

Christmas

INTERNATIONAL FOLK DANCE ENSEMBLE

Around the World



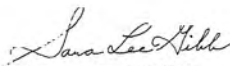
*a Joyful
Tradition*

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KSL 1160 RADIO, THE DAILY HERALD

Christmas Around the World 1996

a Joyful Tradition

Celebrating Christmas has become for many, a tradition of great magnitude throughout the world. It symbolizes the birth of our Savior, Jesus Christ, who brought hope and lasting joy to all humankind. One of our most joyful traditions in the Dance Department at Brigham Young University is Christmas Around the World. We desire that the joy we feel in bringing you our joyful tradition of dance will continue to be felt as you herald in your holiday season. Welcome to this evening's performance.



Sara Lee Gibb

Chair, BYU Dance Department



Edwin G. Austin, Jr., *Artistic Director*
Delynne Peay, *Associate Director*
Susanne Davis, *Division Administrator*
Scott Horman, *Technical Director*



Colleen Anderson, *Folk Dance Faculty*
Jeanette Geslison, *Folk Dance Faculty*



Russ Wood, *Master of Ceremonies*
Jiamin Huang, *Guest Performer*

Christmas Around the World Cast 1996

Jesse Alba
Lindsay Aldous
Chevy Allred
Lionel Alomia
Alina Andersen
Cameron Bairch
Ryan Baker
Kristy Ballantyne
Katy Ballenger
Rex Billings
Lara Bishop
Tony Black
Benjamin Blaser
Brandi Blaser
Attila Böröcz
Kerry Bowden
Steven Bowen
Aaron Boyd
Kamae Bradburn
Rachel Brems
Karen Brown
Kimberly Brown
Mike Brown
Sam Brown
Tyson Burnett
Melanie Carter
Connie Christensen
Tara Christopher

Andrea Clegg
Heath Connett
Darren Cornish
Katrina Cox
Leanne Cox
Ty Crossley
Marcie Daley
David Daniel
Whitney Debenham
Mark Van Dijk
Clayton Dorny
Jeffrey Dunster
DaNae Elton
Michelle Elton
Winston Elton
Deneal Farr
Jason Finch
Robert Franklin
Emily Froerer
Jeff Fuller
Matthew Gamette
Lorena de Gaston
Katie Geary
Ryan Gibbons
Joseph Gowen
Patricia Greathouse
Melissa Grossnickle
Rebecca Guymon

Holly Haddock
Seth Haney
Roger Hansen
Ruth Hanson
Camille Hardy
Richard Heaton
Camille Heckmann
Phillip Hill
Tara Holland
Erin Holmberg
Gregory Horsley
Carlene Howard
Lane Hunter
Alicia Hutchings
Daniel Jewell
Casey Johnson
Ezekial Johnson
Cecilie Karnil
Jennifer Kelson
Ryan Koch
Joseph Kroupa
Gary Larsen
Stephanie Later
DeWayne Lazenby
Lindsay Lewis
Joseph Littlefield
Natalie Long
Peter Lubeck

Rich Lucas
Joni Lusty
Katrina Madsen
Amy Marstella
Rich Marstella
Kristen Matheson
Michelle Matthews
Tiffany McDonald
Jennifer McIntyre
Michelle McMullin
Anne McNally
Sharon Miller
Benjamin Morgan
Kristee Morgan
Spencer Mugleston
Amanda Neilson
Gary Nelson
Candida Nichols
Mark Nielsen
Ethan Okura
Rees Olson
Stephanie Österlund
Mary Otis
Sean Otto
Erin O'Bryant
Michelle Pace
Dustin Palmer
Ann Parmley

Becky Parr
Beth Payne
Elise Peterson
Benjamin Pew
Kendra Pierce
Amy Pinegar
Adam Ponder
Andrea Potter
Tiffany Poulsen
Sarah Rackham
Randy L. Rice
Emily Richards
Melvin Richardson
Seth Richardson
Davis Rumsey
Matthew Schellenberg
Paul Seamons
Scott Shumway
D. Snow Slade
Lindsay Slade
Cameron Sneddon
Michael Starkey
Lisa Stevens
Abby Stonewall
John Storm
Cynthia Stratford
Katie Strong
Lindsay Swallow

