

**BYU FOLK DANCE
EUROPEAN TOUR**

1964



*compiled by
Linda Vernon Floyd*

Folk Dance Tour



Europe

1964

Europe

Dancers on the tour:

Guys: Bill Kirkpatrick, Brent Reynolds, Bruce Wilmoth, Charles West, Don Lee, Dwaine Goodwin, Evan Stoddard, Garth Nelson, Gordon Russell, Phillip Wooley (my partner), Richard Christensen, Ron Marriott and Stanley Espinoza (Indian dancer),

Gals: Connie Whitehouse, Elizabeth Enke, Joyce Duffin, Julie Corbett, Laraine Miner, Linda Vernon, Margaret Vance, Sharel Anderson, Susie Hinson, Suzanne Strong and Yvonne Murray

Background of tour

The BYU Folk Dancers were the first American group to be invited to participate in the Varde Denmark Folk Dance Festival for a week in June 1964. The People to People Organization became interested and asked if the group would also visit various military bases in Germany and perform in other Folk Dance Festivals in several European countries during an additional 5 weeks tour. The participating dancers were asked to pay \$300 for the tour.



TOUR MEMBERS

Director: Mary Bee Jensen
Other helpers: Dr. Lloyd & Odessa Cullimore, Don Jensen, Jimmy & Mary Ann Laurence, Harvey & Lucele Taylor

Band: Bruce Butler (caller), Linda Green (fiddler), Preston Kies, Jim Largo

SUMMER 1964

by Linda Vernon

It was the summer of 1964
I was 23 years old and single
A graduate of BYU in Dance
And engaged to be married
In August after I returned.
It was the first European tour
For the BYU Folk Dancers.
We had been invited to dance
In several festivals but first we had
To learn the dances of America
As we were International folk dancers.
Very quickly we became adept at
Square dancing, clogging, etc.

John F. Kennedy was president
And America was in a cold war
With the Soviet Union.
The Vietnam war was on
And many young Americans
Were protesting the war.
The Berlin wall was still up.
We were to be goodwill ambassadors
For our country and our church.
It was really a mini-mission
Lasting six weeks and visiting
Six different countries:
Denmark, Belgium, Germany
Austria, France and Italy.

We flew and traveled by
Boat, bus, train and taxi.
Everywhere we were warmly
Welcomed and we danced
And smiled our way through Europe
With our famous "folk dance smile"
And youthful enthusiasm.
We were thrilled to be traveling
To Europe for the first time.



We even had nametags



We look like sister missionaries
(l-r) Liz Enke, Sharel Anderson,
Linda Green + Linda Vernon!

Tues. June 23. 1964

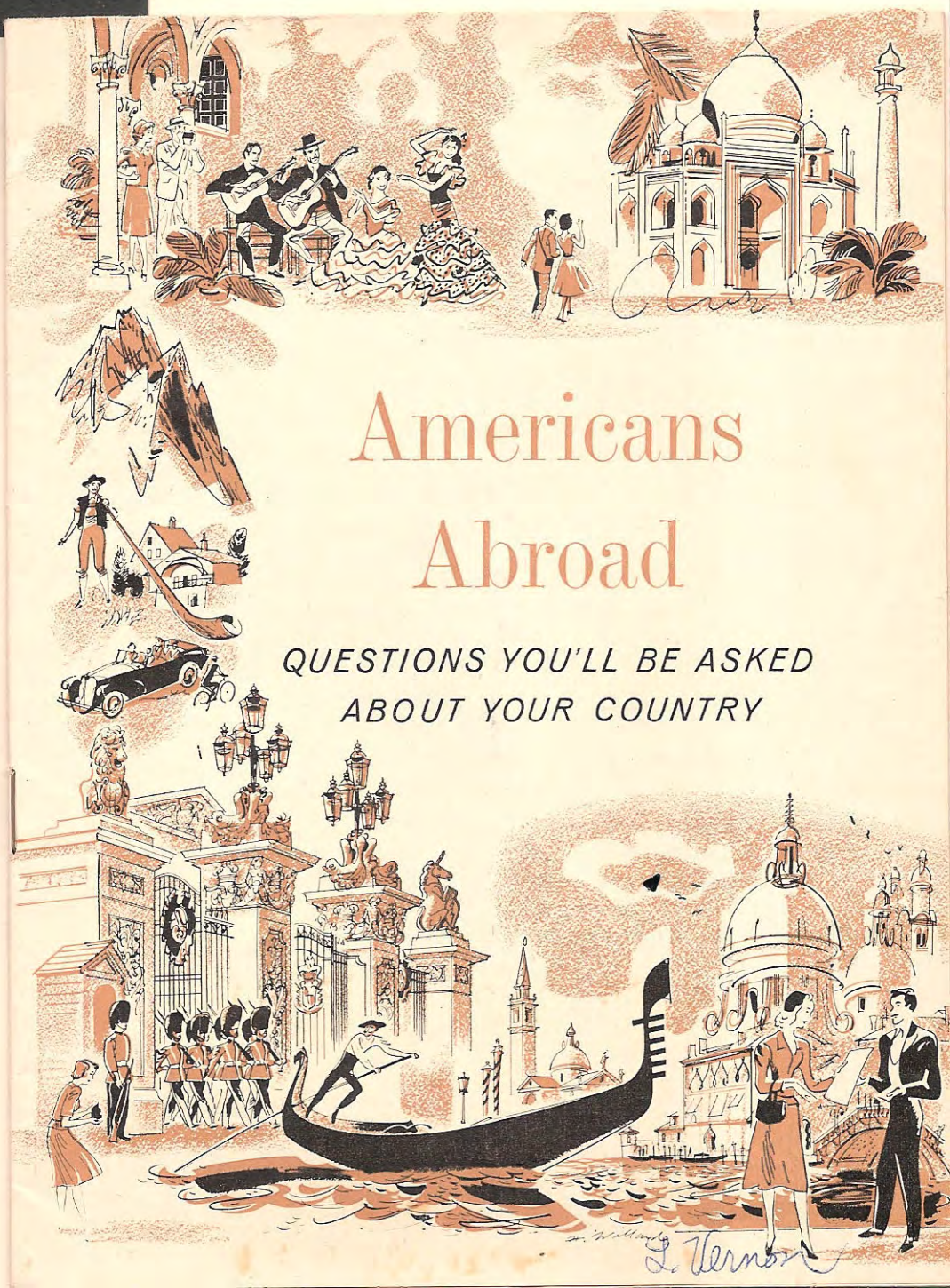
Departed by car from Provo at 5 am, left SLC airport 9 am, flew to Denver (1 hr) then non stop to NYC (3 hrs). Spent 4 hrs in NY airport. Arrived 5:30 pm NY time, left 10 pm for Europe. Had dinner on the plane about 3 am slept till 7 am then had breakfast as we passed over Ireland and England. It's now 9:20 am Brussels time and 1:20 am in Utah. We lost a night's sleep coming over. We are flying 31,000 feet at 870 mph. Very smooth, huge jetliner-holds 165 passengers, six across. Everyone is enjoying the trip thus far.



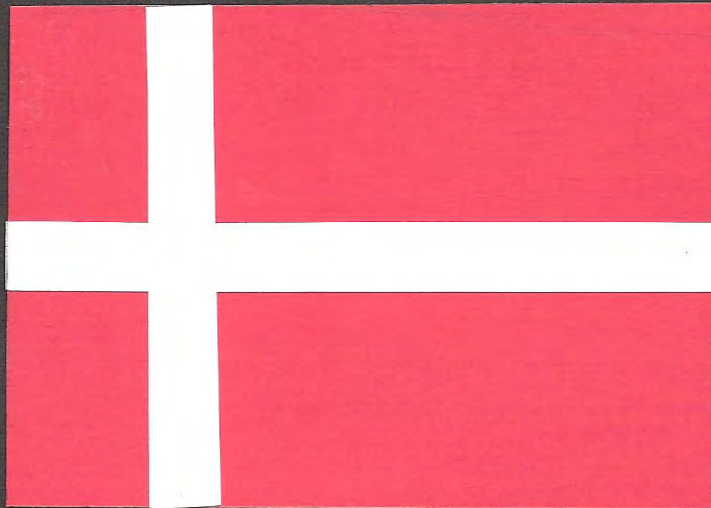
Bye bye America



Indianeren Martin Seneca er også deltager i folkedanserfestivalen i Varde.



DENMARK



Wed. June 24, 1964

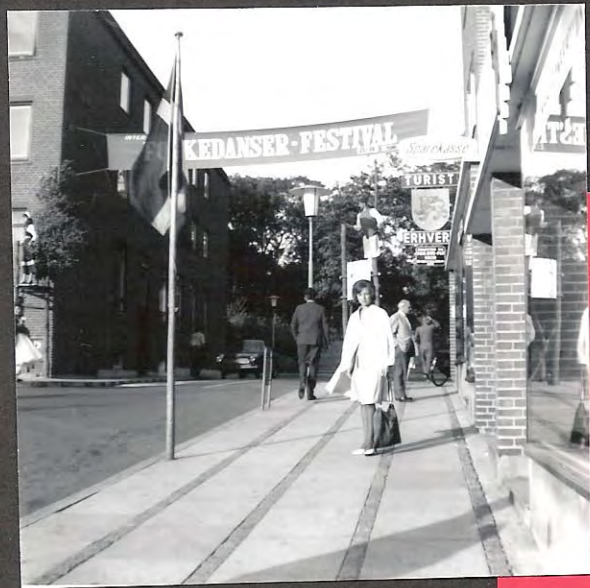
Arrived Brussels Belgium about 10 am traveled by train to town, looked around a little. Left 3 pm for Copenhagen by plane. Stopped off in Amsterdam (Holland) then on to Copenhagen, Denmark. Met by the press and Mormon missionaries-very warm welcome. They held signs in airport. "Danish Mormons welcome BYU". Talked with missionaries and Pres. of Danish Mission. Then left for Varde, Denmark where our first festival will be held. (Copenhagen is on the eastern part of Denmark and Varde is on the opposite side near the western coast. Many miles distance and across several islands that make up Denmark.)



