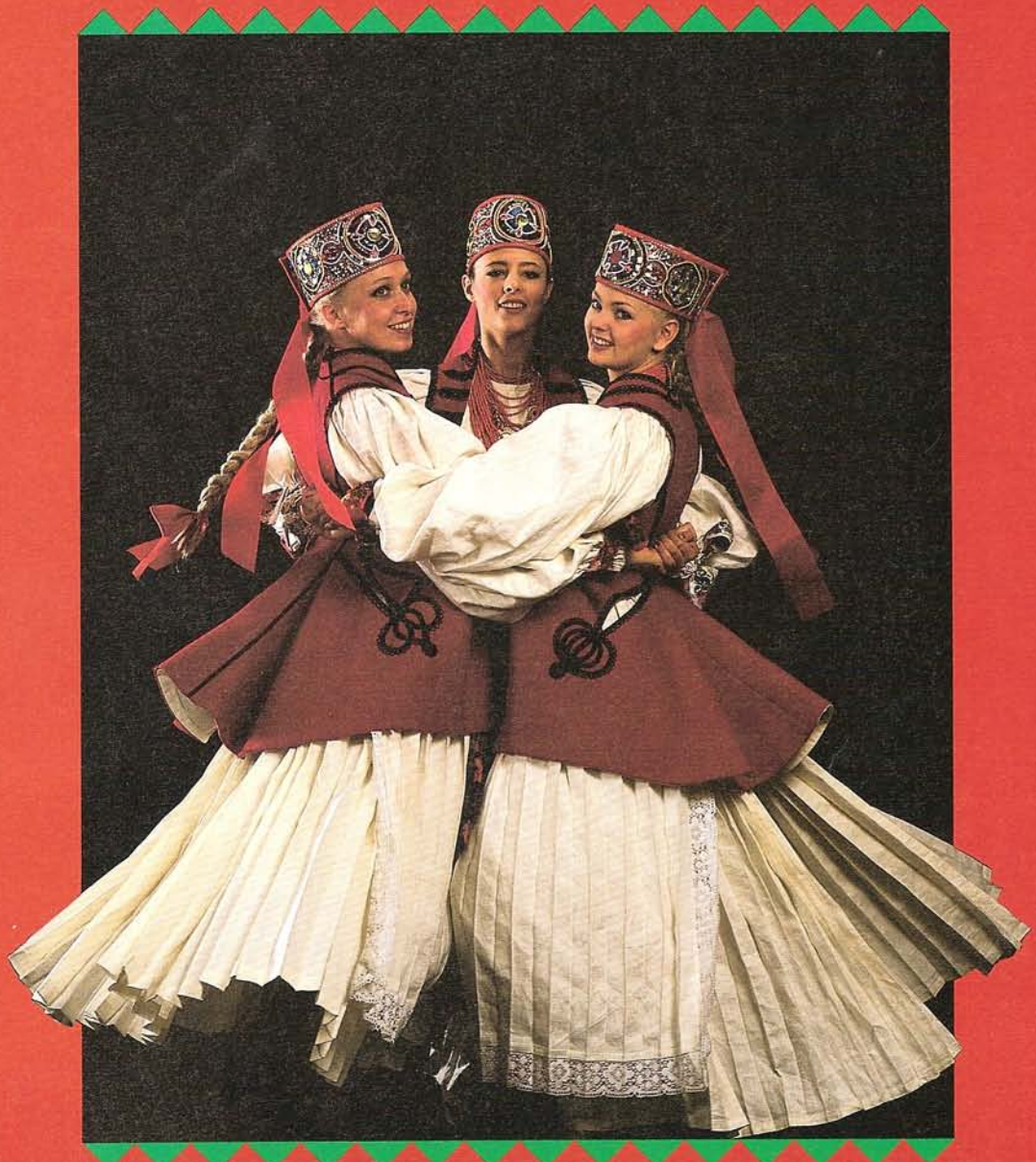


CHRISTMAS

AROUND THE WORLD



“A SEASON FOR TRADITION”