Kyle Symons
Matthew Tenney
Adam Terry
Divina Teruel
Mary Thompson
Sunny Thurman
Lisa Thurston
Donald Turner-Douville
Christopher Walker
Brent Wallwork
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Natalie Ware
Chris Wells
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Jason Wells
Jed Weyland
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Melanie White
Ben Wilcox
Andrew Williams
Merissa Wilson
David Wiscombe
Britney Wood
Weston Wride
Shane Wright
Ruben Yescas
Tyler Young
Susan Zimmerman

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SCANDINAVIA

After the Christmas Eve feast, the living room doors (which have been locked for days) swing open to reveal a beautiful evergreen tree lighted with candles and trimmed with garlands of flags and other ornaments. There is great excitement as young and old alike take each others hands and dance around the tree singing carols.

ROMANIA

Horele Fagarasani, "Dances from Fagaras", from southern Transylvania, springs from the Village Hora, an event that brings together not only dancers and musicians, but also the whole village, young and old alike...especially during times such as Christmas. This suite unites three dances: *Brâu*, *Purtata la Fecioreasca*, and *Invartita*.

Choreography: Ioan Motoc

RUSSIA

Russky Shalevwi Tanyets, "Russian Shawl Dance," portrays all the rich beauty and tradition of Russia in a colorful display of elegance and grace.

Choreography: Valeri Svyashchenko

FRENCH CANADA

Danse Québécoise combines the influence of the French quadrille and contredanse with the Irish "jig" to produce a delightful style of dancing unique to French-Canada. The scene begins with the unique vocalization called "turlutte," comparable to "scatting," and continues with the traditional rhythms of bones and spoons.
Choreography: Edwin G. Austin, Jr.
Turlutte Arrangement: Adapted from *Turlutte des 33 voleurs*, Michel Faubert

ISRAEL

Dance of The Yemenite Women visually portrays unique movements stemming from life in the desert. The continuous undulation in riding atop a camel combines with the quickness of women's flexed feet trying to avoid injury from the hot desert sand.

Choreography: LaVona Jenks Comsa

Debka, stemming from the Arabic word meaning "to stick together," was introduced to Israel by displaced Jews returning from Arab lands.

Choreography: LaVona Jenks Comsa

Hora Chatuna, exciting and spirited, characterizes the fresh pulse of the people residing in Israel today. The kibbutz was the birth place of Israel's modern folk dance movement.

Choreography: Amy Thurston Jex

WALES

Dawns Y Glocsen, a light-hearted *Clog Dance*, was collected by Edwin G. Austin, Jr. in 1987. Men often danced on tables in taverns to produce livelier sounds than could be made from the earthen floors. Gypsies kept this particular form of dancing alive when, during the Methodist Revival of the middle 19th Century, music and dance were forbidden in Wales.
Original Choreography: Owen H. Robert
Adaptation: Edwin G. Austin, Jr.

PEOPLE'S REPUBLIC OF CHINA

Chu Diao is an exquisite exhibition of grace and agility which was performed at special times of celebration. Based on the historical mural paintings of the Han Dynasty, the exaggerated movements give praise and worship to God in Heaven.

Choreography: Jiamin Huang

Flying Through Heaven depicts a beautiful angel gliding through the clouds moving playfully through a rainbow (represented by the ribbons). In China, angels are believed to be sacred; they deliver messages from God, bless individuals and bring good luck.

Guest Soloist: Jiamin Huang
Choreography: Jiamin Huang

Performing Arts Company, 1996-97



Rich Marstella
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Anne McNally
Dance Composite, MT
Spencer Mugleston
Zoology, WA

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International Relations, HI
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History Teaching, CA
Beth Payne
Food Science, UT

Elise Peterson
Elementary Education, HI
Amy Pinegar
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Randy L. Rice
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Performing Arts Company, 1996-97



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Tara Christopher
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Marci Daley
Elementary Education, UT



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DaNae Elton
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Jeff Fuller
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Cecilie Karnil
Dance Composite, Denmark
Joseph Kroupa
Russian, AZ



Gary Larsen
European Studies/French, UT



Sam Brown
Civil Engineering, UT



David Daniel
Chemical Engineering, UT



Amy Marstella
Secondary Education, GA

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UNITED STATES OF AMERICA

Southern Reflections is a montage of stylish dances that were popular with those who attended the social gatherings of southern plantations. Here we see the *Waltz Round* and *Polka Quadrille* as danced during the Civil War.

