

Christmas Around the World

Featuring
Dancing Waters

30th
Anniversary



December 1 and 2

Christmas Around the World's 30th Anniversary



Edwin Austin has been associated with BYU since 1985 as artistic director of the university's Folk Dance Ensemble. His extensive experience, however, began more than 15 years ago when his love for folk dancing and music led him to study with experts from throughout the world. Since then he has traveled around the globe performing, instructing workshops, and directing the ensemble in television and live performances. He also serves as a board member for the USA International Organization of Folklore (IOV). He and his wife, Vickie, also a former folk dancer, have three boys.



Delynne Peay became a folk dance enthusiast while performing as a student at BYU and has been an important part of the directing team since 1977. As assistant director of the ensemble, her choreography, costuming, and teaching skills have contributed greatly to the group's excellence. Her costumes have literally been seen throughout the world. She is on the Advisory Board for the National Folk Organization and is a member of Dance Educators of America. She and her husband, Garth, have four children.



Peggy Sue Wright has been an assistant director of the Folk Dance Ensemble since 1983. While receiving her degrees in dance at BYU, Peggy performed with the ensemble as one of its lead dancers. She directs the Spring Performing Arts Company, producing folk dance shows for elementary schools throughout the state of Utah. Recently, she returned from Puerto Rico, where she was guest instructor/choreographer at the University of Mayaguez. She and her husband, Kevin, have one daughter, Liesl.



Russ Wood, tonight's emcee, was named Vice President and General Manager at KSL in 1987. He is presently serving on the Board of Directors and is Liaison Chairman of the Utah Broadcasters Association, in addition to being on the Board of the Salt Lake Repertory Theatre and the National Association of Broadcasters. While a BYU student, Russ was a member of the Folk Dance Ensemble. He is married and has four children.

Guest Artists

ZIVIO ETHNIC ARTS ENSEMBLE

Returning this summer from a successful tour of Hungary, the Zivio Ethnic Arts Ensemble is a performing group of 45 singers, dancers and musicians performing repertoire from Eastern Europe and the United States. The Zivio ensemble will be presenting a concert on April 7, 1990 in Kingsbury Hall on the Campus of the University of Utah.



PANORAMIC STEEL

Performing a percussion style which originated on the island of Trinidad, Brigham Young University's Panoramic Steel Band was the first band of its kind in Utah. The ensemble performs a variety of styles such as classical and popular. Tonight they will perform calypso music, indigenous to Trinidad. The group is under the direction of Ron Brough.



(Left to Right)

