

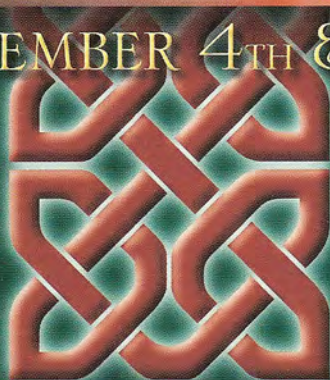
INTERNATIONAL FOLK DANCE ENSEMBLE

CHRISTMAS AROUND THE WORLD



WITH DANCING WATERS

DECEMBER 4TH & 5TH



"COMING HOME—A CELTIC CELEBRATION"

CHRISTMAS AROUND THE WORLD 1998

Coming home has different meanings for each of us: a returning to one's home and family for the holidays; a returning, for some, to their spiritual roots, and a remembrance of the Savior's Birth; and for some of you tonight—



a returning to BYU—your Alma Mater.

Tonight—join us in a joyful gathering! A gathering known throughout the British Isles as a C elidh—where music, dance, and the spirit of coming home unite the clans in an expression of true Celtic Celebration.

SCOTLAND

Caledonian Salute includes the *Scottish Lilt*, a National dance which features smooth and graceful movements, and *Troy's Wedding*, a festive dance set in the lively jig tempo. It conveys the spirit of a joyous wedding celebration. This suite begins with music performed by the BYU Bagpipe & Drum Club.

Choreography and Guest Soloist: Reuel Zielke

ENGLAND

The *Rapper Sword* dance of Northern England descends from ancient sword dances where human sacrifices were once offered. Look for spinning planets, eternal revolutions and the annual return of the sun.

Choreography: London Folk Society, England

IRELAND

Spirit Celtica features Celtic music performed by *Mountain Strings*, and *Cry of the Celts*, an electrifying production choreographed in the style of *River Dance* featuring both soft shoe and hardshoe dancing.

Choreography: Johanna Edlinger

Soloist: Tina Edlinger

LITHUANIA

Pasuitpolke is a wild, crazy, reckless polka which Lithuanians love. The fast-paced and intricate figures ignite the stage with energy as they mesmerize the audience. The polka became popular in Lithuania during the 19th century.

Choreography: Juozas J. Lingys; Special thanks to Rita Karaciejus, Toronto, Canada for sharing this material

RUSSIA

Rosianki, "The Russians", combines two delightful dances which portray the rich traditions of these proud people. *Quadrille*, a whimsical four-couple dance, depicts hopeful lovers trying to woo one another, while *Polyanka*, "little meadow," fills the stage with the vitality and exuberance of rural peasants.

Choreography: Valeri Svyashchenko, Quadrille;

Rick Wacko, Polyanka

SENEGAL

Kelefa Ba, "Great Kelefa" is a song praising the life and death of the great warrior, Kelefa. Tonights' vocalists are accompanied by the kora, a 21-stringed harp played by the Mande peoples of Senegal, Gambia, Mali, Guinea, and Sierra Leone.

Guest Soloists: Debra Bonner, Joseph Hill and Kevin Jones Giddens

UNITED STATES OF AMERICA

The Room is Jumpin' is exactly what the name describes—a room filled with dancers swingin', gyratin', boppin', and flying across the floor; literally jumpin' to the music. It is more commonly known as the *Lindy Hop*.

Choreography: Lane Hunter

Rodeo Swing depicts one of the most popular forms of social dance today. *Country Line* and *Western Swing* have captured the hearts of Americans everywhere.

Choreography: Delynne Peay and Colleen Anderson
adaptation by Colleen Anderson

Monroe's Hornpipe extends this mountain gathering into an exciting rendition of Appalachian clogging as influences from Native Americans and black slaves combine with the jigs, clogs and step-dancing of our European forefathers.

Choreography: Kim Walker Wise

Adaptation: Gary Larsen

TURKEY

Karadeniz Danslan contain two distinctly different dance styles from the Black Sea. *Artvin Danslan*, "Dances of Artvin" demonstrate the close connection between the present culture of Anatolia and the ancient culture of central Asia. It is followed by *Kiz* and *Erket*, "Women's and Men's Dances" originating around Trabzon, a fishing center on the Black Sea. They celebrate life's animations familiar to a fishing community; such as the motion of the sea, the recovering of nets, and the twisting of newly caught fish.

