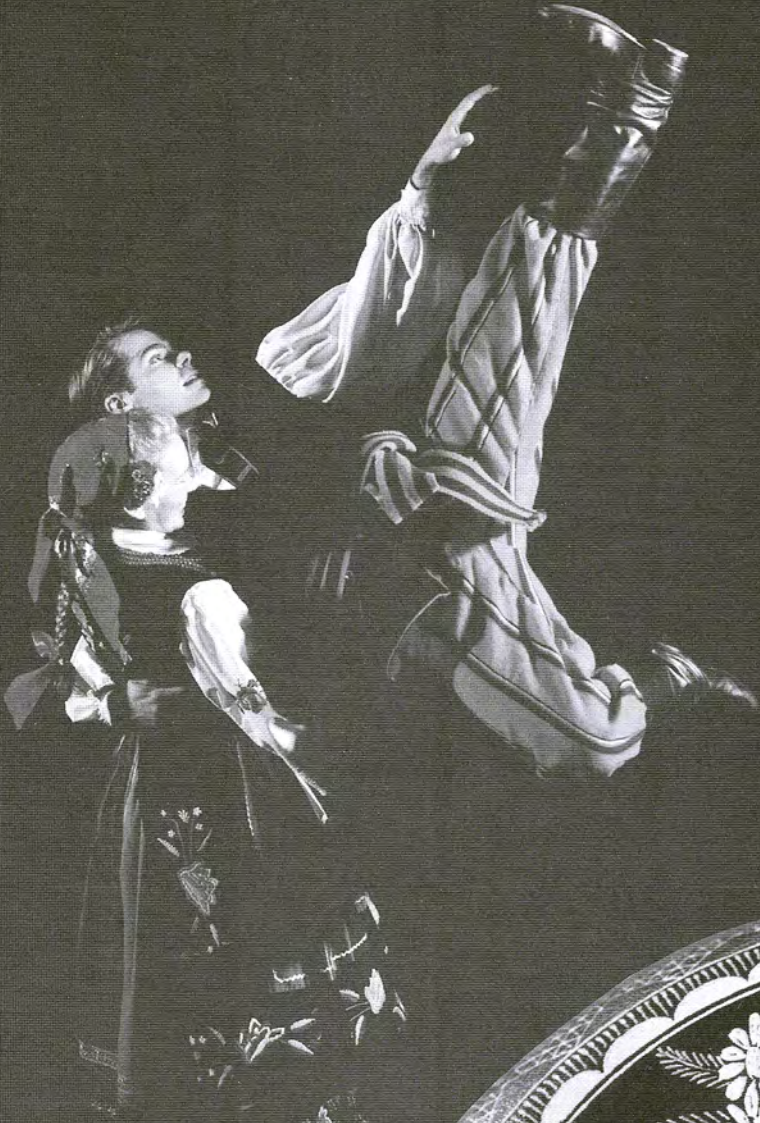


International Folk Dance Ensemble



Christmas

Around the World



December 5-6, 1997

Brigham Young University
Department of Dance



"In the Stillness of the Night" Christmas Around the World 1997

*At quiet midnight came a gladsome voice;
Rise up, you shepherds, God is born, rejoice!
Leave your flocks and do not worry,
Go to Bethlehem, now hurry,
Welcome Christ, the Lord!
Welcome Christ, the Lord!*

*Welcome, O Savior, long desired of old;
Four thousand years your coming was foretold;
Kings and prophets are elated,
For this night they long have waited:
Christ for us is born!
Christ for us is born!*

—Traditional Polish

Poland

Krakowiak, a peasant dance originating from the region surrounding Krakow, was transformed by the gentry into a finished and elegant form. *Oberek* has its roots in the village of Mazowsze in central Poland. These national dances are preceded by *Polonez*, a traditional opening to Polish gatherings.
Choreography: Edwin Austin, *Krakowiak*; Delynne Peay, *Oberek*

Austria

Alpine Volkslieder unites the clear sounds of the Alpine horn with the high-pitched warble of a yodeler echoing in the Alpine Mountains. Kerry Christensen joins us tonight and accompanies the dancers in a scene containing *Bankl Tanz*, a lively schupplattler using benches, *Ambospolka Schupplattler*, and two engaging couple dances, *Rosentaler Steirer* and *Pinzgauer Wickler*.
Choreography: Traditional, presented by Morry Gelman and Michael Gelman; staged by Edwin Austin

