

American Folk Dancers
1966

Brigham Young University
Provo, Utah

1966
 ROSTER - BRIGHAM YOUNG UNIVERSITY FOLK DANCERS
 European Tour

Passport #	Name	Age	Home Address
<u>GIRLS</u>			
F379851	Dixon, Linda	21	1060 Vista View Dr., Salt Lake City, Ut.
G277304	Earl, Sharon Cleone	20	#6 S. 1st W., American Fork, Ut.
G277305	Henricksen, Margaret	18	3080 Apache Ln., Provo, Ut.
G276685	Hoskins, Sally Jane	19	429 E. 1910 S., Orem, Ut.
G055043	Johnson, Beverly Elaine	20	Liberty Hill, Laconia, N. H.
G277306	Johnson, Suzanne	20	7185 Towncrest Dr., Salt Lake City, Ut.
G276879	Kump, Karen	19	548 E. 2600 N., Ogden, Ut.
G277309	Larsen, Julia Catherine	19	1407 Cottonwood Pl., Las Vegas, Nev.
G277314	Palmer, Mary Ann	21	25 S. 200 W., Cedar City, Ut.
G276928	Powell, Janet Marie	18	825 N. 750 W., Provo, Ut.
G453096	Rothe, Paula Ruth	21	3904 Gallows Rd., Annahdale, Va.
G450642	Staples, Ann Lorraine	19	2629 Sheriday Wy., Sacramento, Calif.
G276935	Webster, Valerie Julia	21	1358 Casiano Rd., Los Angeles, Calif.

BOYS

G277100	Allen, Don Robert	23	Meadow Glen Rd., RFD#3, Ames, Iowa
G452766	Cobbley, Orvil James	19	930 Franklin Ave., Lovelock, Nev.
G277176	Fitzgerald, Dwight D.	22	Bridgeport, Neb.
G276680	Graves, John Peter	19	1850 SW Melnore St., Portland, Ore.
G558232	Grace, Charles Scott	18	11850 Weddington St., N. Hollywood, Calif.
G277591	Guymon, Robert Lee	24	Box 758 Rt #1, LaJara, Colo.
G276913	Hamblin, Michael Willard	19	1785 Michigan Ave., Salt Lake City, Ut.
G276684	Hopkinson, Allan Gary	31	Rt #2, Box 730A, Provo, Ut.
D201535	Johnson, Peter Neils	22	Cambridge, Idaho
G277311	McGrew, John Michael	19	RFD#1, Ashland, N. H.
G276883	Mortensen, Bartley Bruce	23	2812 Mann Dr., Silver City, N. M.
G276885	Pack, Dallon Maurice	19	126 N. 200 E., Provo, Ut.
G276934	Vander Kooi, Mark Bradley	24	722 12th St., Rawlins, Wyo.
E079296	Wilmoth, Bruce Wayne	21	Rt #3, Box 387, Chester, Va.
G455065	Wood, Forrest Russell	19	209 N. Auburn, Farmington, N. M.
G560713	Larsen, Kenneth Rex	24	707 N. 500 W., Provo, Ut.

MARRIED COUPLES

E077440	Cullimore, Lloyd L.	740 N. 300 E., Provo, Ut.
E077440	Cullimore, Odessa	740 N. 300 E., Provo, Ut.
E079271	Goodwin, Richard Dwaine	1701 S. 800 E., Orem, Ut.
E079267	Goodwin, Julie Corbett	1701 S. 800 E., Orem, Ut.
E361901	Jensen, Don A.	1289 Apple Ave., Provo, Ut.
E361902	Jensen, Mary Bee	1289 Apple Ave., Provo, Ut.
G449540	Jensen, Clayne R.	1900 Oak Ln., Provo, Ut.
G449541	Jensen, Elouise H.	1900 Oak Ln., Provo, Ut.

INTERNATIONAL FOLK DANCE SHOW SUMMARY

Date	Place	Event	Live aud.
15 June 1966	City Center Ballroom	N. Y. Stk. Bldg. fund	500
17 June	Santarem, Portugal	Perf. for Officials	1,000
18 June	Santarem, Portugal	Festival	6,000
19 June	Santarem, Portugal	Festival	2,000
19 June	Santarem, Portugal	Festival	6,000
20 June	Caldas da Rainha, Portugal	Festival	2,500
20 June	Caldas da Rainha, Portugal	After perf. get-together	80
21 June	Abrantes, Portugal	Dinner by Lord Mayor	120
21 June	Abrantes, Portugal	Festival	4,000
25 June	Paris, France	L. D. S. Church	350
28 June	Rotterdam, Holland	Stk. & Mission bldg. fund	300
28 June	Rotterdam, Holland	Stk. & Mission bldg. fund	500
30 June	Warffum, Holland	Festival	2,500
30 June	Warffum, Holland	TV camera filming	150
		TV...	5,000
1 July	Warffum, Holland	Festival	2,000
1 July	Warffum, Holland	Perf. for grade school	200
1 July	Warffum, Holland	Festival	1,500
2 July	Warffum, Holland	Festival	1,500
2 July	Warffum, Holland	Festival	2,100
5 July	Llangollen, N. Wales	TV studio filming	200
		British Broadcast (BBC)	
6 July	Llangollen, N. Wales	TV studio filming (BBC)	500
6 July	Llangollen, N. Wales	Festival competition	9,000
July	Llangollen, N. Wales	Perf. on the green	500
7 July	Llangollen, N. Wales	Perf. on the green	500
7 July	Llangollen, N. Wales	TV studio filming	400
		TV Wales and West (TWW)	
8 July	Llangollen, N. Wales	Perf. on the green	500
8 July	Llangollen, N. Wales	Festival	5,000
9 July	Llangollen, N. Wales	Festival filming (TWW)	400
		TV Wales and West (TWW)	
9 July	Llangollen, N. Wales	2 perf. for BBC	TV 2,000,000
	Llangollen, N. Wales	2 perf. for TWW	2,000,000
11 July	Middlesbrough, England	TV studio filming (TTT)	100
		Tee-Side Tynes Telev.	
12 July	Middlesbrough, England	Perf. for TTT (TV)	40,000
12 July	Middlesbrough, England	Festival	3,000
13 July	Middlesbrough, England	Festival competition	3,000
13 July	Middlesbrough, England	Festival competition	3,000
15 July	Brussels, Belgium	L. D. S. Church	600
16 July	Schoten, Belgium	Folk Dance reunion	400
16 July	Schoten, Belgium	Festival	900
17 July	Schoten, Belgium	Festival	1,200
17 July	Schoten, Belgium	Festival	1,000
17 July	Schoten, Belgium	After party by Americans	400
18 July	Schoten, Belgium	Festival	1,000
18 July	Schoten, Belgium	Festival	650
20 July	Antwerp, Belgium	Radio taping of our music (Belgium Broadcast Co.)	

21 July	Schoten, Belgium	Festival	600
21 July	Schoten, Belgium	Festival	450
21 July	Schoten, Belgium	Festival	1,000
22 July	Middelkerke, Belgium	Festival	1,200
22 July	Middelkerke, Belgium	Festival	375
22 July	Middelkerke, Belgium	Festival	400
23 July	Middelkerke, Belgium	Festival	1,000
23 July	Middelkerke, Belgium	Festival	500
23 July	Middelkerke, Belgium	Festival	350
24 July	Middelkerke, Belgium	Festival	300
24 July	Middelkerke, Belgium	Festival	1,100
24 July	Middelkerke, Belgium	Festival	350
27 July	Aarhis, Denmark	Tivoli performance	500
27 July	Aarhus, Denmark	Tivoli performance	300
28 July	Aalborg, Denmark	Tivoli performance	500
28 July	Aalborg, Denmark	Tivoli performance	300
29 July	Copenhagen, Denmark	Perf at Gamles for Old Folks Home	250
29 July	Copenhagen, Denmark	Public performance	600
30 July	Goteborg, Sweden	L. D. S. Church	400
1 Aug	Goteborg, Sweden	Liseberg Park	500
1 Aug	Goteborg, Sweden	Liseberg Park	250
2 Aug	Stockholm, Sweden	L. D. S. Church	600
3 Aug	Stockholm, Sweden	Kungetradgarden	600
4 Aug	Stockholm, Sweden	Skansen Park	300
6 Aug	Berlin, Germany	Festival	700
6 Aug	Berlin, Germany	Interm. for Army Band	600
6 Aug	Berlin, Germany	Visitors on grounds	300
6 Aug	Berlin, Germany	Festival	600
8 Aug	Berlin, Germany	Church sponsored	120
8 Aug	Berlin, Germany	Church sponsored	200
9 Aug	Vienna, Austria	TV filming for future bdcst	175
9 Aug	Vienna, Austria	People to People	200
10 Aug	Vienna, Austria	People to People prog.	400
11 Aug	Vienna, Austria	People to People	300
11 Aug	Vienna, Austria	L. D. S. Church	400
13 Aug	Munich, Germany	Church sponsored	250
13 Aug	Munich, Germany	Servicemen's show Mcgraw Kaserne	600
15 Aug	Garmisen, Germany	Church arranged	500
15 Aug	Oberammergau, Germany	Church arranged	400
15 Aug	Oberammergau, Germany	Americans & servicemen	250
16 Aug	Berentesgarden, Germany	Church arranged	260
16 Aug	Berentesgarden, Germany	Church arranged	300
16 Aug	Chiensee, Germany	Church arranged	250
17 Aug	Zurich, Seitzerland	L. DS Church	250
18 Aug	Bern, Switzerland	L. D. S. Church	500
21 Aug	Lefkas, Greece	Festival	7,000
22 Aug	Lefkas, Greece	Festival	5,000
24 Aug	Lefkas, Greece	Festival	4,000
3 Sept	Dijon, France	Festival	5,000

4 Sept	Dijon, France	Festival	3,000
7 Sept	Washington, D. C.	L. D. S. Church	1,300
7 Sept	Washington, D. C.	Radio Interviews & Quartet song	

Parades Participated In

18 June	Santerem, Portugal		50,000
20 June	Caldas da Rainha, Portugal		300
2 July	Warffum, Holland		12,000
17 July	Schoten, Belgium		2,000
22 July	Middlekerke, Belgium		6,000
23 July	Middelkerke, Belgium		10,000
23 July	Middelkerke, Belgium		9,000
23 July	Middelkerke, Belgium		2,000
24 July	Middelkerke, Belgium		10,000
21 Aug	Lefkas, Greece (Parade of Nations)		50,000
3 Sept	Dijon, France		40,000
4 Sept	Dijon, France		40,000

Indian Performances

13 July	Redear, England	Boy Scout Campfire	300
13 July	Redear, England	Perf. in nightclub	150
14 July	Redear, England	Girls H. S. Assembly	600
18 July	Schoten, Belgium	Pub performance	30
28 July	Aalborg, Sweden	Street corner dancing	100
29 July	Copenhagen, Denmark	Street corner dancing	100

Mayors' Receptions

17 June	Santarem, Portugal
20 June	Caldas da Rainha, Portugal
21 June	Abrantes, Portugal
1 July	Warffum, Holland
12 July	Middlesbrough, England
17 July	Schoten, Belgium
24 July	Middelkerke, Belgium
4 Sept	Dijon, France
4 Sept	Dijon, France

LDS & Non-Denominational Services Participated In

19 June	Held own services - Santarem, Portugal
26 June	Paris, France - attended with Saints but did not participate
3 July	Warffum, Holland - men's quartet sang at non-denominational service
3 July	Groningen, Netherlands - quartet sang and Julie Goodwin, Bev Johnson, Bart Mortenson, Dr. Cullimore and Mary Bee Jensen spoke
10 July	Llangollen, Wales - held own services
17 July	Schoten, Belgium - held own services

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were building an extra depth to the stage and we left there to see the city with the hopes things would work out. The adults stayed at the Taft Hotel and we wandered over there while the kids went to all four points of N. Y. We were back and ready for the show and we had capacity audience.

Well, when that show started the kids seemed to be blessed with magic for the crowd applauded - shouted "More" "More" after many of the numbers, and when the final number came, they all stood up and gave us a great ovation. What a thrill! It was good therapy for the dancers for they had worked so hard and this seemed to be a going-away present that just gave them renewed faith and energy in the work ahead of them.

Some of the students had eaten lunch at Jack Dempsey's (at Dr. Cullimore's suggestion) and he had issued an invitation for the entire cast to be his guests after the performance at his restaurant. We changed into our travel outfits and walked over. UPI photographer was waiting and we had many pictures taken with him. He couldn't do enough for us and was so gracious. When we left his place, we felt that N. Y. had given us a warm welcome.

The next day was free and the students again saw the sights - meeting at a home to get to the airport for our departure. Six pieces of luggage had been misplaced all belonging to girls. (Incidentally, they still haven't found it for us). Well, the only thing we could do was leave, hoping it would be taken care of. We were all so excited that sleep didn't come easily even tho it was late. The T. V. show cost \$2.50, so we passed that by for sure. Morning came so quickly and we were in Lisbon.

The chairman of the festival at Santarem was there to meet us---could speak no English, but had two people with him for translation. (His name is Celestino Graca) Rui and Amelie were so helpful and we drove around Lisbon, stopped to get a cold drink - then headed for Santarem. Now for the start of one of the most wonderful experiences that we have had.

The Festival is held at the end of the big Agriculture Fair that is held once a year. As we drove into the city - I should say, village (it is located between two hills and is very hilly itself) - we pulled in by the Campino building and there were the Campinos waiting us with their horses on display for us to see. We met them and were privileged to go through the sleeping quarters of the Campino where they were to house the male dancers. Then for our first meal!

Everything is so ultra nice!!! Even at the Fair the linen was so white and the table setting deluxe. Two plates with a soup plate on top. Wine glass and water glass. Lovely flowers on table. First came the soup. Then the top plate is used for fish and salad (much of each). The hard rolls were so good that each one of us started out with a roll. Then the next plate is used for a meat dish and the potatoes are sliced so thin that they are like hot potato chips. They served us carbonated drinks which were so good. Then they brought us a clean plate and they served fresh fruit from bananas to figs and plums, etc. Well, for the first meal,

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the kids had really eaten heartily and, by the time it was over, they were stunned by the amount of food. I tried many times to tell them that we would prefer less courses - but in Portugal, eating is a sign of hospitality, and we were to eat all they served. As we counted up the total number of meals for our five-day stay, just counting lunch and supper (which are just alike), we totaled out 40 courses of food. And then they served us breakfast as well and an after-party food. No wonder our clothes felt tight!

Our first show was to be given before an invited audience of dignitaries and we got into our costumes and soon became aware of the climatic conditions in Santarem. In the daytime it was lovely, warm, and sunny. The sun still shines at 9 p. m. Then-----it turns bitter cold, and, since all our performances were out-of-doors, this became a problem. The Czechs were to share the program with us, but were held up at the French border, so we did the program with the young people of Santarem.

Their dances are sooooo fast and exacting, and we loved them! Our dances were done very well and were well-received, but the audience was much more reserved that night than at any other performance. I was wrapped in a blanket and froze as it was, so I feel this was the greatest problem we had.

One interesting observation in Portugal was the number of men. Men everywhere you would look. So few young women in the crowd. And our blond girls were photographed so much that they said, "I feel like I'm in a zoo! People look at me, stare at me - take pictures of me every minute". They called our girls the dancing dolls of the festival. No doubt about it, they were the prettiest girls of all!

After our show let out, about 1:45 a. m., we went to the restaurant and had a steak dinner. Such excellent food and so much of it. The girls were housed in a Catholic school and each girl had a separate room. The lady attendants were so good to them. It was a short drive there and for the entire stay the girls didn't get to bed before 4 a. m. ! And all of a sudden your lives started to be geared to that time - sleep late (if they would let you) and stay up late.

Saturday 18th, we missed breakfast for sleep. Met for lunch (of course, 4 course) and then took the bus downtown to the town square for the parade. You have never seen so many people in a small town. They estimated 50,000 saw the parade. They were lined up four-deep on all sides - people were hanging out of the windows - all curious to see the visitors (Czechs and Americans). This is where the pictures were taken by the dozens. We stood for so long waiting for the Czechs that it finally gave dancers an opportunity to get acquainted and try to understand a foreign tongue. Such human warmth as one saw in that town square! When the parade started, the confetti came down and the applause swelled. The Americans were given such a warm welcome from everyone, and the students responded with their smiles and an exhibition of some of the more difficult steps of our dances. When the men started to swing the girls around, that just brought thunderous applause from the crowds. One man described the students as representative of the explosive youth - so much energy they didn't know what to do with it.

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As they reached the fair, everyone took places on the outside of the fences alongside the entrance road. What should happen but they were going to let the bulls out and let all the young men have a chance at being a toreador! Such excitement! When the bull would start for the crowd, they would scramble over the fence so fast, and only one boy got caught and stepped on by the bull. Once again - hundreds and hundreds of MEN and so few women. The students performed and then to a 4-course dinner!

Sat. night, the groups were given a ceramic chicken as a gift, and then the show started. We were 9th and 14th on the program. The crowds were tremendous - it was sooo cold I was wrapped in two blankets and froze to pieces. That crowd sat until 2 a.m. and then like a hanky had been waved, they rose enmasse to leave while a Portuguese group were performing. Well, we were last on the program and I could just see it all. But they announced the Americans, and not another person moved until we were through. The hours these people keep - I can't believe!

On Sunday Mr. Graca opened his recreation area of his home for our church services. With Dr. Cullimore and Bart Mortensen in charge, it was an inspiring experience. The bus (always available for us) took us to dinner, and once again the food just kept coming!

We were free to see the town, and, with thousands of others, we walked the streets of this very typical town of Portugal. People were selling their wares on the streets interesting restaurants were open, and it was fun to just look

We had tickets to the bullfight to see the world-famous "El Cordobes". We saw the typical bullfight of Portugal where they don't kill the bull. The exciting part, and new to me, was to see the Campino line up and the bull charge the lead man--- he jumps between the horns and then they all help to down the bull. One Campino hangs on to the bull's tail and gets a free ride.

The Festival was held in the afternoon, and we had to leave early for Mr. Graca said people were waiting to see the Americans... that we were as important to the Festival as Cordobes was to the bullfight ring. So the kids danced and, as usual, were given tremendous applause. This was 8 p.m.

At 10:30 p.m. the evening show started, and once again the chill was in the air. The formal presentations were made to the directors, and we received a medal from Santarem, and dolls with the native costume. The Czechs gave us a lovely vase. As usual - we feel way out-of-it as far as gifts. I would give anything if we had a small pin or tie-pin of the U.S. emblem - flag - or any B.Y.U. emblem. The people ask us for pins. They are so generous with their gifts, and our brochures are nice, but far more noticeable here is the exchange of pins. It is expected and asked for. Hi ho - anybody with any ideas on how we could get a couple of thousand over here of such an item.

The Americans get such an ovation. The Czechs dance tells a story - the Portuguese is fast and exciting - the Bavarian slower - and the American, gay. The

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one word we all learned to say was OBRIGADO, or "THANK YOU". And we said it over and over.

The finale to the performance is always a dance of the groups, and the Americans were invited to participate. Mr. Graca danced with Beverly Johnson and loved it!

One of the finest experiences we had was to get acquainted with the Santarem dancers. Mr. Graca is their director, and the dancers start as young as 31 years old. They are so good and the dances are very exacting. I have never seen such control on fast spins as these girls have. And the boys are a pure joy to watch, for they have such a proud carriage and exact foot pattern. The dances have a great deal of tap-dancing technique to fast tempo. And they pivot together - even the 5-year olds with such speed, and then stop on a dime. The teenage dancers are always waiting for our dancers to talk to, for they speak very good English. A mutual friendship established itself till we felt we had known them forever, and wanted to bring them home with us. (People are always amazed with the height of the male U.S. dancers, for the men are very short in Portugal). When we left, those boys cried and so did our group.

I forgot to mention that the first day we were taken to the Lord Mayor's office and officially received. Such a brilliant and young man! Graciously he welcomed us as guests of Santarem.

That ended the official Santarem Festival, but life had just started for us. On Monday after breakfast the Americans and Czechs in two busses started out to see the ocean. We drove to Nazare and this is a place I would like to return to for sure! What a picturesque village! --- high cliffs look down on the village, and the shoreline is filled with their fishing boats. We were presented with beautiful dolls from their dancing group. We had a 4-course dinner, then walked along the ocean front.

We were then taken to the ocean front and 9 per boat got into an oversized rowboat, and then, the men using poles like in Venice took us across the bay. The Czechs and the Americans sang and had the best time. You could hear the surf of the ocean and it truly sounded angry with the world

We continued on to Caldas Da Rainha for dinner --- always in the best restaurants - and then to the Civic bldg. to dress and parade through the town. Then for the surprise and one of the most enjoyable evenings we have had! Our performance area was the center of a bull ring and the stage was built up high and huge. The overhead lights were strung from four poles, and as we danced, we could short out the lights and it was a great crowd-pleaser to see who could stamp the hardest to upset the electricity. We did a 25-minute program first, with all our fast dances, and the crowd rose to their feet with pure excitement. And, of course, the kids ham it up so much that they really put on a show and a half for this audience. Mr. Graca asked Gary why we put on such a better show here than in Santarem. I am sure it was because we weren't frozen and the audience was so receptive. After the show we were taken for hot chocolate and cake - and the Lord Mayor presented us with a medal of the city - only presented to very im-

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portant dignitaries or groups. He said our group was so excellent, and had done so much in his village. We got back to our housing after 4 a. m.

Our next day, Tuesday, was so filled with wonderful happenings that each hour could take a page. Our tour this day took us inland to Abrantes, and it was to be a sightseeing tour. Well, the guide whispered for we all went sound asleep until we arrived. Abrantes is located on a high hill with the village on the hillside and the castle right at the very top. The surrounding countryside is so beautiful and green and the Tegue River winds its way through the low countryside. As we arrived at the top of the hill, we were informed that the Lord Mayor had gone to meet us at the outskirts of the city - an honor only accorded to very important people. When he arrived he escorted us to the dinner area.

Long tables, 50 ft. at least, were set up under trees and you could see the entire valley out yonder before you. The table setting was most formal, and there were small dishes of strawberries, nut and figs, and olives. We started our four-course meal, and I was seated on the right of the Lord Mayor of Abrantes. On my right was the Lord Mayor of Alfernando. How I wish I knew languages, but fortunately the man on my right could speak some English, and we had a most enjoyable dinner as I have ever had.

We were shown the castle, then a very formal garden that was so well groomed that they must spend hours per day on it. I saw some bamboo poles growing, and asked if they had any we could use for Tinikling. The Mayor just scooted to see and we tried to talk him out of them, but he cut the few he had and we used them in the show that night. The Mayor escorted us right through the town, down the narrow hilly streets, and it is a town of flowers, for on every window sill were flowers as well as growing from the ground. We all had a free ice cream cone. Anything we saw they gave to us.

We drove to Cork factory and what an interesting place! Amazed at the youth of the workers - very young. We were there about an hour and I noticed them fixing two of the tables with beautiful linen. Then they served a buffet (and they had not been prepared at all) that would take me a week just to prepare the food. There were over 100 of us and there was soooo much food left. The lady brought us flowers and I had an armful of hydranges that would have covered two feet across if measured. They all stood and waved as the bus moved away. They gave everyone gifts of cork and bits of the tree which is so famous here.

Guess where we went next? To the top of another hill to a beautiful American Hotel for dinner. And here the service was better than at Hotel Utah Roof Garden. Such service by men always, or typical country women. We had soup, fish in shell, meat plate with beef, liver, hot dogs, vegetables, and then pineapple pie, and a dish of fresh fruit.

The performance area was a myriad of colored lights. Thousands of them strung from over the stage out to the back of the audience and ending in a huge ball of light in the shape of a world. People were waiting for us and the show went its

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own good way. We had become good friends with the Czech dancers and enjoyed watching them and giving them a good applause. The Portuguese and Spanish groups were always good. At the end when the dancers all danced together, Sharon Earl was without a partner - so down into the audience she went and asked the Lord Mayor to dance. You can't image the good feeling that seemed to be in every crowd and with the dancers.

They took us to a hall for refreshments and that table, I know, had 50 different dishes on it. And when we left, there was enough for 300 more to come in and eat. They Mayor presentéd us with a copy of original manuscript telling the history of the city. Home at 4:30 a.m.

As we departed from Santarem, all the young dancers were there to see us off. Four ladies had stayed up all night to fix our lunch for we were to have a picnic at noon. We all thanked them and they wept openly as we left. We stopped for breakfast and the dancers followed us there. This time we had our final goodbye with Mr. Graca, and the kids nor I cannot describe the emotion on that bus and on the street. Those 16 and 18-year old boys and girls just couldn't hide their emotions and we sang their song of Santarem we had learned, then "Come, Come Ye Saints" and "God Be With You Till We Meet Again". As the bus pulled away, we had had enough experiences in 5 days that I'm sure we could have returned home feeling our trip had been a complete success at the very day.

Let me tell you about Harry. He is from Holland, blond with a shaggy beard, and he always wore levis and levi coat, and was our interpreter most of the time. He is an author and comes to the Fair each year. We learned to enjoy his wit - his calm way of letting us know that anything we needed an answer on concerning programming could wait until the proper time to be answered (many times just as we went on the stage as far as how long we should dance). He took us into Madrid and we so wanted to shop, but he kept us on that bus until 4:30 p.m. before he took us to our hotel. When the Portuguese plan something, you do it their way. When they feed you, you eat all four courses!

Our picnic was in a park on a beautiful hillside of exclusive homes. When we opened the many boxes, we found those dear women had fried (from all our estimates) at least 50 chickens. There were 4 boxes of cut-up chicken, and then ham sandwiches, cheese, potato chips they make, bananas, cherries (which were super), and drinks. We ate and ate and didn't make a dent in anything..40 of us. Harry said we couldn't send the food back for it would offend. One of the young boys who was representing Mr. Graca was almost in tears. But they took the food to a girls' school and left it. Honestly, Americans don't know the meaning of hospitality.

We were checked in the hotel by 5:30 and just ran to Lisbon business area, for the shops close at 7. We had dinner at the hotel and then wandered around Lisbon. I like all of Portugal very much. The choice part of the hotel was our first hot water since we left the states!

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Paris, France

June 27, 1966

Dear Jimmy,

It has been so difficult to get mail off for getting in bed at 4 a.m. most every morning has not left much desire to sit up and write at that time. Then the days have been so full that I've let many days slip by. But now we are up to date and I hope this will help you enjoy the trip you set up so beautifully. Everything is going along fine and Portugal just swept us off our feet. I still sit here and shake my head for it is hard to believe people can be so wonderful.

Our luggage has been our big problem. Don is calling you this morning so you will have the facts. We waited and waited in New York for them to find someplace to store our luggage overnite. The girls whose bags are missing were sitting on their luggage at the New York airport. We know it was there. Between United and T. W. A., six pieces were lost. Julie Goodwin (with all of her trousseau), Linda Dixon (she would appreciate her Dad following up on insurance), Val Webster, Mary Ann Palmer (size 6 and no one small enough to loan her clothes), Janet Powell (her folks live in Provo), Karen Kump (who had all her travelers checks in her bag). The girls have been pure gold as far as action, but they are so confused as we all are for Bob Hansen assured us in New York he would follow thru and notify us. In Lisbon, we were assured of follow thru--and Amelie even said the bags had been located. In Madrid--end of T. W. A. ---assurance that all areas were covered. We can manage if we have to, but it is an additional expense for the girls to buy clothes, and we don't get any answer on airline responsibility. Hope you can stir someone up to locate those bags and get them to us. We should have called you in New York, but people assure you that all is well--all is well. quote--un-quote!

I have survived the first two weeks feeling fit as a fiddle. I have walked miles---been frozen at night----eaten more than is possible----and I came thru. So I feel the rest of the trip is secure as far as any results from my operation. Dr. Cullimore is doing fine as well---the two patients. We've all caught up on our sleep so feel like moving right out again.

It was such a thrill to perform in Paris. They had provided no transportation, and we indicated we just couldn't handle the extra expense to the performing place, so President Hunt said they would take care of it.

Give my best to everyone---we miss you all.

Love,

Mary and Don

Warffum, Holland

June 30, 1966

Dear Folks,

This purely is a dream come true to realize we have been in Portugal, Spain, France, and now beautiful Holland. As we came thru miles of thick clouds to land below us. But even in the heavy rain that was falling, we could see rich,

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green land and the many canals that are so typical of this country. President and Sister Curtis were there to greet us and here I found one of my old friends of the M Men Tournament days when President Curtis and I were in charge of choosing the sponsors and providing the half times for the games. Such choice people and such a wonderful spirit that is found among all the church people here. We immediately felt welcomed and very much a part of their lives. A bus was waiting and they had assigned two missionaries to us to show us Amsterdam, the Haag, and Rotterdam. At noon, they had box lunches for us at the church in Amsterdam and as usual, the food was excellent. They took us to a fishing village of Volendam, and if we could have shot movies thru the rain, we could have captured the picture of Holland as the Americans think of it---the men of the village were in the typical costume of the baggy, heavy wool pants and top with the hat---and the women in their long skirts and aprons with their hat. We just had to look twice to get a good mental picture to relate back to you.