Th. June 25. 1964 (In DENMARK)

After an 8 hr trip by bus, then ferry we arrived in Varde 3 am. Meet by my host's (Holm family) daughter Jette-age 16. She speaks English and took me to her home. Her father has an electrician shop in part of their home. I slept in Jette's room on a feather bed. Slept till noon. We were really tired after traveling day and night for 2 days to get here.

In the afternoon Jette and I walked around town, went to bank to exchange some US money for Danish , bought postcards and stamps. Being fed really good food-cheese, ham cucumbers, hard boiled eggs, rye bread, good Danish butter, milk and strawberries and cream. My host family is really enjoyable. The father says in broken English, "Let's go Linda". The mother says "Please, thank you". They do better at English than I do at Danish. Two hours after lunch we had tea or rather hot chocolate, Danish pastries very rich.



3. internationale
**FOLKEDANSER
FESTIVAL
I VARDE**
den 25.—28. juni

Se annoncen i dag
under FORLYSTELSER



Meet the folk dance group at 3:30 pm to attend a fair with other dancers that will be participating. Talked with the English dancers they are very friendly. Returned home for dinner: roast pork, boiled potatoes, gravy, pickled beets, strawberries & cream for dessert. Left for amphitheater at 7 pm. Busy day.

Performed for the first time. It went well. The audience loved our dances, applauded all the way through which is unusual for European audiences. They especially liked the Indians and the baton twirler. At the end they applauded in unison-a sign of great favor.

Most interesting trying to talk to the Hungarians dancers afterwards. They were very friendly. They kissed our hands and said "bravo, bravo". Still can't believe we are here. I really love Denmark and feel at home with my hosts even if we don't speak the same language.



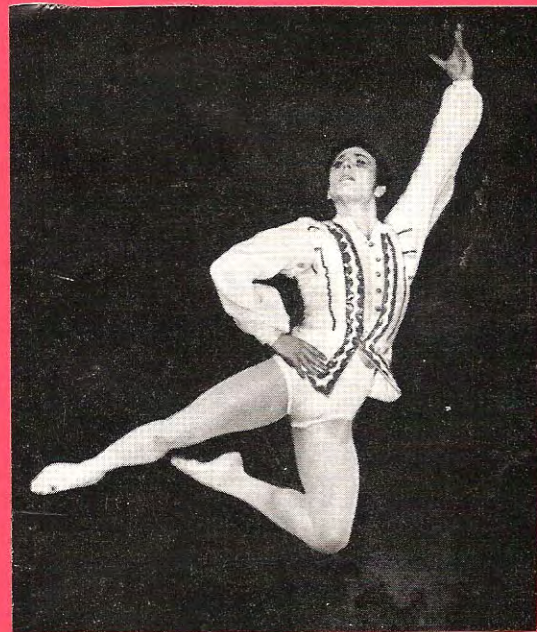
June 26, 1964...Awoke at 8 am and went to rehearse at 9. Visited with the Hungarian dancers. Linda Green played her violin with the Hungarian musicians. Their dances are very impressive. Newspaper reporters came and took photos and names of the US dancers with Scandinavian ancestry.

Went home for lunch then to the parade at 2 pm. We marched through the streets of Varde in our costumes with the dancers from the other countries. we smiled and waved.

Afterwards went to a reception at the City Hall and reception with the Russian ballet dancers. We each received presents from the city of Varde-small dolls in Danish folk costumes and table cloths. The reception was kind of boisterous and filled with smoke and much drinking. Then it was time to go home for a nap and food.

Attended the Kiev Ballet at 8 pm. We were asked by the Russian ballet dancers to perform for them at Intermission following Swan Lake. We were very worried about performing our dances with such a professional group but we did well. The audience and the Russians seemed to enjoy it immensely. I guess because our kind of dance is all new to them.

The Kiev Ballet was beautiful and had excellent dancers. Swan Lake was first then excerpts from Esmeralda, Don Quixote-very exciting pas de deux and then Hopak a brilliant Ukraine ballet folk dance suite. It was so good and the audience stood and applauded until they did the whole Hopak again. After the performance we all went to a social dance. Our dancers taught the ballet dancers how to do the Charleston and Dwaine and I did our comedy tango number for them.



Kiev Balletten





The North Sea between England + Denmark

June 27, 1964...Slept in till 10, then Phil, Bruce, Linda and I went with Jette and a friend to bowl. Then shopping-bought 4 nice sweaters for \$32. In the afternoon we traveled to the coast. We climbed a lighthouse and saw old German defenses from WW II. Very cold and windy. Traveled by private car. Ate at an inn, had pop and pastries-very good. Had our performance inside because of the rain. Very receptive audience again. We sign autographs all the time.

June 28, 1964....Sunday, awoke at 9 am and met our group and traveled to Esbjerg for church with LDS members there. Very nice but a small chapel. Three from our group spoke in the meeting. Had a good Sunday School class the subject was marriage and it was given in English. Then home at 1 pm for lunch-fried pork chops, potatoes, boiled carrots (no bread or drinks at lunch). Had a needed nap, I'm coming down with a cold from the damp weather and our long parades. The people are so friendly. We wave and smile at them as they watch the parade and it's good public relations for our country.

Performance tonight. We danced well tonight but the Hungarians had too much to drink and didn't perform very well. Many of the kids in our group have made friends with the Hungarians and have received pins from them. The pins represent different unions (like musicians, etc). After the performance, we had another parade through the streets with torches-very cold. Then a reception afterward at the town hall. Drinks were served (pop for us). Their soda pop is made from natural fruit, not as bubbly but good. Coca cola is also served throughout Europe.



Varde,
Denmark



Reception for Dancers



Hungarian dancers



The stage



Mixed together



Russian dancers



Varde Friluftsteatret.

Stender

About midnight the Danish folk dance leaders started everyone doing simple folk dances. I got two of our fellows to walk me home because I was not feeling too good, a cold is coming on. Jette gave me her key. When I arrived home, her mother had some strawberries for me.

June 29, 1964...Awoke at 5 am, again at 7 am, packed and had breakfast. The Holm family I have been staying with gave me going away presents for my upcoming wedding-hot pad holders, candle holders and a candle-very nice of them. I left Jette a Book of Mormon and gave the family a thank you note with a picture of the SLC temple on it. Our bus was late 1/2 hr. Very hard to say good bye to my host family and the town of Varde. Must return someday. Now on our way to Copenhagen. A week ago today we were in Provo practicing!!



(L-R) Linda, partner Phil + Jette



Varde Smedegade.

Slept most of the time on the bus. Arrived in Copenhagen, went to the theatre where we will dance. It's nice but has a small stage. Had a lovely dinner at a restaurant at the theatre: roast beef, potatoes, peas, bread, pop, strawberries and ice cream and whipped cream. Our performance went well. We did two shows then met our hosts. The missionaries took us by Volkswagen bus to their homes. I stayed with a young couple who have been married 3 years and have a little girl 2 years old. They have a lovely modern apt with a shower but only cold water again.



COPENHAGEN

(From postcards sent to my parents & others)

June 29, 1964...Here we are in Copenhagen Denmark. It's beautiful here. Flatland and very green. People are very friendly and make us feel at home. We eat well-mostly breads and cheeses, many strawberries, cucumbers etc. It took us 2 days and nights to get here and we were really tired. Our dance festival turned out well. We made many friends with dancers from England, Denmark, Hungary & Russia. Usually we could find one dancer that could speak English and so we could communicate with all the dancers through them. Seems like we have been gone so long but it has only been one week.

June 30, 1964...I still can't believe we are here. We went shopping today and walked all around the palace square. Had my first hot bath today after a week. All they have is cold water here in their homes. We are staying at this hotel in Copenhagen till Friday. We have a free day today to sightsee then a show tomorrow at Tivoli Gardens. On Thursday we perform on a US aircraft carrier. I have caught a small cold and our tour doctor is filling me with pills. I feel good but I have lost my voice. It's ok because I don't speak Danish anyway.



THE KINGDOM of DENMARK  Copenhagen

June 30, 1964...Awoke early. My cold is not better. I have almost lost my voice completely. Sure have taken a lot of pills from our tour Doctor. My hosts must be in town by 10 am. So I will go to the mission home until noon when we meet at the hotel. Had breakfast then train to town and a taxi but got lost and I couldn't speak Danish and the driver couldn't speak English. Finally found the mission home. Took a hot bath-first once since I left USA.

The missionaries took us to the hotel-it's very nice and modern (HOT WATER!!) Ten stories high with a beautiful view of the city. Went shopping and sightseeing in Copenhagen. Took the tram down. Ate some hot dogs at a street stand. You are not suppose to walk around and eat your food but just eat by the stand where you buy your food. Different customs than America.

Got back to our hotel and left for the circus. It was wonderful-really moved at a fast pace and excellent acts: beautiful horses, trained elephants, parrots and dogs plus jugglers, acrobats, trapeze artists, clowns and balancing acts.

July 1, 1964...Got up at 10 am, had continental breakfast, washed some clothes out by hand. It is raining today. Went shopping and bought some beautiful stainless Dansk silverware made in Finland for \$150-an 8 place setting and very modernistic looking. It will be a wedding gift from my parents. Also bought some crochet table mats for my parents and bread, cheese and cookies to eat. Got home to hotel about 4 pm. Slept for awhile.

Rehearsal at 7 pm and performance at 9 pm at Tivoli Gardens (Denmark's Disneyland). It went ok but there were problems with the sound system. Afterwards we had a fun time riding the roller coaster, ferris wheel and going to the fun house. Got home about 2 am, talked, exercised and had family prayer with my roommates. Went to bed exhausted but happy.



