

# CHRISTMAS AROUND THE WORLD

INTERNATIONAL FOLK DANCE ENSEMBLE  
BRIGHAM YOUNG UNIVERSITY 1994

35 Years  
of Celebration



# Christmas Around the World

## 35 Years of Celebration

The Holidays at Brigham Young University begin with Christmas Around the World, our International Folk Dance ensemble's gift to the community. This year we celebrate 35 years of performances, and in addition to offering a heartfelt welcome to our audience, we also extend seasons greetings to the folk dance alumni who have come to participate in concert tonight.

May you have your happiest holiday season, and may we bring you joy tonight.

*Phyllis C. Jacobson*

**Phyllis C. Jacobson**

*Chair, BYU Dance Department*



**Edwin G. Austin, Jr.**, *Artistic Director*

**Delynne Peay**, *Associate Director*

**Peggy Sue Wright**, *Associate Director*

**Russ Wood**, *Master of Ceremonies*



**Susanne Davis**, *Division Administrator*

**Colleen Anderson**, *Folk Dance Faculty*

**Scott Horman**, *Technical Director*

**Kristen Pinegar**, *Master of Ceremonies*

# *In Memory: Vytautas Finadar Beliajus*



The world of folk dance lost a dear friend with the death of Vytautas "Vyts" Finadar Beliajus this fall.

He lived by the philosophy that if people could be brought together in song and dance, they would no longer exist as enemies. The world would be at peace accomplishing something politicians could not. If he were here, he would tell us "linksmi bukim," which in Lithuanian means "let's be merry." "Linksmi Bukim" is also a dance medley in our program tonight named in honor of Vyts who has written a book by the same title.

Known as "Mr. Folk Dancer USA," Vyts was an exceptional supporter of BYU. He was responsible for helping the first BYU dance tour be successful in Europe in 1964, and his support never wavered. He also connected folk dancers with one another throughout the world through his magazine, *Viltis*, which celebrated its 50th anniversary in 1994.

We will all miss Vyts and his earnest hope for a better world where people could exist in harmony and merriment . . . arm in arm . . . dancing and singing one with another.

# Program Notes

## 35 Years of Celebration

### A SIMPLE SMILE

*Composer: Dal Hawks* (Alumnus)

*Vocalist: Dal Hawks* (Alumnus)

The Stage is set, the pieces are in place  
I come to you with love to share  
An act to give is not my only goal,  
This show tonight is coming from my soul.

I can't stay long, I must be on my way  
For other towns and people I will play  
Though miles apart, we lead our separate lives  
May brotherhood and peace in us survive

It's far away in a distant land  
In places unknown to me,  
Yet people, they laugh the same  
The young ones all play the same  
We really aren't so many worlds apart  
A simple smile can warm two human hearts.

### ITALY

**Sbandieratori Flags** and its costumes represent the regions of the country in a colorful display of ancient heraldry. The most skilled men were chosen for their expertise in wielding the sword and the spear.

*Choreography: Adapted from I Sbandieratori Della Rioni, Cori, Italy.*

### RUSSIA

**Rosianka**, meaning "The Russians," combines two delightful dances to portray the exuberance and energy of these proud people. *Troika* creates a wintery illusion of the traditional horse-drawn sled, while *Tropatukha* brings the suite to an extraordinary climax.

*Choreography: Richard Wacko*

### LITHUANIA

**Leuciugėlis**. "Dance, ye maidens, even though you are barefoot; here is no mire, and the grass is not wet with dew." Such is the admonition in this flirtatious chain dance. Composed of four girls, the chain is not complete without at least one boy for a link. As he attempts to choose them all, the young ladies decide among themselves that he shall have none of them.

*Choreography: Traditional*

*Soloist: Gin Gyns* (Alumnus)

**Linksmi Bukim**. Three dances comprise the medley: *Malunas*, or the mill, tells the process of milling grain; *Jonkelis* (Little Jack) is a little quadrille; and *Kubilis* (the tub) represents a dance of autumn during harvest, when all vegetables have been gathered and placed in tubs. Families rejoiced by dancing around them.

*Choreography: Traditional*

### MEXICO

**El Zapateado** is performed in the coastal region of Veracruz both a cappella and with musical accompaniment. The graceful movements of the women's skirts contrast the rhythmic sounds of stamping feet highlighting the dance.

