Men

Adams, Todd  
 Ahern, Bill  
 Allen, Brent  
 Anderson, David  
 Anderson, Lance  
 Baird, Lynn  
 Baker, Brian  
 Baker, Charles  
 Beasley, David  
 Beck, Paul  
 Bennett, Steven  
 Blackburn, Chris  
 Boyd, Jonathan  
 Brown, Dell  
 Brown, Mark  
 Buckley, Steve  
 Burgess, Alfred  
 Busquets, Joaquin  
 Chamberlain, Clayton  
 Chellew, Roger  
 Christensen, Drew  
 Coffey, Lane  
 Davis, Brad  
 Dobson, Brad  
 Downs, David  
 Empey, Blain  
 Eyring, Todd  
 Fox, Daniel  
 Fugal, Jared  
 Geslison, Mark  
 Harris, James  
 Hirschi, Clark  
 Holman, Darren  
 Horito, Mike  
 Houck, Kevin  
 Janis, Blair  
 Janis, Brandon  
 Jenkins, Dave  
 Jensen, Gary  
 Jensen, Mike  
 Jensen, Ken  
 Johnson, Hyte  
 Johnson, James  
 King, Kent  
 Lange, Douglas  
 Lawyer, Michael  
 Lemon, Jason  
 Lewis, Brent  
 Lewis, Selwyn  
 Lewis, Stephen  
 Lish, Greg  
 Liu, Ge-Yao

Lykins, Jamey  
 Madsen, Dale  
 Mahoney, Scott  
 Malmrose, Mike  
 Meldrum, Scott  
 Melville, Reid  
 Meyers, Chris  
 Mikesell, Swen  
 Morgan, Tony  
 Morrin, Steve  
 McCall, Tim  
 McDaniel, Joe  
 Nelson, B.J.  
 Nogales, Jose  
 Oakes, Duane  
 Oliphant, Eric  
 Pinster, Steven  
 Powell, Doug  
 Rasmussen, Scott  
 Reber, Keith  
 Rebollo, Nelson  
 Sampson, Daniel  
 Santiago, Jose  
 Schaumann, Scott  
 Schulthies, Todd  
 Schwendiman, Tadd  
 Simonson, Randy  
 Simpson, Stuart  
 Slade, Scott  
 Smith, Stan  
 Stapley, Craig  
 Stevenson, Kent  
 Streuling, Kent  
 Sumnall, Allan  
 Swainston, Mike  
 Taylor, Stuart  
 Thorpe, Marc  
 Thurow, John  
 Tolman, Derek  
 Trujillo, Tony  
 Varney, Richard  
 Walburger, David  
 Ward, Robert  
 Welch, Doug  
 White, Brent  
 Wilson, Gary  
 Witt, Tom  
 Wride, Wayne  
 Young, Vaughn