We stopped at T. W. A. to confirm your telegram, Jimmy, but they had not received word so will notify us when they do. We went to the church in the Haag and an Indonesian dinner was waiting for us that the missionaries had indicated was worth coming to Holland for. In fact, the missionaries had had quite an argument to see who would bring us on the bus for they were more interested in that meal than anything! T was a large soup bowl filled with rice, then sectioned on top were hamburger balls, diced beef in gravy, cucumbers, and stringed beans. I thought each plate would be a serving for about 6---but we each received our own plate and as I looked down the table after the meal, most of the plates were clean.

There are many church people from Java in the area, and they are so generous and so kind. We went to Rotterdam and in the area that was bombed, and new city has been built. Just two weeks ago this beautiful new building with an auditorium had been opened. It resembles concert hall in a smaller way, but it was perfect for our show. When the students came out on Polka Quadrille, the audience immediately loved them. The show received a standing ovation and applause that only stopped when they were informed they had to clear the area for the people to come in for the next show. So---for our biggest surprise.

Before the show started, Don was lifting a table down and almost dropped it when he looked up and there stood Ida and Vic Mees. They had driven up from Belgium to see the show. Vic said it took almost three hours of telephoning the night before to find out where we would be. They met all the dancers and were excited with the show, feeling we have much more to offer this time than before. I am truly pleased with our show for it is fast moving and the dancers are truly excellent.

The second show at 9 p. m. was even a larger crowd and more townspeople than church people. As I understand it, the Dutch people don't show emotion too much and when the show finished to an immediate standing ovation--applause until I came out of the top of the theatre--and still applause until the band started, and we did another number. I just get chills when I think of it all. The students met with the people to visit after and President Curtis was soooo pleased which made us all very happy. There is such a warmth of spirit with the missionaries, the members of the church and the Curtises just seem to be the guiding light. We asked about their

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daughter, and she is doing much better now. As we went into the homes of the L. D. S. people in Haag, we felt we had had a very rich experience indeed. Don and I stayed with a couple, he of Dutch origin and his lovely wife from Java. We had the son's room while he slept on the floor in the front room. They spoke English very well, and we had a pleasant evening.

When the bus picked us up at 9 a. m., we were once again just B. Y. U. so for most of the six hours, people just slept. Such a tremendous group of people as we have; they do so well at all times and are considerate and respectful in every situation.

The driver took the wrong road to Warffum and we approached a bridge that I thought was used for bicycles. Well, it also had a sharp turn on the approach. Before he got that bus over the bridge, we all had a laugh and a light heart attack. We were received at the hotel--met the Swiss group, taken out to a very lovely old castle that had been converted into a cafe. The grounds and moat provided a picturesque setting. A lovely meal, and then the bus took us to a home where we hung all the costumes in an attic---nice and dry and plenty of room. Then the bus started to take us to our homes. We are all in lovely places and the students still on the bus when we left them were going on the outskirts of town into farms. Mrs. Blanken, our host, indicated that the farm houses were all small palaces and a great deal of the wealth was found here. So far, new experiences for all of us. We are with Mr. Blanken's family and he teaches English in the school, and the German teacher took the director of the German group, etc. This is the first festival Warffum has held, and such organization, is amazing. Over 300 dancers housed in homes and everyone here yesterday. It is in conjunction with a fair and exhibit of cars, etc., so we are anxious to get down to the tents and see the sights.

Paris was Paris---streets, sights. Our Saturday performance at Madame Pompadore's Hunting Lodge was such a nice place for an association pattern for Paris. As usual the students went to the four winds and had many interesting experiences. At the end of the visit, I cautioned them on the amount of time left on the tour---plus the amount of money needed. I think Paris could be left out as far as spending for I just don't know how to get through this city without leaving a good amount of money, but it is a place that everyone should visit once, and the students loved it.

Warffum is located on the very northern tip of Holland, and there is not much land left to the north. I am so impressed with how neat and clean everything is. The weather is very cool, but fortunately the sun is showing through the clouds today so we feel we may have good weather ahead. Our performances are mainly in the evening so the students will have a good deal of time to get acquainted with their hosts.

Don is sitting with the Blanken's 6-year old son, and they are counting in English. He is still in school and Don met him at the Fair, and they came home together. I am anxious to do our first performance and see all of the groups for we have 9 countries represented plus 5 Dutch groups. With the shipworkers and seamen on strike, the Irish could not come.

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Everything is going soooo well, and we think of all of you and send our love.

Mary Bee and Don

P.S. I am at hairdresser's before reception. Our interpreter just came in and we are to go on TV at 3 p.m. 'Tis 1:30 now and dancers all over country. Hope we can find 8.

Llangollen, Wales
July 5, 1966

Dear Folks,

"The Hills of Home" might well be the theme song for our group as our bus pulled into Llangollen, Wales. I have never seen more beautiful country in my life and it stretches out for miles. Everywhere you look you see beautiful rolling hills, a river winding its way through the bottoms of the canyon, fern so thick on the hillside as far up as your eye can travel. This is a paradise of beauty and in the village where the BYU group is staying, we live across the valley against the hillside. As we walk over to catch our bus, we walk across the river and up the lane and you truthfully feel as tho you were in another world. The peace and quiet here is something we seldom find at home in any area. So this is the setting for the oldest folk festival in Europe.

There are over 2,000 overseas participants and then the additional participants from the British Isles. They have used 29 additional villages to house everyone and then the organization of getting all of these people back into Llangollen and home again at night. 'Tis truly a masterpiece of organization, and so big! Everything for the Festival is housed in huge tents, and for the main performances, there is a tent that has the cross-shape with wings going from the main area and a huge stage at the front. And here is the unusual! That stage which must stand 5 ft. from the floor and a good 60 feet long, is completely surrounded by a floral bank of varieties of every flower found in this area. It is a solid flower from the floor to the stage, and then hanging baskets of flowers are on each side of the stage and the back of the stage is completely covered with floral displays. The roses alone are in the hundreds and of every color. Such a lot of work, but 'tis appreciated by all of us.

The Eisteddfod has also been designated as the official place in Wales for the celebration of the 21st anniversary of the founding of the United Nations. Dr. and Mrs. Cullimore will represent our group at a special meeting tomorrow. From the program this year they state what we feel so strongly: "It is by strengthening the bonds of culture that an enduring peace may be gained, and mutual understanding promoted, and it was indeed a signal honor that our Festival was thought fit to help UNESCO".

Our first day at the festival was free, we thought. As soon as we walked onto the grounds, we were rushed through hospitality, then the BBC television tent. They previewed some of our dances and walked us back in costume at 2:30. They wanted to film the Indian, quartet, musicians, and dancers. Well, it

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started to rain--- seems it does this occasionally in Wales. We enjoyed the tent for the warmth and dryness, so even tho our large group didn't perform, we will go back Thursday. This is the largest network in Wales and goes all over the British Isles at 6:30 show at night, which is a choice time. Tomorrow we will perform for TWW, an independent TV company.

We are all in private homes in this one village. We eat breakfast with our hosts, then bus to Llangollen. We have lunch there, tea at 4, which consists of sandwiches and pastries, then when we arrive home about 10:30 there is supper waiting on the table for us. Honestly, I wonder if we can come back to normal living after such excellent treatment. We are staying with a widow, a Mrs. Jones. (Two out of five families are Jones). She has lived in her home since it was built 71 years ago. We are sitting in front of the fireplace and the only sound is an old clock. I can't believe the quiet. We have a large blue bowl and pitcher in our bedroom to wash in, and the most beautiful antique furniture I have seen. We walk about 1/2 mile to catch our bus, but, with this scenery, one doesn't mind at all. I'd like to take a swim in that river before we leave.

Tonight we all saw the opening of the South American Folklore Ensemble of Colombia, Ecuador, Panama, Peru and Venezuela. They are truly a professional group and have such color and excitement in their dances. We are seeing artists here that we seldom have a chance to see in the states: Rita Gorr, Belgian mezzo-soprano; Jose Iturbi; Luigi Infantino, Italian.

Tomorrow we participate in our first competition, and are so hoping we do a good job. We are using Ken with the Indian hoop dance, and then our Western Square Dance. We will also perform on the same program Friday night with Jose Iturbi. Then we will perform many times just out on the green for the people just wandering around. So we are truly in a new experience. Each country presents us with such a different picture of living and new challenges for meeting people and learning about festival ways.

Let me give you a report on Holland. I think I told you about the church shows in Rotterdam with the tremendous reception. So let's hop on the bus and head for Warffum. A village that was putting on its first festival and found themselves with a tremendous success on their hands. The town had lovely, immaculate homes and very proper Dutch people. The city is right on the most northern tip of Holland with windmills standing out against the sky.

In their part, they had put up a huge tent, green and white stripes, and the tent completely covered the football field. It seemed to stretch out for a block. The night before we arrived, they had had rain and a strong wind. Most of the town had stayed up to help secure the tent so it wouldn't blow down. The stage was right in the center and that place was filled for every performance. On the first day they had a show for all the housewives for miles around. Then the second afternoon performance was for the Senior Citizens and they brought hundreds on busses. We had three night performances, and on Saturday, the tent filled up so fast the church people coming in from Groningen were left without a place to sit. They were taken into the officials' area and had the choice seats of the house.

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Our first night we were second on the program. We came out in full blast with our dances from the Appalacian area, the clogs and western square dance. Well, the headlines in the newspaper were "Americans Steal the Show" In no uncertain terms this reporter said after we danced the rest of the show might as well have been left out. Of course, that made us real popular with the groups. Mr. Dost, the chairman, told me, "You stole the show last night, you'll steal it again tomorrow, and then again Saturday, so you are going to be last on the program. And that is where we were---last. But the crowds stayed to see us so we didn't mind. And they practically sat on the edge of their chairs and then just gave us a rousing ovation. They may question that our costumes were not handed down from generation to generation, but they like our dancers and the dances.

'Tis hard to describe how attached you can become to a family in the short span of 5 days. We stayed with the English professor of the high school. His wife was a lovely girl and they had a 6-year old son. Bastian just became our little boy while we were there--we called him Jimmy! The family was a formal type of Northern Dutch, but by the time we left, we felt we had known them forever. We were late returning from the Sunday services in Groningen, and Bill Blankan met two trains to see if we would come on them. He said they were missing us already and didn't want to let any part of the evening go by without visiting. We kidded them quite a bit with our American slang expressions, telling Bill we wanted him to be sure to have every part of our English language well covered in the classroom. They learned to recognize the twinkle of the eye when we had our jokes. And food---once again fed like kings.

On Saturday night the Italians, whom I considered the finest group in the festival, asked us to join their group at the hotel for an informl party. We all went and enjoyed the evening, even though most of the Italian dancers could not speak English. Their group was the same age group as ours.

We arrived home at 3 a.m. and Bill was translating a sermon for the minister who was to give his sermon in 4 different languages at a non-donominational service in the morning. Well, we all sat around the round table putting in our "two birs" as to which would would fit the best - and we almost changed a few thoughts when we thought we could do better! It was after 4 a.m. and daylight when we went to bed. It never gets dark till about 10 p.m., and is light at 4 a.m., what a change!

Sunday we attended the church services in the Dutch Church right in the center of town. The seating comes in from both ends of the building and the pulpit is right in the center to the side. The sermon we had worked over sounded very good, and, in French, Dutch, German, and Italian, it made a most interesting service. Our quartet sang two hymns, the Austrians sang 2 numbers, and the Dutch Women's Choir sang. People from many nations worshipped as one and the unity was deeply felt.

The entire group was taken on a tour to the northern tip of Holland to show us how the land is reclaimed from the sea. The weather was so warm, not a breeze blowing. I'm sure it was their one summer day! Our bus let us off at the

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church in Groningen and the people were waiting for us for Sacrament services. Well, when I was ushered up on the stand, I had a small heart attack but could do nothing about it.

Brother Tilliman, an Indonesian gentleman, officiated at the services, and they were truly inspirational. Our students gave three of the talks, the quartet sang, and the members spoke as well. At the conclusion, they presented us with a picture and postcards for the students and a box of the typical cake, honey cake, from Groningen. We ran through town to catch the train to Warffum and missed it by two minutes. Well, one of the students called his host and in minutes, seven cars were there to pick them up. The adults took the train home, and we all arrived at the same time.

They got up at 4 a. m. to get us off---so 4 a. m. seems to be getting alot of use in every country. All the hosts had made lunches for us---it just didn't seem right to leave them but another adventure was ahead---so as the bus pulled away from Warffum, we felt we had gained so much, but in turn had left with this people the spirit of the Y.

We arrived in London and found no bus; so Don ordered one and we saw the heart of London as we traveled to Picadilly Station. Our train was waiting for us with a reservation for the Brigham Young University group in one separate car and an additional compartment in another. The lovely country we went through was one of the enjoyable parts of the trip.

'Tis 1:15 a. m., and Don and I are sitting here trying to get caught up on things. I so wish I could write each night for everything is so definite in my mind, but when I get to the letter, I just dash over things to give you a general picture. I'm so concerned that the letters are getting to you alright for you should have a six page letter, plus a two page from Paris, plus this one from Wales. So here's hoping they have all come through. Mail is soooo welcome over here and mail time is really special. I do think if people are homesick at all, it is when the letters arrived, but then we move into something so fast that they are all smiles again.

Our tour has been such a success that I want to share it with everyone---so hope the mail comes through in good order.

Jimmy, I'll finish this now just for your information. Your letters have been so welcome and everyone has read them. Such news----more each time we hear from you. I can't understand why you haven't received my letters, but hope our next mail stop will say that all is well and you have all ten pages! I mailed you six pages of single space the same time you mailed me your six pages. I thought they had passed in the air---but mine must have gone by the birds.

I'll take your last letter first. Don just pestered TWA in Amsterdam and even at the time we left, they had no report that anything should be done with our girls as far as outfitting them. These girls are doing fine, but it would be such a help to get them a change. So we are in Wales and nothing done. President Curtis

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gave us your cable just copied on a piece of paper. So Don in his calling could get no action because the Amsterdam office had no report on this incident. Hi ho- I have never seen so many weeks go by and the airlines just unable to take action on this. The only salvation for these girls has been they were traveling with a group. If they had been alone, they would have had to have action immediately or not taken off on their flight, so now four weeks later, the girls are still being good sports but am hoping the action of TWA in the U.S. can be firmly clarified in our European area so action can be taken. We so appreciate what you are doing and keep it up---we may get a new look for these kids someday. I have given two of my suits out, two pair of shoes, socks, underthings, so I am going shopping with the gals. This has been done by all the girls, so we've been able to move along.

The plans for Vienna are exciting---everything is; and with such a good show, we want to use it as much as possible. I won't comment on everything individually but we all get more excited with each letter from you.

Now on the bill from National Department Store; I checked with purchasing myself the day before we left and told them that National had billed them for only half of the merchandise and would it be alright to use the same purchase order number to complete the billing. They agreed to this and that finalized all costume material purchase. Sooooo, now Israel will have to make some decision if necessary, but am hoping it is taken care of the way we planned.

Am so glad you were able to get a policy to cover "theatrical properties." We are so careful with our things but our trip is long and many things could happen. Our loss of luggage has made our group very conscious of checking their luggage.

Every time I read that you haven't heard from us, I just sit here with fingers crossed that all the news is on your desk. This trip is too priceless in experiences to lose out on any of them. It is so different from the first tour for we have the background of what to expect and find things so much easier. The students are having a harder time adjusting to not knowing what is going on for the next 8 hours than I am.

I wish I had time to be creative in my writing, but this will bring you news and will keep it coming right along. 'Tis truly a dream come true again for the dancers and each day our password has become "right now." You have been such an inspiration to us and as the students read your letters and check their itineraries, they feel they know you so well and love you for all you have done. The itinerary reads like a novel with many new chapters to keep the interest high.

With competition tomorrow, I had best get at least three hours sleep. I do feel fine---the entire group has done very well. Dr. Cullimore is a lifesaver to all of us as usual, and he and Odessa add so much to the tour.

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Give our love and regards to everyone. Tell Stephen Covey I talked in church, and I'm as close to Ireland as I will be for some time. Too bad he isn't here to make me take him up on his promise to baptise me in Ireland. I really feel I'm in the best place to do the most for the church just as I am.

Love to all,
Mary

P. S. Received a letter from People to People; they have booked us into big festival in Berlin August 6th and 7th. Assured of audience close to 10,000 people. Our contact is: Mr. Nick Hoehne, 39, Grunewalk Strasse, Schoeneberg, Berlin.

Llangollen, Wales

July 9, 1966

Dear Jimmy,

There is the most beautiful river here and looks like fishing would be excellent. Have written you three long letters. I hope you have them. Over 2,000 overseas participants; 75,000 spectators in two days, featured in six newspapers in one days and more t.v. releases than can imagine. BYU is well known here. Hope our mail and cable has all arrived.

Love,
Mary

Llangollen, Wales

July 9, 1966

Dear Folks,

Impressions of Llangollen!!!! Saturday evening and many experiences seem like a dream. Yesterday, we were contacted by a photographer from Monsanto Corporation. They asked if the dancers would be available for a film this a.m. for use in their international magazine and for a film, so as we performed, they took us to TWW television stage which is outside so the t.v. could film at the same time. We danced for ten minutes and as I stepped up to speak to a grand old lady dressed in full Welsh attire, Luigi Infantino, Italian tenor and guest for tonight, came to joining us. We became quick friends and he wanted our brochure. He had only seen the U.S. through big cities, and we invited him to visit us in Utah. Mary Williams, a former Professor of Education, asked if we were Mormons; we didn't drink coffee, tea, ----then how did we let the girls fly so high in the dances! She indicated the Welsh people felt the Americans were the winners, and they loved our dances.

Don and I went over to the evening performance and during intermission after and inspirational offering by Mr. Infantino, we went back to his dressing room. His accompanist took us right in and we spent about 15 minutes talking with this great singer. His impressions of America are not too good; he prefers less money and the opportunity to sing for the more humble people who truly enjoy the arts. He has only been to the cities of the U.S., so we invited him to the west and we ~~would~~ show him the true U.S. He autographed his picture for us,

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told us if he were in Rome when he arrived, he would show us around, but he would be singing in Canada. We left with a warm handclasp and a newfound friend.

Leaving the tent, we met the Bulgarian singers. They have placed first in three groups; choir, male chorus, and mixed chorus. At the reception tea, Dwaine and I sat across from two men, tired and not changed from travel clothes. One had just graduated with an English major, and the other man was the conductor for the Bulgarians. We spent our entire time visiting with them through the interpreter. Well, after four days here and listening to their unbelievably wonderful music, we found our friends to be the most envied men among musicians. Vassil Arnoudov is a teacher in the state school of muzik, conductor of the national choir, "Svetoslav Obretenov" at the Bulgarian radio and television; chief conductor of "Rodina Choir." As we met, he stopped as old friends, and he gave us his card so we could keep in touch with them. They were so grateful for the Americans' praise and told us they were so glad the Americans like them.

We met Rita Gorr, had our picture taken with her and Jose Iturbi, and as we move around the Eisteddfod grounds, we are accepted and welcomed by people who have, in the past, been only a name to admire.

As we left, Mr. Infantino wanted us to be sure to tell the young people how much he enjoyed their dancing. "It touches me in my heart, and I want them to know."

A gentlemen stopped two of our dancers and told them he just had to tell them or someone his feelings. He said he had been coming to the Eisteddfod for 15 years. During all this time, no group had made a greater impression - public-relation wise and in developing international friendship - than our group.

The Llangollen Festival is huge, over 100,000 people have been here in the first three days. There is no one to personally see you are taken care of. You have a program and you follow it to the letter. But the Brigham Young University American Folk Dancers have won the hearts of the people from all lands. They have appeared in over 6 TV releases that are seen by millions. The newspapers have had a "heyday" taking pictures, and we have had more publicity than one could ever dream of. Ken Larsen, as our Indian dancer, has danced for the people, talked to them, gone out of his way to be of service. The entire troupe has won the Eisteddfod Festival for being the best ambassadors America could send. The Associated Press has given us full backing and if only a touch of this magic can reach the U.S., our mission will be better realized.

We officially performed in competition on Wednesday, performed Friday evening on the same program as Jose Iturbi. But we were busy from the minute we walked onto the grounds on Tuesday with 3 hour TV sessions, informal dancing on the green at least twice a day, filming, etc. The BBC television of Great Britain, and the independent station TWW both used us at least 3

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times. The students have worn costumes all the time and they competed in their long pioneer costumes. Right now, I would like people to start looking through their attics for authentic old REAL dresses and outfits we can have bequeathed to us for use in competition. The judge was a sticker on such things and I would love to get some early settlers in Utah (Mormon) outfits for I truly think our next competition will be right from our own heritage.

We have kept our costumes in two churches. They have been so good to us this way. We have lived about 5 miles out of the city through the most beautiful countryside and Don and I, Clayne and Eloise, and Gary, lived in two houses clear across the valley and river. As we treked home at nights about 12:30 a.m. it was so dark, so quiet, and over the bridge you could look way down and see the water below. Such tremendous experiences! Each morning as we took our 1/2 mile walk to the bus, we were always late, because we wanted to look and dream about fishing more than dancing.

In the city of Llangollen, the river Dee winds its way through the center of the valley. To cross over to the festival grounds, you go over the bridge that is called the "friendship bridge of the world". Millions of people from many nations have crossed over the bridge to get to the festival. Don and I have a hotel room right by the side of the river and at the end of the bridge. Sitting here, one can hear a multitude of voices each in all languages, as people take the only traffic route to the main part of the village (tis really a city). In the lobby of the hotel (too far away to really hear) the choir from Wales, second place winners, is truly celebrating a first in victory. 'Tis hard to imagine the planning, the organization that goes into such a huge undertaking as this has turned out to be.

'Tis truly another experience for us to place in our book of memories. Our tour has been sooo varied in experiences that it seems we have been gone a year - and we have really only started. To England tomorrow!

Jimmy, How wonderful to hear your voice over the telephone. Don checked right through London and they haven't heard a thing about the loss of the luggage, but assures him they will follow through. Don will call again from Middleborough, and this time we hope to have a follow through to get our gals taken care of.

Please assure all the parents that the girls have really gotten by every bit as well as if they had their own bag. - And they haven't had the weight of carrying it around. We all took a girl and gave her part of our wardrobe to keep until replacements could be taken care of. I have two suits out, two pair of shoes, everything, and so do the others; and truly I feel things have gone unusually well. Seems like the girls who lost their luggage were the ones who had all new wardrobes - plus Julie Goodwin with most of her trousseau. Tis a mystery to me what happened for Don said he helped load and unload the cases from United to TWA area, and the girls were sitting on their luggage while they waited. Sooooo, we'll move along and hope someday it gets back from Africa or someplace it could easily have gone. Tell the folks that the morale is high - the girls look nice - and these travel outfits

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have been our salvation, for they were on the girls. We wear them for travel now so the girls are either in costume or suits most of the time. We so appreciate all you have done. To know there is someone right there at school who knows where we are - cares what happens to us - and that's our Jimmy. We all love you and the students have developed such a great respect and admiration for you through everything you have done.

P.S. You will appreciate knowing Don and I have had hot water 3 nites in all--Brrrrr. Anyway, it wakes us up to washin cold H2O.

Love, Mary and Don

Brussels
July 25, 1966

This Casino (postcard picture) at Middlekerk is where we performed. With Ida and Vic in Schoten, then here too, for they have an apt. for month here. Everyone sends love and retards. This tour is tremendous and what a wonderful bunch of kids! Love 'em all. Will bring you up-to-date in Copenhagen.
Love,
Mary and Don

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Denmark
July 28, 1966

Dear Folks,

Time flies by so fast that weeks can pass and suddenly you find that so much news has passed that it will take 10 pages to catch you up. Of course, we were with Vic and Ida and with all the pressures of Festivals, and then trying to catch the extra time with them, we just let our letters go.

Let me go backwards and then catch you up to date. We left Brussels on Monday with our groups going on two different flights. Don and I were on the later flight so we were able to see the city of Brussels at our leisure. 'Tis amazing how much at ease we are in Europe this time, knowing a bit more of where to go. Our flight brought us into Hamburg at 9:30 p. m. and the others were waiting for us. Their plane had gone to Dusseldorf and then to Hamburg. We had a bus waiting to take us to the R. R. station. The city of Hamburg is said to be one of the most beautiful in Europe, for it is almost entirely rebuilt from the war. Our guide didn't know too much about our train, so ushered us into the only waiting room, which was the restaurant. When our train was called for 10:35, we just ran, for they indicated we were late. We were HERDED into a coach that I'm sure must have seen better days and could not have been better than 4th class. The men of the troupe got the luggage on and then Don had to pay for portage. The car was cold, the seats straight and only big enough for two, and lights were ablaze. Well, we finally got settled. Don found us some heat about 1 a. m. and the lights finally went out. Well, the next thing we knew a rough voice was shouting "Get Out****GET OUT***OUT***OUT!" and he just charged through the car. He was still screaming as he went along the side. Well, we were at the ferry at 3 a. m. and had to move all our stuff to the ferry and walk a distance to get there. I think the rest of the train, except our car, went on the ferry (and we should have had the same treatment for 2nd class tickets but we were in the cattle car for sure). Well, we found a lounge where our tired kids even slept on the floor. Then in an hour's time we had to move our luggage again to another train which, this time, was much nicer. But they insisted we quickly load our luggage on down the aisles - then when the conductor came, he wanted us to move it all again. Well, when we pulled into Copenhagen, we were slightly bedraggled, and looking forward to 4 days in the hotel.

Dee Jacobs from the American Embassy (Dave's brother), met us, plus many missionaries and Sister Christensen. The Sorensens had left the previous day to return to the U. S. The President was up north, and we were to meet him the next day. As we walked up the steps a banner unfurled before us with "Welcome to Denmark". As we walked to the hotel, I caught my first glimpse of the plans, and, as we ate breakfast at the hotel, I informed the group of the changes and got them settled and then we had a meeting with Pres. Assmussen and the lady from the travel bureau. Our hotel had been paid for for 4 nights and here is the plan:

See the city during the day. Leave on the boat at 9 p. m. for Aalborg, traveling overnight in staterooms and arriving at 8 a. m. Then to the hotel and at 2 p. m. leave for Aarhus. Arrive at 5 p. m. and three performances at Tivili. Bus back to Aalborg and sleep at hotel then perform there at Tivili for 3 performances, then dash back to the boat and overnight trip to Copenhagen. Then Friday, TV in morn-

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ing, performance for old folks in afternoon, and full show in evening.

Well, in the frame of mind I was in, this was too much - our expenses were a question - our hotel, etc. Well, let me tell you - don't ever fight fate for we followed that schedule, and I've never enjoyed anything as much, and that full schedule has been followed to the minute!!!!!!

We did take 5 hotel rooms for the day in Copenhagen, and the kids slept, and the rest saw the city. Don and I went down the walking street and to the travel bureau to see what could be done about our money. At 9 p. m. we were taken on this beautiful boat and assigned 4 to a stateroom. We had dinner and then to bed, and I think honestly that all of us rested better than we have the entire trip.

We arrived at Aalborg to beautiful weather and a warm welcome by the missionaries. The city is beautiful and small enough to get around and really see shops and such. Went to the hotel and too early to check in, so left things and headed for 37 different directions! The missionaries took Don and me to the L. D. S. church the oldest L. D. S. church building in Europe. Then they took us to a pension to eat with them, and we had such a good typical Danish meal of cabbage and meat balls, then an array of many things to make sandwiches out of.

Caught the bus at 2 p. m. and headed through some of the most beautiful countryside to Aarhus, which is another delightful city. Stopped to see Den Gamle By (the old city). They have brought homes and businesses from all over Denmark and have restored them in this beautiful park.

We we drove up to the park, Mr. Stand, festival chairman from Varde, was there to greet us for he has moved to Aarhus. He was our lifesaver, for he found where to take us, and in minutes we were at Tivoli Gardens - a beautiful park and a central open-air theatre where we performed at 7:30 and 10 p. m. Home on the bus and to bed until noon today. Have just wandered around - we're all at the church now and will leave for Tivoli at 6 p. m. and then will leave at 11 p. m. for Copenhagen. And truthfully, we're more rested and have enjoyed ourselves far more than at Copenhagen!!!!

Somehow our correspondence didn't reach Denmark and Pres. Christensen spent many calls all over Denmark, Sweden, Germany, etc. trying to find where we were. And no one knew where we were. He didn't receive our itinerary, so just moved ahead blindly on plans hoping they would fit into ours. Pres. Christensen is soooo nice and so are all the missionaries, so I'm glad things have worked out as well as they have.

The kids have had a holiday looking at all the shops and buying things from famous Denmark. The Northern countries are so beautiful and the weather has been such a change for we have seen the sun. Our performances are scheduled in such lovely parks. Soooo- we are here in our favorite land.