Danny Andrus

San Louis Obispo, California
English

Robert Barham

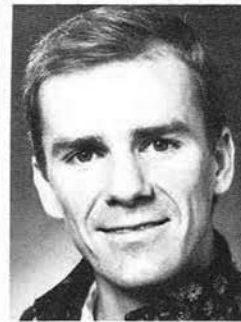
Chula Vista, California
Physics

Chris Chipman

Littleton, Colorado
Physics

Bart Cox

Lakeview, Oregon
Construction Management



Ruth Gardner

Mission Viejo, California
English-Secondary Education

Brigette Hansen

Granada Hills, California
Accounting

Murray D. Heidt

Calgary, Alberta, Canada
Psychology

Gretchen Holgate

West Jordan, Utah
Family Science



Michael S. Horito

Las Vegas, Nevada
Mechanical Engineering

Heidi Horoba

Salt Lake City, Utah
Elementary Education

Mark B. Jensen

Brigham City, Utah
Business Management

Kimberly Jex

Spanish Fork, Utah
Early Childhood Education



Tucker Johnson

Boise, Idaho
English/Pre-Medicine

Caroline Johnston

West Linn, Oregon
Dance/Pre-Medicine

Jeanette Karnil

Odense, Denmark
Dance

Ron Ludlow

Pleasant Hill, Utah
Business Management



John Lundell
San Jose, California
Electrical Engineering/Pre-Medicine

Jeff Madsen
Provo, Utah
Mechanical Engineering

Tamara Marshall
Merced, California
Zoology/Pre-Medicine

Greg Mayne
Hunter, Utah
Humanities



Kristen Pinegar
Salt Lake City, Utah
Elementary Education

Denise Radar
Walnut Creek, California
Dance Education

Stephanie Rice
Walnut Creek, California
Dance Education

Michael Sandberg
Provo, Utah
Humanities



Eric Seymour
Seattle, Washington
Business Management

K. Bryn Seymour
Houston, Texas
Elementary Education

Eric Shurtleff
Los Gatos, California
International Relations

Daryl Smith
Arvada, Colorado
Mathematics



Shanna Smith
San Jose, California
Family Science

Stan Smith
Evanston, Wyoming
Advertising

Kimberly Stanger
Flagstaff, Arizona
Travel and Tourism

Craig Stapley
Bellevue, Washington
Japanese



Shery Swapp
Las Vegas, Nevada
Elementary Education

Wendy Wells
Tacoma, Washington
Elementary Education

Nancy Whetten
Mesa, Arizona
History Education

Cheri Wride
Calgary, Alberta, Canada
Anthropology



Dwan Wride
Westlake, Ohio
Statistics

Wayne Wride
Westlake, Ohio
Statistics

Dennis Wright
Santa Barbara, California
Fashion Merchandising

Candace Wyatt
Burley, Idaho
Physical Therapy



International Folk Dance Ensemble

Brigham Young University's International Folk Dance Ensemble is one of America's outstanding performing dance groups.

Entering their 26th season of touring abroad, the Folk Dancers have been acclaimed as having "one of the broadest spectrums of international dance to be seen anywhere in the world."

The International Folk Dance Ensemble is a program of Brigham Young University, a non-profit organization. Revenue to cover operating expenses of this program are derived from charitable donations, admission fees, and student contributions.

Public contributions to Brigham Young University for the International Folk Dance Ensemble may be deductible for federal tax purposes as provided by law. For information regarding contributions to this program, contact the Folk Dance Division, 290 Richards Building, Brigham Young University, Provo, UT 84602.

Program Notes

*I danced in the morning when the world was begun
And I danced in the moon and the stars and the sun
And I came down from heaven and I danced on the earth;
At Bethlehem I had my birth . . .*

*Dance, then, wherever you may be
I am the Lord of the dance, said he,
And I'll lead you all, wherever you may be
And I'll lead you all in the dance, said he.*

Lord of the Dance, Sidney Carter

RUSSIA

Dance of the Birch Tree illustrates man's reverence for the earth, its natural cycles and the passing of the seasons. The awakening birch trees symbolize rebirth and the approaching of spring.

Choreography: Delynne Peay

CROATIA

Jurjasi, "St. George's Day" (April 23), is traditionally a day of numerous customary celebrations that glorify the victory of the spring and the renewal of life. George of Green is the patron of fertility of fruit, corn, and cattle. The celebration ends with a general feast, music, and dancing.

Choreography: Zeljko Jergan

Posavski Drmes is a shaking dance from Posavina which, until recently, was the principal regional dance in all of Northern Croatia. The special effect of this region is the contrast from shaking to a very fluid movement. The staging of the choreography is performed in costumes from the area surrounding Zagreb.

Choreographer: Zeljko Jergan

Bunjevacko Momacko Kolo belongs to the Bunjevci, a group of Croatians living in Backa, Northern Yugoslavia, with well-preserved traditional culture and unique folk elements. By the tiny bells attached to their boots, the men provide a special sound and rhythmic effect.

Choreography: Zeljko Jergan

SAMOA

The **Sasa** portrays the everyday tasks performed by men and women in the Samoan village. Dancing and singing play a very important role in island celebrations; young and old alike join together in the fun. The audience is first welcomed to the village by the Taupou as she dances the **Tauluga**.

Choreography: Edwin Napia

Soloist: Janet Wilson

HUNGARY

Dunamenti Tancok, "Dances of the Danube," features the lively rhythms and steps of the people of Kalosca. It begins with a traditional "Mars" which belongs to the old style of jumping dances enjoyed at weddings and celebrations to move the party from place to place. It concludes with a lassu (slow) and then a friss (fast) Chardas.

Choreography: Stephen Kotansky

Mehkereki Tapsos is a slapping dance from the Romanian speaking village of Mehkereki in Southeastern Hungary. It is adapted from traditional steps of the dances of Minintelul and Ardelenescu. The dance cycle has become a popular form in the Tanchaz movement today.

Choreography: Stephen Kotansky

Szatmari Tancok contains two dances: a "fergeteges" (storming dance), recognized by its fast, staccato figures; and a "friss," or fast czardas, which culminates the dance with fast turns and brisk tempo.

Choreography: Stephen Kotansky

YUGOSLAVIA

Mismo Rekle, from the Adriatic coastal area of Dalmatia tells the woeful tale of the brave Dalmatian warriors who have fallen in their struggle against Ottoman Turks.

Mura, Mura tells of a man who has lost his lover to the waters of the Mura River in northern Yugoslavia.