Hotel Solbakken



Always parading

July 2, 1964...Got up at 8 am, had breakfast and left for a tour of Copenhagen. Saw historical landmarks, palace, churches, embassies, harbor and Little Mermaid. Saw many statues and fancy fountains throughout the city. Most impressed with a church with statues of the Savior and 12 apostles-beautiful art. Also went to an art gallery and saw Rodin's statues, and paintings by Debussy, Van Gogh, Gauguin-could have spent all day there. Toured through the palace and saw the ruins of older palaces underneath- fascinating some date back to 1600 or so. Got home 6 pm ate bread, cheese, milk and cake. Spent night packing and writing letters.





Little Mermaid



Palace



Downtown Copenhagen

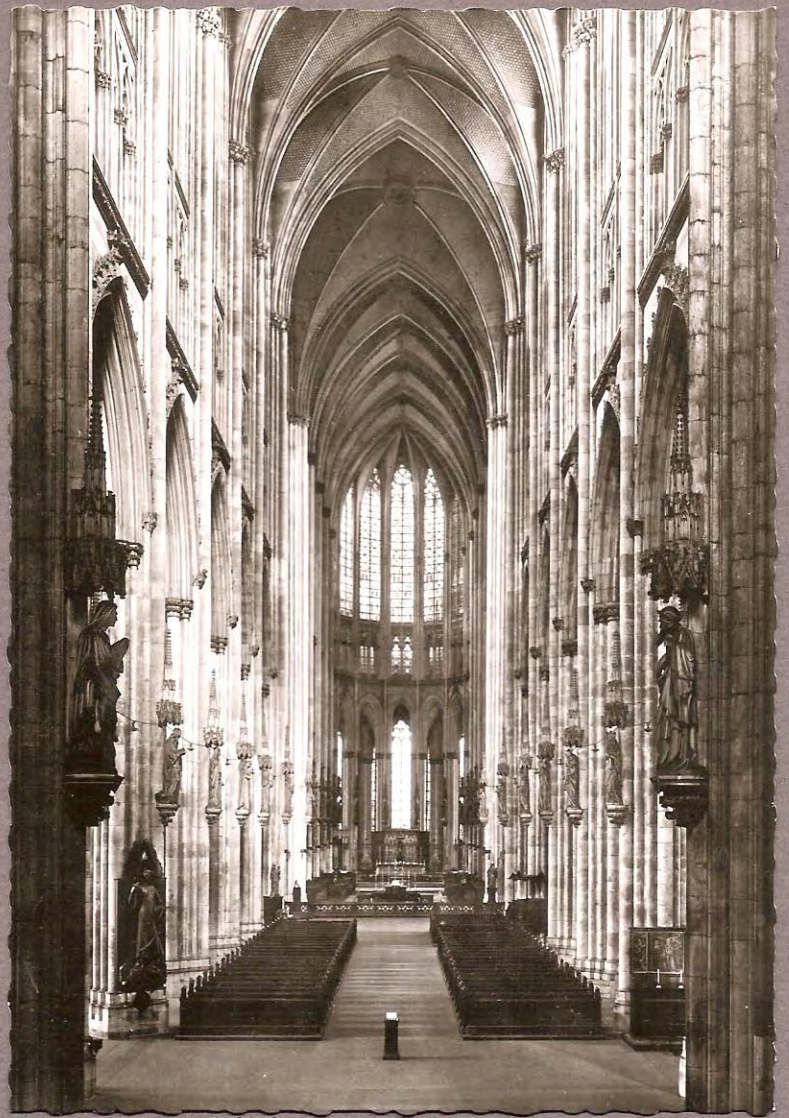
GERMANY



July 3, 1964...Left hotel at 8 am for airport. Mailed 3 packages to America, changed Danish money to German. Breakfast aboard the prop airplane. Landed at Cologne-Bonn airport. Charles De Gulle, President of France had landed at the same airport an hour earlier. Took a bus to our hotel then went sightseeing. Saw the beautiful St. Peters Cathedral, with it's Baroque architecture-breathtaking. Took a short trip up the Rhine River to some gardens then back by tram. Had a great fish dinner for 35 cents. Window shopped, home to hotel early, hot shower and fell asleep at 11 pm in Germany for the first time in my life.



We are in Cologne, Germany sightseeing. It is very different here than in Denmark. Many ruins from the war. Buildings that were bombed in the cities have not been rebuilt. So you will see their ruins next to other buildings still in use today. You can feel and see the results of the war here still today. It's very depressing. Cologne is famous for the St. Peter's Cathedral you see on this card. We went inside. It is so beautiful and impressive. It's huge and is quite a landmark for miles around. We also went for a short ride on the Rhine River. Our hotel is good nothing fancy but clean. I have a room all to myself and it has a basin with hot and cold running water.



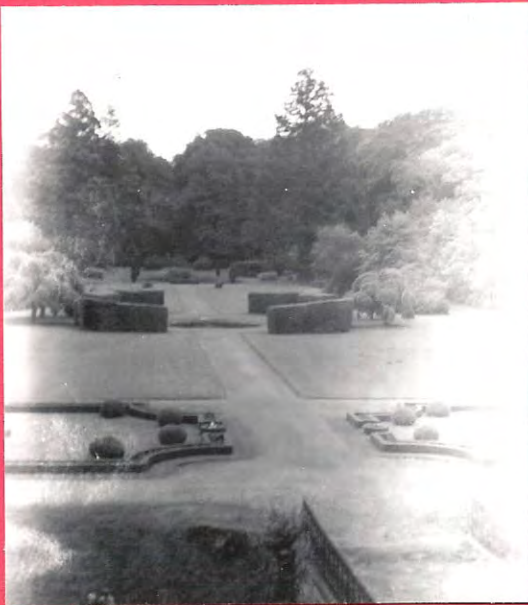
Inside - St. Peter's



Cologne, Germany



July 4, 1964....Awoke and had breakfast at 8 am. Back to room, wrote postcards, read B of M, washed clothes, nap till 11 am. Then left for Liblar castle. It's a real castle-very quaint. Had a German dinner there-frankfurters, french fries, curry & rice soup, lettuce salad, apple sof drink and ice cream-very good. Had a tour of the beautiful castle grounds, practiced on the lawn for a TV film. Filmed 3 minutes for "Americans in Germany". Had dinner at the castle for our 4th of July celebration with almost American food: hamburgers, potato salad, beans, pop, jello salad, etc. We ate and ate then home to write letters and read B of M before sleeping.



Beautiful well kept grounds

July 5, 1964....Awoke at 5:45 am and told we were leaving that second. RUSH, RUSH. I wish we could get more organized but Europeans aren't. Threw clothes on and packed, on the bus by 6 am. Made it to the train in lots of time-it left at 7 am. Beautiful ride down along side the Rhine River saw many castles and quaint villages. Stopped at Kaiserlautern and attended church in a beautiful LDS chapel. Then took a bus to Ramstein Air Base. Had dinner at the Officer's Club-an Italian restaurant-had spaghetti and meat balls-not too good. Next took a bus to a castle and a tour-very interesting built in 1160AD. Back to the base, we are staying in army barracks!



We visited this castle today . It was built in 1160 AD. It's amazing any of it is still left standing. It was almost completely destroyed in 1600s.

July 6, 1964....Awoke at 6 am by revelry, back to sleep till 8 am. Had breakfast at Officers club. It was delicious and filling American waffles, bacon & orange juice. Didn't realize how much better our breakfasts are than the continental breakfasts that are the norm in Europe. Met at 9 am for a bus tour of the base, airfield and recreational facilities. Had hamburger, fries and malt for lunch-very good and very American food.

Rehearsal in the afternoon, then filmed on the airfield for German TV. Finished about 1/2 hr before our evening show started. Grabbed another hamburger and coke and rushed to the theatre. Had our best performance yet with our first American audience they were very responsive and really enjoyed our comedy tango that Dwaine and I do. Many of the European audiences didn't understand what we were doing in our tango number when we made mistakes to be funny, they thought we really made the mistakes. Oh well!

After our show the German folk dancers performed then we all joined together and learned their dances. Then it was time for banana splits and home to bed.

July 7, 1964....Awoke at 8:30 am, had another delicious American breakfast of french toast, ham and orange juice. Departed by bus for Spangdahlen Air Base. Traveled about 4 hrs over some beautiful quaint countryside, narrow winding roads. Arrived at the base and had a lovely meal-a ham dinner. Then we toured the base and flight line, had a rehearsal, buffet dinner and a performance. The small audience seemed to enjoy the show. Afterwards, we square danced for a while then traveled by bus to the next airbase Bitberg to met our next hosts.



Press Release from
Spangdahlem Air Base

The BYU International Folk Dancers presented their program at Spangdahlem and Bitsburg Air Bases on consecutive evenings. First on the program was Ron Marriot, four time National Baton Twirling Champion of the US. A remarkable demonstration of speed, dexterity and balance.

Second was the entire dance group in "Appalachian Mountain Clog". This dance does not require the grace of a ballerina. It is perhaps a bit uncouth in its appearance, but is great fun to perform and requires remarkable endurance.

Next was a presentation of a typical western square dance followed by a Lancers type of Quadrille called "The Grand Square"-an extremely beautiful and smooth dance.

The highlight of the show was the "Indian War Dance" performed by Stanley Espinoza from the Pueblo Tribe in New Mexico. He was accompanied by Jim Largo, a Navajo also from New Mexico. The two Indians then performed the "Shield Dance" which depicted how each would defend himself in battle.

Wyoming cowgirl Linda Green then played "The Hot Canary" on her violin. She was accompanied by Preston Kies on the accordion. Linda and Preston accompanied the dancers and singers on all their numbers. This was a tremendous demonstration of their capabilities.

Next was the Double Male Quartet harmonizing on "Don't Fence Me In" and "Roll Along, Prairie Moon"-two of the favorite western songs of many. Then the dancing group presented their toe-tapping, very satisfying dance the "Salty Dog Rag". This was a fast moving dance that really looked fun!!!

The next dance was grandmother's favorite, the "Polka Quadrille". This dance has been popular for three generations. It was followed by a lover square dance called "Happy Days" in which the dancers sing part of the song: "Happy days are here again". We will be whistling this tune for weeks to come.

