

BYU INTERNATIONAL FOLK DANCE ENSEMBLE

CHRISTMAS AROUND THE WORLD

Celebration of the Century



1959

40th

1999

ANNIVERSARY PERFORMANCE

DECEMBER 3, 4, 1999

CELEBRATION OF THE CENTURY

CHRISTMAS AROUND THE WORLD 1999

Christmas 1999 puts us at the summit of the ages, and fills us with a sense of excitement as we approach the turning of the millennial clock!



Tonight we celebrate this very historical moment in time, as well as our Savior's birth. Come with us, as we step across the threshold of a new era, while also steppin' across boundaries of race, culture, and tradition.

YUGOSLAVIA

Plesovi Bačkih I Banatskih Hrvata, "Dances from Bačka and Banat," contrasts the dance styles of Croats from Vojvodina, Yugoslavia. (Yugoslavia now consists of the former republics of Serbia and Montenegro.) Despite external influences, the people have preserved their cultural heritage through songs, dances and Croatia's most popular instrument, the tamburica.
Choreography: Željko Jergan

POLAND

Krakowiak, danced by peasants originating from the region surrounding Krakow, was transformed by gentry into a finished, elegant dance, and is recognized today as one of Poland's national dance forms.
Choreography: Edwin G. Austin

HUNGARY

The **Hungarian Suite** celebrates dance styles from three separate regions of Hungary.

Legényes (lads dance) is a gathering of men improvising steps from the region of Kalotazeg.

Choreography: Edwin G. Austin, Joseph Kroupa

Mezőföldi Üveges, "Bottle Dance from Mezőföld," presents a charming tradition where dancers balance wine bottles atop their heads.

Choreography: Caroline St. Martin & Arpad Bocz
Adaptation: Edwin G. Austin, Jeanette Geslison, Delynne Peay

Szatmári Táncok contains three movements: a men's *Verbunk*, *Fergeteges*, and the *Friss* or "fast" *Csárdás* from Szatmár culminates this suite of dances with exhilarating turns and vibrant dance rhythms.

Choreography: Steven Kotanksy; adapted from the Hungarian State Folk Ensemble

Méhkeréki Tapsos, a slapping dance from the Romanian-speaking village of Mehkerek in Southeastern Hungary, is adapted from traditional steps of the dances *Minintelul* and *Ardelenscu*.

Choreography: Stephen Kotansky

ROMANIA

Szomszédok, "Neighbors", presents dances from the neighboring regions of Moldva and Gyimes in northern Transylvania. Performed by Csángo (ethnic Hungarians living in Romania) and Romanians alike, the suite includes *kerkes*, a kolo, *sírülője*, a turning dance, and *öves*, a belt dance.

Choreography: István Szabó

MEXICO

Folclórico de Jalisco splashes the stage with a kaleidoscope of colors, rhythms, and excitement that vividly depicts the state of Jalisco. Land of Charros and Chinas, this fiesta combines two popular dances: *La Culebra* and *La Negra*.

Choreography: Peggy Sue Wright

Adaptation: Jeanette Geslison

La Bamba celebrates the wedding festivities of a young couple in Vera Cruz. This dance visually portrays the vows made in marriage with the "tying of the knot."

Choreography: Traditional

Staged by: Delynne Peay

ISRAEL

Hora Chatuna, exciting and spirited, characterizes the fresh pulse of people residing in Israel today. The kibbutz was the birth place of Israel's modern folk dance movement.

Choreography: Amy Thurston Jex

BRITISH ISLES

Spirit Celtica features music and dance from throughout the British Isles in a joyful gathering known as a C eilidh.

Caledonian Salute couples the *Scottish Lilt*, a National dance featuring smooth and graceful movements, with *Troy's Wedding*, a festive dance set to a lively jig tempo conveying the joyous spirit of a Scottish wedding celebration.

Choreography: Reuel Zielce

Dawns Y Glocsen, a light-hearted *Clog Dance*, was collected by Edwin G. Austin in 1987. Men often danced on tables in taverns to produce livelier sounds than could be made from the earthen floors. Gypsies kept this one form of dancing alive when, during the Methodist Revival of the middle 19th Century, music and dance were forbidden in Wales.