Kristin Anderson
Pleasant Grove, UT
Fashion Merchandizing



German Arellano
Mexico City, Mexico
Theatre



Denise Baker
Pleasant Grove, UT
Human Resources



Christina Bingham
Salt Lake City, UT
Elementary Education



Steve Buckley
Las Vegas, NV
MBA



Joaquin Busquets
Inglewood, CA
MPA

UNITED STATES

Blue Ridge Mountain Dance is an example of two forms of dancing from the Appalachian Mountains. *Running Sets* was collected by Cecil Sharp as he viewed it at the Pine Mountain in the Southern Appalachian Mountains. It is an interesting form of English-Country dance and the forerunner to *Big Circle Mountain Dancing*.
Choreography: Edwin Austin

The Pioneer Heritage Medley highlights segments of music and round dances portraying the spirit of Mormon Pioneers. After a long day, singing and dancing was often a part of the camp's evening activities.
Choreography: Staged by Edwin Austin and Delynne Peay

Buckin' Appalachia combines the fast and furious rhythms of Appalachian Buck dancing with traditional figures and sets. Buck dancing is a form of clogging which utilizes more sounds originating from the heel of the foot.
Choreography: Edwin Austin

Fiddlin' Man depicts the spirit of clogging in America today. Step dancing, one of the forerunners to American clogging, is once again influencing the dance. We hope that you will find this comparison both educational and entertaining.
Choreography: Michael Williams

KOREA

Jang-goo Chum is a drum dance created by Paik-Bong Kim in the early 1950s. Along with the Korean Fan dance, it has become recognized throughout Korea as a traditional dance form.
Soloist: Byung-Ju Ahn

Pukch'e Chum, the Fan Dance, is one of the most beautiful formation dances of Korea because of the combination of colorful costumes and fascinating geometric designs created by the fans.
Choreography: Staged by Peggy Wright
Soloist: Anne Butler

CZECHOSLAVAKIA

TANCE Z HOREHRONI, dances of the Horehroni region of Slovakia, combines three movements. It begins with the gathering of the maidens in Kole'so. The maidens stamp and sing to attract the attention of the shepherds and lumberjacks. Soon the men appear showing off their games. They jump around like goats and show the strength and skill of the bear. A maiden inviting her betrothed to dance begins the final couple dance where men and women dance the "dupak" (stamp dancing), and the "dovysoka" (whirling dance).
Choreography: Frantisek Bonuz

HAVIRSKA POLKA, the miners' polka is a Ruska--one of the most popular polkas from northern Moravia. The polka was born in the first half of the 19th century during the national renaissance in Bohemia. The man is dressed in the festive clothing of the miner, while the lady wears the clothing of a peasant.
Choreography: Frantisek Bonuz
Soloist: Stacey Larsen and Scott Mahoney



Anne Butler
Bountiful, UT
Elementary Education



Brad Dobson
Farmington, UT
English Education

MEXICO

Santa Rita is a polka from northern Mexico, introduced by the Germans who settled and worked on the railroads and in the factories of the region. The closeness of the "cheek to cheek" allows the man to express his affection for the girl.

Choreography: Staged by Colleen Anderson

Zapateado is performed in the coastal region of Veracruz both a capella and with accompaniment. The graceful movements of the women's skirts and the rhythmic sounds of stamping feet highlight this dance.

Choreography: Peggy Sue Wright

ISRAEL

Visrael Ha'ahuva, "Beloved Israel," belongs to the new layer of Israeli dances created to reflect the spirit of Zionism in the kibbutz. Because most kibbutzim are agriculturally oriented, the theme revolves around planting and the harvest, demonstrating the people's love for the land.

Choreography: LaVona Jenks



Sandra Ekins
Provo, UT
School Psychology



Blain Empey
Las Vegas, NV
Athletic Training

CHINA

Red Silk Dance dates back more than one thousand years to cave paintings that depict the earliest known ribbon dance still to be seen in the ancient grottos of Kung Whong.