*Choreography: Peggy Sue Wright*

### UNITED STATES OF AMERICA

**Appalachian Patchwork** pieces together music and dance typifying the colorful traditions of the Appalachian Mountains. *The Ninepin, Running Set* and *Big Circle Mountain Dance* are dances featured in this piece.

*Choreography: Edwin G. Austin, Jr.*

*Musical Arrangement: Mark Geslison*

**Polka Quadrille** comes from our Pioneer Heritage Medley which highlights music and dance of the Mormon Pioneer.

*Choreography: Mary Bee Jensen*

**The Charleston**, an explosive dance fad that shocked the American public, provides one of the most enduring images of the the "Roaring Twenties".

*Choreography: Delynne Peay*

**The Swingin' Fifties** rouses the vibrations of *Trickle, Trickle*, with spinning girls dipping and diving between the legs of greasy slicked hair boys and bubble gum.

*Rock Around the Clock* features screaming, frenzied girls ready to pass out due to the passion of the era.

*Choreography: Peggy Sue Wright*

*Vocalist: Tucker Johnson* (Alumnus)

**Surfin' USA** depicts the wild and frenzy fad dances of the '60's beginning with that Beach Boy favorite, *Surfer Girl*.

*Choreography: Delynne Peay*

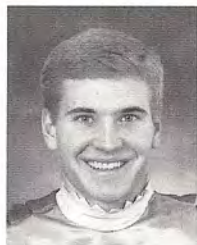
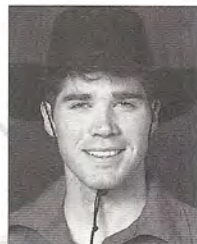
*Vocalist: Nathan Keller*

**Smokey Mountain Rendezvous** opens with the rhythms of our alumni Bluegrass band to reunite three and a half decades of folk dance alumni in a precision clog exhibition. Clogging fuses jigs, clogs and step-dancing with influences from Native Americans and black slaves.

*Choreography: Blain Empey* (Alumnus)

*Musical Arrangement: Mark Geslison*

# Performing Arts Company



John B. Allen  
*Human Development*  
Benjamin Bayless  
*Physical Therapy*  
Becki Brimhall  
*Dance*

Heather Butters  
*Health Promotion*  
Tara Christopher  
*Dance*  
Katherine E. Cowan  
*Dance*

Winston Elton  
*International Relations*  
Britney Evenson  
*European Studies*  
Gary L. Fillmore  
*Microbiology*

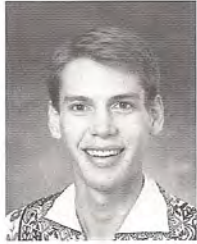
Diane E. Flores  
*Recreation Management*  
David Freeman  
*International Relations*

Derrik Horman  
*Recreational Therapy*  
Rebecca Horton  
*Business Education*  
Lane Hunter  
*Illustration Design*

Mindy Hunter  
*Humanities*  
Kourtney Jex  
*Art*  
Kyle T. Jex  
*Computer Science*

Gary Larsen  
*Geology*  
Sarah Lee  
*Psychology/Pre-Med*  
Aaron L. Love  
*Russian*

# Performing Arts Company



Richard H. Marstella  
*Health Promotion*  
Jay Martin  
*Spanish*  
Kathryn Maxfield  
*Exercise Physiology*

Debbie McCown  
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Robert Newman  
*Spanish Translation*  
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Heidi Nielson  
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Margaret Owens  
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Michelle Pace  
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Dan Prestwich  
*Accounting*  
Scott E. Rands  
*Sociology*  
Stephanie Rice  
*Dance*

Ken Richardson  
*Mech. Engineering/Pre-Med*  
Keri Slade  
*Elementary Education*  
Christopher Stapley  
*Microbiology*

Thomas L. Sutton  
*Exercise Physiology*  
Amy Thurston  
*Humanities*  
Jennifer Wood  
*Construction Management*

# Program Notes

## POLAND

**Polonez** and **Krakowiak** are both examples of dances popular to the Polish Gentry. *Polonez* finds its roots in the courts of high society, while *Krakowiak* originated with peasants in areas surrounding Krakow, and was later transformed by gentry into a more finished and elegant form.

*Choreography:* **Bonnie Romney** (Alumna) and **Nina Woodbury** (Alumna)

## BULGARIA

**Sopski Zadiavki** combines *Graovsko*, *Râcentica*, and *Sopska Kopanica*, three separate dance forms set as performed just outside of Sophia where the regions of Graovo and Sop meet. In the dark years of Ottoman rule Bulgarians could only get together freely in the forests where, united in their chain dances, they achieved strong feelings of national unity and security.