In a less strenuous interlude Preston Kies at the piano and Linda Green on the violin played a medley of western tunes. Then the lights were turned out and Ron Marriot came out with a blazing baton. He was appropriately dressed in a brilliant red costume. His skill with the baton to the music of "Sabre Dance" was very impressive.

With tongue in cheek, a parody of "The Tango" was presented by Linda Vernon and Dwaine Goodwin. This dance (?) was beautifully executed. Each movement and gesture was so studiously exaggerated that it showed the obvious talent each dancer possesses. This number was a real crowd pleaser.

The Double Male Quartet then sang a medley of typical western songs with a bit of comedy relief on "Ragtime Cowboy Joe". Next the Indian boys returned to the floor for the "Indian Chant" while Jim Largo performed the famous "Hoop Dance". This dance has no religious significance, but was designed to attract the maiden of the dancer's choice.

From Kentucky the hardy pioneers brought one of the most strenuous dances called "The Running Set". This fast moving dance showed the stamina of the dancers. Next were the slower moving but very lovely round dances to the tunes of "Lili Marlene", "Glow Worm", "Cotton Eyed Joe" and "The Jessie Polka".

The "Red, White and Blue Exhibition Square Dances" were next. The lovely young ladies were costumed in red, white and blue while the men were all in an eye catching black western outfit. In this series the ladies in each of the colors with partners separated into three different groups. The final presentation was a very graceful dance designed to depict the mountain range in Utah from which the dance takes its name "The Wasatch Mountain Waltz". The calling for the square dances was very capably done by Bruce Butler.

July 8, 1964...Slept till 9 am, had another USA breakfast-scrambled eggs, etc. Wrote letters till 1 pm then had a wild bus ride to Trier-the oldest Roman city in Europe. Walked through the ancient ruins, amphitheatre, black gate, etc. Then back to Bitberg Air Base for pot luck dinner. Presented our show again-our best performance yet. Only took an hour for our 1 1/2 hr show. Audience was very responsive. Afterwards had another square dance and then to our host's home for cake and hot chocolate. Visited with our hosts-Americans stationed in Germany for awhile before sleeping.

July 9, 1964...Arose at 8 am, had a delicious breakfast of pancakes then left about 10 am by Air Force bus, traveled all day and saw more beautiful country and quaint villages. We got lost for 3 hours near Frankfurt. Our driver didn't know the address of the youth hostel we are staying in. Got there by 6 pm, had dinner and checked into our rooms. They are very clean with 4 bunk beds but no hot water or showers. Had a party with the International Folk Dancers of Frankfurt. We taught them our dances. A very interesting evening, we also performed some of our dances. Then back to the youth hostel by 10 pm as the doors are locked then.

July 10, 1964...Awoke at 6 am in the youth hostel by sirens, bells, etc. They like you to get up early, but we all went back to bed and slept till 9 am-then they lock you out of your room for the day. We went on a bus tour of the city, then had a nice lunch. Tried all day to get some money my parents were wiring me at the American Express. Finally found it under the name Lieutenant Linda Vernon. What a mess. Then home for a rest, writing letters and a short walk through town.



Trier Basilica



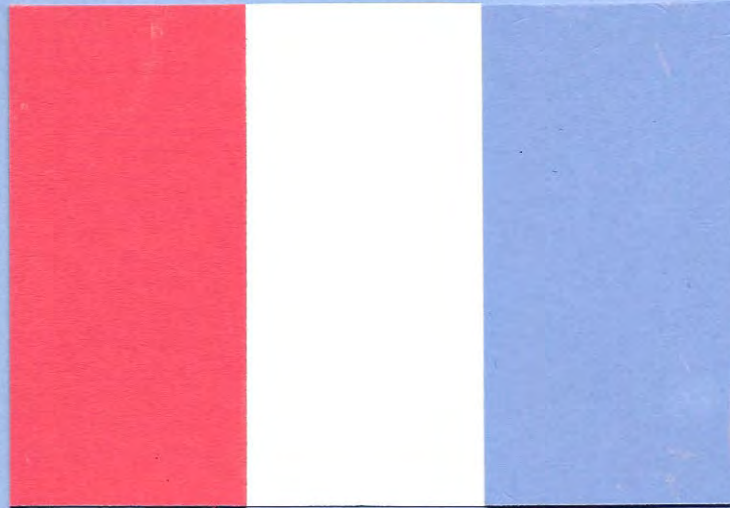
Frankfurt youth hostel

July 11, 1964....Its cloudy and rainy. Up at 7 am, had quick continental breakfast-rolls and milk. Then fast trip through an art museum and loaded our Air Force bus to travel to Halen 3 hrs from here. Had nice lunch at NCO-non commissioned officers Club. Then met our hosts-they live in a small German village near the base. The father Bruce Martin knows my BYU room mate Judy Rogers who is from Orlando Florida. Talked for 2 hrs with the family then back to the base for a pot luck dinner. Our show didn't go as well as last night. My partner Dwaine stomped on my finger in the tango. But it's ok. Home after the show for a hot bath!!



July 12, 1964-my 24th birthday...Got up at 9 am, fixed my own breakfast-had egg, bacon, toast, peanut butter, chocolate cake and orange juice. Listed to Tabernacle Choir Broadcast-it was wonderful but makes me homesick. Traveled to Frankfurt by bus then down Rhine river. Saw Laurelei and many castles. Had dinner at a German restaurant-it was very good-pork steaks, french fries, salad, apple sof and ice cream. Went to church at a German Branch. Beautiful spirit but didn't understand a word. Had a fireside after with slides of Berlin, Denmark, Sweden and Austria. They sang Happy Birthday to me. Couldn't call my folks-it's quite a process to make a phone call. We leave for Paris tomorrow. Only 3 more weeks left to go!!

FRANCE



July 13, 1964....Arose at 6 am, had breakfast and left for Paris. Traveled for 12 hrs by bus. Arrived Hotel Moderne Palace at 8 pm. Went shopping as a group for perfume-bought some Chanel No. 5 then sightseeing. Took the metro-underground train or subway to the Eiffel Tower. First sight of it was so exciting. Now I feel I have seen Europe and I'm really here. It is beautiful and especially at night. Walked by some very pretty fountains near the tower. Many lovers all over Paris everywhere you look. Kissing and embracing at subway stops and walking arm in arm on the avenues. It looks like a city of lovers!

Crossed the Seine River. Walked to the Arc de Triomphe-which Napoleon started as a monument to honor his troops in 1806 and King Louis Philippe completed in 1836. The tomb of France's unknown soldier of WW I lies under the Arch and the Champs Elysees-Paris' best known avenue goes right under the Arch. The Champs Elysees was packed with cars all honking to celebrate Bastille Day-the National holiday of France on July 14 like our 4th of July complete with parade, fireworks, etc.





We only have tonight and tomorrow morning in Paris so we tried to see all we could. Took the metro to Pig Alle-it's like a miniature Las Vegas though more vulgar-many burlesque shows and prostitutes standing by their houses. Mouline Rouge is also here. It was really sickening to see what can happen to our society. Some of our group when to the Follies Berge-it's here too. We tried to get a taxi to our hotel about 2 am but he wanted 14 francs which was ridiculous for a 4 franc ride. So we walked most of the way and finally found an honest cab driver. Got home and collapsed in our hotel bed at 3 am.

July 14, 1964...Awoke at 8:30 am and we had to check out at 9 am. Everyone was so tired from our late night exploring of Paris. Our hotel was nice and clean, had continental breakfast, loaded the bus and it took us to the Bastille Day Parade. Some of us didn't go but instead walked to the Notre Dame Cathedral and went inside. It's beautiful. Unfortunately the art museums are closed for the French National holiday.

Took a cab to the Eiffel Tower and went up to the second level-what a view of Paris. Hurried down and took a taxi to meet our bus at 11:30 am. Had lunch at a Paris restaurant. Very atmospheric and expensive but a beautiful view of the city. Cost \$3 for our steak dinner and the waiter was very impatient and impolite. I got coke all over my dress when the waiter knocked it over. Everyone is tired and on edge-will be good to leave France. Passed by more sights on our way out of town. Then traveled all day to Belgium. Arrived in Brussels at 8 pm and checked into our hotel. I received 9 letters from home and it took hours to read them all. I am so happy to hear from my family and friends back home in America. Went out to dinner at 10 pm and back for a bath and sleep.