Original Choreography: Owen H. Robert

Adaptation: Edwin G. Austin

Tina's 10-Hand is a reel creatively adapted for 10 dancers instead of the traditional 12. The reel tunes were first introduced to Ireland from Scotland in the 1800's, and it is believed that the dance steps soon followed. During that time, reel music was known as "dance" music, for it was only played for dancing—never merely listened to.

Choreography: Tina Edlinger Shelley

Music: Performed by Mountain Strings

Cry of the Celts is an electrifying production choreographed in the style of *River Dance*, featuring both traditional soft shoe and hard shoe dancing. It is preceded by the musical talent of *Mountain Strings*.

Choreography: Johanna Edlinger Lambert

Soloist: Tina Edlinger Shelley

LITHUANIA

Pasuitpolkė is a wild, crazy, reckless polka which Lithuanians love. The fast-paced, intricate figures ignite the stage with energy as they mesmerize the audience. The polka became popular in Lithuania during the 19th century.

Choreography: Juozas J. Lingys

Staged by: Edwin G. Austin

TURKEY

Karadeniz Dansları contains *Kiz* and *Erkek*, the "Women's and Men's dance" originating around Trabzon, a fishing center on the Black Sea. The people celebrate life's animations familiar to a fishing community: the motion of the sea, the recovering of nets, and the twisting of newly caught fish.

Choreography: Ahmet L leci

UNITED STATES OF AMERICA

Festival Clog was choreographed especially for international folk dance festivals. The mountain gathering begins with music performed by *Mountain Strings*. The dancers then perform some precision team clogging, and challenge one another in a little competition. Appalachian clogging is a free form of dance with European roots. In the United States, clogging was greatly influenced by the dance steps of Native Americans and black slaves.

Choreography: Edwin G. Austin, Greg Tucker, Maria Tucker

Music: Performed by Mountain Strings

Gigue en Folie introduces other styles of step dance into the Appalachian repertoire.

Choreography: Edwin G. Austin, Leanne Cox, Caroline Saint-Martin, Steve Durepos, Martin Langlais, Ren  Fr chette, Tina Shelley, Johanna Lambert, Katie Strong, Greg Tucker, Maria Tucker, and Shane Wright

Music: Traditional and Original, performed by Mountain Strings

RUSSIA

Troika a dance centered around the familiar Russian symbol of three horses and a carriage, portrays exuberance and energy while creating the wintery illusion of the traditional horse-drawn sled.

Choreography: Richard Wacko

CHINA

Spring Flower, a dance of the Hun minority, is performed for the Chinese New Year and other special occasions. The first flower of spring represents the awakening of the earth, new life, and rebirth after a long, cold winter.

Choreography: Jiamin Huang

ROMANIA

C l s de la Sat, "Village C l s" has been danced each Spring, primarily in southern Romania, for over 2,000 years. Groups of oath-bound men travel from house to house, performing intricate steps to bless the people. The color red wards off the evil eye, while sounds of bells and spurs frighten away *ide*, or evil spirits. The men also leap over children and sick people to bless and cure illness.

Choreography: Joseph Kroupa

UKRAINE

Hopak, the spirited national dance of Ukraine, was performed by men during the famous Cossack period. It begins with the traditional welcoming of bread and salt, and a delightful folk song sung by Anastasia Nikifovova.