*Choreography:* **Petur Iliev**

## ISRAEL

**Yisrael Ha'ahuvah**, beloved Israel, belongs to the new layer of Israeli dances created to reflect the spirit of Zionism in the kibbutz. Because most kibbutzim center around agriculture, dance themes often revolve around planting and the harvest, demonstrating the people's love for the land.

*Choreography:* **Lavona Comsa**

## MOLDAVIA

**Moldavian Suite**. The Republic of Moldavia is greatly influenced by Romanian culture exhibited in this set of dances. They contain a *Hora*, which imitates a free spirit, and always starts slowly but accelerates, and a *Sirba*, with challenging and precise footwork and an earthy vitality.

*Choreography:* **Peggy Sue Wright**

## KOREA

**Pukch'e Chum**, the "Fan Dance," is considered one of the most beautiful formation dances of Korea because of the combination of colorful costumes and fascinating geometric designs created by the fans.

*Choreography:* **Peggy Sue Wright**

*Soloist:* **Stephanie Rice**

## IRELAND

Within the **Ring of Three** is portrayed the very center of the Irish Soul as we combine three forms of Irish dance: team dancing, light dancing, and the intricate rhythms of the hard shoe. Tonight we unite three sisters, daughters of BYU folk dance alumna, Carol Francis Edlinger.

*Choreography:* **Katie Edlinger Vanhoven** (Alumna)

*Soloists:* **Johanna and Kristina Edlinger and Katie Edlinger Vanhoven** (Alumna)

## HUNGARY

**Dunamenti Tancok**, (Dances of the Danube) features lively rhythms and steps of the people of Kalocsa. It begins with a traditional *Mars* which belongs to the old style of jumping dances enjoyed at weddings and celebrations to move the part from place to place. It concludes with a *lassu* (slow) and then a *friss* (fast) *Chardas*.

*Choreography:* **Stephen Kotansky**

**Mehkereki Tapsos**, a slapping dance from the Rumanian-speaking village of Mehkereki in Southeastern Hungary, is adapted from traditional steps of the dances *Minintelul* and *Ardelenescu*.

*Choreography:* **Stephen Kotansky**

## UKRAINE

*Pryvit* "welcomes" the audience with the traditional offering of bread and salt to envelope the audience with friendship and hospitality from four regions of Ukraine: *Hutsul*, *Zakarpatski*, *Bukovynia*, and *Poltavskiyi*

*Choreography:* **Richard Wacko**

Men performed **Hopak**, the spirited national dance of Ukrainian people, during the famous Cossack period. By the 19th century, women joined the dance and men used the addition of women to demonstrate their strength and vigor before their favorite ladies.

*Choreography:* **Colleen Anderson and Edwin G. Austin, Jr.**

*Soloist:* **Ge-yao Liu** (Alumnus)

# International Folk Dance Ensemble 1994-95

Amy Alba  
 Emily Allred  
 Sunny Alsop  
 Craig Anderson  
 Garrett Anderson  
 Paul Baird  
 Al Ballado  
 Valecia Bell  
 David Benson  
 Ben Billings  
 Matthew Bird  
 Summer Blalock  
 Brigham Bowen  
 Amanda Boyer  
 Ian Brown  
 Kimberly Brown  
 Sam Brown  
 Jorge Bucio  
 Brian Cammack  
 Danika Carlson  
 Chad Carnesecca  
 Aaron Carr  
 Brooke Carter  
 Gwen Christiansen  
 Emily Clegg  
 Heath Connett  
 Cory Cooper  
 Kari Cooper  
 Jana Cox  
 David Cutler  
 Jacob Dahle  
 Dan Daley

John Davies  
 Michael Day  
 Andrea Dewey  
 Ryan Dewey  
 Don Douville  
 Michelle Dow  
 Cindy Eastman  
 Joe Ehat  
 Aleta Elton  
 Alice Michelle  
 Elton  
 Elizabeth Evans  
 Kimberly Fausett  
 Rebecca Fietkau  
 Megan Frandsen  
 Molly Furner  
 Jennifer Goss  
 Julie Green  
 Tiffany Green  
 Ami Griffiths  
 Matthew  
 Grimshaw  
 Tiffany Gunther  
 Mike Hall  
 Ruth Hanson  
 Cami Harrington  
 Nathan Hartvigsen  
 Eric Hastriter  
 Eden Camille  
 Heckmann  
 Rebecca Heilmann  
 Jeff Henrichsen