July 29 - We had just arrived at the Carlton when the phone rang and it was Provo. I couldn't imagine why the call and was vastly relieved to find it to be Jimmy and

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the Dean (Hartvigsen). So good to hear voices from home.

Went over to meet Mrs. Wilson, the ambassador in Denmark, and Dee Jacobs explained the workings of an Embassy. The kids have gone out to put on a show for the Senior Citizens, but I felt I should get this letter off so stayed behind. Our schedule hasn't provided time for catching up, and Sweden seems busy as well. So I'll make sure the evening show is OK.

The missionaries have been so good to us--wait for us at the boat to take our luggage---have a V.W. and take us around to see the performance areas---take us on the right street cars. Such fine young men and so willing and gracious.

I think the best thing to do is get the first two pages mailed and continue writing and follow up with the rest of the letter. I marvel at this tour because of the young people and how easy they are to get along with. Last night at Tivoli in Aalborg, they were just as professional a group as the other acts that were getting paid at least 1,000 a week. The manager invited us back and wanted us to stay at least a week. Maybe this would be a good way to offset our expenses in the future. Festivals and paid shows. Hi ho,

Love,

Mary and Don

Sweden (postcard)

Hi!

Here we are in Stockholm. The most beautiful city in Europe, and we love the people. We toured this ship, the most fascinating experience. It was built in 1628 and sank on launching. It was finally raised in 1961 and now in the process of being completely restored. We are on the train for Cope and points south, and hope for some warm weather.

Our love,

Don and Mary

August 3, 1966

Stockholm, Sweden

Dear Folks,

This is a continuation of previous letter. Can't believe I didn't report on Middlebro. If I left you in Wales, let me start there and bring you up-to-date.

If I could just take you through a day with us and show you how every minute is taken up then perhaps you would excuse me for not getting my letter writing done, and if I fall asleep over this typewriter, I'm going to get some type of a note off to you. I'm going to take you through the day we've just spent for it has been one of the finest of our trip. At 9 a.m. Don and I sat down to breakfast with the Linbacks and had Swedish waffles. Then to catch the tram and head for the sightseeing tour of Stockholm. Even tho it was raining we were excited to get into a beautiful boat with a full glass top and head into the water ways that make up this lovely city. We rode for 2 hours through the most beautiful areas - new buildings, old buildings, the palace grounds - and all of it was right in the heart of this huge city. It resembles

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a lovely mountain resort as far as trees and water are concerned. Then to realize that a million people are living here, it is hard to believe. After the tour, we visited the Vassar - the ship that sank in 1628 and was brought up in 1961 and is being reconstructed. There was an article about this in the Readers Digest as well as the National Geographic magazine.

What an education to see and hear about the history that took place so long ago. They are spraying the boat with a plastic and they hope in about 5 years to have it completely rebuilt and furnished as it was when it set out to sail.

Eric and Anna Linback took us to a restaurant for dinner, and we went up in an elevator that was just suspended out in the open. The dining area overlooked the main part of the city and as we sat and ate, a delicious fish dinner, we could look out and watch all the water traffic, see the old part of the city, see the new skyscrapers of the city, and enjoy wonderful company. (You'll get a touch of Sweden in this typing because I am using a Swedish typewriter and some of the punctuation marks are not in the right places.)

After dinner we walked through the old part of Stockholm, and the buildings were so close in two areas that you could reach out of your window and shake hands with the lady across in the next building. We reached a new but actually the oldest department store and went in to see the things. Of course, the crystal is an eyecatcher and we just stand and admire the beauty of it. Our show was to start at 6:30, so headed for the park and found a beautiful setting---large stage with huge pots of geraniums around the side of it---benches around and fountains with beautiful statues.

The kids had an hour show and, per usual, held the interest of the crowd right through to the end of an hour show. I stood up and moved to the side of the area so I could watch, not the show, but a group of men - at least I think they were men - they had hair over their shoulders and were truly typical of the beatniks we hear so much about. At the start of the show, I was afraid they might be unruly and loud, but as the show progressed, they sat there, tapping their feet in rythm with the music, and¹applauded as loudly as did the general public. The kids are such a success and they appeal to all types of crowds in a way that is a thrill to see. The missionaries took our costumes to deliver at Skansan tomorrow, for we have two shows in that area and therest of us headed for home. We all ride the street cars and are in homes allllll over the city of Stockholm.

We walked home and through the most beautiful shopping areas, and oohed and ahed over the window displays that showed everything from clothes to crystal and all in such good taste. The weather had cleared up and it was warm enough to enjoy a leisurely walk through town.

Janneke had hot chocolate ready for us and, as we sat at the dinner table, Eric gave us an old coin that he had had in his family for years, but he wanted our Jimmy to have. 'Tis an old 1761 coin, and I'm sure very rare.

Now to bring you up-to-date on Sweden. . . . We left Denmark on Saturday morning at 7 a. m. and had reserved area on the train. Arrived in Guteborg and had a

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choice of which side to get off the train. Of course we got off on the wrong side and the reception committee was waiting over on the other side. President Johnson and wife were there to greet us, plus many of the members of the church and, of course, Mrs. Linbach - the mother of one of our dancers at school. In a matter of minutes we were assigned homes and we were soooo lucky to get with the Linback's. Jennicha had been released just two days before and had done all of the work in getting us taken care of in Sweden. We were assigned to George and Brigit Hedberg. They took us home where they live in a lovely third-floor apartment and have two of the nicest girls, ages 8 and 9. Wished for Jimmy, so he could have played with them. Birgit had dinner waiting and we were in for a Swedish treat. Breads with cheeses and herring and sour cream with chopped grass onions on---and then came the hot meal. A ham casserole over long strips of onions, a fish casserole with all the trimmings. She is a newspaper writer and an editor of the arts section, and such an interesting person. George worked on the RR as a conductor. They had been on holiday and had come back to town to host us while we were there.

Our performance was in the church, and such a beautiful chapel! Located in an excellent area and in a wooded area that looks out over the valley. The crowd was large and most receptive. The MIA presented their roadshow first. It had placed first in competition in Sweden, Norway and Finland. It was so good, and really showed the Swedish dances and costumes. Then we danced, and the crowd seemed so pleased and gave us such a fine reception. After the performance, they fed us (yes, I know, everytime we turn around, we are eating), and then they had a regular dance for us. U.S. Maritime cadets from a ship in Goteborg had been invited for the performance, and joined in with the dance. When we all headed for home, we had a real warm spot for everyone we had met in Sweden.

As is usual, we had something to eat and some of the most enjoyable times have been spent around a table just talking and getting acquainted. This is why I don't get my letter written. Birgit interviews all of the entertainers, artists, shows, just everything that plays in Guteborg. Such an interesting person to talk to!

Sunday in church we all sat on the stand and Don Allen and Karen Kump spoke, as well as Dr. Jensen and Dr. Cullimore. The quartet sang and Birgit acted as translator. Hi ho, think I'd better go to bed, for I can't think at all. In the morning we all went to the nearest of three wards. Then at night, we had sacrament meeting and we all met at the new church. In the afternoon we were taken on a person-tour of the city and so interesting it was, with such a huge harbor and so many hills! Our dinner was once again a Swedish delight - breads and cheeses - then two whole cauliflowers cooked and placed on a platter and surrounded with peas. Then a chicken casserole with whole small onions and mushrooms. Tossed green salad and relishes. For dessert they had ice cream and then passed strawberries and peach halves. There is a family visiting her from Salt Lake City - Halvor W Wallen, and they were at dinner. They have been in the States for 6 years and were back visiting their relatives.

After church we had hot rolls and gingerbread and cheeses, and had such a good talk with the Hedbergs and the Wallens'. I wouldn't know what to do if I ever got

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to bed before 1 a. m. Mr. Wallen is a partner in a dry-cleaning establishment and we decided to clean all of the costumes in the morning... that means 85 of them.

Don, Eloise, and I met at the cleaners along with Janneke and her mother, and the fun began. The kids were taken on a sight-seeing tour during this time. But we laundered the nylon dresses and dry-cleaned all the rest. Sent some of the things out to be pressed and then with 4 irons, we just ran through all the rest. At noon we were at the church where the Relief Society ladies had prepared dinner for us. Then Birgit took us shopping and showed us the town. At 6:30 we were at the garden park similar to Tivoli and ready for our show at 8 p. m.

The stage was located at the end of a lake with fountains playing all the time. The lighting in the park and very unique and very beautiful. Our show ran for 25 min. and we had a good and very receptive crowd. Just as we finished, and I received a bouquet of carnations, the rain started. So our next show was in the Rondo, a beautiful clubhouse. What fun the kids had for once again the audience of sophisticated young people really gave them a hand. Ken always brings down the house and rightfully so, for he is so good! The kids headed for home, and Don and I with the help of the President took all of our luggage to the train station and checked it in. Our clean costumes had looked so good that we wanted to make sure they were taken care of at the station. Per usual, when we arrived, we sat and ate and talked, and honestly, the friends we have made are hard to describe, and I really believe we will see them in the U. S. one of these days. We have so enjoyed staying with people and our most choice experiences have been living with people and getting to know them. Bed at 2:45 a. m.

At 7 a. m. we were at the train station and had reserved seats and with Janneke along, we felt most secure. We had one of the most beautiful train rides I have ever enjoyed. Betty Hayes, Don and I had breakfast on the train, so we could just sit and enjoy the scenery at our leisure as we passed lakes, heavily wooded areas, and rolling hills. I'm ready to move to Sweden!

We were met at the station by the Presidency and the Elders and hosts, and the kids were assigned homes. We went over to the hotel for a press conference. Two reporters took down the information for us. Then we headed for the Linbachs. The family all belong to the church with the exception of Mr. Linback. Seems he wants nothing to do with it or with the Mormons. He had only been to the church once. Well, we met him and he is a handsome quiet man who wishes he could speak fluent English for he has so so much to talk to us about. We have had the best time together and he was one of the first to the church to see our show that night. He was up early and ready to go with us on our boat trip today and took us to dinner, and is one of the nicest men I have ever met. And then to think he would give us this coin for Jimmy was so thoughtful. He gave me a nice hug when I thanked him for it. So I think he thinks there are some good Mormons around and I haven't even informed him that I'm on the same side he is. This trip is doing so many fine things in the public relations line that words just can't describe. The Linbacks are such wonderful people, and Mrs. Linback has done so many things alone in the church and now while we have been here, she has so enjoyed having her husband along. So have we, for we really think a lot of this fine

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family.

Our last three weeks have been so tightly scheduled that we just move from one thing to the next almost in a daze. We love every minute but hope somewhere in the near future, we find one free day that we have no one demand. I was looking in the schedule and can't see one!

Letters from home are so welcome, and just keep us going. Jimmy's last letter is a prize. I'm hoping the airline strike doesn't keep our news from coming through for it is being sent regularly. Everyone is getting along so fine, and the Cullimores are out in front leading us all. They are such a wonderful and amazing couple and I don't know what we would do without them. They are so gracious and always there when needed, and healthwise we keep going only because we have the Dr. with us. Clayne and Eloise are enjoying the trip, and the square dance calling is really going well. Eloise keeps the girls ready for the stage and has the costumes in tip top shape. Don has such a fine way of getting us from one place to the next that it seems effortless. Soooo- we're all holding up so well even though a little sleep along the way would help out.

I'm almost ashamed to send this letter it is so confused. For 3 weeks we haven't had a minute to ourselves, and my head is so full of thoughts I need an hour alone to sort them out.

Love,
Mary

Stockholm, Sweden
August 8, 1966 (post card)

We are waiting for our plane to Berlin now. So far our journey has surpassed my greatest expectation. Especially now after having visited the homelands of my ancestors (England and Denmark), I feel repaid one hundred fold for the sacrifices demanded by this tour. I want to say thank you for all you have done to make this all possible. I feel I have already gained a "world of education".

Sincerely,
Mary

August 6, 1966
Germany
Dear Folks,

Here we are riding along over this beautiful Danish landscape getting ready to roll this car onto the ferry and head for Germany. We will arrive in Hamburg at 10 p.m. and fortunately, have a youth hostel waiting for us. Our schedule changed so we had a full night with nothing to do but to stay at the terminal so the church made arrangements for the hostel.

Sweden was so ideal and staying with the Linbacks made our trip complete. Anna and Eric, Kari and Jannick's folks, were so wonderful to us. Yesterday the troupe were taken on a tour of Skansen and what a fairyland of history! There

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were homes and villages from the past all renovated and looking new. Of course the amusement part of the park is always interesting to the dancers. We performed on this beautiful stage at 2 p. m. after a nice rain storm, but the crowd was as receptive as ever. As I stood and watched the group, I also looked out over the city of Stockholm, for we are on top of a hill and the view was breathtaking in the scope of the city. Jannicke and I were presented with bouquets of flowers from the park.

Don and I took the Linbacks to dinner and had such an enjoyable visit over a good Swedish dinner. Then we tore down town to pick up something for Jannicke for she has done so much for us. We bought her from the group, the dancing couple in Bing and Grondahl, and presented it to her in the evening. We were to meet at Gruna lund Park for an 8 p. m. performance, and we dashed into a taxi and headed through the rain. We all waited until 8, and then our performance was cancelled - the first one in Europe - but we were paid anyway. The church arranged this part of the tour so well that our fare was almost completely paid for through the performances. One feels so humble to be treated so royally day after day and always looking for ways to do something in return for such wonderful people. The Linbacks had two of the boys over for light dinner, and 'twas midnight when Anna shampooed my hair and set it, so I would look nice to leave Sweden. At 5:30 a. m. she was up and had breakfast ready so we could catch our train at 7:15.

I would say that Denmark and Sweden have been two of the highlights of our trip and we will always be grateful that we made the extra effort to come this far north.

The highlight of our tour hasn't been covered by news, and that was Belgium! I can't remember if I told you about performing in the Brussels Chapel, where we performed two years ago when it wasn't finished. This time we had a beautiful stage and a full audience, with a standing ovation at the end. The Missionaries are so helpful and President Curtis was there for a conference so we were able to tell him thanks again. Then the bus headed for Schoten. As we got closer, we got more excited, and, as we drove into the castle grounds, we relived our experiences of two years ago. The festival committee were there with warm receptions as tho we were their closest family. There were tears on meeting and tears on leaving. This people are first class all the way.

I could write pages on our experiences for the Americans were the favorites of the festival and the people told us so---from the Mayor to the committee. The kids went out of their way to be friendly and the entire festival turned into the finest example of international understanding I have ever seen. And tho we had rain and rain, the show went on and every country did their best to bring the spirit of the people to their foreign neighbors. There is so much to tell you, but, since it is in the past, I think the best thing will be to give you a full report when we get home. Don and I were with Vic and Ida and this was to us the finest experience we have had. These are two of the most genuine people we have ever met, and our every

-28- Letters from Mary Bee Jensen cont. (Aug. 6)

wish is their command. It was so wonderful to meet Vic's parents and to meet and visit with their friends. As you well know, we didn't get much sleep for many times our visiting took place after the "after party" in the big tent about 1:15 a.m., but time was too precious to spend in sleep.

Vicky and Elizabeth were our shadowas, and have grown so much, and were so excited to show us everything and tell us everything. They wanted to see every dance, and the Americas were their favorites for sure. Vicky got all the autographs. We were given one night for the American night, and after the performances, our musicians moved out onto the stage and for 3 hours we provided the music for dancing, the entertainment, and the hospitality that made everyone come out on the floor and really enjoy themselves. We were given such honors by having one full evening and then on Thursday, the Polish, Czechoslovakians and Americans gave the show. Here again the Americans were at their best. I'm sooooo proud of these kids, for they never let down on any performance. I'll just have to fill you in on the finer details when we get home. All the Schoten people send their regards to Provo, and the people they have heard about. As we were getting ready to leave, our three interpreters presented me with roses and then gave each girl a carnation. We lined up outside the bus and said our good-byes and 'tis hard to convey by words the intense emotion that comes when you say goodbye to people you have truly learned to love. All the committee men were there and they had all stayed on the grounds, just to say goodbye to us. They have given us an invitation for 1968, which is truly a miracle, for they seldom invite the same group to return so soon. Schoten is a highlight that cannot be matched, for they are the first with our group, and will always hold that spot.

Our bus trip to Middlekerk was something else. Our driver had nooooo idea where he was going, and before we knew it, we were lost in Schoten on a narrow road that led to nowhere. It took an hour to get out of Schoten - and 4 1/2 hours to get 60 miles. The festival people had waited up for us in Middlekerke----and when we finally found the city and stopped for directions, this man hopped on the bus. We were so upset Don said, "And who are you???", and the reply was, "the Mayor, waiting to welcome the Americans."

We were housed in a school with one large room with single beds for the girls and the men in one huge room that housed all male participants. The adults were taken to a lovely hotel, and I found my bag had been taken off by mistake at the school. So at 3 a.m. in the morning, Don and I were walking the streets back to the school. It was truly refreshing, for we were only a block from the ocean and it was exciting to hear those breakers. We just took a stroll and enjoyed the night air!

Our schedule here was a morning parade from the school to the ocean front and then informal performances on the promenade. Another parade to the "pit" for an afternoon performance. This was a block area, which was about 20 feet deep so the winds wouldn't be felt so keenly. They had built a huge stage and set up many chairs and bleachers. Many people sat in this sunken area, but just as many stood around the upper area to watch. Then the area was surrounded by tall apartment buildings and everyone would come out of their apart-

-29- Letters from Mary Bee Jensen cont. (Aug. 6)

ment buildings to watch the performance, so we would attract thousands of passersby. The groups participating were Austrian, Czechs, U.S.A. and Ireland. All were very good performers and better than average dancers. At night it was the American night, and what a show the kids did - they went strictly theatrical after weeks of folk - and in that casino, things really picked up. Mr. Plompen was so high in praise and narrated the show for us. What a troupe!!!!

But here is the unusual... Ida and Vic usually go to Spain for the summer, but with us coming, they decided to spend a month at the sea. They had never been to Middlekerke, but took an apartment there, not knowing we were going to be there. Sooooo, we had more precious days to see them, and enjoy their company. They brought their movies they had taken of the U.S.A. trip (30 rolls) and after the final show, then our show began. It took about 4 hours to show but what priceless films! Elizabeth told her mother she was going home with Mary and Don, and would come back the next summer. And Vicky, too was ready to come to America. When we kissed them goodnight, it was hard to leave, knowing the distance between our homes is so far. But for us, I'm sure it will never be too far for the ties of friendship are so strong that they are our family now.

Our bus took us to Brussels and half the troupe left early so we had time to see the city - and this, my friends, is where I think I came in at an earlier letter. I should write each day, for the experiences are priceless, but sharing a typewriter makes it difficult - but will keep up better now. The trip is so perfect I could spend my life just doing this, as long as I had my family with me - so you know things are going well---well---welll---and we love it.

August 9, 1966

Berlin (postcard)

Our stay has been so nice in West Berlin. Made 4 Sunday newspapers with 2 front page spreads with pictures. Elder Bosnahan has been super in setting up our stay. Will pick up checks for girls in Munich - we hope! No pins at Vic's.

Love,

Mary

August 20, 1966

Greece (post card)

Greece is a beautiful and fascinating city. Wish you could enjoy it with us. Hope you're all well. We look forward to seeing you and telling you all about our adventures.

Blessing,

August 26, 1966

Athens, Greece

Dear Folks,

Tis so close to the time when I can sit down and tell you all about our experiences, but feel so much has happened, one more lengthy letter will bring you up-to-date. We flew into Athens on Friday afternoon and, as we stepped off the plane, this wonderful warm air (of which we have had very little this

-29 A - Letters from Mary Bee Jensen cont. (August 13)

Munich

August 13, 1966

Dear Folks,

Decided to forego seeing Ludvigs Castle so I could get a note off to you, for we are in Munich and our schedule doesn't leave much time to sit and type. Next tour I am going to have a typewriter all to myself for there are so many "minutes" that I want to sit down and talk for about a half-hour via this little machine and I don't have it. How I love to type, for I'm sure I wouldn't get any letters off if written by hand. Our schedule has been sooooo full that Vienna was the first chance to spend a part of a day just roaming around. But I wouldn't trade any of this tour for more free time, for we have seen more and felt the heartbeat of the country more by being with its people and performing for them.

Where did I leave you---I'm beginning to wonder if I have written at all. Berlin was such a choice experience, and I had a chance to observe Elder Tim Brosnahan at his best working for European Information Service. That boy had prepared us for TV--to meet the most important people of radio and the city--had the newspaper reporters there to greet us coming off the bus; and in a matter of minutes, the group was dancing on an island in the center of the main boulevard of Berlin. We made four newspapers and two front page articles and pictures. We are amazed at the coverage we get, and so are the missionaries. Tim has a vision of how much this is doing for the church, and his release from the mission was yesterday. He will be at the Y this fall. This is a boy that can give us many, many leads on Europe.

We went out to the big Deutsch-American Folkfest and our first performance was in the afternoon on this very nice outdoor stage. We had a good crowd, and then they treated us to hamburgers, chili and drinks! We did informal dancing in the center of the Alamo (an area completely built for this fair) and they took TV that had a release in San Antonio the following Monday on a special show! The 7th Army boys sang and were sooo good and the audience was really big. The lighting on the stage was so effective--and no-one using it---so Tim said, "Let's do a night show too."

So in 3 minutes we were on stage as the army boys left, and we did an hour show to a most receptive audience. We have an invitation back for next year, and we felt a different experience had been added to our tour. And, of course, the girls were in 7th heaven, for they went over the PX and the men got them hairspray. They got banana splits, etc.

Don and I usually walk around the city after we get home to calm down in our thinking processes - so we stopped by a sidewalk place and had German shiskebabs on a stick. The man asked if we wanted hot sauce or medium. The first we took with medium, and 'twas to good we tried another with the hot. And let me tell you I can still feel the sting on my lips. But these are the fun times when you can windowshop at midnight, and never spend any money, and you get a feel of the city wandering around with hundreds of others.

Sunday they had an army bus waiting for us to take us to church, and we went to

- 29B - letters from Mary Bee Jensen cont. (August 13)

the American branch - which was held downstairs - while the German one was held upstairs. We had S. S. - then fast and testimony meeting. Our young people add so much to such a meeting. As the bus dropped us at the Bagota Hotel, we all headed for the boulevard where there are so many sidewalk cafes. We found one for Vienersnitzel and felt like we were really in Germany. Leisurely, we walked down to a bombed-out church that has been left almost as a monument to the war dead, with the lovely new chapel built just at the side of it. We went to the top of Mercedes-Benz building for a panoramic view of the city with an orientation of where we were.

As we returned to our hotel, the Elders knocked on the door and came in to visit for 3 1/2 hours. We really got caught up on the news of how all this arranging had been done --- and they now know more about the folk dancers. I smile at them for they hardly know how to address me. The first thing they said was "Sister Jensen - I mean Mrs. Jensen - and then I knew that word had preceded me via my former students - that I wasn't a member of the Church. These missionaries have been so wonderful to us that you really appreciate them through and through.

Monday was a typical day for the troupe --- left at 8 a. m. for a tour to East Berlin and, as we approached the wall and "check-point Charlie", it seemed like a dream that we were there. The students were very cautious to follow instructions on taking pictures, and we were through the gate in about 10 minutes and on our way to the part of Berlin we had heard so much about. Certainly East Berlin contains many - indeed, most of - the art treasures, in the buildings that were bombed out. It is so sad to see a beautiful museum building standing in shambles and to hear our English speaking guide telling us that they must build apartment houses first and then in 1970, they will start work on renovating these beautiful buildings. In the 3 hours we were in this sector, we saw so much more than usual, for we had a fine tour guide. We saw the changing of the guard at the War Memorial Bldg. and the typical high step of the soldier was displayed. The Russian Monument is beautiful and most impressive in honor of the thousands of soldiers buried there. A city with so many people seemed a city of empty streets, as we rode through, and we were happy to pass through the checkpoint again.

As we got into West Berlin, they stopped the bus so the students could take pictures of the Wall and, of course, as they all toppled off the bus in a hurry, it tickled me to see some of the more faithful students head for a grocery store instead of the point of interest. Our tour through West Berlin brought us up to date on a picture of the city that we had read so much about.

As we returned to the hotel, we hurried through lunch and enjoyed the company of the two Elders, and then a hurry to get ready for the afternoon performance. We performed at the Albert Schietzer Youth Center for an enthusiastic group of people, even tho a small audience. Then they had made arrangements for us to eat at the PX and, as we went through the line, our eyes were bigger than our stomachs. I had warned the kids to eat a well-balanced meal, so when I went through the line, the only thing I wanted was a banana split! But I ended up with a well-balanced meal, and I felt well-balanced as I tottled (is that a word) out of that place.

The kids were on stage in a matter of minutes at another Youth Center, and performed for the Berlin Folk and Square Dance groups. First...

-29C- Letters from Mary Bee Jensen cont. (Aug. 13, 1966)

and the kids just love that type of audience. Well, after all was over, we got back to the hotel late and had to be up at 4 a.m., so I didn't get a letter written to you. How do you like my excuses?

We caught our plane to Munich - quick transfer, and on our way to Vienna. We spent 6 days there last time, and it was exciting to return. This time we stayed in a lovely Hotel Haus Doblting which is a dormitory in the winter, and hotel in summer. We had lovely rooms with shower (which is becoming a prized possession on this tour) and rooms that looked out on a beautiful wooded and green lawns. We did relax as we moved in. Then to find our first really free time for weeks was a joy to behold! We had a full day to explore the town, with the bus picking us at 3:30 for the Prater. This grand old park was celebrating its 200th anniversary, and we were to perform there 3 days. Our stage had some points that could have been better, but 'twas fun to be so close to the crowd. We dressed in this restaurant, and then went through their garden of tables and people to the performing area.

The stage had a bar all the way around it, so it almost looked like they were performing in a corral. Oh yes, TV took us out in the rolling hills area of the park for live shots that hit good TV coverage, and the grass was so deep the feet really got lost - but it was folksy! Ken Larsen has more fun with the kids, and is a jewel to make the most of a situation to provide that extra entertainment for the kids.

We did the Prater show Tues., Wed., Thurs., and Thurs. night did the show for the Church (same church where we had our last show two years ago). What memories came flooding back as we went out before a packed chapel - and such enthusiastic people! The kids just came alive more than ever, and, at the end, they wouldn't settle for less than an encore and bow after bow. Then they presented each girl with a carnation, and I received a full bouquet. They had drinks and cookies, and once again we felt so much at home in this environment. It seemed so strange to find Dr. Watkins as Mission President, for he had lectured to our group and told us what to expect of Europe. They have a lovely family and are pleased to be here.

Now for the fun things - like shopping. The kids went wild in this city of many charming purchases. Odessa Cullimore took over on the cultural areas to inform the kids of things to see. Then the girls took to the dirndls like a duck to water. I had to get one out of social pressure alone, for only 3 of us came back not looking like a true Austrian Miss---and Mrs. All I could see was the increase in weight being created by two cuckoo clocks in one girl's hands ---china --- cowbells---Oh, I did alright myself, so I can't complain. Found this excellent Loden and Plankl show where they handmake wool garments, and since I had been wearing Ida's coat all over Europe, it gave me an excuse to buy an Austrian cape. After looking all over town, I ended in the same story for my dirndl. I went in that place every day until they recognized me coming. Then, on top of shopping, we saw the historic places of Vienna--the Spanish Riding Academy (were able to go into the stables to see the horses and into the performance arena). To top off our experiences, we thoroughly enjoyed Mr. Popovici and Dr. Weinenger and family.

-29D- letters from Mary Bee Jensen cont. (August 13, 1966)

We rode with Mr. Popovici over to the Prater, and I honestly thought that man was making one last dash through the city before he headed for the pearly gates. Then to top it all off, he took us to two lookout points above the city - through Grenzing where our hotel was located. Well, that car went around curves fast going up, but how we got down is still a miracle to me. Zoooooom - and there we were. All to the excitement of the tour, for sure, the Danube looked so beautiful with the moon shining on its blue (?) waters.

Took Dr. Weininger and husband to the Rathause for memories' sake, and how disappointing. It has been completely re-done and is such a tourist trap that we ate our applestruddle and left. I still smile over our past experience there with the Taylors and all. It seems that when one returns to an area that one just has to, the old haunts. And this we have done. But; next time!!!!!!! we'll be mentally free to explore new places I'm sure. The Embassy people were so wonderful to us and once again I feel we have very dear friends here in Vienna.

We met at 5:30 for plane departure, so many of the students were back early and enjoying the huge expanse of lawn and benches. Then started the game of tree tag, and what a nice way to get that extra energy out of their system. We have had such little time to really party--but we don't regret it at all, for the tour has had such a drive and purpose that it is exciting just to keep up with it all.

As we arrived at the airport, we found many people waiting--and then they called one flight, and we found this was a charter flight to U.S.A. - these people had been waiting for 6 hours, and did they ever hurry to that plane!!! How long they had waited up to that time eas unpredictable. Our plane left the ground with the most beautiful sunset in the west, and yet the lights of the city were glowing below us. We were given a last farewell as we waited to board by a drove of mosquitos that I'm sure got so well fed they had need not attack again for some time.

