

BRIGHAM YOUNG UNIVERSITY'S  
INTERNATIONAL FOLK DANCE ENSEMBLE

PRESENTS



FEATURING

Russ Wood  
*General Manager, KSL Radio*

GUEST PERFORMERS

Lamanite Generation

Ezekiel Kamai

Xu Xiao Fang

Buddhist Taiko Drummers

## PROGRAM

### POLYNESIA

The dances of Polynesia reflect a charm and beauty that are unique to the islands. Dancing and singing are very much a part of island celebration. Young and old alike join together in the fun.

*Sasa*: Folk Dance Ensemble and Lamanite Generation

*Fa'ataupati, Samoa*: Lamanite Generation

*Ailau, Samoa*: Ezekiel Kamai

*Tahiti Otea, Tahiti*: Lamanite Generation

### CROATIA

*Jurjasi*, St. George's Day (April 23), is traditionally a day of numerous customary celebrations that glorify the victory of the spring and the renewal of life. George the Green is the patron of fertility of fruit, corn and cattle. The celebration ends with a general feast, music and dancing.

*Choreography*: Zeljko Jergan

*Posavski Drmes* is a shaking dance from Posavina which, until recently, was the principal regional dance in all of Northern Croatia. The special effect of this region is the contrast from shaking to a very fluid movement. The staging of the choreography is performed in costumes from the area surrounding Zagreb.

*Choreography*: Zelko Jergan

*Bunjevacko Momacko Kolo* belongs to the Bunjevci, a group of Croatians living in Backa, Northern Yugoslavia, with well-preserved traditional culture and unique folk elements. By the tiny bells attached to their boots, the men provide a special sound and rhythmical effect.

*Choreography*: Zeljko Jergan

### CZECHOSLOVAKIA

*Vrtak* is a choreography based on the wonderful variety of turning movements found in western Czechoslovakia, where couple dances predominate. In mountain villages, the turning dances work up to tremendous speed and are delightful to watch.

*Choreography*: Don Allen

### POLAND

*Polonez*, a formal promenade, displays the grandeur and pride of the Polish people and often began an evening's activities.

*Choreography*: Delynne Peay

*Krakowiak* originates from the region surrounding Krakow and is known throughout the country. This dance has become one of the most vibrant and exciting dances of the Polish people.

*Choreography*: Peggy Sue Wright

### MEXICO

*La Bruja*, a dance representing an ancient Mexican legend, depicts a "witch" in search of the soul of her deceased son. The candle on her head illuminates her way as she searches through the night.

*Choreography*: Peggy Sue Wright

*Zapateado* is performed in a coastal region of Veracruz both a capella and with accompaniment. The graceful movements of the women's skirts and the rhythmic sounds of stomping feet highlight this dance.

*Choreography:* Peggy Sue Wright

*La Bamba* symbolizes a couple's wedding union as they together tie the knot of the red bow.

*Choreography:* Peggy Sue Wright

*Soloists:* Earlet Phillips and Scott Mahoney

## ISRAEL

The *Sailor Dance* is a comical representation of a working day on a fishing boat in Israel. Amidst their regular duty and play, we can see the fun-loving exuberance of the Israeli people.

*Choreography:* LaVona Jenks

*Yemenite* dances are usually danced separately by men and women. The women used fluid and graceful movements of their upper bodies to symbolize the undulating movements of camels, and their flexed feet move quickly in order to avoid injury from the hot desert sand.

*Choreography:* LaVona Jenks

*Debka*, stemming from an Arabic word meaning to stick together, is danced in lines by strong and virile men of the village. The dance was introduced to Israel in 70 C.E.D. by Jews returning from Arab lands to which they had been scattered.

*Choreography:* LaVona Jenks

*Yisrael Ha'ahuvah*, "Beloved Israel," belongs to the new layer of Israeli dances created to reflect the spirit of Zionism in the kibbutz. Because most kibbutzim are agriculturally oriented, the theme revolves around planting and the harvest, demonstrating the people's love for the land.

*Choreography:* LaVona Jenks

## CHINA

The Dance of the Golden Peacock is the "Dai" nationality from China's Yunnan province. In Dai tradition and folklore, the peacock is a symbol of good fortune and prosperity and appears in many fold designs. The golden peacock carries prospects for a shining future.