Choreography: Colleen Anderson, Edwin G. Austin

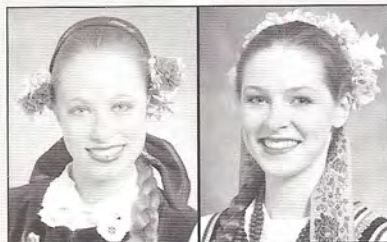
Bread & Salt Restaged by: Delynne Peay

PERFORMING ARTS COMPANY 1999-2000



Arden Anderson
Electrical Engineering, UT

S. Craig Anderson
Electrical Engineering, VT



Sarah Bateman
Humanities, CA

Kerry Black
Family Science/MFHD, CA



Tony Black
Mechanical Engineering, UT

Rachel Brems
Composite Dance, OR

Mike Brown
Family Science/Pre-Med, UT



Christina Butler
Dance Education, UT

Melanie Carter
Oboe Performance, UT

Whitney Debenham
Fitness/Wellness Mngmnt, UT



Clayton Dorny
Composite Dance, CA

Jeffrey Dunster
English, MO

Lindsay Folkman
Composite Dance, UT

Melissa Fry
Human Development, UT



Matthew Gamette
Human Biology, UT

Jon Gibson
Fine Arts, UT

Joseph Gowen
Zoology, UT

Pat Greathouse
Composite Dance, CA

PERFORMING ARTS COMPANY 1999-2000

Lisa Malan
Nursing, NV

Alicia Mildestein
Elementary Education, UT

John Noll
Open Major, CA

Josh Probert
Political Science, UT



Kathryn Randall
Information Systems, UT

Marsha Searle
History Teaching, WA

Collin Shepherd
Exercise Physiology, IL

Paul Springer
Family Science/MFHD, UT



Katie Strong
Dance, VA

Russell Talbot
Civil Engineering, ID

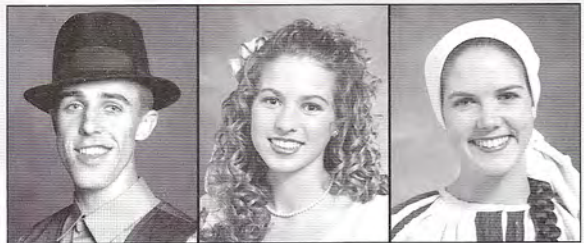
Lisa Thurston
English, UT



Greg Tucker
Mechanical Engineering, UT

Maria Tucker
Elementary Education, UT

Cammie Van Katwyk
English Teaching, CA



Brent Wallwork
Construction Management, WA

Dallon Whitney
Fitness/Wellness Mngmnt, UT



Amber Wood
Human Development, UT

Shane Wright
Public Administration, UT



CHRISTMAS AROUND THE WORLD 1999 CAST



The directors of Christmas Around the World are pleased to have Kristen King and Russ Wood as the hosts and narrators for this year's 40th Anniversary Performance. Both Kristen and Russ performed extensively with the Folk Dance Ensemble while obtaining their education at Brigham Young University. Kristen now lives in Folsom, California, with her husband, Eric, and two children. Russ, with 25 years experience as a broadcast executive with Bonneville International Corporation, is presently manager of sales and marketing for Citadel radio stations. He and his wife, Eilene Elfors, (also a folk dance alumnus), reside with their family in Salt Lake City.



Sherie Adams
Jesse Alba
Layton Alldredge
Chevy Allred
John Anderson
Michelle Angell
Cameron Baird
Boubacar Barry
Debbie Bartholomew
Nic Benner
Jonathan Bezzant
Aaron Bitton
Ben Blaser
Jessica Blaser
Jared Booren
Brent Brimhall
Kimberly Brown
Brandon Bunker
Kathleen Burke
Matt Burton
Whitney Busath
Jeffrey Butler
Jennifer Cardall
Ryan Christie
Emily Clark
Melody Clinger
Bethany Clinger
Carissa Beth Conway
Alicia Crowley
Megan Daniel
Angela Dansie
Jacob Davis
Derek Dean
Brandon Dever
Brian Dowdle
Kimberly Ellis
Leland Elton

Suzanne Erickson
Angela Fear
Lindsay Folkman
James Frazze
Gregory Free
Trish Freeman
Matthew Gamette
Marianne Gary
Ashlie Gassin
Jenny Gennings
Matt Gibbons
Jon Gibson
Annie Gill
Megan Gooch
Linda Grizzle
Eduardo Guadarrama
Rebecca Hagan
Anna Marie Hansen
Chad Hansen
Jessica Hartman
Will Hasler
Jon Hastings
Aubree Hatch
James Heywood
Laurel Holt
Laszlo Horvath
Matthew Howard
Carlene Howard
Barbara Hundertmark
Paul Hunt
Jason Jacobson
Albert Jarvi
Katie Jeppson
Anita Jewell
Sara Johns
Clay Johnsen
Erica Johnson