Munich presented a beautiful aerial picture, and, with the travel agency waiting for us, we were soon in two hotels - 20 in one - 18 in another. Don and I came over with the boys. Well, our room was a classic - we were at the back of the hotel and overlooking one of the biggggggggest beer gardens I have ever pictured-- I know the building covers a block and right below the window, was the outside garden area. What a buzz of voices---and today I have a more positive outlook that since we are in Munich, we are lucky to be looking down on a beer parlor, and then, took my bed was a chaise lounge about a foot too short for even me!

Last night, to cool down, Don and I walked all over this city until 1:30 a.m., and what an experience! We got to see the town hall --the famous Munich Hafbraus House, which we quickly walked by--then the shops with the most beautiful things in to just admire and not to be able to buy--and by this time, when we got home, the activity was closed up for the night. 'Tis not place for a woman at night, but fortunately I have Don to stay close by. The City Hall has the life-size figures of dancers that dance at 11 a.m. Wish I knew more about this famous city, but I do know it is the gateway to some of the most beautiful countryside in Europe and we will be going into all of it for shows. Monday is a holiday which will make marvelous crowds for shows. And to think the students get into such famous places to perform as Garmish, Oberammergau, Berchtesgaden, Hitler's Eagle nest, Chiem See--and from there to the Alps for a show. The students, taking.

-29E- Letters from Mary Bee Jensen cont. (August 13, 1966)

nest, Chiem See--and free transportation just for a show! We are truly living!
Love,
Mary

P.S. It worries me that our mail seems to be delayed in many cases. New releases have been mailed right along - and I still think some of my mail may have gone astray. It seems like UP and AP have gotten their news over to the States better than we have. There was a man for AP at the Prater that wanted to do a full full pictorial story on the group, and he took dozens of pictures, and followed the kids around. Keep your eyes open for it for it may come through.

One thing that is difficult about the tour is remembering all the little things. Taking 5 minutes for meditation is hard to find, so suddenly things begin to blend. Thank goodness for 38 people to bring back the entire trip. Don Allen has done a fantastic job with the statistics of the group---as of Aug. 4, we had made 104 appearances including parades, etc. They are all itemized, and will ditto a copy to send with one of my letters.

The kids have gone down to do a performance at the City Hall area, but I am sitting here until I'm through.

Vienna was the first warm weather we have had where a coat was not needed at night. As we have evaluated the trip, we feel this might have some bearing on the fact that dancers have held up so well. They love to dance to keep warm, and it has been no hardship. Now as they dance, they drip along with each dance, and there is a more definite reaction. But how nice it feels to be out in the evening with just a short sleeved blouse on.

The Cullimores are doing so well, and are the finest VIP's we could have. They are so well read and add so much to the young people. Betty Hayes has fit into the group as though she taught at B. Y. U. instead of U. of U. She leaves us Monday for Yugoslavia--and will rejoin us in Athens. We have heard more about Lefkas, and it sounds like the schedule won't be so full that a good swim and sunning can't be worked in. Dijon sounds like the hidden treasure, and the more we find out about it, it is a big festival. But we have learned to take one area of our trip at a time, and let the next section take care of itself as it comes along.


When we arrived in Munich, we had NO mail and the travel agent said there was none. Well, this morning Don and I went over and found a drawer full of letters alphabetized by names. We asked if we might go through them, and there was a full packet of mail by the time we were through. But the classic was a brief telegram to Lt. Norman Neilsen--which happens to be one year old. It reads: "Urgent changes Paris Show must be 16 June two shows Washington 24th and 25th flight Salt Lake booked 26th. Deposited 75 Glenda no word from group are you all okay---Lawrence." How is that for a year-old cable. I'll bring it home for the scrabook. The only thing that worries me is that we have just as much mail in other agencies without that famous "Hold for B. Y. U. Folk Dancers". Incidentally, this is the second mail stop with no mail. Two wonderful letters from Jimmy Lawrence that were at the Mission home--but let's have mail at each stop!

-29F- Letters from Mary Bee Jensen cont. (Aug. 13, 1966)

The girls that lost their luggage have done 100% alright. When they received their \$330.00, there wasn't any obvious change from the past two months. I do wish the families would stop worrying for Don and I will see that they don't need money or anything. I think it has been an experience where they have really grown out of necessity, and I'm proud of them. The way these kids spend money, I'm sure there is no shortage. 'Tis always a shame that some have sooooo much more than others, but we've pointed this out, and I think the kids realize it and accept it. But I feel the first time to Europe is a learning period---including what to buy and when. Many students will be wiser on their next tour but they are having the time of their lives right now.

We are not close enough to the end of our trip to worry about TWA and the strike but it creeps into our thoughts occasionally now as we can count weeks until we arrive home. It seems like we have been in another world for sure--no TV--seldom read a newspaper--we just live from day to day, and I think I like it very much. I'll worry about school when we get home.

'Tis an informal letter--but 'tis news and will keep in touch.

Love, Mary 

-30- Letters from Mary Bee Jensen cont. (August 26, 1966)

summer) just blew against our faces. The kids were so excited and warm with the anticipation of the next big move of our tour - Lefkas. Our first experience came with loading a 32-passenger bus and putting 36 people and luggage on it. We felt they would change the bus at the terminal and proceed. Betty Hayes' luggage was there and no Betty. She had spent the week in Yugoslavia and we found that through the plane strike she had been dropped in Rome. Sooo--- we left the Cullimores at a hotel so he could check on medical supplies, and hoped that Betty could find her way out to the Island and we started out in this rickety bus.

Our plane had landed at 4 p. m. on Friday. On Saturday at 7 a. m. we drove into Lefkas!!!! The ride was one I hope never to repeat - roads that were so narrow that you gasped each time you passed another bus (that is about all you find on the roads, because so few people have cars). We went for miles over the mountain that reminded me of Highway 1 down the coast from San Francisco to Los Angeles. The height of the cliffs were the same - but the road was completely under construction and no protection on the side at all. We passed over the Isthmus of Corrinth, and a huge boat was passing right under the bridge - that is truly a sight.

Our arrival at Lefkas found a primitive island town (probably one of the largest to be sure) and at the tourist office, we were taken to the site of our stay - a village of tents by the water front. They weren't quite ready for us and, as we surveyed the area, I hurried to the chairman to discuss our problem. I tried to tell them that we weren't prepared for such rustic living - our clothes were ruined from the trip, the tents were in a deep dust, etc. etc--but by noon we were in the tents - 3 to a tent. Well, when the English arrived, they just planted their feet and weren't about to move in. But to make the story short - every group felt this way, but moved in until we had 500 people in a tent village, with 6 showers and 6 toilets. We ate at a restaurant on the other side of the village, and walked through the narrow streets to get to it.

Now for the bright side... we had a beach about 1/2 mile away that was the finest water you could swim in. It was salty enough that you could just lay our and float without using one bit of effort = just put your hands on your legs and not move a muscle and float on those waves. And yet not enough salt was there to get in your eyes. When you were swimming, you were a million miles away from the dirt of the tents.

Then the groups were the finest we have performed with: from Yugoslavia - Hungary, Czech, England, Danish, Swedish, Swiss, so many from Greece, etc. And they were absolutely tops in dancing and the costuming was superb. It was a treat to sit and watch each group perform. The young people from Israel were sooooo good. The Americans, of course, just found friends right and left. The Hungarians were teaching Dwaine dances, getting him out of bed to teach him new steps. Linda Dixon had a Yugoslav boy right at her side presenting her with gifts, and he couldn't even speak English. Paula had the Italian musician ready to give her the bottle they used to make special effects with music. The Israel, Rumanian, English, Hungarian groups all came and asked to have a social party with the American kids.

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asked to have a special party with the American kids.

The stage area was the most beautiful of all our performances in Europe. It was located right on the water front and the stage was huge with the back of the stage made of the flags of the countries, and they just rippled in the breeze. As the performance started, the small fishing boats would start to float in behind the stage and the first night there were 14 boats plus many really small ones. The spotlights would hit the water and the boats. One of them was a beautiful pink with a blue stripe around it. One boat had four of the women of the village with their long black dresses on and a scarf covering their heads all but their faces. Well, I watched the performance - and then the boats - and then the dances - that, to me, were the finest of the tour. The night was delightfully cool - enough to enjoy a stole across your shoulders. There were capacity crowds, so many that the performers had no place to sit. I would say this was one of the finest festivals as far as dance groups and dances by the groups.

It was truly a delight to watch the B. Y. U. group as they performed. Their first appearance brought a wholesome and beautiful spectacle to the people of Greece. The kids were so vibrant and beautiful that I just watched in pride. When Ken started his dance, I was fascinated by the boats behind the stage. They were spread out in the water, but became so fascinated with the performance, that they kept crowding in so they became one tight group of boats with the people standing up in them to see better. The second night I watched the crowd instead of the dancers, and I have never seen such unison of movement that carried all spectators right to the edge of their seats when the Americans moved onto the stage.

When Ken performed again, there was an audible gasp as the people witnessed the perfection with which he moves through the hoops. For the final performance we presented the Charleston, which brought down the house. Most of the groups wanted the choreography of the Exhibition Square dance which they liked so much. Soooo-when we decided to leave after the performance on Wednesday, we left feeling we had fulfilled our commitment to the festival - and also with their blessings of contributing to a good program. The sanitary conditions were impossible, as was the dust, and we got out just before some of the kids got a reaction from the food. Our bus came for us and it was a very modern pullman bus with reclining seats and a good driver. So at 3 a.m. we bid farewell to a most interesting experience and one that truly was an education to everyone concerned. I take my hat off to all the students for there was never a complaint, but when we left, there were no regrets. The festival will run for 6 more days, but we felt we left with "mission completed".

Dr. Cullimore had made reservations for us at the Astor Hotel, and as we arrived, we so hoped for a good hotel. Well, it is 1st class - new, bath with every room, some rooms air conditioned, and immaculate. As we walked in, I wish we might have had a movie. We were so dirty, our luggage was covered with dust and dirt, our hair was windblown and we were ashamed to walk into the building. But then came the transformation,.....

At 8 p.m. we all had dinner on the roof - with a view of all of Athens below

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us and the Acropolis right in front of the hotel. And the girls looked beautiful, the men handsome, and all of a sudden we were back to normal, and so happy to have 6 days here that we could rest and really see this fascinating city. We will eat our breakfast and dinner on the roof, which I think is the nicest place in all Athens. Soooo, the story of Lefkas comes to a pleasant end.

We walked up to the Acropolis after dinner, and to the Odeon of Herode Atticus where the Leningrad Symphony was playing. The seats were sold out, but we sat on the rocks and listened and thought that in two weeks the Utah Synphony would be playing in this identical place.!

Betty Hayes has been here before, and has guided us many places. With 4 more days, we should have an opportunity to explore the shops, city, beaches, etc. Somehow this worked out so well, and when we leave here, we will be in 4 countries in 7 days and performing in two of them. Never a dull moment, and we love it!

We were making a statistical report of the trip out, and, up to now, we have had 4 free days since we left the U.S.A. in June. When we reached Berlin, we thought we were heading for some free time, but the Church just took us into their fold and made sure that each minute each day was filled to the brim.

Munich was a delightful city and my favorite area of Europe was the Bavarian Alps. We had rain and rain, but those areas are sooooo beautiful that I could just move over and live there and be happy. I'll just brief you on our stay there:

Aug. 13 - Sightseeing Munich - art museum, city hall, all walking through the center of town

3:30 - Plaza of city museum show - eat dinner after

6:00 - Army bus to McGraw base for show

7:30 - Show in gymnasium (hottest night of the summer and the kids put on one of the finest shows I have seen them do - dripped thru but everyone loved it)

Aug. 14 - Bus took us to church services. S.S. and Testimony meeting excellent. Don and I took train to see his niece in Murnoe - right by Oberammergau, and we spent a delightful day of visit and seeing Garmisch area.

Aug. 15 - 8 a.m. departed for Garmisch

11:00 - Dance in Garmisch Town hall parking lot (1 hour show for all of this)

12 noon - Depart for Oberammergau - packed lunches on bus

1:00 p.m. - Trip to Linderhof - palace built by Ludwig II of Bavaria - Ettal Monastery and trip through Passion House.

4:00 - Dance in Oberammergau - in theatre by Passion House

5:00 - Eat with Saints in Hawkins base

7:00 - Full show at Hawkins base and then ride back to Munich

Aug. 16 - 7:00 a.m. - Depart for Berchtesgaden

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11a. m. - Full performance
 12 noon - Pouring rain so some stayed downtown. We went to General Walker Hotel and spent most interesting afternoon seeing area of Hitler's Eagle Nest
 4:00 p. m. - Full show at General Walker Hotel, servicemen's paradise as far as a resort hotel
 5:00 p. m. - Lovely meal at hotel
 6:00 p. m. - Depart for Chiem See for performance at 8
 8:00 p. m. - Arrive Chiem See - hurry into costumes and full show. Then home at midnight

Aug. 17 - Leave Munich for Zurich. Arrive 3:15 to two hotels
 8:00 - Show for church. We had to find our own way out on the trolley but made it. They had planned for us to do a show at Bern next day - our first free day for months, and we had to get boots half-soled, clothes washed, etc. - and I called Bern and told them we could not do it. Received a curt reply from Temple president - but Pres. Mayby was in audience and came in to assure me it was right decision.

Aug. 18 - I had 8 a. m. hair appointment and Don came over and said Bern wanted us, would provide bus, etc. etc. Pres. Mayby thought they would forget it, but nope, we were on bus for 3-hour trip to Bern, arriving just at time of performance. Many of our Swedish friends were there and Janneke Linback was there conducting the tour thru the temple. So it was like old home week. The show was so good that people were spellbound. We sang for our finale "God Be With You Till We Meet Again". As the last note was sung, the entire audience replied with the same song in Swedish and German. Well, it was truly an experience - one I would have hated to miss. The kids got to see the temple, for it is right next to the church, and so beautiful! Our ride home was silent for sleep crept in, and the next morning, we were ready for our plane trip to Athens.

Each place has been so packed with things to do that one hates to leave, and yet the next place beckons us with excitement in store. I will never be able to adequately describe this entire tour. There have been no problems - the students are so mature and wonderful - 'tis an exceptional tour that could go on for months but has only 12 more days to go and the morale is at a high peak of perfection.

I only wish I could write daily for if one day goes by, one loses the personal touch of writing that brings in so many of the priceless experiences we are having. Betty and I walked down the street of old Athens this morning - the Plaka. The narrow streets, old mansions and houses, quaint shops, where one can find so many mentos of Athens. 'Tis hard for me to believe I am really here. Our view from the hotel of the city leaves little to be desired, and the service is excellent. They have set up our tables in a big U shape, so we have privacy at one end of the roof garden. 'Tis truly an answer to our needs for we can relax and catch up on some sleep and get ourselves ready for the last push toward home. School

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seems too far away, but that will be the hardest adjustment to make so quickly for it seems like the summer has gone far too fast.

Everyone is feeling fine. Dr. Cullimore had office hours for the first day of our return to civilization and has everyone on his feet again. He is the most important man on this tour for us. Don does such a tremendous job with financial and transportation that all is going well. It will be good to see everyone in less than two weeks....

Dijon has been highly recommended by many groups that we have met and we are looking forward to being there.

Betty Hayes leaves for Boston tomorrow. She has been a delightful asset to the tour, and so easy to get along with. I smile with her over our experience in Lefkas. She says she wouldn't have missed it for anything. It would have hurt her to have heard us talking about it if she couldn't have shared our experiences. She loves Greece, and particularly Athens, and so enjoys showing us around. This part of the trip is one that still surprises me that we are in Greece. Seems so far away, but the Astor hotel is truly American, and we have adjusted so beautifully to everything.

Don will mail this right now - so it brings our love to all - and take care!!!!

Love,

Mary B and Don

Rome

September 2, 1966

Dear Folks,

I might beat this letter home!!!! Did I finish my last letter with our final day in Athens? Don and I had breakfast at 7 a.m. and then walked to the Acropolis--- we were the first ones through the gate to spend two hours of exploring the Acropolis, the Parthenon, the Erechtheum, the Temple of Athena Nike -- oh, to know all the history that has taken place on that hillside. Athens was beautiful with the morning light over the city. To see Athens and Rome under a full moon as well, has been quite an experience.

Our final dinner was dedicated to the MEN - those important people on our tour. They received a carnation and a kiss as they entered the roofgarden. Then the original songs, poems, sayings, made one of the most enjoyable evenings we have had. Don A. had arranged a musical program, and then we all sang until we felt others might enjoy having it a bit more quiet. So we retired to the lounge and then, Jimmy we read your most welcome letters to the group. Our mail has really come thru poorly for the past month, and the letters are so welcome when they do arrive.

Betty Hayes had to pay \$27 overweight for luggage - so the kids really had to clean out their suitcases. When we left the hotel, the boys were carrying their things mine included. We were a little late getting to the airport, and they didn't even

Reigh

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weigh our luggage. We all just spread out all over the area so the weighing desk wouldn't see just how much small stuff we had. We flew on such a huge TWA plane, and it takes just a short time to be in ROME.

We are located in a religious institute just blocks away from the Vatican. It is new and beautiful---and soooo clean---and the food is very good. They are enjoying having the group and want us back again - and told us not to go through an agency, that they could do so much better for us direct. This is the famous story wherever we go, so NEXT TIME (hi ho), we'll just write direct, now that we have so many addresses in 14 countries. And the hot water in the showers is super. We are really living!

We arrived at 1 p.m and had forgotten how beautiful the Rome airport was. But to top off our day, we had two pieces of luggage missing - Linda Dixon's and Janet Powell's. A repeat of N.Y. Well, the Swissair man and the agency man were nice and when we left at 3 p.m., we felt everything was being done for us. P.S. It arrived next day. As soon as we got to the hotel, the kids spread out to the four winds. Dwaine took a group to the Vatican. Don and I headed for the Pantheon, and downtown. What a delight to go right back to places we were two years ago and people remember us. We walked in to one place where we had had such a good drink and had tipped the man a Kennedy 50¢ piece two years ago. He remembered us and we gave him another Kennedy, and told him we'd bring him another one in two years.

After dinner, a group of us went to the Colesseum. What a sight with the full moon shining down! The statues were more beautiful in this light, and then we took a group over to see some of the night life. There is this delightful area across the river from our last time's convent where we stayed. 'Tis a sidewalk cafe with hundreds of people - musicians that sing the typical Italian songs - balloons flying overhead, buggies just waiting for someone to take a ride - and all so colorful! That big moon added the extra touch. We took them into a catacomb where they have a restaurant, and they left with one more memory of Rome. We got lost coming home, and got in with one minute to spare - they lock the doors at midnight!

Our tour through the Vatican was such an inspiration, for, after seeing it once, the second time you can really appreciate it more. There were no seats in it this time and it looked so huge and empty. Each place we stood, or stopped to admire, brought back a flood of memories of two years ago.

We went to the Sistene Chapel and this is an area that would take weeks just to get through with an appreciation for all the art that is on every side of a person. All of the students have gone through this chapel and to hear the dinner conversations about their day's travels reads like a book for sure.

Dr. Oullimore, Don, and I went down to Treve Fountains, so I could toss the coin in and make sure we would be coming back. This tour has been such a dream that we just go right on in this make-believe world and imagine just anything and think it can be made possible!

-36 - Letters from Mary Bee Jensen cont. (Sept. 2)

An exciting moment in Athens --- Don and I went down to take a walk and saw this crowd of people standing outside a shop. Of course with a woman's curiosity, I had to stop to see what was going on. Queen Anna Maria came out of the shop and into her car and went right past me. Now how is that for news?

We have really had a problem with overweight on this tour, and today I am worried all over again for buying is really contagious. One pair of gloves will net about 40 pr. per group. Shoes are coming in by the dozens. Everyone is down to their last dime, but they can still find goodies to take home. But the, this is half the fun of the tour.

Rome is so pleasantly cool, which is a direct contrast from our last tour. One feels the coming of fall in the air. When I look at that date, it is a shock, for we have lived for the moment for three months; but now we must look ahead to school and it is upon us for sure. I will keep an accounting of the remainder of the trip but this will be the last long letter coming from WONDERFUL EUROPE.

James,

Oh, how welcome were your letters, and they have so much news. Just hope I get across half the news to you. It takes so much time when there is none to take but this trusty typewriter has been my salvation.

Evelyn has been so wonderful with her letters as well - I just hope that the Dean, Israel, Roy, Lyman - everyone who is interested, has been able to keep up with the tour through these letters, for they are all I have sent.

So happy that Janie's tour is back safe and sound. What a talented gal she is!

No word on the pins And we got by fine without anymore brochures. And I'm all for getting ideas to the Board of Trustees on the good a tour like this has done. I can't begin to tell you how tremendous it has been. But I'll try when I get home.

On that Almduddler - I drank more than one in your honor. It is still as good--- and as cold as before. You have been on this trip with us in spirit for sure and we've thought of you so much. Where we have revisited places from our last tour it just seems like I could turn around and see you and Mary Ann - or Pres. and Lucille Taylor. There is a certain charm about a first trip that will always be held dear to our hearts.

Give our love to everyone - and Jimmy, is there a truck or bus that could meet us to bring the big blue boxes home? We'll be seeing you in a week.

Lotsa love,
Mary and Don

-37- Letter from Kenneth Larsen .

Dijon, France

Sept. 3, 1966

Dear Folks,

I want to write all that happened in Dijon because my heart is so full I feel it will burst if I don't start getting these things on paper. There are several stories that should be written each individually, but I'll try to put everything down as it happened and sort of mix up festival, people to people, Church, etc.

We arrived in Dijon at 2:15 a.m. Saturday morning and immediately got lost. The bus driver didn't know the town and asked some people. Then at Place du 20 Octobre Gary called me from the back of the bus and asked me if I still remembered the city of Dijon. I was so glad to be able to help them get to the Cellier du Clair-vear. There, I went with Mary Bee and Don and introduced them to the two guides we would have and also Mr. Martin, who was part of the festival committee. They came with us to a school dormitory northwest of town (at the end of rue Eiffel)--Bed-

We got up at 10 and went to the cellier for breakfast (sterilized milk, bread and jam then they started planning the day. I was so excited to be back in Dijon where I had labored 8 months! It was like coming home. I forgot that my French was supposed to be forgotten and started spouting like a native. In fact, later several people asked me if I were French.

Just before lunch I ran to the Salle at Place Grangier to see the missionaries. They weren't home, but the door was open so I went in and had a look. Not a thing had changed since the winter of 62-63 when I labored there. I went out to wait for the missionaries and up walked Sister Adrian Falloux. I was partly in on seeing her baptised and was very glad to hear that she also had served a mission. She knew Sister Pallerola (from Toulouse and my baptism) in the missionfield and told me of a family of six in Dijon that Pallerola had brought in.

Adrian said, "How many are there in your group?" "37". "Are they all Mormons?" she asked with interest in her eyes. "Yes". Then you should have seen her glow with excitement, to think that there were 37 other Mormons in Dijon.

Then I realized what far reaching effects our tour can have on someone. Imagine us being able to spiritually boost the Saints just by being there! (There's more to this story, but I'll try to bring it out in sequence). The missionaries didn't show so I found out the times of meetings and went back to the cellier just in time to be late for lunch. After lunch we went out to our school and had a quick nap. That they did. I ran down the street fifteen minutes away to where the Matayer family lived. When I got there I found a very nice man who told me where to find the Metayers and gave me their address. I thought I'd try to find them if I got a chance, but I didn't.

At 4:30 p.m., we were supposed to board a city bus sent by the festival and go to the parade. At 4:55 we finally left with our own bus. This was the first offense of the festival committee to us, but none of us made note of it at the time. I only mention it in view of what happened later.

When we arrived at the parade site, Peter Graves asked me where my cap gun was

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and I vowed to bring it for the parade on Sunday. Just before the parade, I played with about '20 youths with my hoop. . . . teasing the, then shaking their hands and talking to them in Franch. I was very soon their close friend, and I don't think any of them noticed that I was an adult in age.

During the next hour we paraded down the streets of Dijon singing, dancing and smiling. I approached a lot of children and, after menacing them a little in fun, I shook their hands. I think the number of hands I shook in Dijon is a four digit figure. I also threw my hoop around some of them.

The parade ended up at the famous Watchtower of Phillippe le Bon. We assembled in the courtyard in front of the tower and the Mayor came around to different groups. We were going to go to him, but Ann Marie (our guide) said he would surely visit every group. Then, just as he looked our way, a couple of members across the way yelled at me. They hadn't seen me in 3 years and they came running over to say hello. The Mayor saw that we were busy so he moved on. I had a great reunion with some members I love very much, but Gary missed a shot of me and Mary Bee talking to the mayor of Dijon. I met a lot of children around that square and I guess I felt more like Santa at Christmas than anyone else.

Then a tall German dancer came running up and said, "Remember me?" "Yes, I know you from somewhere - - where did I see you?" "Middlesbrough". "O yes." Then it was I caught the vision of what these festivals can really do. We had met just once. We each only spoke a dozen words or so of the other's language. Our customs and ways were so different, and yet here we were shaking hands and feeling like old friends. We were real friends! Only a folk dance festival can make friends like that out of people who use more signs than words to communicate.

Then we were called into the Mayor's Chambers and were received officially by him. We all stood around a long table well over 100 feet long and about 3 ft. wide. Both sides were lined with wine glasses and our purpose was supposed to be to have a toast. The Mayor gave a speech and said something like this: "Dear Committeemen, President, dancers, etc. etc., Ladies and Gentlemen: It is with great pleasure that I welcome you to our great city of Dijon and to the Festival of the Vine. We hope that you will find much satisfaction in your stay in Dijon. I am happy to see so many people from different countries assembled here with a common purpose. I have fought in the two World Wars and know what the generation before you has had to experience. It is you who will have to go on in the world. I hope you don't have to experience what my generation has seen. I hope that your stay in Dijon and the International Festival of the Vine will help to avoid tension and war. I propose a toast to the success of the festival in its aims to reach these goals." Clap, clap. . . .

After the speech, while the crowds were milling around, I worked my way up to the Mayor and congratulated him on the speech well-done, and told him that, as an individual in the festival I hoped I could make his toast come true.

The Mayor then told me that he was a veteran of both wars, and mentioned some campaign in which he was engaged with our American boys. He said Pres. Johnson was his friend and also told me that our Minister of Foreign Affairs is his personal friend. It was obvious to me that the Mayor of Dijon was proud to have his friends hear him tell an American that he was on good relations with America. He also told me of a

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recent mayors' council at which he voted for America in spite of some opposition.

We went to the buses and I wished that I could leave the group and attend Mutual with the branch at 7:00 p.m. But one must stay with the group through thick and thin. . . . The buses took us to the Salle des expositions where we had supper.

While we were eating supper we had some talks by dignitaries. Our supper was at the expense of the Dijon Chamber of Commerce. The President of the Chamber gave a talk and as he talked I translated it to Dr. Cullimore. His speech was similar to the Mayor's and he said something like this: "President of the committee, committee members, fellow members of the Chamber, presidents of groups, folk dancers, ladies and gentlemen: We of the Chamber are happy to welcome you to Dijon. It is our honor to receive so many ambassadors from so many lands. May I propose a toast to the success of the International Festival of the Vine" clap - clap - "and may I also propose a toast to international good will and understanding." clap - clap - clap

After this I went with Dr. Cullimore to the President and introduced him (Dr. Cullimore) as President of the Chamber of Commerce of Provo. Dr. Cullimore told him how happy we were to be in Dijon. The Dijon president was very happy to meet our Dr. and he said, "I've served in the two wars side by side with your boys and I'm proud to say I know Americans." Then the President asked Dr. Cullimore if he would have a chance to meet with the local chamber. It's too bad we weren't staying long enough for Dr. Cullimore to meet their Chamber formally.

On leaving the eating place to go into the main hall, I met a group of girls from a French group that we had met in Middlesbrough. They were to me just like old school-mates. We jokes a lot and were very glad to be involved together in another festival.

We went to the stage area and up in the bleachers I saw the MIA of the Branch. They had come directly to the festival from Mutual. There were about 10 or 15 of them. I went over to the bleachers and we exchanged happy greetings. I told them we would meet again after our number. Then I asked them to do me a favor during my dance and that was to trigger the applause from each formation.

We went on stage feeling so great! First the others did a Polka, then I was second. I can honestly say that I feel I have been doing a good job at the hoop dance, but never before did I catch the spirit of the dance quite so well. Those wonderful friends of mine in the audience started clapping before I finished one hoop; and before I even got into two, the rest of the audience had picked it up and I felt like I was one with the audience.

Before my dance was half over, the clapping was getting steady and I could hear cheering. The whole town of Dijon was with me and together we enjoyed the Navajo hoop dance. I don't think a ticker tape parade through New York would have made me any more ecstatic. These people of Dijon are my people. I lived with and loved them for 8 months and now they were accepting me and cheering me as if I were some famous celebrity. This buoyed me up so much that I've been raving ever since (today is the 7th of Sept. as I write).