Bulgaria

Šopski Zadiavki combines *Graovsko, Râčenica*, and *Šopska Kopanica*, three separate dance forms performed near Šophia where the regions of Graovo and Šop meet. In the dark years of Ottoman rule, Bulgarian culture was severely restricted or even banned. Thus, Bulgarians secretly gathered in the forests, uniting in their chain dances to express and preserve their strong feelings of national unity and security. Our suite begins with the beautiful song, *Bre Petrunko*.
Choreography: Petur Iliev

Canada (Québec)

Une Visite a Charlevoix presents the dances and figures of Charlevoix, a town on the northern shore of the St. Lawrence River, east of Quebec. The *valse clogue* (waltz clog) and the jig combine with various musical elements to produce delightful sounds unique to French-Canada. The scene begins with a distinctly French-Canadian vocalization known as "turlutte".
Turlutte Arrangement: Adapted from *Turlutte des 33 voleurs*, Michel Faubert
Choreography: René Fréchette

Romania

Horele Făgărășane, "Dances from Făgărăș", springs from the Village Hora, a popular event in southern Transylvania. The Hora brings together dancers, musicians, and villagers, both young and old alike...especially during such times as Christmas. This suite highlights three dances: *Brâu*, *Purtată la Feciorească*, and *Învârțita*.
Choreography: Ioan Motoc

Szomszédok, "Neighbors", presents dances from the neighboring regions of Moldva and Gyimes in northern Transylvania. Performed by Csángo (ethnic Hungarians living in Romania) and Romanians alike, the suite includes *kerekes*, a kolo, *sírúljó*, a turning dance, and *óves*, a belt dance.
Choreography: István Szabó

Korea

Pukch'e Chum, "Fan Dance", one of the beautiful formation dances of Korea, combines colorful costumes with fascinating geometric designs created by the large, feather-adorned fans.
Choreography: Peggy Sue Wright;
Adaptation: by Jeanette Geslison
Soloist: Amanda Neilson

United States of America

Pioneer Heritage Medley honors the Mormon pioneers through a montage of song and dance. No group did more to preserve America's music and dance than this group of emigrants as they traveled West. Dancing often kept them from freezing at night while warming and lifting their spirits.
Choreography: Edwin Austin and Delynne Peay

Crippleberry showcases the evolution of clogging in America. It begins with traditional "flatfooting" from the Appalachian Mountains, and incorporates styles and steps from many different eras, culminating with the fancy footwork of today.
Choreography: Gary Larsen

Steppin' shows "America's step dance" which emerged from a fusion of footwork from throughout the world. Rooted in America's Appalachian clogging, this style combines techniques from American tap dance and French-Canadian and Irish jig forms.
Choreography: Gary Larsen
Rodeo Swing depicts one of the most popular

forms of social dance today. *Country Line* and *Western Swing* have captured the hearts of Americans everywhere, while also spreading to many parts of the world.

Choreography: Delynn Peay
Adaptation: Colleen Anderson

Croatia

Posavski Drmes, a shaking dance from Posavina with costumes from the area surrounding Zagreb, was until recently the principal dance in all of Northern Croatia. This dance style alternates between shaking steps and fluid movements.

Choreography: Željko Jergan

Serbia

Bunjevacko Momacko Kolo, "Bachelor's dance", belongs to the Bunjevci, a group of Croats living in Vojvodina, Northern Yugoslavia (Serbia). This kolo interlaces dances by threesomes (one man and two women) and segments performed by men only. A special rhythmical effect is created by the women's jewelry, and bells attached to the men's boots.

Choreography: Željko Jergan;
Adaptation: Edwin Austin

Ireland

Spirit Celtica features Celtic music performed by *Mountain Strings*, and *Cry of the Celts*, an electrifying production choreographed in the style of *River Dance* featuring both soft shoe and hardshoe dancing.

Choreographer: Johanna Edlinger
Soloist: Johanna Edlinger

Israel

Hora Chatuna, exciting and spirited, characterizes the fresh pulse of Israel today. The kibbutz was the birthplace for modern Israel's unique folk dance movement.

Choreography: Amy Thurston Jex

Russia

Rosianki, "The Russians", combines two delightful dances which portray the rich traditions of these proud people. *Rússky Shálevwi Tányets*, "Russian Shawl Dance", is a colorful display of elegance and grace, while *Polyanka*, "little meadow", recalls the vitality and exuberance of rural peasants.