MODERNE PALACE HOTEL
8 bis, Place de la République
PARIS (XI^e)
Catégorie *** A

APPARTEMENT N° VERNON PRIX NF 603

PETIT DÉJEUNER, TAXES ET SERVICE COMPRIS

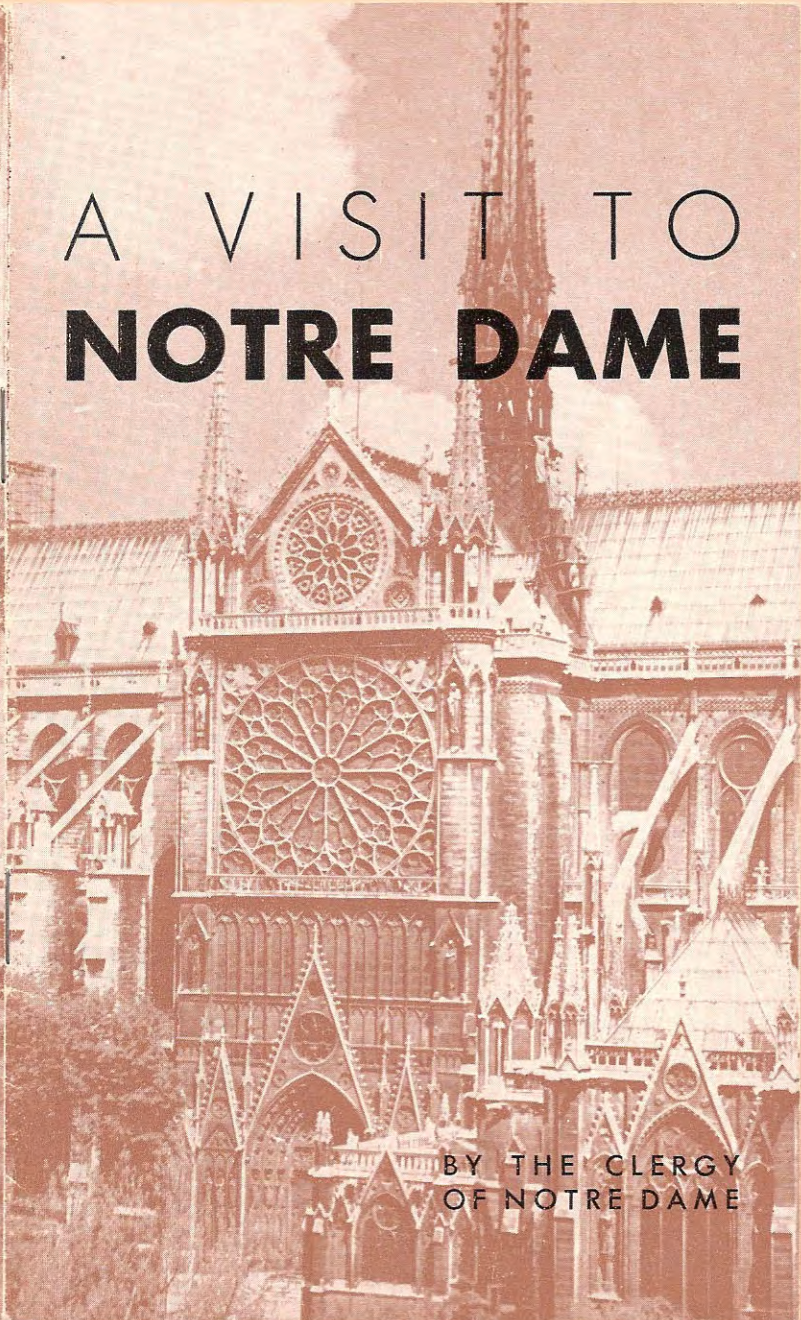
Tél. : PYR. 81-09 Adresse Télégraphique : **OTELDERNE-PARIS**

* Imp. PEUCHET, PARIS 501

← Bastille Day parade from our hotel room in Paris



NOTRE-DAME
VUE DE L'ILE SAINT-LOUIS

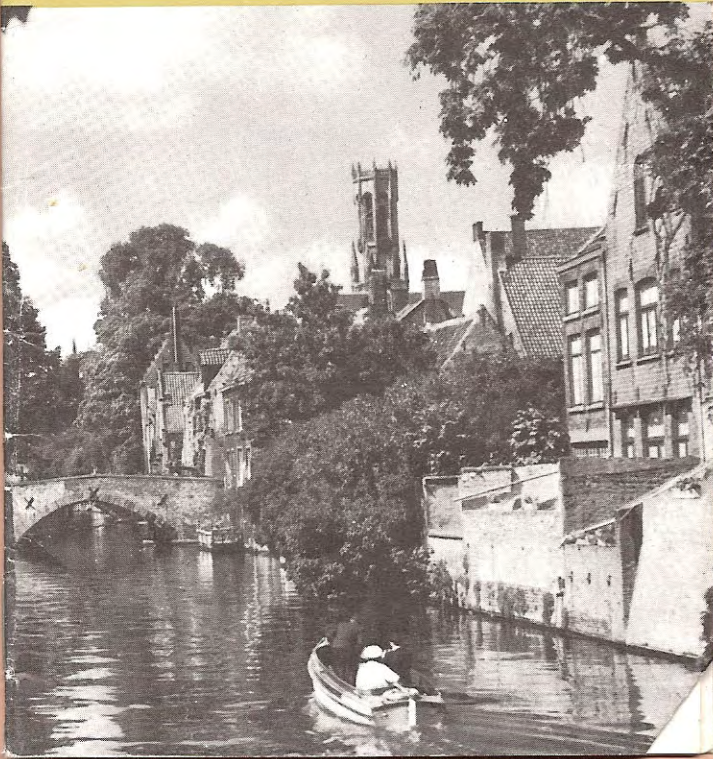


A VISIT TO **NOTRE DAME**

BY THE CLERGY
OF NOTRE DAME

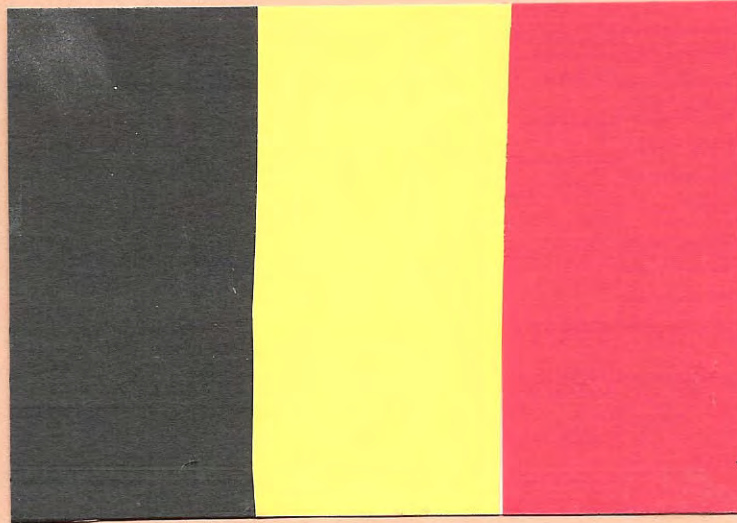
Bruges
Zeebrugge

Belgium



BELGIUM
ANTWERPEN

BELGIUM



July 15, 1964...Slept till 9 am then breakfast, exchanged money again, tram down to town with group to a lace shop. Found a beautiful veil for my wedding. Also bought a table cloth, napkins, dollie and 2 handkerchiefs. Had dinner and got my hair done at a salon. They didn't understand English but it turned out ok but different-it was quite an experience.

Left at 6 pm for a performance at an unfinished LDS ward chapel. Had a wonderful show-the audience was so responsive and applauded so much. We had to do our exhibition dance over again. They also liked the tango. Our program was narrated in 3 languages-English, French and Flemish-language of Belgium. Afterwards we ate and visited with the audience in chapel.. Very enjoyable and warm spirit there. Toured the city by bus then home for hot shower and sleep.



My partner-Phillip Wooley

KEMPENSE VOLKSKULTURELE DAGEN

Verblijfkaart

Gastheer : Van Straten H.

J. Hendrickxstr. 87

Tel. :

Gast : LINDA VERNON

July 16...This week is going faster. Woke at 10 am, we were still tired from Paris. Had a quick breakfast and then loaded the bus for Schoten. Arrived and was served a delicious steak dinner. It's charming here. There's a castle and beautiful lawns, trees, streams and ducks all over. Ten nations will be participating in the festival here. Spent the afternoon on the lawn resting. Had suppers-bread and salami. Meet our hosts-Hugo & Monique Van Stratten-newlyweds. I will be staying with them, have a nice room to myself. Spent the evening visiting with them. Explained much about the church. They asked me about it. Everyone thinks it is so interesting that we don't smoke or drink coffee, tea or alcohol. It really impresses them. Tremendous opportunity for missionary work. Slept well.



Hosts



Home sweet home in Belgium



Linda, a Slovakian dancer + Monique

Kempense Volkskulturele Dagen - Schoten

VI^e INTERNATIONAAL VOLKSDANSFESTIVAL 1964

Europaheem : Tel. 52.52.64

Kasteel van Schoten : Tel. 52.55.12

DEELNEMERSKAART

Naam : Linda Vernon

Adres :

Nationaliteit - U.S.A.

Groep : Brigham Young University Intern. Folk Dancers

July 17, 1964...Up at 6:30

breakfast then ironed, shower and read B of M. Went to rehearsal then lunch. Then home for nap-too hot to sleep. Had supper with group then home and dressed in costumes for a parade of all performers down to the castle. Long opening ceremonies. Presentation of flowers to the directors then Polonaise Dance intermixing performers from all countries followed by a performance of Jaak Van Luyt's modern dance company. It was quite balletic. Afterwards I talked with the director about modern dance in Europe. Then to the tent for Austrian dancing and socializing. Then home to bed.

July 18, 1964...Up at 8:30 am for breakfast. Rainy today. Rehearsal at 9:30 am then home for dinner-steak again. Back for performance-very hot, sat in the sun for 2 hrs and then danced. Home for supper then a big storm came up looked like a hurricane-lots of thunder and wind. Performance canceled because of the storm. Came to the Inn and danced socially. Watched Scots twist and the Americans stomp. Very lonely evening. Missing my fiance. Home and sleep.

July 19, 1964...TV rehearsal 9:30 am and then watched other folk dancers. Yugoslavians have arrived. Home for dinner of roast pork-very good. Met at 1:45 pm at Town Square for Parade then performance. Then loaded the bus for Holland, traveled 2 hrs arrived in time for dinner and 2 performances. Very receptive to us. Home by midnight.



Parades and more parades

July 20, 1964...Up at 6:30 am, breakfast then down to rehearsal at 9:30 am. Lunch with Monique and then back to film at 1 pm then rehearse and perform at 3 pm and an evening performance at 8 pm. Afterwards dancing in the tent to Czech music-wild czardas. Our male quartet and our musicians Ron & Linda performed successfully for the group.





Greek dancers



Scottish dancers



Spanish dancers

ČESKOSLOVENSKÝ STÁTNÍ SOUBOR PÍSNÍ A TANCŮ



VOORKEMPEN



SRA
NWEZEL



SCHILDE



SCHOTEN



WIJNEGEM



SINTG
OR





brigham young university international folkdancers verenigde staten van amerika

Onder leiding van Mary Bee Jensen brengt deze internationaal befaamde Amerikaanse groep een rijk programma van volksdansen, waaronder square dans en quadrille. De groep staat bekend om de geweldige precisie waarmee de dansen worden uitgevoerd. Volksdans vormt een onderdeel van de colleges lichamelijke opvoeding, die aan de Brigham Young University worden gegeven. Specialisten in volksdans zijn aan de universiteit, gelegen in de staat Utah, verbonden. De groep bestaat uit Mormonen, een in 1830 door Joseph Smith in Noord-Amerika gestichte godsdienstige sekte, die de verplichting op zich heeft genomen niet te roken en geen alcohol te drinken. Met de groep zijn twee rasechte Indianen meegekomen : Martin Seneca en Jim Largo, gekleed in de aloude trant, met een hoofdtooi van adelaarsveren.