Dobri Denek is a modern arrangement of a celebration of the pre-Christian god, Lado, and the good days which he will bring.

Guest Artists: Zivio Ethnic Arts Ensemble

CHINA

Red Silk Dance dates back more than one thousand years to cave paintings that depict the earliest known ribbon dance still to be seen in the ancient grottos of Kung

Whong. It is danced throughout the country during celebrations.

Choreography: Xu Xiao Fang; adapted from the Art Delegation of China.

CZECHOSLOVAKIA

Tance Z Horehroni, dances of the Horehroni region of Slovakia, combines three movements. It begins with the gathering of the maidens in Kole'so. Soon the men appear, showing off their games. They jump around like goats and show the strength and skill of the bear. A maiden inviting her betrothed to dance begins the final couple dance where men and women dance the "dupak" (stamp dancing), and the "dovysoka" (whirling dance).

Choreography: Frantisek Bonus

POLAND

Krakowiak is an example of a peasant dance in the rough transformed by the Polish gentry into a more finished and elegant form. Originating from the region surrounding Krakow, it is one of five Polish national dances.

Choreography: Edwin Austin

UNITED STATES

Dances of the Cumberland Mountains are examples of two forms of dancing from Appalachia. *Running Sets* was collected by Cecil Sharp as he viewed it at Pine Mountain in the Southern Appalachia. It is an interesting form of English Country dance and the forerunner to our second form, *Big Circle Mountain Dancing*.

Choreography: Edwin Austin

The Pioneer Heritage Medley highlights segments of music and round and contra dances portraying the spirit of the Mormon Pioneers. After a long day, singing and dancing was often a part of the camp's evening activities.

Choreography: Staged by Edwin Austin and Delynn Peay

Southern Reflections is a montage of stylish dances familiar to social gatherings on a southern plantation. Here we see the Spanish Waltz and the Gallop.

Choreography: Richard Powers

The Charleston, an explosive dance fad that shocked the American public, provides one of the most enduring images of the "Roaring Twenties."

Choreography: Delynn Peay

Cardon's Hoedown resulted from a creative project to compose music which would reflect the odyssey of clogging from its traditional roots in the Appalachian Mountains to its present popular form. The choreography represents traditional clog steps with additional contemporary movement as it is seen in clogging today.

Music Composition: Sam Cardon

Choreography: Edwin Austin, Vickie Austin, Cathy Black
Special thanks to Tandy Barrett,
Stone Mountain, Georgia

INTERMISSION

TRINIDAD

Soka Pressure and **Yumbambe** represent the popular calypso style of music of Trinidad.

Guest Artists: Panoramic Steel

MEXICO

Zapateado is performed in the coastal region of Veracruz both a capella and with musical accompaniment. The graceful movements of the women's skirts and the rhythmic sounds of stamping feet highlight this dance.

Choreography: Peggy Sue Wright

SWEDEN

Vava Vadmel, "the Weaving Dance," is one of the most widely known traditional dances of Sweden. It symbolizes one of Sweden's oldest crafts depicting the loom, weaving the cloth, threading the needle, winding the spool and stretching and then folding the material.

Choreography: Traditional

BULGARIA

Trajkisko Veselo, the "Joyful Thracians" combines two dances, Buenik and Rachenitsa, in depicting the rich folklore of the region of Thrace.

Choreography: Jaap Leegwater

ROMANIA

This **Medley of Three Dances** displays the vibrant energy in which Romanian dance is performed. Included are

some of our favorites: Ca La Frumoasa, Floricica Olteanescă and Vulpita.

Staged by: Peggy Sue Wright

IRELAND

The **Claddagh Ring**, an ancient Irish symbol of loyalty, love and friendship, is the first and last figure in this choreography based on interlacing Celtic designs. Danced to jig music, this six-hand women's dance demonstrates these designs, which grace many artifacts in Ireland and adorn the dresses of the performers.

Choreography: Katrin Edlinger

Lodge Road is a traditional set dance containing the most difficult movements of Irish dance and performed in hard shoes to a hornpipe rhythm.

Choreography: Katrin Edlinger

Soloist: Katrin Edlinger

UKRAINE

The **Floor Exercise** demonstrates technique important to any performer of Ukrainian Dance. As folk dance has survived and flourished on the stage and in the classroom, it has become increasingly important to teach the style, movement, and characterization of each country's dance in a formal setting.