Choreography: Ahmet Luleci

ROMANIA

Szomszédok, "Neighbors", presents dances from the neighboring regions of Moldva and Gyimes in northern Transylvania. Performed by Csángó (ethnic Hungarians living in Romania) and Romanians alike, the suite includes *kerekes*, a kolo, *sírulóje*, a turning dance, and *öves*, a belt dance.

Choreography: István Szabó

Dantu din Oaş originates in the Maramureş region, in Northeastern Transylvania. Men whirl their partners to the musical rhythms which intertwine with the stamping of dancers' feet. It is also known as *De-nórtit*, or "turning dance."

Choreography: Barry Goldman

MEXICO

La Bamba visually portrays the "tying of the knot" by a young couple in Veracruz. It is preceded by *Limoncito*, a comical expression of love, performed by *Mountain Strings*.

Choreography: Traditional

Staging: Delynne Peay

Folclórico de Jalisco splashes the stage with a kaleidoscope of colors, rhythms, and excitement that vividly depicts Mexico. This fiesta combines two popular dances, *El Caballito* and *El Jarabe Tapatio*.

Choreography: Jessica Salazar

CHINA

Spring Flower, a dance of the Hun minority, is performed for the Chinese New Year and other special occasions. The first flower of spring represents the awakening of the earth, new life, and rebirth after a long, cold winter.

Choreography: Jiamin Huang

HUNGARY

Kalocsai Táncok, "Dances from Kalocsai" comes from the Somogy region of Hungary and combines two dances.

The suite begins and ends with a *mars*, or wedding processional dance. A melodic *csárdás*, or couple dance, midway breaks the strong mars rhythms.

Choreography: Jeanette Geslison

Mezőföldi Üveges, "Bottle Dance from Mezőföld," demonstrates a dance tradition resulting from the playful nature of cooks and their creative use of common kitchen items. Playful competition ensued between the men and women, and can still be seen today during wine festivals.

Choreography: Caroline St. Martin & Arpad Bocz

Méhkeréki Tapsos, a slapping dance from the Romanian-speaking village of Mehekerek in Southeastern Hungary, is adapted from traditional steps of the dances *Minintelul* and *Ardelenescu*.

Choreography: Stephen Kotansky

UKRAINE

The Offering of Bread and Salt is of great importance to Ukrainian people. The bread, representing the goodness of the earth, and the salt, considered a protection against evil spells, were offered in hospitality to guests at special Ukrainian gatherings.

Choreography: Colleen Anderson

Poltavskiy Duet, a character dance, tells the frustrations of a tall woman who very much wants to dance with a gentleman who is much, much too short!

Choreography: Richard Wacko

Soloists: Tina Edlinger & Cameron Sneddon

Hopak, the spirited national dance of Ukraine, was performed by men during the famous Cossack period. In the 19th century, women joined the dance, while the men continued to compete in strength and skill.

Choreography: Colleen Anderson

and Edwin G. Austin

DANCING WATERS



During the summer of 1952 at the Industrial Exhibition in West Berlin, New York showman Harold Steinman saw something that captured his imagination, and that would ultimately capture the imaginations of millions worldwide: waters that danced to music. Steinman brought the magical attraction to the United States, where at its eight-week Radio City Music hall debut it captivated millions of Americans. Today, under the direction of his wife Caryl Steinman, more than 14 portable *Dancing Waters* units are in operation throughout the country with permanent installations built nationally and internationally. From the Olympic Games to the World Expos, from the Academy Awards to the Las Vegas Strip, *Dancing Waters* continues to delight audiences worldwide. The International Folk Dance Ensemble is equally delighted to welcome this stellar attraction back to the Marriott Center for *Christmas Around the World 1998: Coming Home—A Celtic Celebration!*

