

BRIGHAM YOUNG UNIVERSITY FOLK DANCE ENSEMBLE PRESENTS



CHRISTMAS AROUND THE WORLD

Celebrate the Magic

NOV. 30 & DEC. 1 • 7:30 PM • BYU MARRIOTT CENTER

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ARTISTIC DIRECTORS



Edwin Austin has been associated with BYU since 1985 as artistic director of the University's Folk Dance Ensemble. His extensive experience, however, began more than 15 years ago when his love for folk dancing and music led him to study with experts from throughout the world. Since then he has traveled around the globe performing, instructing workshops, and directing the ensemble in television and live performances. He also serves as a board member for the Confederation of International Organizers of Folklore Festivals (CIOFF), American Sector. He and his wife, Vickie, have three boys. The oldest, Trevor, will be performing with the cloggers tonight.



Delynne Peay became a folk dance enthusiast while performing as a student at BYU and has been an important part of the directing team since 1977. As assistant director of the ensemble, her choreography, costuming, and teaching skills have contributed greatly to the group's excellence. Her costumes have literally been seen throughout the world. She is on the Advisory Board for the National Folk Organization and is a member of Dance Educators of America. She and her husband, Garth, have four children.



Peggy Sue Wright has been an assistant director of the Folk Dance Ensemble since 1983. While receiving her degrees in dance at BYU, Peggy performed with the ensemble as one of its lead dancers. She has directed the Spring Performing Arts Company, producing folk dance shows for elementary schools throughout the state of Utah. She was a guest instructor at the University of Mayaguez in Puerto Rico teaching folk dances from Israel, Mexico and the Ukraine. She and her husband, Kevin, have one daughter, Liesl and are expecting their second child in March.

GUEST PERFORMERS



Russ Wood, tonight's emcee, was named Vice President and General Manager at KSL in 1987. He is presently serving on the Board of Directors and is Liaison Chairman of the Utah Broadcasters Association, in addition to being on the Board of the Salt Lake Repertory Theatre and the National Association of Broadcasters. While a BYU student, Russ was a member of the Folk Dance Ensemble.

LOS HERMANOS DEL ANDE

Performing the energetic folk music of the high plains of South America, Los Hermanos Del Ande delights audiences throughout the state of Utah. Comprised of five talented musicians who met just two years ago, the ensemble features zampona (pan pipe), quena (flute/recorder), charango (armadillo guitar) and bombo (drum).

Members of the ensemble are David Done, Alvaro Salazar, Manuel Soto, Graciela Torino and Edgar Zurita, the ensemble's leader.

CLOG DANCERS FROM THROUGHOUT UTAH

We are delighted to include eighty cloggers from throughout Salt Lake and Utah counties in our performance tonight. These young performers represent members from six outstanding teams.

BUCKLES AND BOWS	Directed by Karen Warren
CASTLEVIEW CLOGGERS.....	Directed by Shawnda Bishop Bonnie Romney
CLOGGING EXPRESS.....	Directed by Terry Tucker Kristi Seigmiller
CLOGGERS USA.....	Directed by Mary Jex
HATU CLOGGERS	Directed by Renee Crouch
KORNER KANYON CLOGGERS	Directed by Karen Carter

We would like to especially thank our guest vocalists for tonight's cloggers: Gina Moody, Lisa Porter, and Randall Porter.

PROGRAM NOTES

"Christmas has taken on greater meaning since being a part of the Folk Dancers. Traveling with (the ensemble) has allowed me to see the love Heavenly Father has for His children in each land, and I have come to know that the birth of His Son was for people everywhere. Because of this, I now more joyously celebrate in Christmas Around the World."

FRENCH-CANADA

Dance Quebecoise combines the influences of French quadrilles and contre-danse with the Irish "jig" to produce a delightful style of dancing unique to French-Canada. We begin our dance with the sounds of traditional wooden spoons.

Choreography: Edwin Austin
(Special thanks to *Mackinaw*, Drummondville, Quebec and *Les Danseurs d'la Valle St. Jean*, St. Jean, New Brunswick.)