Choreography: Valeri Svyashchenko, *Rússky Shálevwi Tányets*; Rick Wacko, *Polyanka*

Hungary

Cigán Pergetés, "Gypsy Mouth Music," springs from a wandering people who still maintain a closed and tightly-knit community in Hungary. The dance steps, borrowed for the most part from Hungarians, evolved to fit gypsy taste and culture. The selection begins with a special vocalization known as "mouth music."

Choreography: István Szabó

Szalmári Táncok contains three movements: a men's *Verbunk*, *Fergeteges*, and the *Friss* or "fast" *Csárdás*, which culminates the dance cycle with exhilarating turns and dance rhythms.

Choreography: Caroline St. Martin and Arpad Bocz

Ukraine

Povzunets, "squatting steps", is a well-known choreography throughout Ukraine. It depicts workers engaging in playful competition at the docks of Odessa.

Choreography: Pavlo Virsky

Hopak, the spirited national dance of Ukraine, was performed by men only during the famous Cossack period. In the 19th century, women joined the dance, while the men continued to compete in strength and skill.

Choreography: Colleen Anderson and Edwin G. Austin



Russ Wood

Christmas Around the World has a voice, and that voice belongs to Russ Wood, vice president of BYU Sports Marketing. His interest in the Folk Dance Ensemble is more than professional, however. As a BYU student, he was a folk dancer and experienced first-hand the joys of learning the dances of the world. A key member of the folk dance team, he also served as student narrator and performed in the folk music band. He met his wife Eilene Elfors in the folk dance program, as did his son, Jonathon.

Wood, tonight's narrator and host, uses his resonant voice to tie the dances together with a script written by Kristen Pinegar King, also a former folk dancer. He serves on the board of directors of the Utah Broadcasters Association in addition to being on the board of the Salt Lake Repertory Theatre.



Kerry Christensen

Professional yodeler Kerry Christensen joins the concert this evening in the Austrian suite. The BYU graduate and former member of the Program Bureau became interested in yodeling and folk instruments while serving an LDS mission in Austria.

Upon returning to the United States, he turned his considerable singing talents toward yodeling and is one of only two or three professional full-time yodelers in the United States. His yodeling encompasses many styles—western, Swiss, German, Austrian, Norwegian, and his own adaptations. He worked for eight years at the Epcot Center at Walt Disney World. Today his unique career choice takes him to various German festivals around the U.S. and Canada during the summer, and to the Goldener Hirsch Inn in Deer Valley during the winter.