Choreography: Xu Xiao Fang; adapted from the Art Delegation of China

SWEDEN

Vava Vadmel, "the weaving dance," is one of the most widely known traditional dances of Sweden. It symbolizes one of Sweden's oldest crafts depicting the loom, weaving the cloth, threading the needle, winding the spool, stretching and then folding the material.

Choreography: Traditional

ENGLAND

Rapper Sword Dance of Northern England descends from the ancient sword dances where human sacrifices were once offered. In this dance the miner's rapper has replaced the ancient long sword. Spinning planets, eternal revolutions and the annual return of the sun are depicted. Tonight we add two, somewhat humorous characters from Morris tradition--the "Betty" and the "Fool."

Choreography: Learned from the London Folk Society, England
Fiddler: Karl Allred

IRELAND

Tip Reel is an example of STEP DANCING, a dance form developed over centuries by the proud Celts. Performed in hard shoes, the intricate rhythms and steps imitate the movement of a horse. This dance form is one of the forerunners to the American forms of clog and tap dancing.

Choreography: Katrine Edlinger

Soloist: Katrine Edlinger

CROATIA

Jurjasi, St. George's Day (April 23), is traditionally a day of numerous customary celebrations that glorify the victory of the spring and the renewal of life. George of Green is the patron of fertility of fruit, corn



Susie Gomez
Manila, Phillipines
Design



Andrea Graham
Salt Lake City, UT
Elementary Education



*Mike Jensen
El Segundo, CA
Journalism*



*James Johnson
Bountiful, UT
International Relations*



*Jeanette Karnil
Odense, Denmark
Dance*



*Stacey Larsen
American Fork, UT
Dance*



*Brent Lewis
Coalville, UT
Design Engineering*



*Stephen Lewis
Bountiful, UT
Business Marketing*

and cattle. The celebration ends with a general feast, music and dancing.

Choreography: Zeljko Jergan

Posavski Drmes is a shaking dance from Posavina which, until recently, was the principal regional dance in all of Northern Croatia. The special effect of this region is the contrast from shaking to a very fluid movement. The staging of the choreography is performed in costumes from the area surrounding Zagreb.

Choreography: Zelko Jergan

Bunjevacko Momacko Kolo belongs to the Bunjevci, a group of Croatians living in Backa, Northern Yugoslavia, with well-preserved traditional culture and unique folk elements. By the tiny bells attached to their boots, the men provide a special sound and rhythmical effect.

Choreography: Zeljko Jergan

POLAND

Krakowiak originates from the region surrounding Krakow and is known throughout the country. This dance has become one of the most vibrant and exciting dances of the Polish people.

Choreography: Glenn Webber

ROMANIA

Dama and Sirba are two dances from the plains of Romania originating in the area known as Moldavia. Traditionally danced in circles and lines, the dances show influences from neighboring Russia.

Choreography: Alexandru David

HUNGARY

Dunamenti Tancok, dances of the Danube, features the lively rhythms and steps of the people of Kalosca. It begins with a traditional "Mars" which belongs to the old style of jumping dances which were enjoyed at weddings and celebrations to move the party from place to place. It concludes with a lassu (slow) and then a friss (fast) Chardas with the accent on the beat beginning characteristic.

Choreography: Stephen Kotansky

UKRAINE

Pryvit is a presentation of four exciting Ukrainian dance styles, Hutsul, Zakarpatski, Bukovynian, and Poltavskiyi, featuring the traditional offering of the salt and bread symbolizing hospitality.

Choreography: Richard Wacko

Povzunets, translated as "squatting step," is a delightful choreography used throughout Ukraine depicting a type of game played by the workers at the docks of Odessa. The only rule in the competition was that if a man left the squat position, he was immediately out of the game.

Choreography: Pavlo Virsky

Hopak is considered to be the national dance of Ukraine, reflecting its people's character, temperament and love of life. The high energy and beautiful costumes are typical of the Poltavskiyi region.