-39- Letter from Dijon, France cont.

As we came off the stage the other dancers fell all over me with "Congratulations" and "Great Job". They felt the spirit I had been trying to get across and thought it was just because I danced so well. Well, I had danced my heart out for the people of Dijon whom I love so much!

During intermission I went to thank those MIA members. We all went back to the rear of the Salle together and had a nice chat. Sis. Belvet has been Relief Society president for about two years. She said that sometimes there were only three people to their meetings, but then she pleased me by saying, "but all that doesn't seem so discouraging to me now. It doesn't matter to me that none of my relatives will speak to me since my baptism, or that all my neighbors treat me like dirt because I joined Thuch. You have shown us that we were right all along in believing that the Mormon Church is the greatest thing for youth in the world today."

Needless to say, I was the last to the bus that night.

Sunday, Sept. 4.... Up early and off to breakfast, after which I went with Mary Bee, Dwaine, Julie, Bob, and Julia to town where we met the President of the festival committee and exchanged gifts with him. Bob presented some gifts to the committee and I gave a gift to the President. I told the President we hoped we could win the collier d'or, but if we didn't we still had won something more important, and that was friends. He said, "Yes, that is right. All can't win the collier d'or, but what really counts is the improving of friendships and we hope that all the groups can win in that department."

On our way to church we opened our gift from the President of the committee. It contained specialties of the region: 1 doll, Dijon justard, a bottle of the best Burgundy wine, olives, pickles, mayonaise, and a small box of the best current candies you ever tasted.

The feeling I got from the Branch meeting was "the Church is really there!". We had to leave church early in order to get to the town hall for a reception and banquet. There each group had a chance to perform before the Mayor. We took our band and did Orange Blossom Special. I translated while Mary Bee then presented the Mayor with our KennecottCopper engraving. The Mayor was pleased and once again told us how glad he was some Americans had come.

I told the Mayor of the tradition of the eagle feathers among the American Indians, and that eagle feathers were given for great feats of bravery or service; and that as mayor of a town that sponsored such a festival, he had certainly earned an eagle feather. I gave him one of my feathers. He was most gracious in accepting. I then performed a victory dance - a few quick steps of the Oklahoma Fancy to the strains of the guitars and my drum.

Then came the parade, and this parade was special! This was the only time we were prepared for a cowboy and Indian gunfight. I had my spear and attached children along the route. Pete Johnson came to their rescue and chased me off with a cap gun. It was hilarious and the people loved it.

-40- Letter from Dijon, France cont.

Back at the Cellier we went to supper and the experience there that was to become one of the most frustrating experiences of the Folk Dancers' career.

As we went into supper we saw a lot of people in the main hall and a big celebration going on. When we asked what was going on, we were told it was the presentation of the gold record to the group that had sung the best. After eating we entered the big area to discover that the festivities had been for the presentation of all the prizes and we should have been there to receive our bronze necklace, which is 2nd place for foreign groups. Mary Bee was there talking to the judges and trying to find out why we weren't told. We had gone over our schedule so many times with officials and asked "Is this all? Is there anything else we should know?"

Soon the other students arrived and saw the bronze necklace on Mary Bee and that she was upset. We all went out to our bus and had a good cry together. Our two guides Alan and Anne Marie were also crying and I think it was partly because they thought we blamed them for our not being informed.

Now we had a chance to show Dijon what Americans are really like - that we can be faced with frustration and still put on a good show. We aren't sure if it was sabotage or just a mistake, but we were told by the judges that if we had been where we should have been when we should have been, that we would have received first prize. They said we earned it. In fact, the judge who was the mayor of Lyon had voted 20/20 for the American group. So we were misinformed and by a series of mistakes on someone's part, we didn't appear for our 1st place prize.

We went back in the Salle mad-bound and determined to put on an even better show than the night before. Anne Marie told us that she had understood that the awarding of the prizes would be either Sunday night after the show or Monday morning if they needed time to add up points and come to a decision. We compared schedules of our group and found that one line was missing on our schedule - 16:30 Grande Salle des expositions - Collier d'or et disque d'or presentes

In spite of our disappointment, we went inside and gave them the best show we knew how, and the crowd responded with enthusiasm.

Monday, Sept. 5, 1966

Presented Alan, Anne Marie (our guides and interpreters) and the bus drive, A Mr. Garcia with Indian feathers for having been so great to us.

Oh, if I could only take every U. S. citizen with me on a folkdancing tour of Europe. Let me assure you that the man on the street in Europe is still behind America 100%. Even in France! When at the festival of the Vine at Dijon, we saw and felt that the festival had been dominated in the past by the iron-curtain countries.

The reason for this is that the Communists realize that these festivals mean more to the common people than a thousand newspaper reports about foreign affairs. Here they can see for themselves and get their opinions at first-hand. Knowing this, the Commies have trained "amateur" groups and always make sure they get placed in festivals. As evidence of this, we got 2nd place for foreign groups. Five other foreign groups received prizes: Bulgaria, Poland, Russia, Hungary, and Yugoslavia. The people cheered the Communist groups, but they literally screamed their hearts

41 - Letter from Dijon, France (Kenneth Larsen)
 out for the Americans. Because I speak French I talked with hundreds, yes hundreds of people in Dijon, and I know what I'm talking about when I say that they are crying for American groups to come and represent the land which still has hope in the world without hope. Oh! if Washington knew what I know about the feelings of the Europeans towards Americans who are willing to come and participate in their festivals.

Enroute to London.....

On the plane to London, I just happened to notice a man sitting next to me reading a magazine article about the festival in Middlesbrough. When I said "Hey, we were in that festival!", the man shared the story with me and, as we turned the pages, there I saw a picture of me in my hoops. Of course I was excited and shared it then with the whole group. The man told me I could get extra copies at the ICI building in London.

DIJON - MARY BEE JENSEN

What a tremendous experience. One both frustrating and yet so rewarding, for the students held their heads high throughout the festival where the committee had been so unfair with the Americans. I feel that the final show given by the American Folk Dancers would be hard to beat anyplace! Terrific!!

The bus trip to Geneva, Switzerland was so enjoyable, and the tour of Geneva gave us just the personal touch we needed to feel we had really seen this famous city. At the airport, everyone used their last bit of change to buy famous Swiss chocolate. We carried sacks of it on the plane and headed for London.

Time was far too short in London. The troupe scattered to the four winds and brought back reports of visiting the Tower of London, Big Ben, Picadilly Circus, Trafalgar Square, London Bridge, Tower Bridge, Buckingham Palace, Changing of the Guard, #10 Downing Street, Houses of Parliament, St. Paul's Cathedral, Westminster Abbey, Hyde Park Chapel (L. D. S.) and Hyde Park Corner.

As the end of the trip came into sight after three wonderful months, the highlight of the tour was the testimony meeting held at the hotel. What a wonderful spirit that everyone had - and such strong testimonies! I looked back at the testimony meeting held at our home before leaving--and then looked and listened to a mature group of people who had learned so much in their tour of Europe. They had gained such a deep testimony into the truth of the Lord and how He is with you always. The deep ties of friendship were so strong that night, and this one evening proved to be a very rewarding experience for everyone.

The trip over the Atlantic was during the day, and what a sight to look down and see the tremendous expanse of water! The sun and the clouds took turns painting pictures to be viewed from the windows. We flew over Iceland and had an excellent view of the barren landscape there.

Landing in Washington D. C. was a patriotic mement for everyone, and the deep appreciation for our own country was evident on all faces as we left the plane. We were

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Dijon cont. Mary Bee Jensen

ushered into a portable lounge that transported us to the airport where we passed through customs and were on our way for our church performance.

A tremiëndous crowd. . . . and a tremendous last performance. . . staying with the members of the Church and then time to sifhtsee D. C. . . . and finally on our way to Salt Lake City. Then a wonderful reception by TV, newspapers, and our friends and family waiting for us. . . . and the "trip of a lifetime" came to a close. . . . but the memories will live on forever - memories treasured forever by each tour member with a realization that they were partly responsible for the finest tour the folk dancers had ever sent out. Hats off to each one!

Letter from Anne Marie (guide and interpreter in Dijon, France)

Dijon

28 September, 1966

Dear Ken,

I don't feel, at the beginning of this letter, the courage to write in English. But I think you will excuse me. Excuse me also for not having given you news of Dijon sooner, but getting back in school is always such a busy time and I just haven't had time.

But now I'm going to talk to you about the "fetes de la vigne". Last Wednesday all of the guides of the group met with the Bourgogne fommittee for the purpose of reviewing the festival and its effects. Each one was to tell that which he had appreciated and also that which he hadn't liked. I mentioned to the committee the incident of Sunday afternoon - the incident which made you lose the golden necklace. (But I have forgotten all that with a desire to remember only the best of your stay). And I was very surprised to hear the committee gave me a thousand "excuse me's" about that incident for which - they said - they were completely responsible. In fact, two years ago they invited an American group, which was a very bad group, very disagreeable, and which had to part destroy the success of the "fetes de la Vigne". Not wanting to see the same sad experience this year (they thought they were dealing with the same group that came two years ago) they had therefore taken out of your schedule one passage of Sunday afternoon. This they most emphatically regretted when they saw your performance that evening. They hadn't even been in attendance at the representation of Saturday evening -- which explains it all.

There, now I've told you all about the incident and it is forgotten. From time to time I sing "Joyeuse enfant de la Bourgogne" with an American accent and I remember the two days you spent at Dijon (the most beautiful city in all of France - don't you agree?)

I'm a very bad student of English, but I will work courageously with this language this year so I will understand you perfectly when you come to stay in Dijon again. And to be able to write you in English as easily as I write you now in French.

Tell Mary Bee Jensen and her husband 'hello' and all the girls and boys that I like and kiss them.....

Anne Marie

-A- Observations of the Tour by Tour Members - LINDA DIXON

PEOPLE TO PEOPLE

What an impact this three month tour has made on my life. We have met and become friends with many people from Portuguese Campinos to Greek villagers, from Czechoslovakian factory workers to English Lordmayors. Some of the most precious moments to me have been those spent in conversations with dancers and musicians from the "Iron Curtain" countries. What a challenge it was to teach a Czechoslovakian partner to do an "Allemand Left." Although he spoke no English and I spoke no Czechoslovakian we discovered that pantomime and sign language are international. The sincere hand clasp of a friend, the radiance of a smile, the exhilaration of vigorous dancing, and the beautiful sound of music are all international.

At the festival on the Island of Lefkas, Greece, I enjoyed visiting with Yugoslavian dancers. They were delighted when some of the American dancers did their Serbian dances with them. We were excited to meet the real people we had been representing through our dancing at BYU.

It has been such a tremendous experience living in the homes and associating with the people of the various cities and villages. We learned first hand what the European people are like. We came to love them. We learned to appreciate their love of tradition, and refined culture. I hope in return, that we left good impressions of America and the culture we have to offer to the world.

CHURCH

Latter-day Saint Church members throughout Europe were enthusiastic in their appreciation of our dance performances and association. It was thrilling to shake their hands and exchange sincere greetings. In cities where there were no members of the Church many people came in contact with the American "Mormons." Who knows what the seed of curiosity may do after we left? We became friends with people from all over the world. The spirit of brotherhood was felt during our entire tour. Perhaps our performances and appearances throughout Europe has left the ground work for the teaching of the gospel in days to come. We do know that we helped to strengthen and renew many testimonies of our fellow members, and they also gave us added faith.

PERFORMANCES

Whether on or off stage I was proud to be one of America's representatives, one of BYU's representatives and one of the LDS Church's representatives. I felt that our group improved each time we performed. Our musicians gave us added zest for dancing. On several occasions tears of joy came to my eyes as we danced and the audience gave overwhelming approval. As we walked in parades, villagers cheered for the "Americans." Little children followed us after our performances and gave us flowers or other tokens given in friendship. We learned that our performances did not just begin as we walked onto the stage, we were "on stage" continuously.

-B- Observations of the Tour by Tour Members - Sharon Earl

PEOPLE TO PEOPLE

It has been a great opportunity for me to become acquainted with the different people of the various countries visited. I have gained a broad knowledge and satisfaction by living with wonderful hosts. Learning to appreciate their customs and traditions have opened the doors of understanding and world brotherhood. It has been remarkable to see the similarities in backgrounds and the differences in growth under various environments. I found that I enjoyed living with the people more than hotels. It gave me that feeling of closeness in a strange country that is lacking otherwise.

PERFORMANCES

Through our performances we were able to extend a hand of friendship to the many countries participating in the festivals, particularly the Iron Curtain countries. Dance was one form of communication we all understood. Not only were we able to learn their dances and view their costumes, we were able to experience the fun of sign language; what a universal language! I feel we have opened new doors for other students who want to participate in such activities. On the whole, this group has been fine ambassadors. While visiting Athens, Greece, a gentleman from Australia said to Sally and me, "You are a beautiful group of girls and would make excellent ambassadors in Australia." He extended an invitation to us to perform next summer in Australia. This is how it has been in each country--more and more invitations begging us to return next year.

CHURCH

I have never experienced the spirit more within a group than when we danced before members of the church. It wasn't the audience alone that came alive, but the group itself had an extra spark of enthusiasm. Several members expressed their appreciation for our performances and said they experienced chills from watching us dance.

In relation to spreading the spirit of the gospel, missionaries have said, "You don't realize how you have helped us." Your presence alone has strengthened the membership here and opened doors of communication to non-members--doors that might never have been opened in any other way.

I'm grateful for the opportunity offered on this tour, of strengthening my testimony and seeing how the spirit of the gospel never changes, even in foreign lands.

-C- Observations of the Tour by Tour Members - Julie Goodwin

There is a side of Europe that Americans know little about. It seems so inconspicuous as to be important --but it has tremendous strength in European countries. I refer to the folk dance festivals. This is the gathering of folk dance ensembles from foreign countries to perform their cultural dances--either for competition or mere entertainment and cultural exchange. In all the festivals that we have attended, we have noticed certain traits: a law of tradition, a respect for preserving culture, and the striving for excellence. Iron curtain countries participate heavily in these festivals. They are most popular with their audiences primarily because they are usually excellent; the prize winners at competitions. Before our group participated in festivals two years ago, no American group had ever performed in a festival. Wasn't the U. S. A. interested in this most vital form of cultural exchange? Weren't there any groups who performed folk dance? If so, weren't they of a high enough calibre to efficiently represent the U. S. abroad? Or was it merely that they weren't interested? Well, I think that this tour has shown that the United States does have folklore groups; that we are interested in participating, and that we are proud enough of our own individual culture to exhibit it through dance. Let's face it; we live in a world where democracy is pitted against Communism. Folk dance festivals are sadly lacking in American participation that could really challenge the groups of the Iron Curtain countries and show them and the rest of Europe also, that the USA can attain a level of excellence too.

Needless to say, along with this cultural exchange comes a "People to People" exchange. The two are inseparable. What a wonderful opportunity it has been for us to dance and communicate with people from all over Europe including those of Hungary, Poland, Bulgaria, Yugoslavia, and the Ukraine. We now have good friends in all of these countries. What could be better for international relations than for the leaders of tomorrow to reach greater understanding and appreciation for one another's cultures.

I believe that we have also been a strength for good in the Church. We have lived our religion primarily by example and I believe that it has aroused favorable curiosity that may bring new members into the Church some day. We have also met with the Saints in some countries. I hope that we have given a boost to their testimonies--to see young L. D. S. members who are enthusiastic, healthy, wholesome, and who are themselves strong in their beliefs.

Last of all, it has been stated many times that the American image in Europe is extremely bad. Americans are loud, pushy, rich and wasteful as well as uncultured. Well, I'm sorry to say that this image is for the most part true. I have seen many examples of it. I hope our group has helped to alter this opinion of Americans. We kept our American individuality, but tried hard not to forget that we were representing our school, our church, and our country. That's a sobering responsibility, but I think that there are many Europeans who now believe American youth to be polite, well-groomed, serious young people with high goals that they try to carry out with faith and enthusiasm.

D- Observations of the Tour by Tour Members - Margaret Henricksen

CHURCH

One evening, in Middelkerke, Belgium, I attended a party held for the performers. All the people at the party were drinking beer and they kept trying to get me to drink with them. I would laugh and keep telling them, "No, thank you", but they just couldn't understand why I didn't like beer. After taking several hours with a certain group of dancers from Antwerp, one of the boys asked me to dance, and while we were dancing, he asked me why none of the group would smoke or drink. This gave me a great opportunity to tell him about the gospel plan, and why we believe as we do. He appeared very interested in the gospel plan and said that he wanted to contact the missionaries to learn more about our religion. He made the comment that he had been watching our group very closely, and noticed how clean we appeared to be. He said that if we were any example of what our Church was like, it was something he wanted to belong to.

This is just one example of many which have taken place during our summer in Europe. I feel that we have been missionaries in our own special way, and I feel that every person on the tour did a great and important job in furthering the gospel, and laying some stepping stones for the coming years. I hope that I have been able to spread the message of love which is the foundation of our Church to all those people I have associated with this past summer.

PEOPLE TO PEOPLE

"Don't you get tired of meeting so many people?" A man asked me this question as we flew out of Italy. Immediately I could say "no" because we didn't get tired of making new friends. As a matter of fact, our greatest experiences and enjoyments came when we were associating with the people. I can't help but recall the excellent beginning our tour had simply because we were able to associate with the people and touch their hearts as they touched ours. In a few short days, we were able to make friendships that would last a life-time. We grew so very close to the Portuguese people that at our departure, tears were shed.

It was this way throughout the whole tour. We learned to grow close to people because of our desire to try to understand the joys and desires they felt. We tried to understand their problems. We tried to understand their form of government. We tried to understand their heritage. What better way could there be for people to learn to love and understand others than through eating, sleeping, dancing, talking, and singing with them. We had had new desires develop in us because of the friendships we have made with the European citizens.

One desire has been to work the hardest we can to spread democracy throughout the world. We have helped to give them a small taste of how wonderful freedom is, and how much it means to us. They have also been a stepping-stone to help us realize how thankful we should be for all the finer things in life which the Lord has given us.

PERFORMANCES

The excitement which stirs deep in a person's heart when he hears an audience applaud with all the vigor and delight possible was felt by me many times after our performances. To be dancing and see an audience with smiles on their faces, knowing that they are enjoying the performance, makes me so happy I can hardly contain the

D - continued - Margaret Henricksen - Sally Hoskins

wonderful feeling which comes over me. I feel that in every country we performed in that we won the hearts of the people, made new friends, and left good impressions of Americans. This feeling of achievement made me a happier individual. Never in my life have I had as much fun as I had at various festivals.

I feel that the people throughout Europe were very fascinated in the gayness and the life our dances showed. They like the enthusiasm in which the music was played. They like the amazing ability of the Indian hoop dance. I feel that every show we presented was well worth all the time and effort it required to prepare for the performances. I can now only wish that I may have this wonderful experience once again sometime.

OBSERVATIONS OF THE TOUR BY SALLY HOSKINS:

PEOPLE TO PEOPLE

I believe this is the best opportunity I have had and shall ever have to live with the different people around the world and learn their beliefs, opinions, customs, etc. I may have been aware of these before, but now I can honestly say I have learned it "straight from the horse's mouth". I knew we were expected to be ambassadors but I didn't fully realize what this job entailed until I was among a land of people who were so very eager to learn and to hear all about America. I hope I have been able to leave behind some insight as to what the true American youth is like--sensitive to the differences in the world and able to accept old customs and traditions as a strong foundation for progress.

One of the strongest ways we were able to represent our school, nation, and the L. D. S. Church was to become close friends with the people we met at the festivals, especially the young people from behind the Iron Curtain. I believe they were genuinely impressed with us as people, as well as fellow dancers.

PERFORMANCE

We have done everything we physically could to make each show, no matter if for one number or one and one-half hours, the very best of what we have to offer. I wish we had had more time for more full-length performances. I can tell you from personal experience that, if I had been feeling low or upset, the moment I stepped on stage and saw the audience and the lights and heard Mary Ann start up the fiddle, all was forgotten. We came alive on stage because we knew we had a goal to achieve and to work for.

I believe our shows were given for two distinct groups--the Church and the armed forces. The Church members responded to our shows very enthusiastically. We were bringing the spirit to them and I'm sure they could sense it across the foot-lights.

The armed forces provided a special excitement to us. To be doing a show by Americans, for Americans, in a strange, foreign land is a rewarding feeling. We were able to take them home for an hour and a half, and live again the history of our country. Square dancing and the Charleston was not a new fascination to them. They were acquainted with our numbers and were delighted by it. I had a Colonel

come up to me after the show in Munich and say, "I've never seen such a fine group of young people. Thank you so much for a fine show." I was impressed at his going out of his way to thank us.

We became very versatile indeed as to the sites of our performances. We danced in gymnasiums, stake houses, tents, school yards, along beaches, at castles and restaurants, etc. We really didn't care where we were dancing, just as long as we were dancing. We had something we wanted to share with everyone, regardless of what conditions we had to work under. It would have been monotonous dancing on the same type of stage for every performance. One thing I think we lost on the tour was stage fright. Instead of being nervous and scared before the curtain goes up, I'm excited and usually can't wait to get started.

CHURCH INFLUENCE

Even though we were not sent as full-fledged missionaries on this tour, I know we have done a lot to spread the strength and spirit of the gospel and teachings of Jesus Christ. I am so glad that we were able to have services every Sunday we were gone - except for one in Greece. I think this is very commendable for our tour. We were all very much aware that during sacrament meetings and fast meetings, we were able to thank the Lord with all of our hearts for giving us the strength, ability, and courage to carry on a mission of trying to bring friendship and joy to all the peoples of the countries abroad.

-E- OBSERVATIONS OF THE TOUR BY BEVERLY JOHNSON

The Brigham Young University American Folk Dancers have without question successfully reached the goal originally set up by their sponsor, the People to People organization. The image of the "Ugly American" held by so many Europeans has been destroyed (at least partly we hope) by a vibrant bubbling group of youth who have sought to radiate love and friendship through personal contact with people different from themselves. We have lived with these people, been part of their country and homes, and have left something of ourselves with them. At the same time, they and their life have become part of us and enriched our lives.

We have gone to festivals where at first the other participants didn't know just what to expect from Americans. Their yet unformed opinions would take form as they saw how we acted, how we performed, and they judged with critical eye. We danced with enthusiasm and spirit and the audiences responded with the same enthusiasm. By the end of one performance, the audience was on our side and the news spread fast to "go and see the American".

Many a host has said of the group, "You're different from all the others--your smiles, you seem to be having so much fun. It makes us want to go right up on stage and join you." Thus our dancing and even our parades opened doors to new friendships and better relations.

As one American said, "No 37 people have done as much for the Mormon Church as you folk dancers have these last three months." Never was there a place where people didn't come to know that these friendly happy, water-drinking kids were Mormons. As a Saint in Stockholm said, "Your performance here tonight has done more good than any sermon could." Mission presidents, as well as individual members have said how proud they were to be able to say that we were

-F- continued - observations of Beverly Johnson

an example of Mormon Youth and what the investigators saw as "different and sparkling. People in 14 countries have begun to ask about and think about Mormonism because of the young Americans who have lived with them and performed for them.

OBSERVATIONS OF THE TOUR BY SUSANNE JOHNSON - G -

PEOPLE TO PEOPLE

Truly this was a people-to-people tour. Each month, each week, and each day we were meeting people of all countries, of all customs, and of all beliefs. Because of our purpose to bring people together, an opportunity such as this tour is difficult to find in anyone's lifetime. We danced in festivals where there was a melting of the countries dancing together. We stayed in homes and came to understand more fully the way of life of each people, and we met them on buses, trains, and planes. Yes, each day proved to be a new and enlightening experience of working with people.

This organization of people-to-people is truly a worthy and valuable cause to bring together the people of all lands and make a Universe United!

PERFORMANCES

They were always looked forward to, not only when we danced, but also when others performed. Each performance we put our spirit into because those watching may never have a chance to observe our country's dances again. We performed in many different countries and under many different conditions...on stages, out-door platforms, by the sea side, in theaters, and on gym floors. Always there would be something new to adjust to and learn by.

Putting on performances...one, two and three times a day, gave us an opportunity to work with each other and learn more about each member of the tour. Cooperation became just natural and the understanding of our directors' wishes made it a united group.

The people accepted our performances in most places with enthusiasm and interest but little did they know that while they were watching our show, we were watching the performance they were giving us of their expression and reactions. We learned much from our audiences and shall remember the thanks they often gave us.

-H- OBSERVATIONS OF THE TOUR BY KAREN KUMP

PEOPLE TO PEOPLE

The best way of understanding a country is by meeting its people. They carry with them the spirit and tradition of their land. I feel that through our association with the festivals, we've had our greatest opportunity to see and participate in this people-to-people program. If only people could meet people as we have, there would be fewer conflicts! I'll never again be able to hate or dislike a country, because I know more about its People.

PERFORMANCES

This has been our "golden opportunity" to show people everywhere American youth.

-H- cont. observations of tour by KAREN KUMP

happy and free, as well as some idea of our heritage. We cannot always speak the same verbal language, but dancing and music are a universal language, and this has been our chance to speak to the world with understanding. I realize that watching us dance may be the only contact some people have with America, so in these few moments we must show them our lives - and I feel we've done it.

QUOTES

I only recall a man in Llangollen and I don't know his name, who had visited the festival for years and years. He said, "America has done more to create friendship than any other country since he had been coming to the Eisteddfod."

Our hosts - Stake President Sjolholm said, "We can never thank you enough. You are great ambassadors. We love you all."

CHURCH

We've had a chance to share our testimonies and spirit of the gospel with other Saints and other people. We've learned from them and they've learned from us. They've been assured that there really is a Church somewhere--strong and true. I've heard just knowing that we were in town has made the Saints so happy. I know we have helped them, and their opening their hearts and homes to us has made us grow.

As for non-members, who knows how many we might have impressed, encouraged whether it was our haircuts, tall boys, clean fresh girls, smiles, our love for them, our appreciation for America, our courtesy, our action. I know we've planted seeds that are just waiting to be cultivated by more contact with the Church.

This tour has definitely been inspired of God. Because of this we can proudly say we've represented America and the Church.

People-to-People has been the basis of the whole tour. It wasn't necessarily the country, but the people who touched our hearts. I've come to understand and appreciate other people's way of life. At times communication has been difficult, but whenever we're on the stage it seems we speak an international language. All understand we love America, we're proud and happy and free! In those few moments we're on stage, we must tell these people so much, and I believe through dancing we can do it. America to me has always been a land of friendship.

I was pleased to hear a man at Llangollen say, "The Americans here have done more to create friendship than any group, and I've been coming here for years." If only other Americans could have seen and done what we have, they couldn't hate other countries or people.

There has been another people-to-people relationship - that found in the group itself. As Dallan Pack said, "This has been one big understanding." Through this has come love. . . Love for each other. The students have been so strong in holding to our standards and ideas and ideals. Never have we wavered. There isn't a person in the group that I don't love. If only people of the world could be this close! Our group was not divided in any way. We had understanding and love for one another and also had strong leaders who never failed us. I can't remember a time when they

-H- cont. observations of KAREN KUMP

put themselves before the group. This sacrifice and giving are two more traits which should be prominent in human relationships.

As for our mission as Latter Day Saints, I hope and pray we've done our job. I'm sure we learned much from the Saints here, but have we carried to them our spirit? I think so. All the things they've just heard about were somewhat confirmed by our presence. Kneeling in prayer with a family in Goteborg, Sweden, was an experience I'll never forget. The language was different, but the Spirit could be felt, and it was the same.

Elder Paul Jackson, a missionary friend in Copenhagen writes, "I talked with a man from the old-folks home yesterday. He couldn't say enough about America. He was impressed by the clean and happy youth. He thinks more of America now and loves her people" He went further to say our performances had already opened a few doors for him.

Another missionary said, "You'll never know how much good you're doing."

We do know how our testimonies have been strengthened. I've never felt closer to the Lord or known Him to be so close. I'm sure He is protecting us and had a guiding hand in our journey. I feel I can go home a much stronger member. I know now without doubt that David O. McKay is a Prophet. I'm so grateful for this opportunity and feel a great love to my family, school, church, and nation. It will take a lifetime to repay it.

-I- OBSERVATIONS OF THE TOUR BY JULIA LARSEN

I feel that our tour this summer has contributed to the People-to-People organization's aims in three areas: First of all, we have helped re-define the concept that many Europeans have of Americans and American youth in particular. I am certain that many have been the times when onlookers were amazed at our obvious failure to live up to the reputation of the Ugly American.

In the words of our London hotel cashier, "It's certainly a pleasure to see some well-mannered Americans."

Second, we have carried our culture, especially our living habits to the people we have met. I shall never forget the little Czechoslovakian girls who watched me set my hair in rollers in Dijon, France. Their fascination opened their eyes and also their minds, I think, to one little facet of the faster-moving culture that is ours.

Third - and most important - we have reached out the hand of our country in pride and love to say "Hello, we greet you," to Europe and her people. And her people I know, have felt our warmth. They have cheered us as we paraded and waved to them; they have brought their children to shake hands with the Americans.