*Choreography:* Mei-lan Dao

*Soloists:* Xu Xiao Fang

## ITALY

*Tarantella*, according to legend, originally was a therapeutic remedy which developed from the uncontrollable impulse to dance resulting from the bite of a tarantula. The tarantella later evolved into a dance of courtship.

*Choreography:* Traditional

## ENGLAND

*Rapper Sword Dance* of Northern England descends from the ancient sword dances where human sacrifices were once offered. In this dance the miner's rapper has replaced the ancient long sword. Spinning planets, eternal revolutions and the annual return of the sun are depicted. Tonight we add two, somewhat humorous characters from Morris tradition--the "Betty" and the "Fool."

*Choreography:* Learned from the London Folk Society, England.

*Fiddler:* Karl Allred

## HUNGARY

*Kolachai Mars* depicts the gaiety of the Hungarian people as they respond to the surging gypsy rhythms. The Kolachai region, situated next to the Danube, is famous for its embroidery and its paprika.

*Choreography:* Csaba Palfi

*Szatmari Tancok* contains three dances: a "verbunk," and improvisational men's dance; a "fergeteges" (storming dance) recognized by its fast, staccato figures; and a "friss," or fast csardas, which culminates the dance order with fast turns and brisk tempo.

*Choreography:* Stephen Kotansky; adapted from the Hungarian State Ensemble

## UNITED STATES

*Music Number:* Pigs in a Pen

*Rocky Mountain Square Dance* reflects figure work or "patterns" traditional to the folk dance of the old West. The caller makes American square unique to this country.

*Choreography:* Susanne Davis

*Running Sets* was collected by Cecil Sharp as he viewed it at Pine Mountain in the Southern Appalachian Mountains. It is an interesting form of English-Country dance and the forerunner to Big Circle Mountain Dancing. In this choreography, both dances are utilized.

*Choreography:* Edwin Austin

*Appalachian Clog* was choreographed to emphasize the big and small circle figures typical of clogging as it existed in the south eastern mountains of the United States.

*Choreography:* Carole Jensen, Kelly Jex and Kim Jex

## JAPAN

*Shin Ki Itten* (New Beginnings) and *Kaminari* (Thunder) are representative of the Japanese/American art form which dates back to ancient Japanese Taiko. "Taiko" literally translated means "large drum" and is used to teach the fundamental unity between intellect and emotion, mind and body, thought and feeling.

*Composition:* Christy Kato Fong

*Composition:* Todd Hattori

## UKRAINE

*Povzunets*, translated as "squatting step," is a delightful choreography used throughout Ukraine depicting a type of game played by the workers at the docks of Odessa. The only rule in the competition was that if a man left the squat position, he was immediately out of the game.

*Choreography:* Pavlo Virsky

*Hopak* is considered to be the national dance of Ukraine, reflecting its people's character, temperament and love of life.

*Choreography:* Colleen Andersen and Edwin Austin; adapted from the Cheremosh Ukrainian Dance Ensemble.

## FINALE

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## ACKNOWLEDGEMENTS

Artistic Director	Edwin G. Austin
Assistant Directors	Delynne B. Peay Peggy Sue Wright
Instructor	Colleen Anderson
Teaching Assistants	Scott Mahoney Craig Stapley
Technical Director	Scott Horman
Lighting Design	Mark Williams
Sound	Charles Cox
Set Design	Gary Hopkinson
Promotion	Val Hale
Costumes	Delynne Peay
Props	Peggy Sue Wright

## SPECIAL THANKS

Karl Allred, *Band Director*

Lynne Baird, Denise Baker, Dave Brewer, Steve Buckley, Joaquin Busquets, Richard Chitwood, Valeda Garside, Heather hatch, Lisa Hollis, Mike Jensen, Selwyn Lewis, Dale Madsen, Lynell Patten, Scott Rasmussen, Eric Seymour, Christy Shell, Craig Stapley, Marc Thorpe, Cheri Weight, Robert Worthen, Dwan Wride and Wayne Wride.