Belangrijke dansnummers van de groep : „Appalachian Clog”, „Kentucky Running Sets”, „Play Party”, „Square Dances”, „Quadrille”. Indianendansen: „Hoop Dance” (Navajo) : Jim Largo; „War Dance” : Martin Seneca.

Deelnemende buitenlandse groepen

DIE ALPSPITZLER - Nesselwang

Duitsland

Duitsland is voorzeker een van de landen waar volkskunst en folklore nog in volle bloei zijn. Sterk traditioneel bleef onder meer Beieren, waar de oude klederdrachten nog volop gedragen worden, Trachten- en Schützenfesten overal nog in gebruik zijn.

Onze Duitse gasten zijn afkomstig uit de prachtige Allgäuer bergstreek, aan de voet van het Alpenmassief. De «Alpsptizler» groep geldt niet als een van die vele toeristische ensembles, maar is samengesteld uit eenvoudige mensen, landbouwers, arbeiders en studenten voor wie de beoefening van ongekunstelde volkszang en volksdans in de eerste plaats nog een uiting van levensvreugde is.

AMATORERNAS FOLKDANSLAG - Klippan

Zweden

Zweden zendt ons dit jaar een groep uit het Zuid-Zweedse stadje Klippan. De Zweedse volkskunst waaruit zulke bijzondere atmosfeer straalt, -nu eens frisse uitgelatenheid, dan weer kalme, statige waardigheid, -is zeer rijk en steeds nog levendig gehouden. Ook bij onze jeugd zijn vele Zweedse dansen als de «Zweedse mallemlen», de «Weversdans» en de «Hambo» zeer bekend. Natuurlijk wordt de begeleiding weer gebracht door de onvolprezen, vedel, het volksinstrument bij uitstek in het Noorden.

BRIGHAM YOUNG UNIVERSITY INTERNATIONAL FOLK DANCERS

Provo-Utah

U.S.A.

Mrs. Mary Bee Jensen, leidster van deze groep, koos een 25-tal van de beste dansers uit om haar land op waardige wijze te kunnen vertegenwoordigen. De BYU-dansers, die haast dagelijks oefenen, namen de traditionele dansen over van de oude Engelse en Franse pioniers. Dansen als «Appalachian Clog», «Kentucky Running Set», «Play Party» en de «Western Square Dance» ontstonden uit de Engelse country dansen, terwijl de «quadrilles» van Franse oorsprong zijn. De dansen winnen nog aan aantrekkelijkheid doordat ze worden uitgevoerd in de oorspronkelijke klederdracht van het Verre Westen.

Naast de dansen die hun oorsprong op ons kontinent vonden worden inheemse Indianendansen gedemonstreerd door een lid van de Seneca-stam en een Navajo-indiaan, die beiden deel uitmaken van de groep.

CARNICA - Kosice

Tsjechoslovakije

Deze groep, die uit het uiterste Oosten van Slovakije komt, Praag is voor hen slechts halfweg, heeft heel wat tournees doorheen West-Europa ondernomen. Dat het hier om een toonaangevend ensemble gaat bewijst zeker wel het feit dat het in 1962 tijdens het Wereldjeugdfestival te Helsinki een hoofdprijs kon behalen.

De groep beschikt over een prachtig orkest waarin zigeunerviolen voor heerlijke, meeslepende muziek zorgen. De dansen en zangen die zullen vertolkt worden stammen uit alle streken van Slovakije. Zij werden zorgvuldig opgezocht en ingestudeerd door de artistieke directeur van het



antwerp

July 21, 1964...Up at 9 am then tram to Antwerp for sightseeing. Visited the famous artist Ruben's house and saw his belongings, studio and some of his paintings. Then to the Cathedral of our Lady, Market Place, Statue of Brabo and a boat trip to St. Ann's beach. Had another steak dinner then back to the tram and to performance in the afternoon at Schoten by the Slavics and Yugoslavs-fantastic. Then home for dinner and back to the festival. It rained so had the program inside the tent and a dance afterwards.



Linda + Monique in Antwerp



MORNING: Rubens's House - Vrijdagmarkt - Left River Bank
De Keyserlei - Leysstraat - Meir - Rubensstraat - **Rubens's House** ① (entrance BF 5; BF 2.50 for groups). It is the great painter's completely restored home in Flemish style and studio in Italian Baroque. It has rooms furnished after the fashion of the period and hung with pictures. There is an imposing courtyard with portico and a wonderful garden with a pavilion.



Town hall



Ruben's house



July 22, 1964...Met bus at 8 am for a free day at the beach. Stopped at Ghent and saw the cathedral with beautiful sculptures and crypts and ancient documents of hand copied bibles. Next stop at Park Cafe for lunch, Then to Ghent walked around town, bought french fries, ice cream and loaded bus for beach. Scenic beach but cold and windy plus dirty water. Danced in the evening our final performance here. Said goodbye to Scottish boys and exchanged presents. Visited with hosts till 1 am.



Historic churches



Fancy fountains

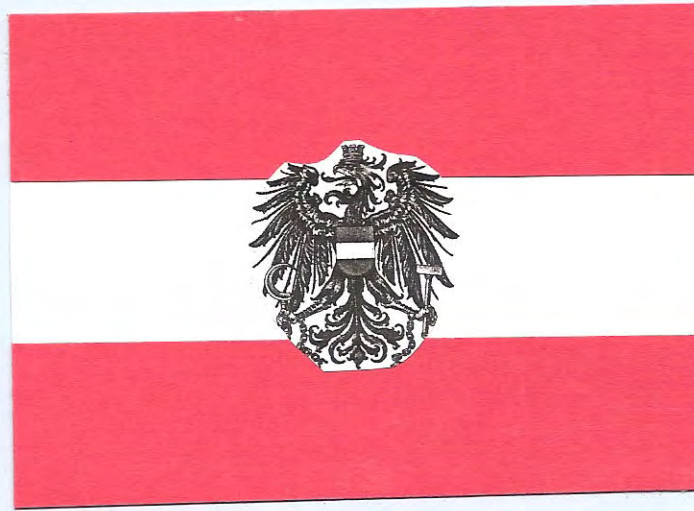


War heroes



Tell of their folklore

AUSTRIA



July 23, 1964...Arose at 6 am and had breakfast, gave my hosts Hugo and Monique a present and said goodbye. Sure grew close to these people. Taught them much about the gospel. Went to meet the bus at 7 am. It arrived at 8:30 am in the meantime we visited with the Scots. Then traveled to the Airport and caught a plane for Vienna. Then bus to our Youth Hostel. Checked in and felt sick and tired so I went to bed at 3 pm while everyone else went out to sightsee. Slept clear around the clock except for some noise when my roomies came in. The hostel is nice and clean and has hot showers! Had a good talk with one of the dancers Connie about marriage.



Vienna youth hostel





July 24, 1964...Awoke at 6 am, read B of M for awhile then back to sleep till 8 am then breakfast and tram to town. Had a reception at US Embassy. Learned that European's viewpoint of American news is interpreted in light of their own background and experiences. Lunch at a radio show. We were guests there. Shopped for a dirndl-Austrian peasant dress. Bought one. Home to rest, feeling better almost normal again. Rode tram to Austrian American Youth get together then tram home and sleep.



The dirndl girls: (l-r) Linda, Margaret, Yvonne + Julie



A rare moment to rest in the Vienna woods



One of many castles





July 25, 1964...Up at 8 am, breakfast then tram to town. Shopped, bought a beer stein and carved bookends and some wooden statues. After lunch bus to Wein International Garden Show where we'll perform. Rehearsed and toured the beautiful gardens. There is a lake in front of the stage with swans in it. Had wieners for lunch-very good. Went up lift of W16 Tower which gives you a nice view of Vienna and the Danube River. Evening performance at Wein Garden show. Meet the local LDS missionaries after the show.



July 26, 1964...Breakfast then caught bus for the festival. The bus was 1 1/2 hrs late. Last night we waited 3 hrs for the bus and it never came so we took taxis home. Traveled over beautiful country to a dance festival in a small town. Had steak dinner and performed on a small open air stage with groups from Austria.

Afterwards had drinks and then loaded our bus for the Hungarian border. There is a town there that runs right by the border of Austria and Hungary. It has a double fence with barbed wire and mines in between and guard towers all over to keep the people behind the Iron Curtain in their countries and not allowing them to come to the free world. It was very depressing sight to see and impresses me with the sacrifices that many have given for freedom. Slept on the bus all the way home.

July 27, 1964...Up at 8 am, breakfast then tour at 9 am on the bus. Went through the Vienna woods and saw a view of the city. Came home and spent a restful peaceful day, took a nap and had a picnic lunch on the lawn. Wrote letters and read in D & C. It was so good to be along and relax. A week from today we'll arrived back in the USA.

Our very last performance of the tour tonight was at an LDS church-beautiful modernistic chapel. Had a good show. Afterwards we had a group prayer together and announced my partner Phil Wooley's mission plans. He will be staying behind to serve a mission in France and will not return to USA with us. Everyone was happy yet sad. It will be the last time for many of us to dance with the group. I meet a sweet Austria lady after the performance and we exchanged addresses. She's been a member only 6 months.



July 28, 1964...Breakfast at 8 am, tram to town and window shopped with others. Got sick to my stomach and took a taxi home. Spent the rest of the day from noon on in bed. Must be the water that made me sick. Wasted day, too sick to read or write letters. Sure wish I was home. Storm tonight.