Choreography: Colleen Andersen and Edwin Austin



*Ge-Yao Liu
People's Republic of China
Linguistics*



*Dale Madsen
Provo, UT
French Literature*



*Scott Mahoney
Richmond, CA
Design Engineering Tech.*



*Julie Mattingly
Wilton, CT
Elementary Education*



*Reid Melville
Salt Lake City, UT
Mechanical Engineering*



*Susan Melville
Avali, Bahrain
Travel and Tourism*



*Jennifer Ollerton
Springville, UT
Geography/Sec. Ed.*



*Lynell Patten
Orem, UT
Travel and Tourism
International Relations*



*Earlet Phillips
Dearborn, MI
Exercise Science*



*Kristen Pinegar
Salt Lake City, UT
Elementary Education*



*Scott Rasmussen
Nanton, Alb., Canada
Microbiology*



*Jodi Sandstrom
Las Vegas, NV
French Literature*



Christy Shell
Salt Lake City, UT
Human Resources



Craig Stapley
Bellevue, WA
Japanese



Marc Thorpe
Sandy, UT
Physics



Tony Trujillo
Tacoma, WA
Spanish (M.A.)



Wendy Wood
Callatin, TN
Elementary Education



Janet Wörthen
Littleton, CO
History



Robert Wörthen
Las Vegas, NV
Business Management

1988 International Folk Dancers

Caroline Alcorn
David Allen
Sabrina Allen
Christina Allred
Daren Anderson
Daniel Andrus
Kim Bacon
Charles Baker
Scott Baker
Robert Barham
Julynn Barksdale
Bryn Barlow
Les Blad
Bruce Boetcher
David Bohn
Dean Bowen
Kelli Boyer
Stan Bradshaw
Dave Brewer
Barbara Brooks
Glenna Bryan
Cindy Burgess
Alfred Burgess
Karine Burns
Dave Christensen
Craig Collotzi
Kristin Cook
Dan Cook
Malanie Corbett
Bart Cox
Boyd Curtis
Jennifer Curtis
Ken Dalebout
Stacie Dalley
Phil Davis
Rosina Didyk
Todd Dorius
Dyana Drollinger
Todd Duffield
Vjtodyor Rsmrd
Katrine Edlinger
Amy Eldredge
Darin Emch
Jim Fogg
Mark Ford
Michael Gamber
Dan Garbe
Brett Gardiner
Ruth Gardner
Valeda Garside
Steve Garvin
Allison Geekeie
Sandy Gomez
Bill Graham
Nicky Gray
Carla Gutierrez
Rodrick Hahn
Brigitte Hansen
Tina Harris
Heather Hatch
Kirk Hedman

Murray Heidt
Caralee Hermansen
Brent Hicken
Barb Hill
Gretchen Holgate
Janie Holland
Michael Horito
Heidi Horoba
Paul Huff
Michael Ingals
Jana Isaksen
Larae Ison
Mark Jensen
Carole Jensen
Kelly Jex
Kim Jex
Caroline Johnston
Kim Johnston
Jamie Jones
Brian Kimball
Troy Knight
Doug Lange
Brock Lawrence
Doug Lee
Odette Lee
Augie Lehman
Paula Lessing
Scott Lofgran
Daniel Long
Roger Luke
John Lundell
Jeff Madsen
Tamara Marshall
Janna Martin
Shonna Martinez
Marty Matheson
Marcia Matheson
Cindy Maxwell
Greg Mayne
Mark McCullough
Christy McGlamery
Jeanette McKellar
Mike McMullen
Tracy McNeil
Robert Newman
Lisa Neyman
Mau Nguyen
Brett Nixon
Astrid Norton
Matt Odom
Angela Pace
Mark Pace
Jennifer Pace
Tammy Painter
Kristi Palmer
Mark Paredes
Richard Paxton
Kelly Pexton
Denise Rader
Keith Raines
Dana Rasmussen