Said one of our missionary guides along the tour, "You can't imagine what your being here has done for the Church members. They can hear us (missionaries)

-I- Cont. observations of JULIA LARSEN

bear our testimonies, and they can hear the Tabernacle Choir on the radio, but you, with your radiating smiles and your wholesome personalities, are living testimony that there really is a Church of Jesus Christ of Latter Day Saints - that there is a President David O. McKay - that there is a Gospel of love and truth." What more can be said of our influence for the Church while in Europe?

I know that we have impressed many not of our faith, too; and many of those were waiting to hear of the Gospel. Some, like the two eager young men in Greece, came to us, interested, already informed, wanting, demanding to know more. People have had to sit up and take notice of this group... these 37 shining people who have dared to uphold their standards and beliefs before the people in foreign lands. I know they will not forget what they have seen.

-J- OBSERVATIONS OF THE TOUR BY MARY ANN PALMER

I suppose that as a group we will never know the extent of our influences upon the peoples of Europe. I do know, however, that our impact has been much more than light. Without exception, people have commented to me each time we performed for the Church, that at least one indifferent person had been "recharged" as to the value of participation in the Church.

Most important, we have shown the Europeans that as L. D. S. youth we can be happy and constructive. What a contrast we have been to the many long-haired beatnik type young people we have seen.

Our abstinence from smoking and drinking has seemed so unusual to the people we have met, they almost always ask questions. We have tried to show our love for our beliefs by our actions rather than trying to verbally preach our doctrines. I am sure our actions will not be without results.

Where most people go to Europe to see sights, we have gone to see both sights and people. When peoples of different nations come together is a musica and dancing situation as we have experienced, political institutions often take a back seat to friendships. I have learned that whether a person calls London, Budapest or Salt Lake City "home", he has the same needs, and he responds to interest shown in him.

More than anything, this trip has taught me to value freedom, and to appreciate those people who long for the same freedoms we, as Americans, take for granted. I have promised myself that this lesson won't have been learned in vain. As I continue to coorespond with my newly-acquired friends, that bond of friendship will grow despite the political differences that exist between heads of government. Perhaps I can be instrumental in letting the peoples under the Communist regime know that we, as freedom-loving people, care about them, and are looking for opportunities to help them realize the same freedoms we enjoy.

-K- OBSERVATIONS OF THE TOUR BY JANET POWELLPEOPLE TO PEOPLE

As a European tour group, I think the Brigham Young University American Folk Dancers have proven that Americans can set good images and become lifelong and fast friends with people from both free and Communistic countries.

Wherever we went in Europe, I think we first found an awe for the Americans. An awe that was inspired by the fact of the distance we had come. Another was the fact that the Americans were people who came from a country full of wealth. They were a people who could both think and speak what they wanted. Thirdly, they were a people who were a people who were supposedly pushy, boisterous and uncouth.

As we came into contact and in the case of living with hosts, close contact, with other peoples, we could tell that the reservation they held towards Americans rapidly changed to acceptance. It seems like we would always have the honor of invitation to dances and parties and receptions that some of the other countries never got. Our group--the Americans--were always among the first to make friends with the iron curtain countries, and as we won their confidence and friendship, they would relate experiences and customs of their own countries. As people to other people, we made fast and everlasting friendships. We would always be told that we were not at all like what they had pictured Americans. We were reserved, intelligent and cultured. As people to people, we gained much--friendships, knowledge of lands and customs--but I think we gave much. A good impression of America, a warmth and sincerity that is trustworthy and not false. I believe that we represented American people in the best way possible.

PERFORMANCE

As a dancer, I think I have learned more about dancing in the past few months than ever before. As I would watch other groups performing on stage, it became evident that each country, each province, each village had its own way of expression. Each group had distinct characteristics, for instance, the Swedes would usually perform the fighting dance and their dancing was rather easy to follow and quite calm--in distinct contrast with the Bulgarians who were dynamic and fast and always precise.

Different groups gave distinct "idiosyncracies" like like fingers forward--Hungarian, or fingers backward--Polish; light running steps--Spanish, or high splits and coffee gringers--Ukranian. Each group helped me to see what I was doing wrong in my dancing of their particular country. Maybe I realized that I wasn't pointing my toe right or tilting my head properly. I sense now that I can apply these things to my dancing now, and with work, maybe become as professional as some of those groups were. We will all want to try a little harder to attain the same level of dancing as some of the groups we saw.

-K- Cont. observations of JANET POWELL

As a performer, I fell like we pleased the audiences with our spectacular and quick moving actions. Other countries would come up to us and ask to learn this or that about our dancing and gladly we'd show them. We pleased audiences, especially our spectacular Indian, whom most Europeans have never seen. We were spirited and alive and smiling, and audiences loved us (as we were told) for these reasons. We learned much but gave in return.

CHURCH

As members of the Church of Jesus Christ of Latter Day Saints, it is my belief that we were instrumental in many of the people of Europe asking themselves, "What makes them so different, so fresh?" We didn't smoke or drink. We weren't loud or uncouth. We didn't stay out at all night parties. We would pray over our meals, at night be ourselves and together, but not ostentatiously. Roll these things together and a pretty unique person emerges from the usual European.

Many times people would ask us why we were like we were and why we didn't smoke or drink, and we could proudly say, "Because of our Church!" This could lead sometimes to long conversations about religion and many times to the questioners wanting to talk to people who could tell them all about the Gospel.

We lived by different standards. In Europe the Mormon is usually looked down upon, but when people inquired about the spectacular Americans, and found out we were L.D.S., they held a new respect and admiration for us. We were proud to say, when asked, that we were L.D.S. and that was the reason we were like we were.

-L- OBSERVATIONS OF THE TOUR BY PAULA ROTHE

PEOPLE TO PEOPLE

One of the purposes of this tour was to show the European people what Americans are really like, who the youth of America really are, in contrast to the popular image the world has of us. I feel that not only did we accomplish this, but that this trip has opened my eyes to what the people of the world are like. We have a tendency to get so wrapped up in America and what America does that we really don't understand what other people think or feel.

Going into East Berlin opened my eyes to the fact that Communism is real and it is not good. It is not something to ignore and have go away. We must be aware of it and fight it actively. Communists are seriously trying to take freedom from people.

-L- Cont. observations of PAULA ROTHE

Through this trip, we have improved 100 per cent the American image. Communist groups that haven't known Americans now know who they are and what they stand for. This trip has increased understanding and bonds of friendship that I haven't realized possible. I have many friends behind the Iron Curtain, and I consider them good friends. Through the exchange of letters already, I have learned about Communism and what it has done to the people.

CHURCH

This tour has opened many doors that would otherwise be shut to the Church. When we performed in Garmish, Germany, we were told that if we mentioned we were Mormons, or advertised it as such, our performance would have been cancelled.

In Holland, our hosts were so interested in the Church but hadn't had the opportunity or taken the time to look into it. They showed us that they had a pamphlet on Mormonism but that was all. When Sunday came, they asked to go to church with us. Mrs. Snuverink attended our meeting. The spirit was so strong--she was very impressed. She asked if she could have a Book of Mormon (which we obtained in Flemish from the missionary). This is just one of many incidents. Everywhere we went, people soon learned that we were Mormons and treated us with such respect and respected our beliefs.

The meetings were held with the Saints and had so much meaning to both the people we were visiting and us. My testimony of the church and my love for the Lord has increased so much. This phase certainly equalled any other experiences I've had in Europe. The European Saints are strong in the faith and so great to know.

PEOPLE TO PEOPLE

There have been many Americans comment to me how proud we have made them to be Americans and how glad they were that America cared enough to send out such good ambassadors.

There is so much to be done that can be done through this program, and this type of program does the job quicker and more thoroughly than anything else.

It was stated in many newspaper articles that we had won the hearts of the people with our youth, smiles, and friendliness. This is the impression Americans need to create and need to leave. We were interested in the people and in their culture because through our folk dancing at home, we knew a very little bit of the cultures of different people, and we were genuinely interested in learning about people. This showed a group like this will promote America and democracy any time. It is seen because

-L- Cont. observations of PAULA ROTHE

people root for us. They sincerely share our joys and our disappointments. It seems like the people, wherever we went, after one performance seemed to become a part of us; and we became a part of them and worked together.

-M- OBSERVATIONS OF THE TOUR BY ANN STAPLES

The purpose of the People-to-People organization has been made known to many people through the tour of the American Folk Dancers. Through the enthusiasm and friendliness shown by the Americans to all the European people, they have come to realize a little more how much the Americans desire to be friends. The warmth and genuine feelings shared between Americans and Europeans have greatly helped improve relations and opinions. The Americans have made many friends simply by extending themselves and showing the other people how much they want to have an international understanding and closeness of all countries and peoples. Our program has been accepted tremendously well by all those who have seen it. The smiles of the Americans and the response of the audiences has brought about a great understanding of people of other countries.

David O. McKay would have been very proud of the group of dancers if he could have observed their conduct at any time during the entire summer. The image the group put forth for their church was outstanding. No one ever tried to push the Church, but by the actions of the group alone, people were interested to know what they represented and what it was that made them so happy and glowing all the time. The group has prepared many areas for missionary work without ever mentioning the fact. The Folk Dancers have greatly lifted the hearts and spirits of the European Saints. Our host in Goteborg, Sweden, told us over and over how much it meant just to have the group in their midst. They were so pleased that their 24-year old son attended our performance, and, as a result, attended Sunday services for the first time in his life. This is only one example of the impression the group left everywhere they went. A member of our tour who is not a Mormon expressed the idea that for the first time in 12 years of associating with the L. D. S. Church, she really knew what a Mormon was like. All Europeans we have come in contact with now really know what a Mormon is like.

-N- OBSERVATIONS OF THE TOUR BY VALERIE WEBSTER

We will never know fully the good we have done for People to People. All we can go on is our responses we received and the opinions we have formed. Everywhere we have gone this summer, we have been received exuberantly and with open arms. As soon as they saw our American flag in the parade, the spectators opened into clapping and cheering. Several grabbed our hands with widened smiles and tears in their eyes. "There are the Americans" was a continual cry followed by clapping and smiles wherever we went. Several times the chant was heard, "We want the Americans," and, as we mingled among the dancers and spectators, shaking their hands and talking to them, the admiration increased and we were popular wherever we went. No ambassador could come in to some

-N- Cont: observations of VALERIE WEBSTER

of the places we were and do more good than we did. I know that everyone we came in contact with, through dancing or personally, that the image of America holds high in the hearts of the Europeans. Our friendliness has brought tears to peoples eyes as they have told us of their dreams to come to America. The little children with their autograph books will never forget the "Tall Cowboys" and "pretty girls." The good will we have done is unaccountable on paper--only is it seen through the gleaming ambassadors, the Brigham Young American Folk Dancers!

We have definitely helped the church members in Europe by confirming the existence of the Church in America. Members have come up to us with tears in their eyes and grasping our hands, have thanked us for coming; that we have given them new strength in their struggles and that we have increased their faith and testimonies. We have had many investigators on our performances, and we have been told by the missionaries that, "A lot of good has been done," and that these people have been overjoyed at the representation of Mormon Youth. We have made known the rewards of clean living and have put life into the principles of the Gospel. I feel that we have opened up many areas for missionary work by the exuberance on the stage and by our examples off stage. We have been complimented several times on our clean appearance and speech. We owe all of this to the Church for we would not be so if we were not members.

We have been told many times that "The stage came alive" when we stepped onto it. I know this was because of our happiness which comes from knowing our purpose for existing, a knowledge which only Mormonism can completely teach.

-O- OBSERVATIONS OF THE TOUR BY DON R. ALLEN

PEOPLE TO PEOPLE

In nearly all, if not all, of the countries we have been in, we have left a favorable impression of America and its people. In Schotan, Belgium, we extended ourselves such that we made great friends with the Czechoslovakian troupe. They were so kind to us that we were offered a special invitation to attend their after party.

In Middelkerke, Belgium, one of the boys from Antwerp approached me and said, "You are what I think an American should be like." His name is Leo, and he is one of the best Europeans I had a chance to talk to.

Everywhere we went we were able to extend ourselves to other and everyone knew that the Americans were there. In Schoten, a comment was mad that they thought Americans were a prudish, stick-together people; but after having met us, their opinion changed completely.

I feel we were able to show the people of Europe that Americans are a kind, happy people and that we are not prudish. The image of America has been broadened.

-O- Observations of DON R. ALLEN cont.

L. D. S. Church

Some of the most inspiring meetings and performances have been with the Church people. We have met in meetings with the Saints in Paris, Groningen, Holland, Goteborg, Sweden; Berlin, Germany; Munich, Germany; and Dijon, France.

Some of the finest church meetings have been here. They have helped me appreciate the Church so much more.

In Sweden we performed after which one of the Church officials stated, " You were able to bring excitement in the Swedish people to the surface and out into the open". This happened not only with the L. D. S. people, but so often with the non-L. D. S. folk in the audiences , as well.

I feel we were able to help the people of Europe both in and out of the Church; and in turn they have helped me gain a greater appreciation of my country and my church. I love and appreciate them for the help they have given me.

-P- OBSERVATIONS OF JIM COBBLEY

PEOPLE TO PEOPLE

The tour has really sent home what America stands for to the students involved. In Portugal, when in the parade, we walked down the street behind the Stars and Stripes, and there were tears in my eyes. It was the responsibility of the three boys in the band to carry the flag, and we argued rather heatedly over who was to have the honor. In Wales, Mary Ann Palmer and I were walking over the festival grounds to a performance. We were in costume, and it was obvious where we were from. Everyone we passed would wave, smile and say "Hello, America!" As we got to the performance tent, Mary Ann looked at me with an emotion-clouded smile and said, "Can you think of a country you'd rather be from?" I didn't answer because I couldn't talk. In France, as we were parading down the street, a lady leaned out of the crowd, her face beaming, and said, "God bless America!"

Experiences like these were numerous. America, in the eyes of these people, is a dream. To me it is a reality that I have taken far too much for granted. I think we need to bring back the America of parades and fireworks and shouting, and of getting all choked up when we see the beautiful Red, White, and Blue go by. Our fathers fought more than one war so that we could have the freedom that is ours today. Now, many people think it is beneath their dignity to let their emotions get stirred up by anything as mushy as patriotism. It's obvious to me now that patriotism is what made our country great. May the Lord help me to be always mindful of what it means to be an American. Maybe that is not the right thing to say here, but when this tour started, my feelings were such that I would have bitterly resented being sent to Vietnam. Now, I will go willingly if I am needed, and when.

L. D. S. CHURCH

This tour could never have been successful without the influence of the Church. To think that a bunch of college kids could compete anywhere near successfully with groups of the quality of those we've seen this summer, is unbelievable. The Czechoslovakians we saw in Portugal, the Bulgarians in Dijon, to name a few, could go professional in the States easily. They were better dancers than our

-P- Observations of JIM COBBLEY cont.

group, but they lacked something. When our kids hit the stage, it came alive. Every face radiated happiness and fun. You just knew by looking that these kids were good. I know this because I played in the band and could stand back and watch. It was obvious that we had something those other dancers didn't have.

The people at the festivals thought that the difference was dancing ability, but it was the spirit of the Lord radiating from the faces of these young people. Our kids may not have been as good a group of dancers, but the impressions they made will last for years. When missionaries go into these areas now, and tell these people that we are Mormons, they will associate our Church with their impression of us. I believe we have opened doors for the Church in this way.

Just a word about our contact with church members in Europe. In meeting with these people, I have felt the spirit more than in most meetings at home. I would just like to say that we who are in the shadow of Zion are resting too much on our laurels. We have forgotten what it is to be guided by the Spirit. We can learn a valuable lesson from the European Saints, and strength of their faith. I only hope that we who live in Zion can walk close enough to the Lord to preserve it for the day the Saints from Europe and the rest of the world will come to Zion and expect to find it ready for the coming of Christ.

-Q- OBSERVATIONS OF DWIGHT FITZGERALD

People to People

I feel that we owe a lot to the People to People organization. You might say that they opened many doors so that we might walk in and show the world what dedicated Americans are really like. And in return, we fulfilled our responsibility to them, for we won the hearts of the people - which was our goal.

Church

What a great mission we are engaged in - "International Peace". I feel that the Church through this dance program, has opened the hearts of our fellow nations. Equally important, we have strengthened the faith of those already converted to life itself. How proud I am to be a Mormon and an American citizen.

-R- OBSERVATIONS OF J. PETE GRAVES

When the European Folk Dance Tour was still just a dream, its goals were already established - to share with Europe our folk heritage and to present a new and different image of American youth. Now that the tour is almost history, it can safely be said that these goals have been realized.

After over 130 performances in 15 European nations, it can truly be said that we have shared our folk heritage. To our audiences, our program was a new and heretofore unseen facet of American history, portrayed by 29 vibrant young Mormons.

The success of the tour of this sort, however, cannot be measured in terms of total performances or total countries visited. The success lies in the people reached and, more important, the people affected. People to People can well be proud of the contribution made by the Brigham Young University American Folk Dancers to international friendships.

-R- Observations of J. PETE GRAVES cont.

The image projected by these young Mormons of their personal faith and testimonies reached farther than mere friendships. The spirit of the Gospel was left behind by the dancers in every home, hotel, and school they entered.

Besides projecting a new image of the American youth, the members of the tour introduced to the Europeans a new image of the "Mormon" Church - an image different and more personal than any history book could render. This, I feel, is the true mission of a group such as this. To spread the amazing truth of the restored Church of Jesus Christ to all nations, kindreds, tongues, and peoples!

-S- OBSERVATIONS OF DWAIN GOODWIN

People to People

Most people who travel abroad go to see the sights, but we went primarily to meet the people and to attempt to communicate with them through dance. When I think back on the wonderful experiences I had with the many people I came in contact with, I marvel at all I have learned. I remember the frustrations of being placed in a home where no English was spoken, and what a hard time my wife and I had communicating, but I also remember that, when we left that home, we were having no problems being understood. We looked forward to each new festival, but at the same time, there was that fear of the unknown.

It seemed to me that we became an active part of each festival within hours of arriving. In no time, we were making lasting friendships with other dancers and townspeople alike. We learned simple phrases in many languages, and we tried to assimilate the cultures of the various dancers through their performances.

Some of us learned songs and music from the different festival participants, while others of us were privileged to have the dancers attempt to teach us their dances. These moments are the ones I remember most. I remember how hard I concentrated on doing my very best on each new step I learned, but most of all, I remember the lasting friendships that were made during those hours. Dance is a strong bond between people, and we will never forget the experiences that we were privileged to have because of dance.

Another valuable contribution this tour made to me professionally, was my first hand contact with the dances of foreign people. My teaching will be much more informative and knowledgeable. I will be able to give correct styling techniques and to not only teach dance, but to attempt to teach the feel of the different countries as well. The experiences of this tour have given me a wealth of material that I will use professionally and I don't think I could have acquired this knowledge without this tour.

Church

To begin with, everything that the Folk Dancers have ever done could never have been accomplished without the Church. It is through the Church that we were given the opportunity to come on this tour.

Although we went to Europe primarily to participate in Folk festivals, we did have many choice experiences with members of the Church. Whenever we weren't obligated to a festival, we offered our services to the different branches of the various Missions.

-S- Observations of DWAIN GOODWIN cont./

It was always a wonderful occasion when we danced for members of the Church. It was like coming home. We wanted to do our very best. We wanted to share ourselves with the Saints. I don't know exactly what it was that made being with members of the Church so special, but something automatically went out of us to them, and we could feel the spirit of the Gospel.

Some of my most vivid memories have to do with the Church. I remember looking out over Paris at night as we danced at one of the branches there. The Saints had worked so hard to prepare a stage. They had even made paper flowers and put them around the stage.

Also I remember in Goteborg, Sweden, when the people presented their Road Show for us and how impressed I was with the young people of that branch.

I feel very fortunate that Julie and I were able to stay with members of the Church at one of the folk festivals in England. Mrs. Pickersgill couldn't do enough for us. She took such good care of us. It was this way whenever we stayed with members. They were so thrilled to have us in their homes. I hope we were able to repay them in some way for all the wonderful things they did for us.

A big highlight in every encounter with the Saints was attending Church with them and sharing their testimonies with them. It was a wonderful thing to be able to express verbally our love of the Gospel, as well as through dancing.

-T- OBSERVATIONS OF SCOTT GRACE

People to People

When people associate together with a common interest, the end result points in only one direction - friendship and understanding. This past summer, the B. Y. U. Folk Dancers have experienced many invaluable opportunities of fellowship with dancers of other lands. With the common interest of dance, political affiliating dissolved, and close friendships evolved. In what other way could we see a menagerie of peoples, all different, walking together, putting their arms around each other in brotherhood and love. This trip opened up doors of communication which could never be opened in any other way.

37 ambassadors of good-will with a background of 3-months enlightenment towards really understanding --- and international love was created among these young leaders of tomorrow. The word of today looks for peace. Truly the answers lies in the future, a future in the hope of today's youth is gaining that necessary wisdom and understanding to govern tomorrow's world toward peace. That People to People organization should be proud of their accomplishments this summer; for the, through us, spread that something this world needs - fellowship. As for myself, the tour was a complete success. Good-will was portrayed to others, and understanding was created. If this is hope then peace is in the future. God be with all who truly desire peace and unity for all.

Church

The B. Y. U. European folk dance tour offered more opportunities for growth than ever afforded me before. Brothers and sisters in the Gospel throughout the world, meeting together in the name of Christ, strengthen one another in faith and love, and help the church members grow closer together, even though miles apart.

-T- Observations of SCOTT GRACE cont.

We came to love our Swedish hosts very much through our associations together. When we departed there remained a vague hope of meeting again in Bern, Switzer-land, during the Swedish temple sessions. How happy I was when I saw them again and we walked together by the temple. When we departed for the second time, we know in all probability we would never see each other again in this life. We sang together in Swedish and English, "God Be With You 'Til We Meet Again". Tears streamed into my eyes and down my cheeks as all sang the chorus - "'til we meet at Jesus' feet" - for that very well be the next place we do meet. We embraced and said good-bye.

What better way to strengthen faith and testimony. I personally can think of none. I grew to love my hosts in Sweden as my own parents, truly the love of Christ expressed in its fullest! I hope others will have the same opportunity I have had this summer. I grew spiritually - more than any other time before. It strengthened my desire to serve God, and to go on a mission. If the Church could sponsor youth activities such as these, it would be a fantastic investment. I thank God for our trip, and give Him credit for our success.

-U- OBSERVATIONS OF BOB GUYMAN

People to People

Beyond any doubt, the real value of our tour to me has been the personal contact with the peoples of Europe. I'm constantly amazed at the unique experiences I've had over the past three months. These are experiences with people that will leave eternal impressions on my life - impressions of understanding, appreciation, respect, tolerance, and perhaps most of all, sincere brotherhood. I've gained a glimpse of what it means to live in Czechoslovakia or Yugoslavia, the fear and depression Communism imposes over her peoples. Yet the aspirations of my brothers there are to make life better for their children. I've learned that though customs and traditions vary our outward actions, basically the people of Europe and the people of America are the same.

Now Dusan and Marie of Czechoslovakia have become individuals to me. I have sincere feelings and concern for them and their welfare. Peter and John of England, Kika and Reuf of Yugoslavia, Britt-Marie and Laff of Sweden, Jos and Beatrice of Portugal, plus many many more from many other countries, have all become individuals to me. Their friendships and their personal make-ups have had and will have in the future, untold influences on my own personality - emotionally, intellectually, spiritually, and even physically. Our entire 3-month experience can be summed by the idea one of our own tour members shared with us... it's like scattering and obtaining millions of seeds. Some grow, become splendid and beautiful and reproduce other seeds in unlimited succession, other seeds lay by the wayside, dry up, and die. Like scattered seeds, no one will ever know the extent and value of this tour. As for me, I've become a much better person, and I feel as though I've only started.

Church

Were I to choose a theme for this tour it would be "Ambassadors Unlimited.". I think back over our travels and our performances and some of the most satisfying experiences I have had have been connected with the Church. Living the principles of the L. D. S. Church, you can't help being noticed as being different. We found this to be true everywhere we went, and, because of it, people would ask us why. This brings up the question of how many are in the L. D. S. Church. The

-U- Observations of BOB GUYMAN Cont.

this to be true everywhere we went, and because of it (because we don't smoke or drink, people would ask us why. This leading question has opened the door for many an explanation of the Mormon Church. Exciting to me is the fact that no other way in the world would provide a like way to explain these things to our newly-made friends. I'm thinking specifically of my friends behind the Iron Curtain, in Portugal, Spain, Italy, and Greece. Even in countries where the Church does have missions I'm convinced many doors have been opened to the Gospel message because of our tour.

I shall always remember a particular incident which happened in Goteborg, Sweden. We were to perform on an open-air stage at Liseberg Park. The weather has been rainy during the past few days and it was cloudy then. Right before our performance it began to sprinkle, but as soon as we began dancing it completely quit. It stayed this way all during our show, but... no sooner had we taken our last bow than literally torrents of rain began to fall and continued throughout the night. The Elders who had been in the audience with their investigators came up to us on our way to the dressing room and explained that a small miracle had just taken place. They had met together prior to the performance and prayed that the rain would cease so the people of Goteborg could see our show and their prayers had been answered.

This is only one of several such experiences I know of. One thing I am convinced of: that our Heavenly Father was always with us on this tour. He led us to fulfill His purposes, and although we didn't preach the Gospel with lessons and scriptures we most definitely were missionaries through song and dance, and I feel we did open doors and hearts to His message.

-V- OBSERVATIONS OF MICHAEL HAMBLIN

People to People

In the late evening of September 4, 1966, my partner and I found ourselves standing on a stage in Dijon, France, with tears in our eyes. It seemed the only reason for it was an accumulation of feelings all brought together as the crowd cheered our last performance in Europe.

We had had the opportunity of representing our United States of America in a personal contact program with the many cultures of an old and established Europe. The reason for our success was our desire to represent ourselves and America in our personal relationships with complete interest in the lives, culture, and welfare of our fellowmen. We had spent a summer living our neighbors' lives and loving them for what we were able to share with them. I found that all people are the same, only their cultures are different.

It was the differences we found one with another which created the interest and leads to a sincere knowledge of our fellowman. We have danced, sung, played and talked together and have learned to appreciate the individual and his worth to other people. All people are worth the attention and interest of other people and we have attended to this task this summer.

Church

A unity in the Gospel and a tie in human relations... the Church of Jesus Christ of Latter-Day Saints has provided both of these for us in our tour. It is so much easier to open the door to people's hearts and lives when the same key fits your... The Church has been our

--V- OBSERVATIONS OF MICHAEL HAMBLIN cont.

easier to open the door to people's hearts and lives when the same key fits your door too. The Church has been the foundation of our tour and its success can be contributed to the foundation of the Church in the lives of ourselves and the people we visited and entertained. With so many of the Europeans, we had a common bond of brotherhood between us before we even knew each other. It was the Gospel which unified our group with the Saints in Europe, and it was the spirit which we had that successfully portrayed and accomplished our goal in establishing that brotherhood with the wide variety of people we came in contact with. We have spent our summer as ambassadors of ourselves, our nations, and of our Heavenly Father.

-W- OBSERVATIONS OF PETER N. JOHNSON

People to People

It is said that 'people are the same - only different.' This may sound like a contradiction, but I've found this to be basically true. Our cultures make us see things in different perspective, and give us a variety of experiences which make people the world round, different. But no matter where one lives on this earth, he still has emotions, feelings, joys and sorrows. Our tour this summer has impressed me with the universal brotherhood of man, I've sat up until 3 o'clock in the morning talking with a fellow of an opposite culture and distant land. What a thrilling experience it was to feel his warmth and sincerity as he expressed his hope that someday there may be world peace. We parted both realizing that understanding brings love and brotherhood, and that people the world over are really the same, only different!

Church

The Lord has revealed to us that He is no respecter of persons, but loves all men everywhere. He has also told us, as members of His kingdom on earth, that we have the responsibility of leadership and example to the rest of His children. I felt certain that the Lord is pleased with the success of the folk dance tour this summer. I could not help but be spiritually uplifted as I looked into the eager eyes of humble members who were so thrilled to see us perform. Their warm handshakes were certainly expressions of life and appreciation and testimony. I was really strengthened in my faith in the unity and power of the Lord's Godpower because of this tour, and felt sure that we have helped our brothers and sisters in foreign lands.

-X- OBSERVATIONS OF KEN LARSEN

Church

The best example I could raise for the Church is Dijon. Here I felt the spirit of the people because I spent eight months among them on my mission.

1. One member was thrilled just to know we were in town.
2. Another said after our show, "It doesn't bother me anymore that none of my relatives will speak to me because I joined the Church.
3. The spirit I felt come from the Folk Dancers to the members during church is hard to express. To quote from my diary, "They gave me this spiritual feeling - the Church is really there! The dreams we've had about the youth of Zion in America aren't day dreams, but visions."