PERFORMING ARTS COMPANY, 1998/1999



Amy Alba
Secondary Education, GA

Lindsay J. Aldous
Elementary Education, UT



S. Craig Anderson
Electric Engineering, UT

Anthony Black
Mechanical Engineering, UT



Steve Bowen
Health Promotion, VA

Kamae Bradburn
Dance Composite, CA

Rachel Brems
Dance Composite, OR



Mike Brown
Family Science, UT

Karen Brown
Math, CA

Mindi M. Carwin
Physical Education, NV



Leanne Cox
Statistics, NV

Whitney Debenham
Health Promotion, UT

Clayton Dorny
Dance Composite, CA

Jeffrey L. Dunster
English, MO



Johanna Edlinger
Computer Eng./Dance, CA

Kristina Edlinger
Music Dance Theatre, CA

Jason Finch
Elementary Education, UT

Lindsay Folkman
Dance Composite, UT

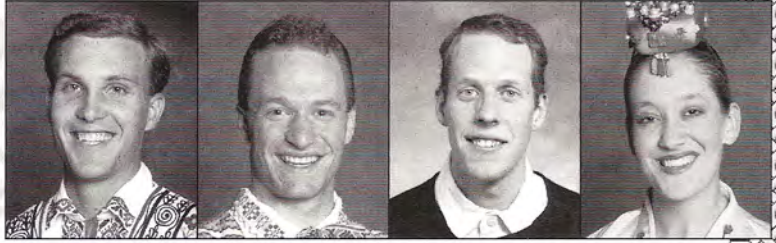
PERFORMING ARTS COMPANY, 1998/1999

Matthew Gamette
Human Biology, UT

Ryan Gibbons
Computer Science, WA

Joseph Gowen
Zoology, UT

Pat Greathouse
Dance Composite, CA



Melissa Grossnickle
Piano/Elem. Education, OR

Joseph Kroupa
Russian, AZ

Joni Lusty
Accounting, UT

Anne McNally
Dance Composite, MT



Spencer Mugleston
Zoology, WA

Amy Pinegar
Humanities, UT

Josh Probert
Political Science/History, UT



Sarah Rasmussen
Humanities, CA

Christopher Rice
International Business, CA

Cameron Sneddon
Chemical Engineering, NE



Katie Strong
Dance Composite, VA

Lisa Thurston
English, UT

Greg Tucker
Mechanical Engineering, UT



Brent Wallwork
Construction Management, WA

Shane Wright
Public Administration, UT



CHRISTMAS AROUND THE WORLD 1998 CAST



Christmas Around the World has a voice, and that voice belongs to Russ Wood, a broadcast executive with Bonneville International. His interest in the Folk Dance Ensemble is more than professional, however. As a BYU student, he was a folk dancer and experienced first-hand the joys of learning the dances of the world. A key member of the folk dance team, he also served as student narrator and performed in the folk music band. He met his wife Eilene Elfors in the folk dance program.

Wood serves on the board of directors of the Utah Broadcasters Association in addition to being on the board of the Salt Lake Repertory Theatre. As tonight's narrator and host, Russ uses his resonant voice to beautifully tie the dances together, and celebrates with all of us in feeling the joy and excitement of "coming home" for the holidays.

Daniel Addington
Jode Allen
Alina Anderson
Arden Anderson
Garrett Anderson
John Anderson
Joseph Anderson
Michelle Angell
David Bailey
Katy Ballenger
Levi Barnes
Nic Benner
James Benson
Lara Bishop
Ben Blaser
Jessie Blaser
Kerry Bowden
Shauntai Brandow
Barbara Brown
Bethany Brown
Jason Buck
KathrynBurgerner
Jessica Burton
Whitney Busath
Jeffrey Butler
Jennifer Cardell
Melanie Carter
Jeri LynnChatfield
Dave Christensen
Janalynn Christie
Ryan Christie
Emily Clark
Jenny Cluff
Jennifer Cotner
Robert Craig
Alicia Crowley
Aurie Crowley
Jacob Dahle
Megan Daniel
Angela Dansieã
Kendell Davies
Jacob Davis
Wendy Davis
Christy Dean
MarneyDebenham
Alan Detton

Brandon Dever
Karin Dewey
Melissa Dozier
Stefan Erickson
Angela Fear
Samuel Flake
Susanna Florence
Rebecca Folsom
Alisha Fox
James Frazee
Robert Gardner
Julie Goodsell
Chris Gordon
Marianne Graf
Dallas Graham
Cindy Grigg
Linda Grizzle
Brandon Hadlock
James Halgren
Andy Hall
Angela Hansen
Ryan Harrell
Aubree Hatch
Angela Haynie
Philip Hill
Heather Holdaway
Brian G. Holman
BarbaraHundertmark
Paul Hunt
Tim Hutchings
Todd Jacobs
Dan Jeffery
Amber Jensen
Clark Johnsenã
Clay Johnsen
Bret Johnson
Tiffany Johnson
Hannah Jones
LynneMarie Judd
Carrie Julseth
Nate Keller
Tia Koralewski
Kyler Kronmiller
Benjamin Lee
Pedro A. Limo
Miguel Lopez