Choreography: Colleen Anderson

Duchenskyi characterizes the beauty and grace of Ukrainian women. In contrast to the powerful men of this region, the more reserved women sometimes perform flirtatiously, but are always modest, delicate and sincere.

Choreography: Colleen Anderson

Hopak is considered to be the national dance of Ukraine, reflecting its people's character, temperament and love of life. The high energy and beautiful costumes are typical of the Poltavskyi region.

Choreography: Colleen Anderson, Edwin Austin

1989 International Folk Dancers

Stephanie Allen
Ritch Aplanalp
Carrie Backer
Greg Bean
Les Blad
Curtis Blair
Marlene Blasini
Jason Blossil
Bruce Boettcher
Rob Bowerbank
Chris Bradford
Lisa Brooks
Andy Brown
Cindy Burgess
Katherine Burk
Caroline Burke
Kimberly Burke
Steve Childs
David Christensen
Megan Chugg
Wendy Coleman
Mackay Colovich
Dan Cook
Jennifer Cook
Judy Cook
Kristin Cook
Steven Cook
Jennifer Cory
Kris Cottam
Suzette Court
Mathew Cowan
Kim Crockett
Jennifer Curtis
Deborah Davenport
Phil Davis
Steven Dixon
Todd Dorius
Jason Downey
Christe Eanes
Paula Edgel
Katrin Edlinger
Tiffany Elliott
David Ellis
Matthew Findlay
Doug Flandro
Jim Fogg
Mark Ford
Danny Frederick
David Freeman
Anthony Gallop
David Gardner
Valeda Garside
Alison Geekie
David Gibbs
Sandy Gomez
Darren Graham

Nicky Gray
Deena Gregory
Marco Guerrero
Teresa Haddock
Matt Hailstone
Alison Halls
Sean Hammon
Becky Hansen
Polly Hansen
Trevor Hart
Janene Heap
Amber Hendrix
Janie Holland
Lincoln Hoppe
Lane Hunter
Michael Ingols
Blair Janis
Glenn Jarvis
Christopher Jensen
Jennie Jensen
Brant Johnson
Melody Jole
Chris Jones
J'aime Jones
L. JaNae Jones
Angela Judd
Lorraine Jue
Sharon Knott
Colleen Kristufek
Suzanne Kunz
Jackie Larsen
Doug Lee
August Lehman
Michael Lehman
Chad Lindholm
Marty Lloyd
Luis Londono
Dan Long
Holly Low
Torie Lundell
Michelle Lunt
Nick Markoff
Janna Martin
Shonna Martinez
Martin Matheson
Glen May
Scott McCosh
Cindi McDaniel
Christy McKeller
Tracy McNeil
Scott Meldrum
Eric Mohler
Liz Morley
Catherine Mulder
Dori Murray
Matthew Neeley

Heather Nielson
Tonya Nixon
Angela Pace
Al Patino
Jennifer Page
Tammy Painter
Kristi Palmer
Amalia Parra
Debra Peck
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Nathan Taylor
Colleen Terry
Annette Thomas
Derek Tolman
Michael Torsak
Todd Turner
Brandon Turpin
Allyson Twitchell
Heidi Utter
Shannon VanCott
Heather Vickers
Aaron Walser
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Ray Ward
Adam Watkins
Addison Webster
Matthew Webster
Marisa Whittaker
Brett Wight
Bonnie Wilson
Janet Wilson
Jared Winburn
Angie Worthington
Kenton Wride

Acknowledgements

1989 Christmas Around the World

Artistic Director/Producer	Edwin G. Austin
Assistant Directors	Delynne Peay Peggy Sue Wright
Folk Dance Faculty	Colleen Anderson
Teaching Assistants	Jeanette Karnil Craig Stapley
Technical Director	Scott Horman
Lighting Design	Mark Williams
Sound Design	Charles Cox
Set Design	Mark Williams
Promotion	Val Hale Charlene Winters
Costumes	Delynne Peay
Properties	Peggy Sue Wright

Special thanks to:

The Tux Stop and Madsen Cleaners
Dancing Waters

and

Danny Andrus, Robert Barham, Bart Cox, Katrin Edlinger, Murray Heidt, Heidi Horoba, Mark Jensen, Tucker Johnson, Doug Lee, John Lundell, Jeff Madsen, Greg Mayne, Jana Martin, Angela Pace, Kristen Pinegar, Eric Seymour, Todd Sheraton, Eric Shurtleff, Daryl Smith, Shanna Smith, Kim Stanger, Wendy Wells, Cheri Wride, Wayne Wride, and Denny Wright.

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