William Reyes
Kristen Rhodes
Stephanie Rice
Mike Rice
Valerie Richards
Jim Richardson
Ken Richardson
Mary Jane Riding
Tanya Robins
Holly Robinson
Jeff Romney
Shane Rosenberg
Diane Rutherford
Dan Sampson
Mike Sandberg
JR Schouten
Jill Schwendiman
Gina Schribner
Wendi Sellars
Eric Seymour
Ginger Shooore
Kelly Shouse
Eric Shurtleff
Daryl Smith
Stan Smith
David Smith
Shanna Smith
Robyn Smith
Joe Sneddon
John Somerville
Marco Stamaria
Chris Stapley
Courtney Stott
Sheryl Swapp
Kasia Tarazon
Troy Taylor
Derek Tolman
Susan Tucker
Anne Valentine
Cam Walker
Jim Warner
Matthew Webster
Wendy Wells
Nancy Whetten
Annette Whipple
Brent White
Rich Wilkinson
Mike Williams
Cheryl Williams
Duane Winden
Shannon Wixom
Lisa Wood
Candace Wyatt
Kristi Youngman
Luis Ziegner



Cheri Wride
Calgary, Alb., Canada
Anthropology



Wayne Wride
Westlake, OH
Statistics/Comp. Sci.



Denny Wright
Santa Barbara, CA
Fashion Merchandizing



Russ Wood
KSL General Manager



Ed Austin
Artistic Director/Producer



Delynne Peay
Assistant Director



Peggy Little Wright
Assistant Director



Katrin Anna Edlinger



Byung-Ju Ahn

RUSS WOOD

Russ Wood, tonight's emcee, was named Vice President and General Manager at KSL in 1987. He was formerly Vice President and Director of Market Development at KSL Radio and Television, a position he held since 1984. Prior to that he was Vice President and General Manager of KMBZ/KMBR in Kansas City, and was Sales Manager at KSL Radio from 1974-80. He is presently serving on the Board of Directors and is Liaison Chairman of the Utah Broadcasters Association, in addition to being on the Board of the Salt Lake Repertory Theatre and the National Association of Broadcasters. He has a B.A. degree in broadcasting from BYU and an M.A. in communications from the University of Missouri. While a BYU student, Russ was a member of the Folk Dance Ensemble. He is married and has four children.

ED AUSTIN

Folk dancing flows through Ed Austin's veins. In fact, the artistic director of the International and American Folk Dance Ensemble at BYU sometimes stays up all night—just waiting to share a dance idea with his colleagues the next day! For five years the assistant professor has been directing the university's folk dance program, yet his extensive experience began more than 15 years ago when, as a student, he traveled throughout Western and Eastern Europe, Israel and the United States as both a performer and director. After earning a B.S. in recreation in 1978 and an M.S. in recreation management from BYU in 1980, Ed moved to Idaho to be director of Continuing Education for the College of Southern Idaho prior to his appointment at BYU. He affiliates as a board member on the USA chapter of the International Organization of Folklore (IOF); and is a member of the National Hoedown Council; Utah Clogging Association; Clog Leaders Organization; and Alliance of Health, Physical Education, Recreation and Dance. He and his wife, Vickie, met while dancing at BYU. Both continue to teach folk dance and clogging workshops, judge competitions, and compete individually and together. They have three boys: Trevor, Brent and Robert.

DELYNNE PEAY

Delynne Butcher Peay, assistant director of the International Folk Dancers, graduated from BYU in 1975. She began dancing at age five and had her own dance studio by the ninth grade. Delynne has toured extensively with the group, both as a dancer and as a director. She has directed major tours to Poland, Asia, and the Orient. She is on the Advisory Board for the National Folk Organization and is a member of Dance Educators of America. She participates with the Alliance for the Arts Educators. Her choreographic expertise has contributed to the professionalism of folk dancing at BYU. She met her husband, Garth, folk dancing, and they have four children.