People to People

When I was in London, I went to the ICI building and got myself into the assistant to the chairman to thank the company for giving us the festival. The things I said

-X - Observations of KĒN LARSEN CONT.

To him best describe my feelings about People to People. What I said about Middlesbrough applies to every festival we had.

1. I now have the address of a man in Toulouse, France, who insists that I stay with him if I ever get a chance.
2. I met a German in Dijon whom I had known at Middlesbrough and we were "old friends."
3. A French group at Dijon exploded with joy to see me because we had met in Middlesbrough.

When someone tells me that these peoples are "out of it", I'll say, "You can't talk about my friends like that. I know better! Then the discussion will turn to festivals and good feelings. This is People to People. I know these people feel the same way about me and Americans.

The U. S. government spends hundreds of millions of dollars a year to accomplish what you have achieved with 70,000 at Middlesbrough. That's what People to People is to me, and what it can do.

Shows

Let me quote my journal: "I can honestly say that I feel I have been doing a good job at the hoop dance, but never before did I catch the spirit of the dance quite so well as in Dijon, when those wonderful friends of mine in the audience started clapping before I finished one hoop. Before I even got into two hopes, the rest of the audience had picked it up and I really felt like I was one with the audience... I don't think a ticker tape parade through New York would have made me more ecstatic. These people are my people. This brought up my spirits so much that I've been raving ever since (and that was 3 days ago)."

-Y- OBSERVATIONS OF BRUCE WILMOTH

People to People

I met an Iron Curtain dancer in Santarem, Portugal. He is 25 years old and a student of music. We all stayed in the same large room at night, so I got to speak with him. He didn't speak English and I didn't speak Czechoslovakian but we both spoke Spanish. One night we stayed up until 2:30 a. m. just talking.

He would ask me all worts of questions about life in the U. S. and he told me about his life in his country. He really liked the jazz music we have in America and he asked me to send him some. When I get home, that's one of the first things I am going to do. These people are so impressed with us becuase of our happiness and gay spirit. They are very interested in our culture becuase they can't learn a lot about it in their homeland. Alexander is just one of the marvelous people I met during our stay at the festivals.

Church

We did a show in Bern, Switzerland, in a building next to the Swiss temple. We had not planned on this show, but we did it for the Saints there. It was Swedish week at the temple so a lot of our hosts were there from Goteborg, Sweden. They were so excited to see us again. After our show we were singing "God be With You", and, as we finished, the audience picked it us and sang the verse back to us. It was really inspiring and there were few of us with dry eyes.

Afterward I was talking to a woman who said this, "We love to see you dance

-Y- Observations of BRUCE WILMOTH cont.

because you bring us a true feeling of youth. You bring us so much closer to the Mormons and we feel like we are so close to the Mormons in Salt Lake City." The members act so honored to have us attend their church services, and they do everything they can to make us feel at home.

-Z- OBSERVATIONS OF MARK VANDERKOOI

People to People

It is easy to love people when you know them, and the easiest way to get to know people is to live with them and share a common interest. These three months have given us the opportunity to develop a love for other people as we lived with them and gave of our talents.

As we associated with the people of the "Iron Country" countries, I found that they didn't hate us as we sometimes are led to believe by the news media. These were people who wanted basically the same things I did. Because of this knowledge I will be more tolerant. The things we are afraid of are the things we don't understand. Now I understand more fully.

Performances

I really enjoyed dancing in Europe. It was a thrill to see, hear and feel the audience respond as we presented the dances of America. A great number of people were surprised to find that America has folk dances. They were impressed with them. One lady said she got chills watching us as we danced.

Only as we give do we gain. This is true of performance work. The more we gave in a performance, the better received we were. The satisfaction I gained in doing a good show is hard to express. I hope that through our dancing, people came to understand America better.

Church

As I think about the places we have held church, the old play house, the mayor's basement, and the new chapels, I realize that the Spirit of God is everywhere that the Saints are. I appreciate the fine spirit of the Saints who continue to attend church. Even if there were only twelve people there, I felt I took more from the meetings than I gave.

People to People

I believe the common European has a very high opinion of good Americans. If one could have marched down the narrow streets of a small underdeveloped Greek town and heard the people shout, "Viva America", you would know why I swell with pride in representing the great land of ours. They clamored to shake our hands or even to gain our attention. Tears were seen in eyes every once in a while.

To quote a Bulgarian who now lives in Denmark, "America is great; America is good." Good friends are priceless possessions.

Church

A missionary told me that our trip and performance in the northern part of Holland would probably turn out to be the greatest missionary effort the area has seen.

What better thing could we be doing in promoting the work of the Lord than things similar to what we have done. The Saints in the Groningen, Holland branch appreciated our visit and we appreciated their spirit as one of the most powerful church meetings I've attended was held there.

Thank the Lord for this summer's experience!

-Z 1 - OBSERVATIONS OF RUSS WOOD

The opportunity to participate in the International Folk Dancers' 1966 European tour undoubtedly to be one of the greatest highlights of my life, was an education in itself. It was a history, geography, acting, music - and most of all - a sociology class.

To be in the most important and famous historical places in the world, to see various countries and cities has a value that is plain to see. However, I hold most valuable to my memory the acquaintances I made both with the members of the tour and the European people. The experience of living with a different people, right in their homes, learning directly of their customs, desires, beliefs, and feelings toward us and our America, is not to be excelled in any way. The understanding, love, and friendship we found was wonderful.

The tour, as a whole, had the responsibility and opportunity to tell, and most important, to show to the Europeans what the United States, the L.D.S. Church, and Brigham Young University are really like.

It was indicated by people wherever we went that we seemed to be the epitome of strength, joy, understanding, love, and cleanliness, and to be American youth in the true sense of the word; thereby dispelling the image of America that many people have through low grade movies, books, and actions of a minority of Americans.

To look down off the stage and see the smiles of people who are giving you the best their culture has to offer, and to know you are a small part of a group which is spreading good feelings throughout Europe, is more than ample reward for the time, short as it was, we spent in Europe.

-Z2 - OBSERVATIONS OF MIKE MCGREW

After the many contacts with people from cultures and political systems less democratic, and less progressive, than that of America, I leave Europe with the conviction that never again will I fail to defend my country and the ideals it stands for. If called upon the day I arrive in the States to fight in the Vietnam war, I would gladly go.

In addition to gaining a greater appreciation of my own heritage, I feel, as I am sure all the other members of the tour feel, that my understanding and appreciation of the European people were greatly broadened. Several times (and the initiative was never mine) I was able to sit down with one or two Europeans - Czechoslovakians, Portuguese, Belgians, Dutch, Israelites, and others - and discuss very frankly (sometimes, by means of an interpreter), the relationship of our two cultures. This experience I would not trade.

OBSERVATIONS OF MIKE MCGREW CONT.

The few contacts which we had with the Church strengthened my faith in the unifying power of the Gospel tremendously. More than once we were told that the members of certain of the branches we attended had been completely revitalized by being able to see some of the positive products of Mormonism through the enthusiasm and vitality of our dances. Each time we met with these Saints, I came away feeling refreshed because of their faith and their courage to stand up for their convictions despite some amazing hardships.

Although we met people from all over Europe, the ones I was particularly drawn to were those from Iron Curtain countries. I don't know why this was true, unless it was because of their fast and exciting dances, or that I was fascinated by the infamous stories I had heard about their governments. Our group became quite well acquainted with the different Czechoslovakian groups we met. One friend in particular was Zdenek, a doctor from Hradistan in Moravia. Again, as so often in the past, it was music which brought us together.

The Schoten, Belgium festival hosted Swedish, English, Czechoslovakian, Polish, Turkish, and our American Fol, Dance groups. After each evening of performances one country was assigned the task of providing music for social dancing. I invited the different musicians from each group to join us during our evening. Before we had finished, our group was complete with musicians from several of the participating countries. Zdenek stayed with us the entire evening. He added so much to our music with his string bass, that we asked him to join us at our radio broadcast the next day - an assignment we has delighted to accept. As the festival activities continued, I played with the Czech musicians, while members of our group and theirs found time to dance together. Some very strong bonds of friendship began to form.

One day the groups all took a trip to the sea shore. After a day of sightseeing and other activities, we all met for our usual evening meal. Zdenek invited me to sit with some of his friends at a smaller table. It was here that he mentioned to his friends that I had been curious about their government. After looking around to see that no one was listening, they all related incidents of injustices they had experienced,

One fellow, a dentist, told how his father's pharmacy and all of the drugs had been confiscated by the government without any explanation. Another told of the low wages received by the professional people.

"We have a joke", they explained to me, "Now we have little, but when the Communists completely take over, we will have nothing."

After we had finished our meal, Zdenek asked if he could ride back to the festival grounds on our bus. Luckily we had an empty seat, so I was able to invited him to come along. All during our journey back, he told me about the people of his country, and how the Communists have taken away their freedoms.

As a doctor, Zdenek has little to look forward to in comparison with his American counterpart. Eighty percent of his income goes to the government, and, although he receives extra compensation for night emergencies, the salary is less than the salary of a nurse.

Concerning postal service, Zdenek usually mails letters without any trouble. However, when he wants to make very sure that a letter is not read by a police officer, he arranges for a friend to take the letter to Paris to mail it. When packing fragile articles for mailing, he must not use newspapers to pack - the state is the only agency allowed to disperse news.

Zdenek's story goes on, just as many of the other stories from people who live under Communism. Most are reluctant to discuss politics because of policemen

Our Friends the Czechs continues....
 within their groups, but enough of them dare risk discussing their government that one can gain a pretty good understanding of their conditions.

Although I wasn't sent as an ambassador, nor were any of the dancers in our group, I know we were able to do much good for America. I am thoroughly convinced that peaceful exchanges of friendship, such as we have experienced this summer, are the ways to better world understanding, and hopefully to world peace.

SCHOTEN - by Mary Ann Palmer

It was here that I learned to appreciate my freedom. We met a group who came from an Iron Curtain country. As we became friends, Zdenek told me of some of the things his government is responsible for. He said that this festival was the first their group had attended where police had not accompanied them. There were several Party members, however, who kept tab on the group's activities.

Since the State alone is responsible for dispensing newspapers, a citizen may only give away one, or at the most, two articles. If a package is mailed out of the country, newspapers may not be used even for packing purposes.

When Zdenek has a letter to be mailed, he sends it through the regular Czech postal service. However, if he wants to make certain that the contents of the letter are sent without being inspected, he has a friend carry it to Paris to mail.

Concerning money, he has to pay thirty-seven crowns for one American dollar. An American tourist visiting in Czechoslovakia would receive seven crowns for his dollar. This exchange rate keeps the black market pretty busy.

Zdenek could get a visa to the U.S. only if he had relatives there. Even then the chances of getting a visa are pretty slim, as most privileges are extended only to party members, and Zdenek refuses to join the Party. If such a visa were granted his relatives in the U.S. must accept the entire financial burden of the trip. Even then, some members of his family must remain at home to act as "hostages" should he defect.

The economy of these Communist countries seems to be in great danger, as there is not too much incentive for hard work. A man can make almost as much money as an unskilled laborer as he would if he went to the trouble of educating himself in a profession.

And so it goes. Zdenek returns to his home with a "make the most of it" attitude. His hands are tied. All he can do is hope that life will be better for his children. As an American, and as his friend, I pray that through my efforts, as well as other informed and active Americans, his hopes will be realized.

EUROPEAN FOLK DANCE TOUR
B. Y. U. American Folk Dancers - 1966
Mary Bee Jensen

EDUCATIONAL OBJECTIVES

Many students learn about the world through text books. The folk dance tour brought to the participants a first class observation of the culture of 14 different European countries. Through the travel they learned about the geography of Europe from the southern tip of Portugal to Sweden and down to Greece. Through orientation meetings provided before the tour left, the United States, the students were able to appreciate the great art objects of Europe, the architectural displays, the history of each country, and to see the dances of the different countries with costumes being worn that have been handed down through the years.

For members of this tour, their text books became a living experience and their learning experiences a very vivid picture to keep forever. Many students expressed the opinion that their three months in Europe were worth a full year of schooling.

"The World is our Campus" became the slogan of the groups and to live right now and take advantage of every opportunity as it presented itself led the group through rewarding experiences daily.

PEOPLE TO PEOPLE

In answer to the question, "What was the greatest experience of the summer tour?" the answer was always, "Living with the people of Europe and getting better acquainted with our foreign neighbors." I feel that the folk dancers of the Brigham Young University were the best ambassadors the United States could send to the International Folk Dance Festivals. The dancers would extend their hands of friendship to all people of Europe and made friends with dancers from every European country. They were interested in knowing more about the European culture and spent many hours exchanging ideas with these dancers and townspeople with whom they lived during their stay in the city.

I feel the United States, the L. D. S. Church, and the Brigham Young University can well be proud of the representation of the folk dancers in the countries abroad for the many bonds of friendship that were established during their three-month stay. The invitations to return next year are a compliment to receive.

PERFORMANCE

The tour of 1966 had more variety and highly professional touch than the tour of 1964. It took one tour to find out what was expected of our group in festival work. The American performance was considered on a par with the finest from behind the Iron Curtain. Dignitaries indicated this was the first time in the history of the festivals that close competition had been provided by a group from a free country.

The comment most commonly heard about the group was they were so wholesome, and so well rehearsed. Their smiles and stage presence were a constant amazement to the Europeans.

Tour Summary - Mary Bee Jensen - cont.

The number participating in the tour is good. I feel we must increase the number of band members and vocal soloists. A Doctor is necessary and should always be included. Dr. and Sister Cullimore added such a strength to the tour with their maturity and ability to meet people from every walk of life. Dr. Cullimore used his medical assistance daily and kept the tour members ready for every performance.

A credit class for orientation of the tour members should be given. When one has a greater understanding of the purposes and goals of the tour before they leave, the states, they can contribute their talents better and gain greater insight into the areas visited.

GENERAL IMPRESSIONS

(I feel the tour of 1966 provided an opportunity for the growth and maturity of 38 individuals, provided a course in leadership and initiative that can only be gained through actual experience in a changing situation daily, presented a picture of the United States to our foreign neighbors that was positive in its approach to youth of the L. D. S. Church that adheres to the highest standards of living, and to many, was a tour of a lifetime that nothing can take the place of.

I feel that an annual tour of the International Folk Dancers to Europe is the next proposal to be studied.)

Tour Summary - Mary Bee Jensen - cont.

After performing at Tivili Gardens in Denmark and Skansen, in Sweden, the management invited us to return the following summer with the idea of having performance dates for one to two weeks. People were always amazed at the highly professional quality of the performance.

ORGANIZATION

The tour organization was exceptionally well done and thanks can be extended to James Lawrence. The itinerary book left no questions unanswered and proved invaluable. Don Jensen directed the group through the 14 countries with an ease that made the arrangements seem effortless.

RELIGIOUS - L. D. S.

Our services were offered to the L. D. S. Church after all festival arrangements had been made. It was a surprise and challenge to find out the arrangements upon our arrival in the different countries. We worked with the missionaries closely and performed as many as three full shows daily. The members of the Church were so appreciative of the high caliber of performance, for the fine examples of youth that the students portrayed. They displayed with pride this performing group of "Mormons". The group seemed to make the Saints of Europe feel closer to the Church and the close bond of friendship was a testimony to witness.

PERSONAL GROWTH

I feel this is one of the strongest points of the tour. The members of the folk dance tour were dedicated to the goals of the tour and through their concentrated efforts, every waking minute of the day, they became the finest ambassadors the United States could send to Europe. They lived by the rules of courtesy, consideration, cooperation, friendliness, and sharing the knowledge of their surroundings with other members of the tour. A "student" started the tour, a "leader" returned.

POLITICAL

First hand information about our foreign neighbors many times breaks the barriers of opinions formed through ignorance. The Americans were observant at all times to learn through first hand information about the political feelings of the dancers from the different countries, and in turn, to inform these friends about our political beliefs. This information was never forced upon anyone, but many dancers found an opportunity to talk at length with dancers from behind the Iron Curtain and get a better understanding of the "laymens" outlook. Dijon, France provided a political experience that educated the leaders to be overly cautious to find out all the facts of the festival so proper participation could be organized.

FUTURE TOURS

I would not change the tour of 1966 in any respect, for each experience provided an opportunity for growth and knowledge to base future evaluation of tours. I feel that eight weeks would give the members of the tour a comprehensive picture of Europe and still have some time free before school starts.

EUROPEAN FESTIVALS TOUR

B. Y. U. Folk Dancers

1966

Gary Hopkinson

Educational

1. Insights into the cultures of European countries were absorbed because the students spent sufficient time in each locale. Living in homes of local citizens or in common quarters with other groups brought a personal touch which emphasized and deepened the association with these cultures. Insights into the national thinking of the people acquainted students with new outlooks toward life, as viewed from a culture different than their own.

2. Geographical and language relationships were closely tied together, and an association of these was gained. The effect of geography on a local culture was made evident. The need for language study and practice became extremely apparent. An awareness of the lack of communication between peoples because of languages and cultures was emphasized daily.

3. The inter-personal relationships and group participation played a major role in the maturing of each individual member of the group. The ability to adapt readily to changing situations and circumstances, and by placing the group more important than one's self, each student was able to deepen his own maturity. This growth in personal behavior was evident in all students.

People-to-People

1. "Nations" are not necessarily real until a person has actually lived in the area and become personally involved with the people of that nation. Until eye-to-eye contact is made and human warmth generated by a hand shake, these people are not real and a true concept of their way of life and their culture is lacking. It was the aim of this group to meet and become acquainted personally with as many people of the European countries as they possibly could. As a result, some very close friendships were made both with participating dancers, festival dancers, and local families. By visiting many different areas of Europe, the concepts of "world" and "culture" have concrete meaning to each individual.

2. The B. Y. U. represented to the fullest extent the type of American youth which America and freedom can produce. The image of personal cleanliness and wholesomeness, graciousness, and genuine concern was evident to all who came in contact with this group. Even from the stage, these admirable qualities were readily apparent. Those who met the B. Y. U. group personally, affirmed admiration, and many associations developed into deep friendships.

Performances

1. Statistics of performances are available in another report. The festivals were well planned and excellent groups performed. The B. Y. U. was equal in its performances to any other group which participated. Choreography and dance ability were excellent.

2. The BYU Folk Dancers were able to convey to their audiences that they were actually enjoying themselves and their dancing, rather than just "demonstrating". As other groups seem to do. Because of this ability to project enjoyment, the group symbolized the hope which freedom holds. This "charater" of freedom and happiness was eagerly accepted by every audience.

3. The BYU troupe was placed in the exhibition programs, parades, and other performances in such a position that their very presence would bring great crowds to these events. Applause was thunderous and prolonged. Their encores were always requested.

POLITICAL

1. Contrary to the image of America and American youth which is held by many Europeans as a result of second-rate movies and television, BYU presented the image of American youth as it really is and should be.

2. Propoganda: Iron Curtain countries dominate (if not in actual numbers certainly in quality of performance) the festivals. Only excellent and skilled entertaining groups participate from those countries. They monopolize the prize sections of competitions. There is a battle for men's minds. Communism realizes the importance folk groups play in the struggle, and they are using it to full advantage. At larger, more impressive festivals, the groups would be unquestionably professionals. At smaller, more neutral festivals, good groups lacking experience of time would be present. But always ---Comunism had the best group at any one festival. Until BYU showed up, that is!!!!!! Even past USA groups made poor showings. But BYU not only held their own with audiences (and usually far exceeded the other groups) but also placed well in the competitions (a fourth and second.)

3. The "man-on-the-street" wants to see America, the leader of freedom, to be well represented and offset the Iron Curtain countries. The U.S.A. neither as a nation nor as a government, has made an attempt to encourage American groups to participate in these festivals. Nor have they realized the propoganda value of an excellent group of dancers who are genuine in their interests as representatives of the folk dance medium in America.

4. BYU is the only source for such high quality youth. Any other institution or organization would have to "psyc" and remodel personality traits before attempting such a venture with any intent of success. BYU has hundreds of young men and women ready-made for such a program by virtue of their daily standards.

RELIGIOUS - L. D. S.

1. The very presence of the BYU troupe in a vicinity bonded local members closer together, as well as to the Utah Saints. The fact that interest ws shown by the group to local branches was a highly stabilizing force. By staying in homes of the Saints, a bond of brotherhood was firmly set.

2. Several part-member families were brought closer to religious unity as a result of contact with the BYU group.

3. The status of the Church and consequently of Church members, was raised considerably when vast audiences could watch the group perform. A feeling of worth, and excellence, and joy in living, was evident to all who witnessed a show. The Elders were anxious and willing to capitalize on such favorable impressions.

4. The students witnessed the struggle which some branches of the Church have for survival. Their appreciation of the members' faith under these conditions was inspiring and testimony-strengthening.

5. The local member was equally inspired and filled with hope and encouragement. His testimony and faith was strengthened by such visitors.

6. The Church utilized our time to the fullest. Programming was diversified as local requirements dictated.

ITINERARY

1. Advance planning was exceptionally thorough. Group movement was effortless. Agency reservations were adequate. Arrangements by festivals were unique and interesting. Food was satisfactory.

2. Home accommodations were of the middle and upper class, and quite comfortable. Although the food served was often strange, it was palatable and nourishing.

3. Housing arranged by the festivals, other than in homes, was usually in schools. Large common quarters for each sex were arranged. Other arrangements for the adults were sometimes a little below this standard although private rooms were made available.

4. As to the length of the trip, 87 days is a long time by any measure. But to say that it is too long for a tour is not necessarily true. It certainly was not true of this tour. A tour of any length always has the possibility of certain inter-group and extra-group problems which could arise and cause discontent - which would make the tour seem "long". Also a lack of dedication to the tours' purpose would be very frustrating.

These problems did not arise with these students at any time during the 87 days. Each student was carefully selected for his maturity, emotional stability, social deportment, and dedication to the goals of the tour. Because of this advance screening and several orientation classes, the usual problems never materialized, and the tour was always in a genuinely pleasant atmosphere. Cooperation was complete by each person. The students adapted to surroundings, situations, and personalities easily and quickly. This was a trouble-free tour because of the conscientious and concentrated effort on the part of each member.

5. Uneasiness is avoided by limiting free time. A busy schedule is the best deterrent for boredom. Only health safety should be a limiting factor in planning the activity schedule. For the main part, the more activity, the fewer problems.

REPORT ON EUROPEAN FOLK DANCE TOUR 1966

- by Elouise Jensen

ORGANIZATION OF TOUR

In my opinion, the written itinerary that was prepared for the tour is a must for future tour. We followed it very closely and it gave us a security of knowing our schedule. Also, it eliminated much unnecessary question asking. I thought its organization was excellent, thanks to Jimmy Lawrence.

It was very evident that much thought had gone into the selection of students. To go three months with such few problems bore this out without question. I suggest that in selecting students for future tours, that weight of girls might be watched a little closer.

I felt the delegation of responsibilities among adults and students was very workable. Mary Bee, in my opinion, is an unusually dedicated person to the folk dance group. She has the ability to raise the morale of the group when it is down and to get the most out of the students on performances. The purpose for which the group was in Europe always came first to Mary. She felt this responsibility strongly.

I thought the security of a medical doctor was felt very keenly by all tour members. Dr. and Mrs. Cullimore blended unusually well with the group.

The travel outfits our group wore certainly was an asset. They identified us as a special group and resulted in much recognition for the group in many places. I would highly recommend an outfit of this type for all future tours.

PEOPLE-PEOPLE RELATION

The effectiveness of our People-to-People relationship will never be fully known, but I strongly believe we were never with people who were not favorably impressed with the students. I think our church standards contributed to this in a large measure. Such a wholesome-looking and polite group, with the high standards they displayed, could not help but impress people. We were complimented time and time again on the appearance and conduct of our students.

As I analyze the festivals in which we participated, it seems that the participants came away with much more than the audience. When I say participants, I mean all of the participating groups. What a deep love and understanding they had for one another after mingling with people from the different countries for three or four days. It is not a passing acquaintance, but a lasting feeling which spreads in its own way. This is good for the Church. In some instances, I believe it is much more effective than missionary work. It acquaints the people with us on a mutual basis without pressures of any kind. Many people can first be reached through these festivals who would never be interested in any other way.

CHURCH PERFORMANCES

I felt our church performances, with few exceptions, were well worth our time. The group was able to generate a tremendous spirit among the church members. Where the missionaries used us to our fullest capacity, we certainly felt the good

results. A few of the missions could have used us to a better advantage by promoting us more, but in future tours, they will realize what an outstanding drawing card this group really is. I suggest placing tour members in the homes of Mormon people wherever possible. These young people have so much to give. I know they would strengthen the bond of church members by staying in their homes.

EDUCATION

The education we received is invaluable. I suggest that in the future students receive credit for a tour of this kind. This would better prepare them for the tour and it would stimulate them to learn more about the different countries during the tour. In this respect, I suggest that a leader be assigned to study the significant and historical places in each locale and give lectures on these points during the tour.

GENERAL IMPRESSIONS

1. The size of the group was about right.
2. I did feel a two-month tour would be better than a three-month tour.
3. Overall, this was a highly successful tour. We encountered no major problems.
4. The cooperation among the group was excellent. Most of this was due to careful planning that went on before.
5. The Folk Dancers are pioneers in Europe. We were the first American folk dance group to participate in any of the European festivals with the exception of the few festivals the B. Y. U. folk Dance group participated in two years ago and then they were the first American group at that time.

OBSERVATIONS OF EUROPEAN FOLK DANCE TOUR

Lloyd L. Cullimore, M. D.

Almost from the moment we left Salt Lake Airport until we returned, we were exposed to many interesting experiences, surprises, new places, and, most of all, interesting people - friendly, communicative, if only by sign language. Being with a sincere and cooperative adult group and with such outgoing and sincere young people made our 87 days more comfortable and exciting and insured us of a friendly reception wherever we stopped.

We began by Governor Rampton's friendly greeting and warm send-off. As we left the Utah State Capitol Building, Milt Wileman called me over to meet Ambassador Averil Harriman, who was in Utah to accept a plaque in honor of his father, and to give the commencement address at the University of Utah. When informed of what I was doing at the Capital, he said, "I must meet these young people, for this is the very best way to meet people and show them the real image of American and our interest in them. Let them see what the real youth of America is like." He met and shook hands with all and repeated his words of encouragement.

When we arrived in New York, our reception was tremendous. The Saints met us at the airport and returned with us the next day. There were many new members and investigators who were pleased to see young Mormons in action. They gave a standing ovation. This was repeated in Washington D. C. with an eager audience including several members from U. S. I. A. and the State Department. Our feeling is that much good can be done by this approach to branches and missions here in the states.

Our arrival in Portugal will always stand out. A somewhat depressed people, a new culture, etc. This all changed to a warm, friendly group. We feel that many more would like to have shown their warm feeling; but culture, language and fear of a minority reporting them held them back. This impression came from comments from several of the younger people. Nowhere did any try harder or do more for us than these humble people. In all our performances in Portugal, the officials were most helpful and courteous.

Here, as in all areas, we saw where the people had been controlled by dictators or had been occupied, had been through ward, etc. Their expressions, cultures, backwardness, were noticed. The people were less friendly at first and cautious. Their surroundings, streets, buildings, living standards were much below other areas.

In areas where the political situation was not 100%, there was, at first, a little coolness which soon melted away and everybody became people again. We found wherever we went that all people everywhere have the same desires for the same things. One of these desires is for an understanding of one another. This was especially noticeable with the Iron Curtain people.

The real experiences came by our opportunities of living with, and being with, people in competition and other programming, living in the homes and seeing the people at close range. The adjustment required and met by these young people was most commendable. In the parades where they were exposed to any situation that might arise suddenly, they always came through and soon had the crowd with them. They and "Old Glory" soon became well-recognized and most popular.

The tremendous acceptance by the church members and their efforts to cooperate, arrange, and assist wherever needed was most gratifying and helpful. Without these experiences with the saints, many of our rich memories would never have happened. The chance for them to see members from the West - especially the youth - was most effective to both members and non-members. For example, a family in Rotterdam was baptised 10 days after our visit. They said, "If this is Mormon youth, we want it."

We were always accepted and given most courteous consideration by all officials - especially as soon as we said, "We represent People-to-People." I am sure it was the connotation and not the organization that got the response.

The mayors were receptive and courteous, some very formal, others (the majority) soon became one with us. One mayor came to the edge of his city to meet us and stayed with us and dined us until we left his area about 2 p.m. Another met us at 2 a.m. and saw that we were properly housed. He marched with us each day.

The Chambers of Commerce managers were most active. In some of the smallest places the aggressiveness and help from the chambers was much more noticeable than either of the two previous experiences.

Mrs. Cullimore and I enjoyed an excellent relationship with the group. We were frequently asked for counsel. Medically, there was excellent cooperation. Considering all the changes, weather, new food, beds, and environment, our illness was minimal. We were fortunate to have had the required drugs available to us. The Red Cross at the festivals, the hospitals and local doctors on the few occasions required were most cooperative.