Bret Johnson
Lynne Marie Judd
Carrie Julseth
Amy Kenoson
Peter Lamb
Kim Leinbach
Michael Lewis
Miguel Lopez
Julianne Lyon
Crystal MacDonald
Emily Mack
Kyle McCune
Morgan McDuffie
Megan McMurrin
Gina Menconi
Clay Merrill
Janell Mitchell
Laure Morden
Melinda Morris
Tiffney Mortensen
Tandi Munson
Lindsey Neal
Eric Nelson
Ben Oldham
Nicolas Olinquevitch
James Oliphant
Alma Oliphant
Sean Otto
Tiffany Pace
Julie Palmer
Rustin Pearce
Tevan Pennet
Alana Perriton
Willis Pueblo
Debbie Quigg
Tara Randall
Trigg Randall

Nathan Richardson
Sara Richardson
Cameron Ritchie
Mike Rosa
Allison Saunooke
Nathan Schwebach
Jennia Schwebach
Ashlee Shaw
Sandra Smith
Nathan Sneddon
Lark Sommer
Mark Spencer
Dane Spencer
David Springer
Rebecca Stahr
Cheryl Stevens
Ryan Stones
Chad Swing
Jesi Taylor
Jesalee Thomas
Lindsay Turner
Jeanpierre Van Tonder
Nowell Walker
Ben Wayment
Emily Webb
Travis Wertz
Scott West
Jedda Whetten
Benjamin White
Spencer Williams
Aaron Willis
Shannon Wiltbank
Rachelle Wright
Tyler Young
Robert Youngberg

We are also pleased to welcome folk dance alumni from around the globe who have traveled to be with us for this performance, and an entire weekend of reunion activities.

ACKNOWLEDGMENTS

CELEBRATION OF THE CENTURY

Artistic Director/Producer	Edwin G. Austin, Jr.
Associate Director	Delynne Peay
Folk Dance Faculty	Colleen Anderson
.....	Jeanette Geslison
Graduate Assistant	Tara Christopher
Mountain Strings, Director	Mark Geslison
Technical Director	Scott Horman
Lighting Design	Gary Cox
Sound Design	Charles Cox
Studio Recording	Troy Sales
Wardrobe Supervisor/Costume Design	Colleen West
Costume Construction Coordinator	Amy Handy
Wardrobe and Properties Coordinator	Debbe Williams
Wardrobe and Properties Assistant	Rachel Brems
Set Design	Scott Horman
Narration	Kristen Pinegar King
Photography	Mark Philbrick
Program Cover & Design	Bjorn W. Pendleton
Advertising/Promotion	Val Kendall
Office Assistant	S. Craig Anderson

SPECIAL THANKS TO:

Guest Performers

René Frechette, Jiamin Huang, Ahmet Lüleci, István Szabó, Reuel Zielke

Guest Alumni Performers

Michael Hamblin, Mark Jensen, Tucker Johnson, Kyley Jex, Joseph Kroupa, Gary Larsen,
Geyao Liu, Aaron Love, Scott Mahoney, Emma Richter, Tina Edlinger Shelley

Mountain Strings

Sherie Adams, Joseph Andersen, Elise Burrell, Emilie Christensen, Nathan Christensen,
Lauren Cundick, Mark Geslison, Jonathan Gray, Andrew Hall, Andrea Ivey, Catherine Larsen,
Amber Jensen, Anastasia Nikiforova, Jared Peterson, Amber Taylor

CAW Task Coordinators

Jesse Alba, Arden Anderson, Debbie Bartholemew, Kerry Black, Ben Blaser, Matt Burton, Whitney Debenham,
Jon Gibson, Jim Heywood, Carlene Howard, Paul Hunt, Morgan McDuffie, John Noll, Ben Oldham, Alana Perriton,
Trigg Randall, Nathan Richardson, Marsha Searle, Collin Shepherd, David Springer, Paul Springer, Katie Strong,
Russ Talbot, Brent Wallwork, Ben White, Dallon Whitney, Shane Wright

AND

The Tux Stop, Madsen Cleaners
and

Bryan & Pat Hicks, Jim & LeAnne Adamson; SNUGZ USA

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