PEGGY LITTLE WRIGHT

Peggy Wright has been an assistant director of the Folk Dance Ensemble since 1983. She received a B.A. degree from BYU in 1980, and an M.A. in 1983. Her thesis dealt with Mexican Folk Dances and consequently was a guest instructor at the University of Mayaguez in Puerto Rico, teaching dances from Mexico, Israel and the Ukraine. She has traveled extensively as a dancer and assistant director. The dances she has choreographed for the Folk Dancers include numbers from Mexico, Korea, China and Poland. She serves as advisor for the Folk Dance Club, which has a membership of more than 220 students. She has helped develop the Spring Performing Arts Col of the IFD, which travels to elementary and junior high schools. Peggy met her husband, Kevin, while folk dancing at BYU.

GUEST PERFORMERS

Katrin Anna Edlinger and Byung-Ju Ahn are tonight's guest performers. Katrin is a BYU freshman who has danced competitively for nine years. She has won many dance competitions since she began competing. Byung-Ju Ahn will display Korean culture with the traditional drum dance. Ahn's mother, Paik-Bong Kim, choreographed and costumed the dances performed at the opening ceremonies of the Olympics.

Mary Bee Jensen Scholarship Fund



Mary Bee Jensen, founder of the BYU International Folk Dancers, was the director of that program for 28 years. She joined the BYU faculty in the College of Physical Education in 1952 and continued in that role for 32 years. She organized the International Folk Dancers in 1956, and during the subsequent 28 years she developed the program to a position of international prominence in the dance world.

Mary Bee has now created a scholarship fund to assist outstanding students in folk dance at BYU. Proceeds from the \$20,000 endowment will be used to provide scholarships for students in the program who typify and demonstrate the high quality of dance performance, academic excellence, and personal development that Mary Bee has always asked of her students. These scholarships will be administered through the Department of Dance.

It is the intent to continue to build the scholarship endowment fund that Mary Bee has so generously started. Others who wish to add to this fund may do so through the Chairman of the Dance Department, 295 RB, (801-378-5087) or the Dean of the College of Physical Education, 212 RB (801-378-2646), BYU, Provo, UT 84602. All donations are tax deductible.

We would like to acknowledge the following people who contributed to the Mary Bee Jensen endowment last year: Robert and Mesia Alconcel, Edwin and Vickie Austin, Bryce and Barbara Bassett, Lawrence and Shannon Bates, V. F. Beliajus, James and Susanne Davis, David Downs, Allyson Jensen Egbert, Connie C. Gillespie, Roy and Leanna Griffiths, Clay and Kristine Handy, Wynn and Joyce Hemmert, Nan Hunter, Carol Ingebretsen, Steve and Barbara Jorgensen, James and Margaret H. Judkins, Marc Kleinkopf, D. Lynn and Margo Mackay, Carolyn Beesley Maxwell, Timothy and Carol Neal, Michael and Rosemary Neider, Michael and Sara Foutz Newman, Don and Mae Shaw, Terry and Rebecca Smith, Glora B. Westenskow

ACKNOWLEDGEMENTS

Artistic Director/Producer	Edwin G. Austin
Assistant Directors	Delynne Peay Peggy Sue Wright
Instructor	Colleen Anderson
Teaching Assistants	Scott Mahoney Craig Stapley
Technical Director	Scott Horman
Lighting Design	Mark Williams
Sound	Charles Cox
Set Design	Scott Horman
Promotion	Val Hale
Costumes	Delynne Peay
Props	Peggy Sue Wright

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College of Physical Education
Clayne R. Jensen, Dean

Department of Dance
Phyllis Jacobsen, Chairman

Division of Folk Dance
Susanne Davis, Administrator

Folk Dance Alumni Reception Friday directly following the performance in the Cougar Room.

Folk Dance tryouts Wednesday, Jan. 11, in the ELWC Main Ballroom. Men at 5:30 p.m., Women at 6:00 p.m.