ISRAEL

Sailor Dance is a comical representation of a working day on a fishing boat in Israel. Amidst their regular duty and play, we can see the fun-loving exuberance of the Israeli people.

Choreography: LaVona Jenks Comsa

Hora Nirkoda belongs to an exciting dance movement which began a conscious effort in Israel to develop the unique style now known throughout the entire country. Praising God

is often a main theme. Dancing in bare feet shows reverence for the holy land upon which they walk.

Choreography: Peggy Sue Wright

POLAND

Tance Lubelskie contains four delightful pieces characteristic of the area surrounding Lublin, Poland: polka figures combined with the beautiful song, *W moim Ogrodeku*, followed by *Walczyk Lubelskie*, *Cygan* and *Mach*. The colorful costumes come from Krzczonow and were made in Warsaw.

Choreography: Caroline Lussier

Krakowiak is an example of a peasant dance in the rough transformed by the Polish gentry into a more finished and elegant form. Originating from the region surrounding Krakow, it is one of five Polish national dances.

Choreography: Edwin Austin

BOLIVIA

Huachi Torito is a part of the Christmas tradition of South America and sings of the manger, the animals, and the humble gifts brought by those who came to honor the Christ child. **Condor Pasa** is a traditional Bolivian folk song which has proven to be a favorite with audiences throughout the world.
Guest Artists: Los Hermanos Del Ande

MACEDONIA

Sto Mi E Milo I Drago, "*What Is To Me So Loving and Dear*", is a beautiful Macedonian love song.

CROATIA

Posavski Drmes is a shaking dance from Posavina which, until recently, was the principal regional dance in all of Northern Croatia. The special effect of this region is the contrast from shaking to a very fluid movement. The staging of the choreography is performed in costumes from the area surrounding Zagreb.

Choreographer: Zeljko Jergan

Bunjevacko Momacko Kolo belongs to the Bunjevci, a group of Croatians living in Backa, Northern Yugoslavia, with well-preserved traditional culture and unique folk elements. By the tiny bells attached to their boots, the men provide a special sound and rhythmical effect.

Choreography: Zeljko Jergan

ITALY

Tarantella, according to legend, was originally a therapeutic remedy which developed from the uncontrollable impulse to dance resulting from the bite of a tarantula. The *Tarantella* later evolved into a dance of courtship.

Choreography: Delynne Peay

ROMANIA

Dantu din Oas (a couple dance from Oas) originates in the region, Maremarus, in North-eastern Transylvania. Men whirling their partners, and the intertwining rhythms of music with the distinct stamping of the dancers characterize this style. It is also known as *De-nvirtit* (turning).

Choreography: Barry Goldman

PERFORMING ARTS COMPANY

(Left to Right)
Danny Andrus
 English, San Luis Obispo, CA

Ritch Aplanalp
 Communication, Moraga, CA

Rebecca Brimhall
 Dance Education, Groton, MA

Kimberly Crockett
 Nursing, Salt Lake City, UT

Blain Empey
 Athletic Training, Las Vegas, NV

Jeanette Karnil Geslison
 Dance, Odense, Denmark

Becky Jo Hansen
 Advertising, Murray, UT

Brigette Hansen
 Statistics, Granada Hills, CA

Michael S. Horito
 Mechanical Engineering, Las Vegas, NV

Michael Ingols
 German-Secondary Ed, Livermore, CA

Mark Jensen
 Business Management, Brigham City, UT

Kimberly Rex
 Early Childhood Ed, Spanish Fork, UT

Kyley Jex
 Math-Computer Science, Spanish Fork, UT

Denise R. Johnson
 Dance Education, Walnut Creek, CA

Tucker M. Johnson
 English, Boise, ID

Christie King
 Early Childhood Ed, Hope Mills, NC

Becky Leigh
 Family Science, Springville, UT

Andrew Madsen
 Accounting, Provo, UT

Scott Mahoney
 Design Engineering Tech., Richmond, CA

Tamara Marshall
 Dance, Merced, CA



PERFORMING ARTS COMPANY



(Left to Right)
Janna Martin
 Recreation Mgmt., Huntington Beach, CA

Marty Matheson
 Psychology, Provo, UT

Gregory Mayne
 Humanities, Hunter, UT

Matthew Neeley
 Business Management, Arcadia, CA

Jennifer Ollerton
 Geography-Secondary Ed., Springville, UT



Angela Pace
 Accounting, American Fork, UT

Grant Pettingill
 Psychology, Morgan, UT

Kristen Pinegar
 Elementary Education, Salt Lake City, UT

Scott Rasmussen
 Pre-Dental, Nanton, Alberta, Canada

Mike Sandberg
 Humanities-English, Provo, UT



Daryl Smith
 Mathematics, Arvada, CO

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Chris Schuyler
 Construction Management, Albany, CA