*The Tux Stop*

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Phyllis Jacobsen, Chairman

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Susanne Davis, Administrator

**Folk Dance Alumni Reception Saturday, 6:00 p.m., in the Cougar Room**

## INTERNATIONAL FOLK DANCERS

Paul Abbott	Ruth Gardner	John Lundell	Tadd Schwendiman
Amy Adams	Valeda Garside	Andrew Madsen	Gina Scribner
Caroline Alcorn	Steve Garvin	Dale Madsen	Jeff Seamons
Christie Allred	Adam Giles	Scott Mahoney	Michelle Seibert
Lance Anderson	Sandy Gomez	Steve Markham	Wendy Sellars
German Arellano	Susie Gomez	Robin Marshall	Eric Seymour
Lynn Baird	Andrea Graham	Myles Martell	Steven Shafer
Chuck Baker	Annette Gray	Cindy Maxwell	Christy Shell
Robert Barham	Carla Gutierrez	Greg Mayne	Ginger Shoore
Brynn Barlow	Craig Hanson	Melanie McAllister	Eric Shurtleff
Jennifer Bennett	Lance Harvey	Christy McKellar	Daryl Smith
Christina Bingham	Heather Hatch	Reid Melville	Karen Smith
Stan Bishop	Kirk Hedman	Swen Mikesell	Shanna Smith
Les Blad	Murray Heidt	Takao Miyazawa	Craig Stapley
Sarah Borden	Shaun Hicken	Steve Morrin	Cressida Stapley
Liz Bowers	Barb Hill	Lisa Morris	Kent Stevenson
Dave Brewer	Gaylene Hill	Kevin Murphy	Tamela Stone
Steven Buckley	Gretchen Holgate	Marisa Navarro	Courtney Stott
Ric Buhler	Dan Holladay	B.J. Nelson	Sheryl Swapp
Lesley Burdick	Lisa Hollis	Dan Newman	Tamara Tayes
Alfred Burgess	Mike Horito	Mau Nguyen	Troy Taylor
Joaquin Busquets	Kevin Horne	Grant Norris	Marc Thorpe
Anne Butler	Heidi Horoba	Astrid Norton	Derek Tolman
Teddy Buttane	Colleen Hunt	Jennifer Ollerton	Julie Tornatore
Allison Bywater	Kevin Ihrig	Jennifer Page	Tony Trujillo
Clayton Chamberlain	Tina Isom	Lynell Patten	Christine Waddoups
Tom Christensen	Larae Ison	Rochelle Payne	Matt Walburger
Cole Clark	Carole Jensen	Kayleen Penrod	Tiffany Ward
Julie Cline	Mark Jensen	Johanna Penrose	Shelly Waters
Becky Conover	Mike Jensen	Jason Perry	Lisa Webster
Dan Cook	Ken Jenson	Earlet Phillips	Matthew Webster
Melanie Corbett	Heidi Jeppson	Kristen Pinegar	Cheri Weight
Bart Cox	Kelly Jex	Richard Pollack	Marianne Wheeler
Connie Croft	Kimberly Jex	Scott Preator	Nancy Whetton
Diana Crowley	James Johnson	Dan Prestwich	Brent White
John Curran	Janet Johnson	Jim Price	Chip Whitmer
Thomas Cutler	Lee Johnson	Denise Rader	Brad Whittle
Denise Dickerson	Troy Johnson	Scott Rasmussen	Kristin Williams
Rosina Didyk	Caroline Johnston	Nelson Rebollo	Natasha Wolsey
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Patrick Dougal	Lori Kleinworth	Lyrad Riley	Dwan Wride
Dyana Drollinger	Maj-Britt Krogh-Thomsen	Amy Robertson	Wayne Wride
Blake Edwards	Erica Larsen	Tanya Robins	Dena Wright
Sandra Ekins	Stacey Larsen	Gerald Rogerson	Denny Wright
Darin Emch	Becky Leigh	Dawna Rollins	Scott Wright
Gary Emch	Paula Lessing	Susan Rona	Candace Wyatt
Blain Empey	Brent Lewis	Shane Rosenberg	David Yaede
Monty Evans	Selwyn Lewis	Paul Rossiter	Kristi Youngman
Julie Fairbanks	Stephen Lewis	Pam Sam	Luis Ziegner
Robyn French	Ge-Yao Liu	Michael Sandberg	
Susan Fry	Randy Lofgran	Jodi Sandstrom	
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		Jeff Schlenker	