Jonathan Lubeck
Crystal MacDonald
Katrina Madsen
Lisa Malan
Megan Maxwell
Brent Mayberry
Rachele McIlroy
Stacey McIlroy
Ann MarieMcConkie
Clay Merrill
Alicia Mildenstein
Altinay Miller
Rebecca Miller
Tiffany Mortensen
Lindsay C. Neal
Mike Neyman
Moroni Noronha
Alma Olyphant
Erik Olsen
Nate Olson
Sean Otto
Julie Palmer
Tawna Parker
Eileen Paul
Ily Peery
Kimberly Ploeger
Brent Powell
G. Erick Powell
Natalie Quickã
Trigg Randall
Lucinda Redd
Millicent Redd
Melissa Reynolds
Michael Riding
Steve Robertson
Liz Roper
Wynnter Rose
Miguel Ruiz
Allison Saunooke
Marsha Searle
Kristen Secrist
Jon Selden
Nathan Shaw
Bryce Shelley
Collin Shepherd
Dana Slade

Daryl Smith
Sandra Smith
David Sneddon
Lark Sommer
Paul Springer
Jonathan Stapley
Renee Steel
Cheryl Stevens
Heather Stewart
Ryan Stones
Jason Strong
Heather Stroud
Peter Sunderland
Kristen Swinton
Russell Talbot
Brian Tanner
Jesalee Thomas
Michael Thorpe
Maria Topol
Joseph O.Trettevik
Aaron Trost
Jessie Turner
Lindsay Turner
Carine Ulikhanianã
Zach Underwood
Cammie VanKatwyk
Zach Wahlquist
Cody Walker
Matthew Ward
Mark Wardle
Natalie Ware
Travis Wertz
BenjaminWestover
Seth Wheeler
AndrewWheelwright
Dallon D.Whitney
Matt Willden
JonathonWilliams
Marcus Williams
Aaron Willis
Amber Wood
Rance Wright
Natalie Wright
Kina Yates
Andrew Yorgason
Jamie Young

ACKNOWLEDGMENTS

COMING HOME—A CELTIC CELEBRATION

Artistic Director/Producer	Edwin G. Austin, Jr.
Associate Director	Delynne Peay
Folk Dance Faculty	Colleen Anderson
	Jeanette Geslison
	Amy Jex
Graduate Assistant	Tara Christopher
Mountain Strings, Director	Mark Geslison
Technical Director	Scott Horman
Lighting Design	Russ Ridgeway
Sound Design	Charles Cox
Studio Recording	Troy Sales
Wardrobe Supervisor	Colleen Anderson
Costume Construction Coordinator	Amy Handy
Wardrobe and Properties Assistants	Rachel Brems
	Katie Strong
Set Design	Scott Horman
Dancing Waters	Cliff Fountain
Narration	Edwin G. Austin, Jr.
Photography	Mark Philbrick
Poster & Program Design	Bjorn Pendleton
Advertising	Val Kendall
Office Assistant	Joseph Kroupa

SPECIAL THANKS TO:

Guest Soloists

Debra Bonner, Joseph Hill, Kevin Jones Giddins, Reuel Zielke

BYU Bagpipe & Drum Club

Pipe Major, Samuel Spear; Pipe Corporal, James Detjen; President, Michael Nielsen

Mountain Strings

Joseph Anderson, Jeri Lynn Chatfield, Andy Hall, Amber Jensen,
Nate Keller, Nate Olson, Liz Roper, Marcus Williams

&

The Tux Stop and Madsen Cleaners

Task Coordinators

Jode Allen, Arden Anderson, S. Craig Anderson, Tony Black, Ben Blaser, Kerry Bowden, Steve Bowen,
Jeff Dunster, Jason Finch, Matthew Gamette, Robert Gardner, Tiffany Johnson, Katrina Madsen, Spencer Mugleston,
Moroni Noronha, Sean Otto, Brent Powell, Trigg Randall, Chris Rice, Marsha Searle, Collin Shepherd,
Daryl Smith, Tiffany Smith, Russell Talbot, Zach Wahlquist, Brent Wallwork, Amber Wood

**SPONSORED BY: College of Health and Human Performance—Robert Conlee, Dean
Department of Dance—Sara Lee Gibb, Chair; Susanne Davis, Division Administrator**