James Herr  
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 David Hibbert  
 Quinn Howard  
 Karsen Hunter  
 Alicia Hutchings

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 Philip Jensen  
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 Cecilia Kamil  
 James Kindred  
 Stewart King

Michael Madsen  
 Brett Mangrum  
 Rebekah Matagi  
 Megan Maxwell  
 Brent Mayberry  
 Rachel McCown

Ann Parmley  
 Emily Passey  
 Neal Pearson  
 Arlin Peterson  
 Ben Pew  
 Benton Porter  
 Brent Powell  
 Marcie Powell  
 Kiri Price  
 Josh Probert  
 Lisa Purvis  
 Trigg Randall  
 Jennifer Rasmussen  
 Sarah Rasmussen  
 Taralee Rasmussen  
 Lee Reay  
 Todd Reynolds  
 Jason Rich  
 Emily Richards  
 Dave Richardson  
 Margie Richardson  
 Esther Richins  
 DaNae Robinson  
 Amy Rogers  
 Jennifer Rogers  
 Ann Rossouw  
 Kristy Rollins  
 Justin Rucker  
 Miguel Ruiz  
 Anton Rytting  
 Elizabeth Rytting  
 Dante Sanguineti

Travis Scheel  
 Erik Schumann  
 Jon Selden  
 David Shaw  
 Lindsay Slade  
 Layne Smith  
 Melissa Spencer  
 Marci Spilker  
 Emma Squires  
 Jonathan Stapley  
 Krystene Sterzer  
 Randy Stone  
 Marcello Surjopolos  
 Kyle Symons  
 Ben Terry  
 Rachel Tolman  
 Amy Toronto  
 Phil Mike Truman  
 Greg Tucker  
 Spencer Uminski  
 Dyk van Dyk  
 Tammy Villareal  
 Keva Ward  
 Myles Watson  
 Robbie Watson  
 Chris Wells  
 Trent Wells  
 Justin Weyand  
 Emily Whiting  
 Marcus Williams  
 Marla Work  
 Scott Youngquist



Mat Hutchings  
 Tim Hutchings  
 Mika Inouye  
 Liz Irion  
 Jana Issel  
 Catherine Jackson  
 Todd Jacobs

Joseph Kjar  
 Joseph Kroupa  
 Jason Largey  
 Kami Lindquist  
 Elizabeth Lindsay  
 Tricia Logie  
 Matt MacLean

Michelle McMullin  
 Marcy Mockett  
 Janet Mortensen  
 Jeff Nelson  
 Lynelle Nicholson  
 Brenda Nielsen  
 Elise Nielson



# Acknowledgements

## 35 Years of Celebration 1994

*Founder, Mary Bee Jensen*

Executive Director  
Artistic Director/Producer  
Associate Directors

Folk Dance Faculty  
Graduate Assistant  
Technical Director  
Lighting Design

Susanne Davis  
Edwin G. Austin, Jr.  
Delynne Peay  
Peggy Sue Wright  
Colleen Anderson  
Jeanette Geslison  
Scott Horman  
Russ Ridgeway

Sound Design  
Studio Recording  
Director of Bluegrass Ensemble  
Set Design  
Narration/Script  
Photography  
Promotion

Charles Cox  
Troy Sales  
Mark Geslison  
Scott Horman  
Kristen Pinegar  
Mark Philbrick  
Paul Deurden  
Charlene Winters

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The Tux Stop  
Madsen Cleaners  
The Daily Herald

### Our Bluegrass Band:

Hans Andersen, Don Shell, Nathan Keller, Janice Walter,  
Brady Ward, Kristen Washburn, and Marcus Williams,

and:

Craig Anderson, Heather Butters, Winston Elton, Gary Fillmore, Dave Freeman, Derrik Horman, Rebecca Horton,  
Mat Hutchings, Kourtney Jex, Kyley Jex, Sarah Lee, Rich Marstella, Kathryn Maxfield, Caprice Nielson, Margaret Owens,  
Scott Preator, Dan Prestwich, Stephanie Rice, Lee Reay, Ken Richardson, Keri Slade, Marci Spilker, Chris Stapley, Thom Sutton,  
Ben Terry, Greg Tucker, Tammy Villareal, Keva Ward.

And to all of our Folk Dance Alumni

### Sponsored by:

College of Physical Education, *Robert Conlee, Dean*  
Department of Dance, *Phyllis Jacobson, Chair*