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Heidi Utter
 Dance Education, Centerville, UT



Katie Vanhoven
 Veterinary Technology, Walnut Creek, CA

Wendy Wells
 Elementary Education, Tacoma, WA

Nancy Whetten
 History, Mesa, AZ

Dennis Wright
 Fashion Merchandizing, Santa Barbara, CA

Candace Wyatt
 Pre-Physical Therapy, Burley, ID

SCANDINAVIA

Gasepigen Schottische reflects the delightful folk traditions of Scandinavia where longways sets and circular patterns predominate in the dances. The popular schottische step is used to glide the dancers throughout the various formations.

Choreography: Colleen Anderson

BULGARIA

Bucimis is an exciting line dance depicting the folklore of the region of Thrace. Traditionally, dancers are placed in the line according to their marital status; married, engaged or single.

Choreography: Jaap Leegwater

MEXICO

Folklorico De Jalisco splashes the stage with a kaleidoscope of colors, rhythms and the excitement which so vividly depicts Mexico. Our suite combines three popular dances from the Jalisco region: *El Jarabe Tapatio*, *La Culebra*, and *La Negra*.

Choreography: Peggy Sue Wright, special thanks to Elizabeth Quinones

INTERMISSION

UNITED STATES

Steamerlane Breakdown is a precision clog which blends traditional Appalachian formations with furious footwork.

Choreography: Grant Pettingill

Polka Quadrille comes from our *Pioneer Heritage Medley* which highlights music and dance of the Mormon Pioneer.

Choreography: Mary Bee Jensen

Southern Reflections is a montage of stylish dances familiar to social gatherings on a southern plantation. Here we see the *Spanish Waltz* and the *Galop*.

Choreography: Richard Powers

Surfin' USA depicts the wild and frenzy fad dances of the 60's.

Choreography: Delynn Peay

Get Up radiates the spirit of clogging in America today. Please give a hearty welcome to cloggers from throughout the state of Utah.

Choreography: Tandy Barrett

Staging: Kim Jex and Grant Pettingill

Vocalists: Gina Moody, Lisa Porter, and Randall Porter

Musical Arrangement: Sam Cardon

KOREA

Pukch'e Chum (the Fan Dance), is one of the most beautiful formation dances of Korea because of the combination of colorful costumes and fascinating geometric designs created by the fans.

Choreography: Peggy Sue Wright

HUNGARY

Somogyi Karikazo, a young women's love song from the region of Somogyi, begins our Hungarian suite. "*I wish the sunrise would linger and our love would never end. Love, love, cursed torment.*"

Choreography: Jeanette Karnil Geslison

Dunamenti Tancok, (Dances of the Danube), features the lively rhythms and steps of the people of Kalocsa. It begins with a traditional *Mars* which belongs to the old style of jumping dances enjoyed at weddings and celebrations to move the party from place to place. It concludes with a lassu (slow) and then a friss (fast) *Chardas*.

Choreography: Stephen Kotansky

Mehkereki Tapsos is a slapping dance from the Romanian speaking village of Mehkereki in Southeastern Hungary. It is adapted from traditional steps of the dances *Minintelul* and *Ardelenescu*. The dance cycle has become a popular form in the Tanchaz movement today.

Choreography: Stephen Kotansky

IRELAND

The **Claddagh Ring**, an ancient Irish symbol of loyalty, love and friendship, is the first and last figure in this choreography based on interlacing Celtic designs. Danced to jig music, this six-hand women's dance demonstrates these designs, which grace many artifacts in Ireland and adorn the dresses of the performers.