JULI



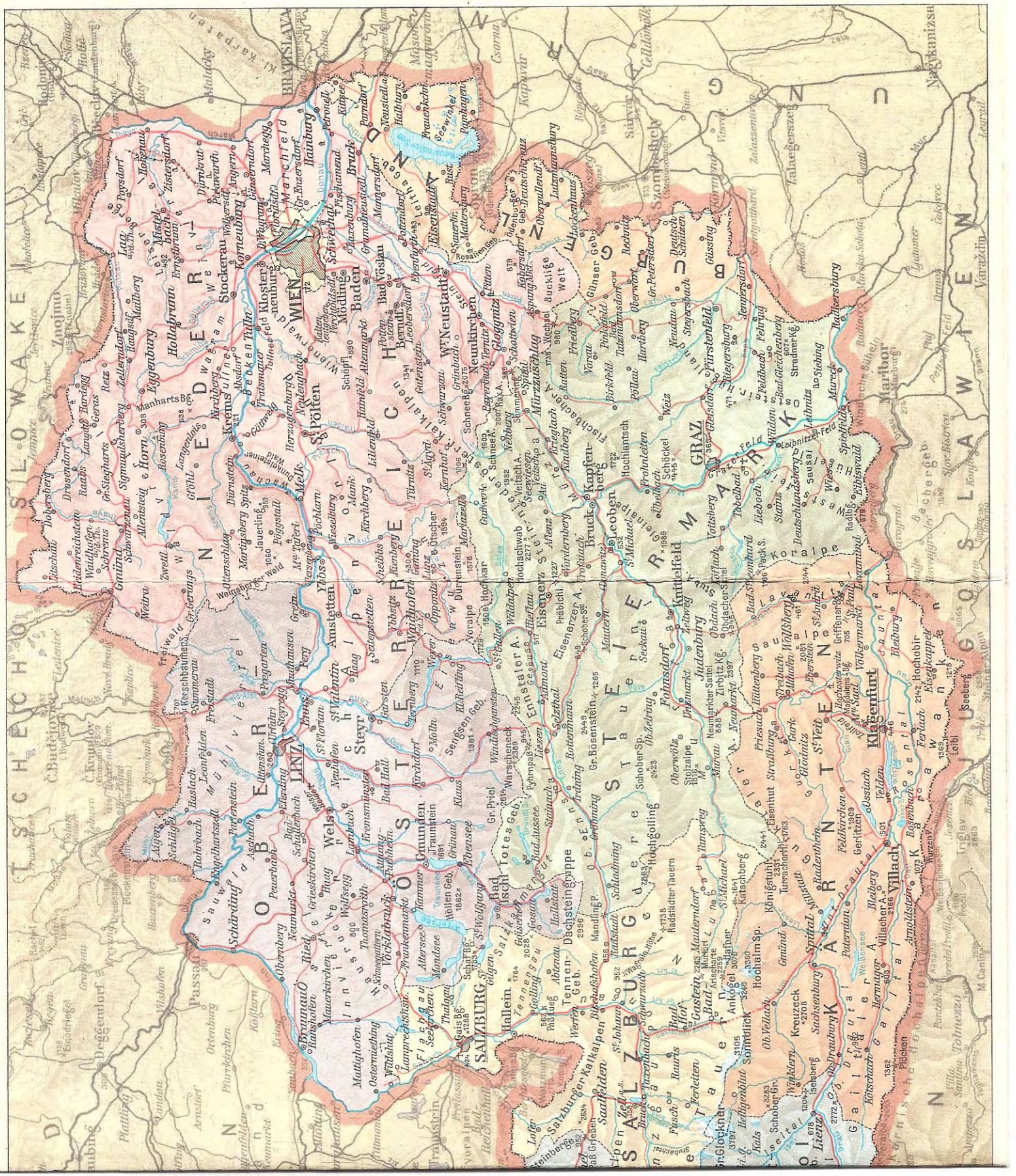
1b.IV.-11.X.1964

Wig 64

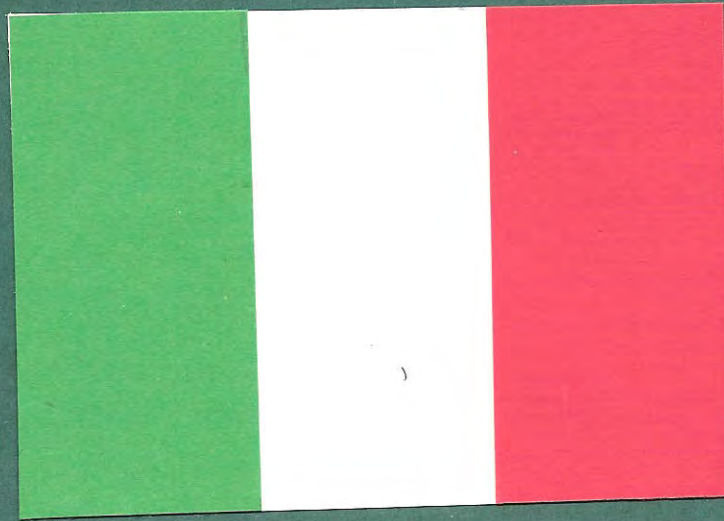
- Straßenbahn
Tramlines
- Straßenbahn direkte Verbindung
Tramlines direct connexion
- Tramways communications
directes
- Stadtbahn
Métropolitain
- Métropolitain
- Schnellbahn
Express métropolitain
- Métropolitain à service rapide
- Bundesbahn
Chemins de fer fédéraux
- Städtischer Autobus
Municipal buses
- Autobus urbains
- Privatautobus
- Autobus privés

Herausgegeben von der
Fremdenverkehrsstelle der Stadt Wien
in Zusammenarbeit mit der
Arabia Kaffee - Tee - Import Alfred Weiss





ITALY

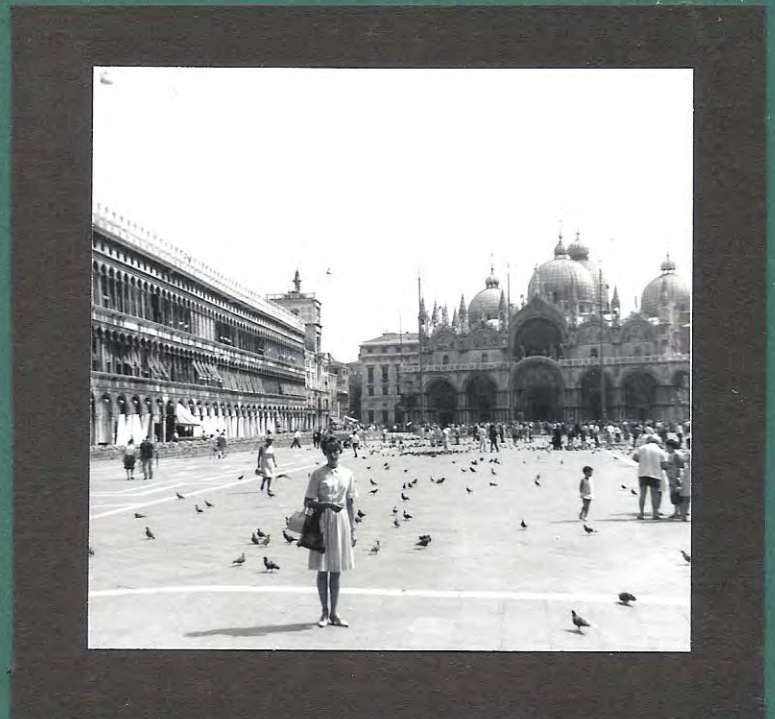


July 29, 1964..I felt better this morning, had some breakfast, spent the morning reading D & C, writing letters and sleeping. Loaded the bus at 2:30 pm for airport and flight to Venice Italy. Landed and took a motor launch to Hotel. The streets really are water-fascinating, gondolas everywhere just like the movies. Narrow alleys, laundry hanging all over, cats in the alleys, also many small shops, smelly, everyone roaming the streets. Weather humid. Toilets interesting just 2 spots to place your feet then with a hole below. Took us a while to figure out how to use it. There have been many different kinds of toilets in Europe to say nothing of the coarse toilet paper. Oh the things we take for granted in America!!

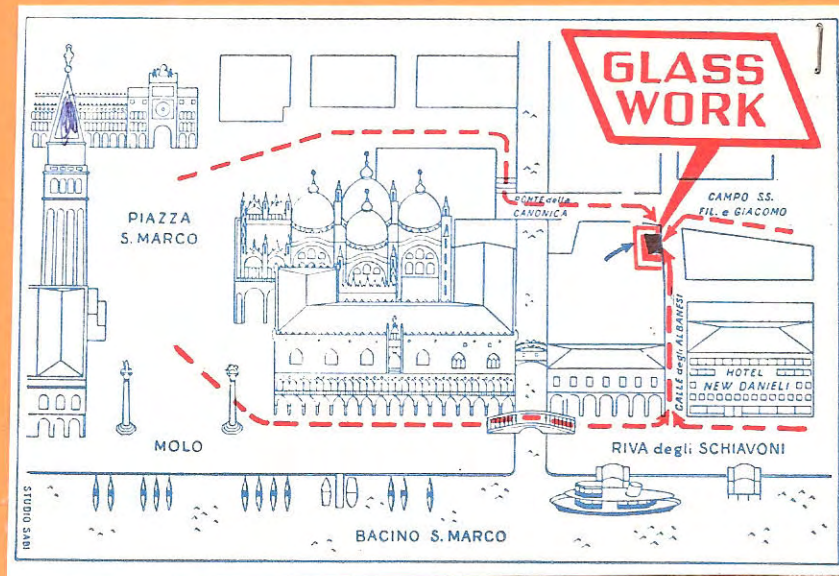


Venice, Italy

July 30, 1964...Arose at 7 am, breakfast in hotel, went shopping and sightseeing. Saw St. Mark's Basilica with all its famous pigeons to feed. Lunch spaghetti and steak. Then shopping-bought a sweater and beautiful glass vase also toured a glass factory. Departed in evening by motor boat for the airport. Short flight to Rome, Arrived in hot and humid weather. Loaded the bus for the hotel. The hotel is old, run by nuns has no hot water. Went to bed early.