Choreography: Richard Powers

Appalachian Patchwork pieces together music and dance of the Appalachian Mountains.

Ninepin, *Running Set*, *Big Circle Mountain Dance* and *Handpattin'* are featured in this work.

Choreography: Edwin G. Austin, Jr.

Monroe's Hornpipe extends this mountain gathering into an exciting rendition of Appalachian clogging as influences from Native Americans and black slaves combine with the jigs, clogs and step-dancing of our European forefathers.

Choreography: Kim Walker Wise (*We'd like to also acknowledge the talents of Gary Larsen who has greatly assisted with this work.*)

MEXICO

In *La Bruja*, the women dance with lighted candles upon their heads to illuminate their way.

Choreography: Gonzalos Luis

Folclórico de Jalisco splashes the stage with a kaleidoscope of colors, rhythms, and excitement that vividly depict Mexico. The fiesta combines two popular dances: *La Culebra* and *La Negra*.

Choreography: Peggy Sue Wright

PHILIPPINES

Tinikling derives its name from the long-legged tikling bird. The dancers imitate these birds as they move over branches, and through tall grass and rice paddies. The dance is a favorite in the Visayan Islands.

Choreography: Dale Pedroche

JAPAN

Hanagasa Odori, a popular women's hat dance from Yamagata in northern Japan, is typical of dances performed as part of the planting and harvest celebrations.

Choreography: Michiko Nakamura

HUNGARY

Gigán Pergetés, "Gypsy Mouth Music," springs from a wandering people who still maintain a closed and tightly-knit community in Hungary. These steps, borrowed for the most part from Hungarians, were changed to fit gypsy taste and style.

Choreography: István Szabó

Mezőföldi Üveges, "Bottle Dance from Mezőföld," demonstrates a dance tradition resulting from the playful nature of cooks and their creative use of common kitchen items. Playful competition ensued between the men and women, and can still be seen today during wine festivals.

Choreography: Caroline St. Martin & Arpad Bocz

Szatmári Táncok contains three movements: a men's *Verbunk*, *Fergeteges*, and the *Friss* or "fast" *Csárdás*, which culminates the dance cycle with exhilarating turns and exciting rhythms.

Choreography: Caroline St. Martin & Arpad Bocz

SWEDEN

Oxdans was originally performed by men at the University of Karlstad. It was a part of the annual hazing where freshmen (known as *oxar*) had to perform the dance without smiling.

Choreography: Traditional

UKRAINE

The Offering of Bread and Salt is of great importance to Ukrainian people. The bread, representing the goodness of the earth, and the salt, considered a protection against evil spells, were offered in hospitality to guests at special Ukrainian gatherings.

Choreography: Colleen Anderson

Men performed *Hopak*, the spirited national dance of Ukrainian people, during the famous Cossack period. By the 19th century women had joined the dance, encouraging men to demonstrate their strength and skill.

Choreography: Colleen Anderson & Edwin G. Austin, Jr.

Acknowledgements

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Executive Director
Artistic Director/Producer
Associate Director
Folk Dance Faculty

Graduate Assistant
Student Teacher
Technical Director
Lighting Design
Sound Design
Studio Recording

Susanne Davis
Edwin G. Austin, Jr.
Delynne Peay
Colleen Anderson
Jeanette Geslison
Amy Jex
Gary Larsen
Scott Horman
Russ Ridgeway
Charles Cox
Troy Sales

Costumer
Wardrobe
Music Ensemble
Set Design
Narration
Photography
Cover Design
Program Design
Promotion

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Charlene Winters

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Musicians

Hillary Duncan, Jedd Peterson, Tara Taylor, Julene Wilcox, Margo Wilcox, Jonathon Wood

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