Choreography: Katrin Edlinger Vanhoven

UKRAINE

Povzunets (squatting step) is a delightful choreography used throughout Ukraine depicting a type of game played by the workers at the docks of Odessa. The only rule in the competition was that if a man left the squat position, he was immediately out of the game.

Choreography: Adaptation of choreography by Pavlo Virsky

Halyna Shawl is a graceful dance displaying the beautifully colored shawls worn by Ukrainian women.

Choreography: Delynne Peay

Hopak is considered to be the national dance of Ukraine, reflecting its people's character, temperament and love of life. The high energy and beautiful costumes are typical of the Poltavskiy region.

Choreography: Colleen Anderson and Edwin Austin

1990-91 INTERNATIONAL FOLK DANCERS

Stephanie Allen
Melissa Allred
Lance Anderson
Carrie Backer
Charles Baker
Nicole Banks
Ben Bayless
Greg Bean
Jodi Bean
David Bensen
Beverly Berg
Matthew Binns
Les Blad
Randy Blakey
Jonathan Borden
Lisa Brooks
Andy Brown
Chris Brown
Alicia Burk
Katherine Burk
Caroline Burke
Kimberly Burke
Darren Carter
Tiffany Child
Brent Christensen
Heather Christensen
Matt Clawson
MacKay Colovich
Paul Colton
Katherine Conlee
Judy Cook
Suzette Court
Mathew Cowan

Brent Croft
Angela Daniels
Johnny Davies
Elisabeth Dredge
Lon Egbert
Tiffany Elliott
Monty Evans
Elisha Eyre
Leslie Ezzell
Melanie Fillmore
Matthew Findlay
Mark Ford
Kent Frampton
Clorinda Gatrell
Ron Goodson
Deena Gregory
Janell Griffiths
Michael Hall
Heather Halls
Steve Hamblin
Dawn Haoeft
Michelle Haroldsen
Nathan Hartvigsen
Darin Hazen
Janene Heap
Alex Hendersen
Amber Hendrix
Tammy Henrichsen
Crystal Henrie
Heidi Henriksen
Aaron Hill
Richard Hirst
Tracy Hoffman

Chris Holdaway
Paul Holdaway
Janie Holland
Jon Hubbard
Carlos Jackson
Ben Jacobson
Brian Janda
Jennie Jensen
Murray Johns
Melody Jole
J'aime Jones
JaNae Jones
Timothy Jones
Joelle Jugant
Brent Knapp
John Knorpp
Sharon Knott
Jackie Larsen
Brian Larson
Benjamin Lee
August Lehman
Michael Lehman
Kimberly Leininger
Erin Levanger
Karisa Lillywhite
Steven Lindsey
Steve Lore
Holly Low
Eric Lowry
Torie Lundell
Cory Mahaffey
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Angie Worthington
Derek Wride
Dena Wright
Maren Younce
Cindy Young

INTERNATIONAL FOLK DANCE ENSEMBLE

Brigham Young University's Folk Dance Ensemble is recognized as one of America's outstanding performing groups. Entering their 27th season of touring abroad, Folk Dancers have been acclaimed as having "one of the broadest spectrums of international dance to be seen anywhere in the world."

For information regarding contributions to this program, contact the Folk Dance Division, 290 Richards Building, BYU, Provo, UT 84602.



Susanne Davis
Division Administrator



Colleen Anderson
Folk Dance Faculty



Scott Horman
Technical Director

Acknowledgements
Celebrate The Magic 1990

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Assistant Directors	Delynne Peay
	Peggy Sue Wright
Folk Dance Faculty.....	Colleen Anderson
Teaching Assistants.....	Jeanette K. Geslison
	Mark Jensen
	Greg Mayne
Technical Director.....	Scott Horman
Lighting Design.....	Russ Ridgeway
Sound Design.....	Charles Cox
Studio Recording.....	Jeff Carter
	Dave Nyeman
Set Design.....	Scott Horman
Promotion.....	Val Hale
	Cecelia Fielding
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Costumes.....	Delynne Peay
Properties.....	Peggy Sue Wright

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health, happiness and prosperity.**

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