Performing Arts Company, 1997-98



Brandi Blaser
Elementary Education ~ ID

Kamae Bradburn
Dance Education ~ CA

Rachel Brems
Dance Composite ~ OR



Mike Brown
Family Science ~ UT

Tara Christopher
Dance Composite ~ UT

Leanne Cox
Statistics ~ NV



David Daniel
Chemical Engineering ~ UT

Clayton Dorny
Dance Composite ~ CA

Jeffrey Dunster
English ~ MO



Jason Finch
Elementary Education ~ UT

Matthew Gamette
Human Biology ~ UT

Ryan Gibbons
Computer Science ~ WA



Pat Greathouse
Dance Composite ~ GA

Melissa Grossnickle
Elementary Education/Piano ~ OR

Holly Haddock
Family Science ~ ID



Jeremiah Hansen
Construction Management ~ ID

Richard Heaton
Spanish Translation ~ TX

Camille Heckmann
Dance Education ~ UT

Performing Arts Company, 1997-98

Casey Johnson
Psychology ~ UT



Cecilie Karnil
Dance Composite ~ Denmark

Joseph Kroupa
Russian ~ AZ

Rich Lucas
Wildlife and Range Resources ~ Alberta



Joni Lusty
Accounting ~ UT

Michelle Matthews
Elementary Education ~ UT

Anne McNally
Dance Composite ~ MT



Spencer Mugleston
Zoology ~ WA

Amanda Neilson
Dance Education ~ CA

Ethan Okura
International Relations ~ HI



Amy Pinegar
Humanities ~ UT

Lindsay Slade
History ~ CO

Cameron Sneddon
Chemical Engineering ~ NE



Katie Strong
Dance Education ~ VA

Lisa Thurston
English ~ UT

Greg Tucker
Mechanical Engineering ~ UT



Jed Weyland
History ~ SD

Marcus Williams
International Politics ~ CA

Christmas Around the World Cast 1997

Lindsay Aldous
Emily Allen
Jode Allen
Chevy Allred
Alina Andersen
Craig Anderson
Garrett Anderson
Trevor Austin
Keri Babbitt
David Bailey
Adam Baillio
Katy Ballenger
Bogdan Banu
Levi Barnes
Dan Beck
Matt Beck
Rex Billings
Matthew Bird
Lara Bishop
Tony Black
Brandi Blaser
Ben Blaser
Kerry Bowden
Steven Bowen
Kamae Bradburn
Rachel Brems
Bethany Brown
Karen Brown
Mike Brown
Bret Bryce
Chris Bunderson
Jessica Burton
Whitney Busath
Jennifer Cardall
Melanie Carter
David Cashman
Janalynne Christie
Tara Christopher
Dan Clark
Mary Clifford
Elisa Cooney
Cory Cooper
Jennifer Cotner
Leanne Cox
Katrina Cox
Kristy Craig
Stephen Crapo
Jared Croft
Alicia Crowley
Kent Curtis
David Daniel
Lorena de Gaston
Whitney Debenham
Ivan Djambov
Clayton Dorny
Brent Drennan
Jeffrey Dunster
Leo Ebbert
Johanna Edlinger
Tiffany Egbert
Kristen Ekins
Michelle Elton
Regan Fackrell
Betsy Farnsworth
Deneal Farr
Jason Finch
Krin Ford
Alisha Fox

Nathan Franson
Jana Fredickson
Emily Froerer
Matthew Gamette
Ryan Gibbons
Marc Good
Joseph Gowen
Marianne Graf
Pat Greathouse
Linda Grizzle
Melissa Grossnickle
Holly Haddock
Brandon Hadlock
James Halgren
Seth Haney
Jeremiah Hansen
Angela Hansen
Richard Heaton
Camille Heckmann
Philip Hill
Branddon Hodson
Todd Jacobs
Andrew Jenson
Anita Jewell
Melander Johns
Tiffany Johnson
Bret Johnson
Casey Johnson
Cara Julseth
Cecilie Karnil
Jennifer Kelson
Degan Kettles
Tia Koralewski
Joseph Kroupa
James Lambert
Lindsay Lewis
Joseph Littlefield
Bobby Long
Pablo Lopez
Rich Lucas
Joni Lusty
Rob Lynes
Katrina Madsen
Lisa Malan
Kristen Matheson
Michelle Matthews
Kathryn Maxfield
Megan Maxwell
Brent Mayberry
Ann McConkie
Jennifer McIntyre
Anne McNally
Alicia Mildenstein
Jason Mills
Marcy Mockett
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Krickert Morgan
Spencer Mugleston
Brittany Mulcock
Jon Naseath
Amanda Neilson
Michael Neyman
Candida Nichols
Kimberly Nielsen
Mindi Nielson
Moroni Noronha
Erin O'Bryant
Ethan Okura

Rob Olsen
Nathan Orton
Sean Otto
Tawna Parker
Eileen Paul
Ily Peery
Kendra Pierce
Amy Pinegar
Jason Pollei
Harland Pond
Laine Powers
Josh Probert
NataLee Quick
Sarah Rackham
Trigg Randall
Melissa Reynolds
Gerald Reynolds
Warren Robison
Daniel Rosaschi
Wynnter Rose
Chris Runyan
Bradley Scow
Marsha Searle
Kristen Secrist
Jon Selden
Brian Self
Collin Shepherd
Michael Simpson
Dana Slade
Lindsay Slade
Daryl Smith
David Snavely
Cameron Sneddon
John Sneddon
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Susan Sprunger
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Tami Ward
Natalie Ware
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Charles Cox

Narration
Kristen King

Folk Dance Faculty
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Jeanette Geslison

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Troy Sales

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Tiffany Smith

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Colleen Anderson

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Student Teacher
Gary Larsen

Costume Construction
Coordinator
Caroline Johns

Promotion
Charlene Winters
Russ Wood

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Assistants
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Office Assistants
Joseph Kroupa
Jeffrey Dunster

Technical Director
Scott Horman

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and

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Department of Dance
Sara Lee Gibb, Chair
Susanne Davis, Division Administrator