Venice, Italy





July 31, 1964...Arose 8 am for another continental breakfast. Bus to downtown Rome. We were told to always go in groups and not have any unescorted female tour members because of the dangers of being in Rome. Walked around town and bought some sandals, saw many ruins and beautiful fountains. Saw the gladiator race track, the Coliseum, Senate ruins, etc. It's amazing how the new city has been built around the old ruins. It really brings history to life.





Aug 1, 1964...Weather hot, breakfast then bus tour of Rome. Saw the church where St. Peter's chains are supposed to be then to the Coliseum, passed the ruins of the Forum and Senate. To the Three Coins Fountains, bought some leather gloves. Then to Vatican City-the heart of Catholicism where the Pope resides. Into St. Peter's Cathedral, canopy, altar by Benedetto, all paintings in mosaics, Michelangelo was the architect. Beautiful inside. Dead popes remains and then to the famous Sistine chapel where Michelangelo painted the creation scene on the ceiling. It was beautiful.

In the evening we went on a bus tour of the fountains of Rome at night and then to a Sound and Light show held in the Roman Forum. They spotlighted different portions of the ruins and with sound effects told of what took place there anciently. Very impressive, made me thoughtful of the important events of history and especially the background of Christianity. This program was a highlight of the tour.



The colosseum where early Christians were

fed
to
the
lions



Aug 2, 1964...Fast Sunday in Rome. Slept till 9:00 am wonderful to have a free day, no performing or sight seeing. Spent the morning napping and reading the B of M. Held church, a testimony meeting in the dining hall of our hotel. At this time there are no LDS missionaries in Italy.

Had a beautiful meeting. Dr. Taylor gave us some inspiring thoughts to live the future by. Partook of the sacrament for the first time in 3 weeks. Bore my testimony of the truthfulness of the gospel and the benefits and growth for me from being on this tour. Good feeling from the meeting our group felt very close. We believe it was the first Mormon testimonial meeting to be held in Rome, heart of Catholicism in a hotel run by nuns and in the present of the Pope. (His picture was on the wall in the room.)

After our meeting we had a good dinner-spaghetti, steak, french fries and ice cream and fruit cake. Then we opened our pixie (secret friend) gifts and had a party on the patio. Played a few games, then gave every one an award. I was given the title "Miss. Letter Writer" of the tour and a flower. Then our double quartet sang their Western songs. We invited the cooks out to be with us and all joined hands in a circle sang "Auld Lang Sang." Everyone went to pack and then to sleep. Enjoyable last day of the tour.



Waiting for the bus to the airport in front of our hotel: Istituto Suore Camaldolesi in Rome



Ready to fly home to USA

Aug 3, 1964...We go home today. It's hard to believe it's finally here. Awoke at 6 am, had breakfast at 7 am then waited for bus-it was late left at 8:30 am and just made it to the airport. Our plane left at 10 am. Irish airlines flew to Zurich Switzerland over the beautiful Alps. Caught flight to Brussels. Landed, said goodbye to Phillip, my partner who is staying here for his mission. We all received a letter from the French dancers who survived the bus crash on their way home from the Schoten festival.

Loaded the airplane with 180 passengers for America. Only 8 more hours between here and the USA. My feelings are mixed as I leave Europe. Many wonderful memories and friends. It has been a good experience and helped me to better appreciate the universality of people and their needs. Also I gained an education of the Old World and its customs. This is the land of many of my ancestors. I also gained a better appreciation of the many things I take for granted in my life in America like hot showers, clean drinking water and long distance phone service,

Passed over England and Ireland, New Foundland, Nova Scotia and now the coastline of USA. About an hour before landing time in NYC. It's now 11 pm European time and 6 pm NYC time. This is going to be a long day as we have been up 17 hrs already. Back to America and the future....my marriage in 17 more days and starting a new life and a family of my own.

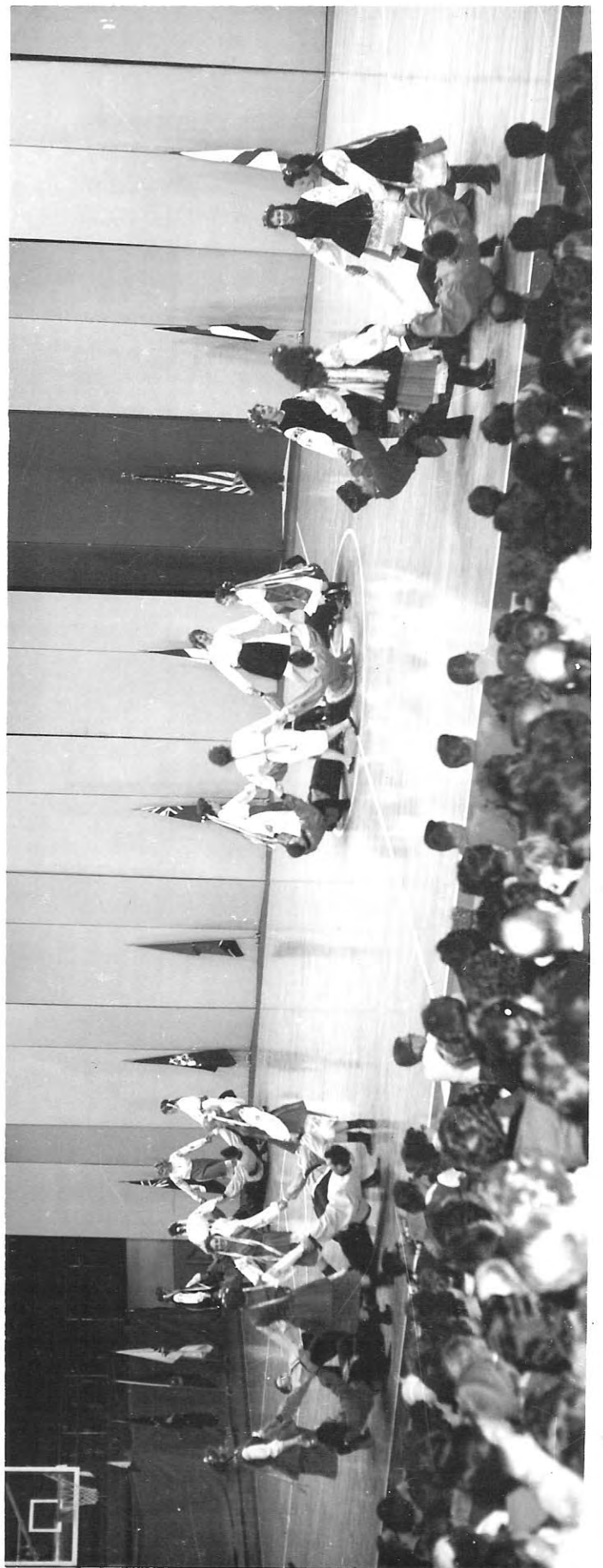


BYU Folk Dance 1964 Tour Daily Schedule

June 23-Fly from SLC to NYC
June 24-To Brussels, Belgium off by air
to Copenhagen via Amsterdam
June 25-27-Varde, Denmark, performed
in their folk dance festival
June 28-by bus to Copenhagen Denmark
June 29-two performances at Tivoli
Gardens in Copenhagen
June 30-went to circus at Tivoli Gardens
July 1-performed at Tivoli Gardens
July 2-sightseeing in Copenhagen
July 3-left for Cologne Germany
July 4-toured Liblar Castle near Cologne
July 5-to Ramstein Air Force Base
July 6-filmed for German TV, performed in
evening on base
July 7-traveled to Spangdahlen AF Base,
at Bitburg, performed on base
July 8-traveled to Trier-oldest Roman city
in Europe sightseeing
July 9-by bus to Frankfurt, Germany, had
a party with German International
Folk Dancers of Frankfurt
July 10-Sightseeing in Frankfurt and
reception with city officials
July 11-By bus to Hahn Air Force Base,
performed on base
July 12-back to Frankfurt by bus
July 13-by bus to Paris, France
July 14-Bastille Day in Paris, sightseeing
then back to Brussels by 8 pm
July 15-performed for the local ward in
Brussels, Belgium

This was quite a task for the BYU International Folk Dancers who had never performed American folk dances before. But very soon they were accomplished at square dancing, clogging and had put together an exciting program complete with live fiddling, accordian playing and authentic Indian dances. The list of dances in their program shows a wide variety of truly American numbers.

July 16-bus to Schoten, Belgium for
dance festival
July 17-parade & performance at dance
festival in Schoten, Belgium
July 18-afternoon performance-Schoten
July 19-another parade & performance
then off to Holland by bus for 2
more performances
July 20-TV show, afternoon and evening
performance in Schoten
July 21-sightseeing in Antwerp, Belgium
afternoon & evening performance
in Schoten
July 22-free morning at the beach, visited
Ghent, Burges & Nordsea, evening
final performance at Schoten
July 23-flew to Vienna, Austria
July 24-sightseeing in Vienna
July 25-performed at Wien International
Garden Show in Vienna
July 26-show at Bernstein- town nearby,
visited the Hungarian iron curtain
fence on border of Austria
July 27-last show at local LDS church
house in Vienna
July 28-sightseeing in Vienna
July 29-flight to Venice Italy
July 30-sightseeing in Venice then fly to
Rome, Italy
July 31-sightseeing in Rome
Aug 1--sightseeing in Rome
Aug 2-rested, private LDS church
services in our hotel in Rome, Italy
Aug 3-left Rome, flew over the Swiss Alps
to Belgium and then to NYC. Home
again in America







ON THE AIR FOR **KSL Radio** 1160 ON YOUR DIAL
KSL Radio
1160 ON YOUR DIAL

BRIGHAM YOUNG

MONTANA

COLORADO STATE

NEW MEXICO

WYOMING

UTAH

DENVER

UTAH STATE

GG