The Voice of America carried many of our announcements. For example, the one written by a Greek in the American Embassy and others were forwarded to the United States and broadcast over the Voice of America.

When we left Vienna, the Director of Cultural Affairs who had taken time away from the embassy on his own, said, "God bless you and the fine work for peace you are doing." The Acting Public Affairs Officer, Stephen V. O. Morris of Brussels said, "Brussels is most happy to be able to cooperate with groups such as the Brigham Young University Folk Dancers. They are a tremendous help in furthering the image of American youth, which all too often is misrepresented in commercial Hollywood pictures. U.S.I.S Brussels is most grateful to People to People for bringing this excellent group to its attention.

The boys in the armed services were given a real treat to see real American girls again. Our girls, with effort (most likely), kept the rules - no dating.

The libraries called "American Houses" were popular with our group - a place where they could get a touch of home and read their own language.

It is most difficult to give the real story without writing volumes. To sum it up - "When you become one with people, they become one with you." This was done

I feel we came back as a group with a deep feeling and respect for each other (without the scars that come from too much closeness), a deeper respect and love for our country and freedom, a deeper feeling for the gospel and our church and what it is doing for the members abroad, and the universal strength and unity it creates.

--written Oct. 10, 1966

B. Y. U. Folk Dancers European Festivals Tour Observations

-- Dwaine Goodwin

Educational

This tour offered the students the best possible opportunity to broaden their understanding in many areas:

a. As a preparation for the tour, a class was hastily organized to acquaint the students with the countries to be visited. The class was extremely successful even though there wasn't much time that could be devoted to the class. Each student was given a country and its dance to report on, and through this experience became more aware of Europe and its dance.

b. Geographical Opportunities. In every country we were given tours of the surrounding country. Our guides acquainted us with local customs, industries unique to their particular area, recreational areas, and landmarks and sights of tourist interest in the area we were visiting. Because of our "first hand" experience with these things, we broadened our knowledge of these countries. Each student returned knowing what each country we visited was really like.

c. Cultural Opportunities. Our tour took us to some of the top folk festivals in Europe. At these festivals not only were we able to watch dances we ourselves perform while at B. Y. U., but we were able to see these dances done by the people of these countries. Through this experience we are able to up-grade our own performance in these areas. We are able to observe the way they move and attempt to imitate their style. We also were able to gather information on costumes and actually see what materials they use in their costumes and how they are made. The most valuable cultural opportunity came through talking with these people, making lasting friendships, and exchanging ideas.

d. Social Growth. Any experience that groups thirty-six people from different backgrounds together for three months is bound to educate them socially. The working relationship between each individual in the tour was outstanding. The ability to put the group before the individual was very apparent. The goal was to give the best impression of Americas we could.

As a dancer, working as closely with each student as I did, the individual growth and maturity of each student was astounding.

e. Art Appreciation. We fortunately spent time in cities where some of the world's most outstanding museums are located. We had the opportunity to tour the Prado in Madrid, the Lovre in Paris, and many architectural and historical landmarks in Athens, Rome, Antwerp, Berlin, etc. The need to be more knowledgeable culturally was keenly felt by all.

People-to-People

1. Every student on the tour went to make friends for America and through their efforts to communicate with people wherever we traveled the knowledge of languages was commonly felt by everyone.

2. Through the experience of living with people at many of the festivals, each student became more aware of other cultures and how other people think. Our fondest memories are of people we lived with and shared their warmth and hospitality.

3. Through our determination to present the best image of Americas and because of the outgoing nature of the people on the tour, we were able to make many friends at every festival. The genuine warmth and friendliness was felt by festival dancers, audiences, festival leadership, and everyone the students came in contact with.

4. The goals of the "People to People" organization were achieved by the B. Y. U. group. Through the worthy direction of Mary Bee Jensen, every student put forth that extra effort to remember "right now" and to give all that was needed to further international goodwill and understanding.

Performances

1. As a performer, I know how we felt every time we went on stage to dance. We danced because we love to dance, and we wanted our audiences to love dance also. It was fun being on stage, and we expressed ourselves not only by our facial expressions but also by the spirit of happiness that existed on stage. The smiles on our faces were genuine and our audiences could readily detect that we had something that most of the other groups lacked.

2. Dance is used as a propaganda tool by all the Iron Curtain countries, because the dances and music of these countries is exciting and demonstrates the spirit of the people that existed twenty and thirty years ago. By presenting these dances, communism is put in a good light and therefore seems more desirable. Our dancers gave the audiences something with which to compare communism. Perhaps American dances don't require the skill and dexterity of other countries' dances, but the spirit our American dancers "belated" out to every audience truly showed the vast difference between freedom and tyranny.

Religious Growth

1. The knowledge that we would be staying with members of the Church was something everyone looked forward to. The enthusiasm was a mutual feeling. The foreign Saints were as pleased to have us in their homes as we were to be there.

2. We all came to realize the hardships these Saints have to endure because of their testimony of the Gospel, and because of our mutual love of the Gospel, we had more to give and share with them.

3. From personal experience with a part-member family, I felt that through our short stay in their home, they were brought much closer together. This was felt by several young people that stayed with part-member families.

4. The BYU group didn't need to tell people they were L. D. S. People knew that our group of young people had something that they didn't just because of the fine, wholesome way our group always acted.

5. The mere presence of the BYU group seemed to bolster the faith of the Saints. They identified with us. When we were on a stage in their town, or marched past their homes, they were a part of us and people were smiling and clapping for them as well as for us. Whenever possible we offered our services to the Church and we were always utilized to the fullest extent. Our happiest times were our busiest times.

To Betty (Hayes)

The days are numbered few now
 The summer's almost gone -
 But seeing things in retrospect
 There is no cause to mourn.
 We numbered seven and thirty
 a Very chosen throng
 But then with Luce's and Harry's
 Our numbers changed ere long.
 But one gal we all planned for
 and eager were to meet. .
 In Schoten we met Betty
 From there on it was sweet.
 You never were a stranger
 You always were our friend
 A stalwart in all cases -
 A helper 'til the end.
 For with us all from Belgium
 You shopped and toured and lived
 Surviving rats in Lefkas
 (Such conditions please forgive!)
 We've learned so much on this tour
 And you have helped us, too.
 It makes no difference where your're from
 The "Y" or from the "U".
 It makes no difference if you're married,
 Single, or engaged.
 If tans are what you long for,
 Or you prefer the shade.
 There is a love that binds all men
 I'd tell you if I could
 How you're to us a sister
 It's the love of brotherhood
 So when you think of Europe
 And the summer with us here,
 Please know that in our fondest thoughts
 Your memory lingers near.

By Beverly Johnson

Note: Betty Hayes of the University of Utah Dance Dept. joined the Folk Dancers in Europe and traveled part of the way with them

THE FUTURE - 1986

Into the future you'll be took. In 20 years let's take a look....

Don Allen who was once so tall was shriveled and shrunk until he's small
Gray hairs replaced what once was red, now all he does is sing in bed.

Linda Dixon cries "Ho, ho!" Her luggage arrived from Tokyo.
Who's the richest of the crew, the human machine Michael McGrew.

Suzanne and Paula with hair unique, are now in the movies - let's take a peek
Suzi - Luci Ball willplay, and Paula replaces Doris Day.

Bruce is fixing elevators and Janet's fixing Bruce.
Yes, we know that doesn't rhyme, but you can't expect it everytime.

Ann still blossoms like a freckle, but now she has just Ron to heckle.
Val's still swimming and tanning too, the prettiest beach bum in Honolulu.

His lordship, Charles Scott Grace III, whose plans so many times we've heard
Has spent these last 20 years in school and now can say the Golden Rule.

You can watch Dallan on TV leading 900 voices in harmony
Those voices aren't doing that chorus wrong, there's 900 parts in his latest
song.

Our Kenneth Larson owns a zoo. He plays with the monkeys and hippos too.
Now for his show he charges a fee - 100 hoops you pay to see.

Mark Vanderkooi Esq. if you please, now director-in-chief of a circus of flees.
Bob Guyman's life was really brief, he got hung up on a choral reef.

Dr. Cullimore's had a hand, in changin this name throughout the land
People to People it used to be it's now Dancer to Dancer 'cause of you and me.

Margaret with her hair so blond, sets on her throne and waves a wand
While reading from her Romper Room Role - her favorite book "Smile Awhile".

The stars fill our Sharon's eyes - who's still awaiting her surprise.
Our little Bev in yellow hood called off her wedding for spinsterhood.

Hamblin's the one who never returned, a sorry lesson we know he's learned.
In the Athen's post he still does roam - trying to mail his packages home.

Palmer went back across the sea to see the Czechs without you and me.
Then she was late and missed her plane, what better excuse for her to remain.

Dwaine is dancing still - alas, he's trying to make the 11:00 class.
Jolly green giants no more can be, just jolly red giants like Jim Cobbley.

Ike his horses still does care, they're his blessings from above.
He still remains so cute and coy, the now world famous stable boy.

THE FUTURE cont.

And now we have a story sad 'bout Bartley Bruce so big and bad
60 semesters at BYU - keep going Bart, you'll get through.

Pete Graves is a famous political guy - we all were wrong who thought him shy.
With 36 strings on his guitar, he's the swingest President of these 50 stars.

Our Forrest Wood's timber did fall, when he fell in love with a living doll,
He sings to her by the light of the moon, that Ghost Rider medley he really
can croon.

Pete Johnson now is rolling in dough - he starred in the BYU ward's Roadshow
Gary smiles once a day, a smile a day keeps the kids away.

In Sally's fate we take no pride. The sweet little 7th Army bride
That part's fine but where we fuss, is they're stationed in tents on the Isle
of Lefkas.

Clayne Jensen's on his 93rd book, called "BYU Folk Dancers Again Got Took"
Mary Bee Jensen has made it a rule, folk dancers wear travel suits each to
school.

Her husband, Don, still to this day sits on a corner babbling away
Each minute his worry beads take a flip, he's trying to get over his wonderful
trip.

The only three who no fame did win are Karen and Julia and Mrs. Goodwin
In 20 years these three you'll miss--they're still in jail for writing this.

(Sung August 30, 1966 - on the roof garden restaurant of Hotel Astor)

We love you fellows, oh yes we do
We know without you, we would be blue
We want to thank you it is true,
Oh fellows, we love you.

You've carried luggage and purses too
You've been good escorts the whole trip through
We know that it's been hard to do,
Oh, fellows, we love you.

Soon we'll be going our separate ways,
We may not see you for many days
But we'll remember you we know,
May God bless you where'er you go.

DE KERK VAN JEZUS CHRISTUS VAN DE HEILIGEN DER LAATSTE DAGEN
NEDERLANDSE ZENDING

AMERSPOORTSESTRAATWEG 214
HUIZEN (NH.) POST BUSSUM
NEDERLAND

July 11 1966

Telefoon
02959-10855

Telegram:
"Quickmere Bussum"

Mr James H. Lawrence
Office of University Programs
Brigham Young University
Provo, Utah.

Dear Mr. Lawrence.

Inclosed is an article which appeared in the main news paper in the city of Rotterdam. It was printed June 29th the day following thier preformance in Rotterdam. We have not yet recieved the articles which appeared in the papers in the city of Groningen.

We would also like to express our thanks to you and the Dancers for all your help and support and express to you the joy which we have seen in the eyes of the saints here when they express thier feelings of the evenings they were around the Dancers.

We are hoping and Praying for the futher success of the Dancers andhope that in the years to come we may witness more of these evenings here in the Netherlands.

Respectfully Yours

William Albert Vuyk

William Albert Vuyk
Assistant to The President



P.O. Box 8800, O'Hare International Airport, Chicago, Illinois 60668 Location: 1200 Algonquin Road, Elk Grove Township, Illinois Phone 825-1400

EXECUTIVE OFFICES

June 20, 1966

JUN 22 1966

Dr. Ernest L. Wilkinson
 President
 Brigham Young University
 Provo, Utah 84

Dear Dr. Wilkinson:

Last Wednesday morning, June 15, I made a company business trip to New York City utilizing our 7:00 a.m. departure from Chicago. On board this flight was your University's folk dancing group. They were the finest appearing and best behaved group of young Americans I've ever seen. Every one of the young men and women had fine short haircuts. They were such ladies and gentlemen that it was clearly obvious to all of us aboard the flight. They were keenly enthusiastic about their Alma Mater and their wonderful trip ahead of them. Your school can certainly be proud of them.

As a University of Wyoming graduate ('38) and an American, I'm immensely proud to have them represent me on their tour of Europe.

Sincerely,

Edward H. Clay

Edward H. Clay
 Manager of
 Operations Planning

za. June 29th

De Duitse en Amerikaanse Dance-Show

De Duitse en Amerikaanse Dance-Show, die op zaterdag 29 juni in de Grote Zaal van de Koninklijke Schouwburg te Rotterdam werd gegeven, was een van de meest opmerkelijke gebeurtenissen van deze zomer. De show, die door de Duitse en Amerikaanse dansers werd gegeven, was een van de meest opmerkelijke gebeurtenissen van deze zomer. De show, die door de Duitse en Amerikaanse dansers werd gegeven, was een van de meest opmerkelijke gebeurtenissen van deze zomer.

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Schoten, 26 July 1966.

Dear Jimmy,

The festival grounds at Schoten still echoes the songs and gay noises of the bygone festival. It was a wonderful one! Every participant has left Schoten but I am certain that most of them travel farther on with the longing in their hearts that the Schoten festival might have lasted a little longer. The Brigham Young Team was marvellous. To me it was a great joy to meet Mary-Bee and Don again and although each of us was kept busy every moment of the festival we had a chance some times to be together. It was a hard time to say goodbye to them once again last Thursday night when they left for Middelkerke. The wether during the festival as been more severe than ever before. But then there was a greater audience than ever before too and it was in my opinion one of the best festivals regarding the comradeship and understanding between all participating groups. And I am so glad that I can tell you that The American Team was one of the promoters of those good-will and friendly atmosphere at this years festival. You had to see the orchestra playing at the American evening, it was backed up by the Czechoslovakian, Poles, Flemish, English and Swedish musicians, without arrangement made before. You should have seen all the foreign dancers and festival friends dancing contras and square dances, leaded by their young american friends. As always the nights were very short in Schoten. Your crew surely owns a citation for being the young ambassadors of your country. They have given themselves entirely (due to the fact, I imagine, that they got a pretty good preparation before they came to Schoten).

Today I got news that a parcel, sent by you to Mary-Bee, arrived in the customs stores in Antwerp, (about 6 kilogrammes). I thought it shall be best to ask the customs in Antwerp to forward the parcel to the Hotel Stachus, in Munich. I hope Mary-Bee will get it in time arriving there august 10.

I shall be very pleased to hear from the reports Mary sent to you about the Schoten festival. I hope thy were as enthusiastic as we were.

Arriving back home, will you please give my very best regards to all the members of the group, especially to dr. Cullimore and his wife and to my very best friends Mary and Don.

Love to you all,
and greetings to you and Mar
Lawrence.

Theo Brewsters
Theo.
V.P. Schoten Int. Festival
Town Hall
Schoten, Belgium

1950

Dr. Charles L. Wilkinson, President
Brigham Young University
Provo, Utah 84602

Dear Dr. Wilkinson,

Last month in New York
I participated in
one of the programs

We have, on
the other hand,
a number of
programs

It is a pleasure to
be able to
with the results of
one of the folk dance fields,

of which
is

of which
is

of which
is

Sincerely yours,
FRANKLIN DICKSON

Richy Holden,
Associate Director

7/20

cc: A...

Welcome back to the great
U.S.A.

107
THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS
CHURCH SCHOOLS
A-333 SMOOT BUILDING
BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

OFFICE OF THE ADMINISTRATOR

Dear Mary Ann,

Last night we read your
wonderful letter of July 28.
Thanks so much for taking
the time, which you do not
really have, to share with
us your wonderful
experiences. What a variety
of places, people and
circumstances you have
had! So nothing to
remember always. Great
moments of inspiration and
appreciated moments. I'm
sure I doubt and some
disappointment and discouragement
moments. (Tents) but being good
travels you made it each
time on high. How we love
you for your spirit of
adventure, your endless
patience, your ability to see

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OFFICE OF THE ADMINISTRATOR

the bright side and your kind sweet attitude toward every situation you had to meet. your loyalty to the cause is admirable. They love you and would follow you anywhere joyfully and well they might because you have trained them well, you trust them and they know it and that of all you set for them a good example and high goals and ideals. No one however knows or estimate the good you have done for the U.S. the Church B.Y.U. and mostly for the youth of America. The image you have created is so far from the movie concept our friends over there have of this country. For a long time thousands will remember, and think

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OFFICE OF THE ADMINISTRATOR

favorably of their friends
 across the "mighty deep".

We have followed you
 almost every day and as
 we recalled, the many places
 familiar to us, our hearts
 warmed with happy memories.
 It would have been perfect
 for us had we been able to
 go, it was well we didn't
 however, send it was
 necessary that I have surgery
 on June 28. went back to work
 to soon, so, back to the
 hospital again. So this
 summer has been a blank
 for me. so far as any
 achievement is concerned
 on still only partly around
 but improving. I'm not a
 good ~~patient~~ - I'm restless.
 Perhaps I need a little humbling.

THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS
 CHURCH SCHOOLS
 A-333 SMOOT BUILDING
 BRIGHAM YOUNG UNIVERSITY
 PROVO, UTAH

OFFICE OF THE ADMINISTRATOR

It's good to have you back
 in the U.S.A. We sincerely
 hope you have many
 happy experiences as you
 walk your way across
 America to the Rockies.
 Of all for well we will
 be in L.S. to greet you -
 That a moment for all of
 you as you are again re-
 united with your loved ones.
 (Shape the wind doesn't blow)

Warmest regards and
 much love -

Lucille & Harry -

Please extend to the Callmiers
 our love, we hope that I have
 so many times. How wonderful
 they are -

San Francisco 16/8-66

Dear Follers,

Thank you all so very much indeed for all your letters and postcards. You cannot imagine how happy you all made me. It was almost like being home when I read them. I was so happy that I didn't know what foot to stand on - so I just cried - what a solution!

I am so thankful that it was possible for you to go to Sweden - the best country in the world - shall we say together with U.S.A.? I am sorry to hear you had a lot of bad weather, since they otherwise have had an unusual good summer. And I had even put in a request for good weather, because everything tastes so different in good weather. - My father was almost afraid that I had been bragging too much about Sweden - and I guess I do most of the time.

But one thing is for sure, I hadn't bragged enough about you - even though I had tried my best. I have received some of the most marvellous letters of my life telling about what a fantastic group you are. I feel honored knowing you all. And this

P.S. As you already know you were very much admired for your skills, etc. in dancing, your costumes, etc. I will tell you all I heard about you later - I guess you are getting so used to true compliments that you could take a couple of hundred more.

P.P.S. A special thanks to Mary Bee for your

is the main reason why I wanted to write to you right ahead instead of waiting till I see you again. — you can never, never even dream of the marvelous work you did in Sweden and particularly for my family. We have a problem in my family with not all of us belonging to the Church. My father has always been very reserved towards Mormons — and Americans, but what could he do other than just love you all?!! He didn't have a chance. He was so happy that he cried that I have such marvelous friends where I am. He is planning on meeting the group in two years time again. — I cannot even begin to tell you the wonderful things you have done for our family. I am so grateful to you. And I know that this goes for all the members in Stockholm and Göteborg who are willing to do anything now to have you back again, because living in the north is something like this is like part of another world.

I do hope you will have a wonderful time for the rest of your trip. I am waiting anxiously to hear all about it. Thank you again for being such great people — I can never thank you enough. May God bless you.

Käa hälsningar

Kari

THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS

JOHN K. FETZER
PRESIDENT

SOUTH GERMAN MISSION
MACHTEIBINGER STRASSE 5
8 MUNICH 25, GERMANY

TELEPHONE
7 82 10

August 17, 1966

Brigham Young University
American Folk Dancers
Attention: Mary Bee Jensen

Dear Sister Jensen and Dancers:

At parting, I would like to relay a word of deep thanks for your tireless and unselfish contribution to the missionary work in southern Germany. A complete list of the favorable comments would require several pages; but, briefly stated, your visit worked wonders in bringing audiences to the realization of what the Church and the gospel principles can do for the youth. It was a revealing demonstration to the public that people can enjoy themselves in clean, wholesome entertainment.

The branch president of the branch which was visited by the dance group on Sunday was particularly impressed with the conduct and the willingness to serve and help on the part of the group members.

Most impressive, however, were the never-failing smiles of the participants which were indicative of the genuine enthusiasm of your presentation.

Once again, many thanks and may the Lord continue to bless and accompany you as you share your God-given talents with others.

Sincerely,



Richard H. Casper
Assistant to the President
South German Mission

AUG 25 1966

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KIRCHE JESU CHRISTI DER HEILIGEN DER LETZTEN TAGE

BOHWEIZERISCHE MISSION

(12)

TELEGRAMME:
QUIOKMERE ZÜRICH

PILATUSSTRASSE 11
8032 ZÜRICH (SCHWEIZ)

TELEPHON (051) 345114

August 18, 1966

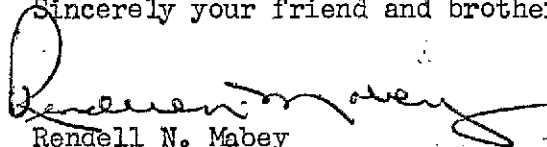
Ernest G. Wilkenson
President, Brigham Young University
Provo, Utah

Dear President Wilkenson:

We were very fortunate last evening to have occasion to attend the performance in Zürich of the Brigham Young University Folk Dancers. While our audience numbered only about 225, I can assure you they were very enthusiastic. We had most of our missionaries present, and the performance was a great boost to their morale. Also, there were friends and members of the Church in attendance; and the program, I am sure, which they saw, built the image of the Church for good in their eyes.

It is our opinion that programs of this nature are very beneficial in the proselyting program of the various missions. Our only regret is that we were not originally included on a regular schedule and had to make our arrangements with one spare night available. We do, however, appreciate very much the fact that you made this fine, young group of people available to us here in this mission. It will be appreciated if you will extend to your associates and the others concerned our great appreciation for the visit of the Brigham Young University Folk Dancers.

Sincerely your friend and brother,



Rendell N. Mabey
President, Swiss Mission

RNM:glb

THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS

JOHN K. FETZER
PRESIDENT

SOUTH GERMAN MISSION
MACHTLFINGER STRASSE 5
8 MUNICH 25, GERMANY

TELEPHONE
7 8120

August 29, 1966

SEP 3 1966

Dr. Ernest L. Wilkinson
President Brigham Young University
Provo, Utah

Dear President Wilkinson:

For three days, August 13, 15, and 16, the Brigham Young International Folk Dancers were here in Munich. They performed in the city for the Army, and went to Garmisch Partenkirchen, where they performed in the town square in front of 1600 people, and then gave two other performances that same day in Oberammergau, the scene of the famous Passion Play. The next day they performed in Berchtesgaden, in the General Walker Hotel, and in the Chiemsee Hotel for the Army.

At the Munich performance, we had Major General Stoughton, Commander in Chief of the American Back-up Forces in all of Germany, and his two Colonel aids with their families. The comments on the BYU Dance Group were universally praiseworthy. There was good comment in the press, and on the U.S. Armed Forces Radio. We feel that this group packs a real "wallop", and would very much like to see them come back to this area next year.

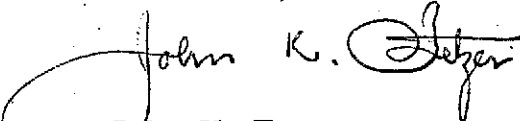
One lady, right after the performance in the McGraw Barracks Gymnasium, came up to me and said, "That's the kind of people I want my children to associate with. I am from Wichita Kansas, but I am going to send my children to BYU." Marshall Raner, an American Opera singer saw them perform in Munich, and described the performance as "fabulous!" "This is a show the whole world needs, and should see."

In spite of three performances a day, at the end of the day, in their last performance they were just as exuberant and charming as at the beginning of the day. These young people really personified Mormon Youth at its best.

We wish to express to you our thanks for letting them come to us, and it's our sincere hope that you may book another engagement in this area next year.

With kindest personal regards,

Sincerely your brother,



John K. Fetzer
President
South German Mission

JKF:jws

CHURCH OF JESUS CHRIST OF LATTER DAY SAINTS

AUSTRIAN MISSION

FUERFANGGASSE 4 VIENNA XIX, AUSTRIA

TELEGRAM:
QUICKMERE WIEN

PHONE: 36 25 86

SEP 12 1966

September 8, 1966

Dr. Ernest L. Wilkinson
 President
 Brigham Young University
 Provo, Utah, USA

Dear President Wilkinson,

I wanted to write you a note to express my thanks for the wonderful group which represented your fine university here in Vienna a short while ago. The BYU International Folk Dancers are a superb example of clean-cut, energetic Mormon youth. They helped the missionary work here in Vienna immeasurably.

In Austria we need to show members and friends alike exactly what the Church is, because they really haven't a clear idea how big it is. They don't have an understanding of the Church on a world-wide basis, because it has a rather limited capability here. A fine group such as these dancers, is a real aid in presenting "the big picture."

One lady came to me after a performance and said she had never let the missionaries in before, but she thought that she would see what it was all about now. She said the young people were all so upstanding. I know that many people reacted similarly.

The group received very good radio and newspaper coverage—several large pictures in the main newspapers. As I was in charge of publicity, I could measure the public reaction, which was also excellent.

Would you give my best regards to Mrs. Jensen, the group director. She is a highly gifted woman.

Sincerely,

T. R. Seager
 Elder T.R. Seager
 Information Coordinator

SEP 12 1966
(15)

CHURCH OF JESUS CHRIST OF LATTER DAY SAINTS

AUSTRIAN MISSION

FUERFANGGASSE 4 VIENNA XIX, AUSTRIA

TELEGRAM:
QUICKMERE WIEN

PHONE: 36 25 86

September 8, 1966

Stephen Covey
Assistant to the President
Brigham Young University
Provo, Utah, USA

Dear Brother Covey,

I wanted to send you a little report on the BYU International Folk Dancers who were here in Vienna just a short while ago, for I understand you are the person who makes such things possible.

This fine group was one of the biggest helps we've received in the missionary work in Vienna in a long time. They presented not only a great showing of dancing ability but also, and equally as important, a type of clean-cut, real, down-to-earth freshness that really spotlighted the "fruits" of Mormonism. The members of the Church in Austria, as well as our investigators and friends, need to be shown the Church as it is on a world-wide basis. The Folk Dancers did just that—and in a superb manner!

Since the Folk Dancers were here, several of the missionaries have told me personally that they were invited in to speak with people as a direct result of these people having seen one or more performances.

Because I was in charge of the publicity, I could sense the general reaction to the group; it was good, very good. Publicity by the newspapers and radio was also excellent. Several of the leading papers had large pictures of the group.

Please give my best wishes to Sister Jensen and the young people who participated.

Sincerely,

T.R. Seager

Elder T.R. Seager
Information Coordinator



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THE FOREIGN SERVICE
OF THE
UNITED STATES OF AMERICA

Cultural Affairs Office
American Embassy
1082 Vienna, Austria, Schmidgasse 14
August 25, 1966

ADDRESS OFFICIAL COMMUNICATIONS TO

Dear President Wilkinson:

AUG 29 1966

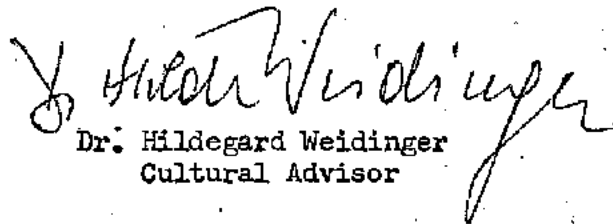
May I extend my sincerest congratulations to you on behalf of the Vienna appearances of the Brigham Young University American Folk Dancers which I had the pleasure of seeing twice at the Vienna Prater, a famous amusement park and recreation center which celebrated its 200th anniversary this summer.

The Embassy regrettably received no official communication from the Department of State announcing the coming of the group, nor any request for facilitative assistance.

May I suggest that in future when this or a similar group goes abroad that the Brigham Young University obtain the endorsement of the Cultural Unit of the Department of State for the program. The Department would then inform the Embassies on the group's itinerary and request that facilitative assistance be given. This would assure you maximum assistance in programming such fine performers as your American Folk Dancers.

With best wishes for the further success of your Program Bureau I remain

Sincerely yours,


Dr. Hildegard Weidinger
Cultural Advisor

Dr. Ernest L. Wilkinson
President of the
Brigham Young University
Provo, Utah
U.S.A.

PRESIDENT'S OFFICE MEMORANDUM — BRIGHAM YOUNG UNIVERSITY (17)

From ELW To James Lawrence Date 30 August 1966Room No. 115.WC

Re: Letter from the Foreign Service

The attached letter is very interesting and enlightning. They, too, want to jump on the bandwagon. This is most encouraging. Would you kindly draft an appropriate letter for the President's signature?

Thank you very much.

Stephen
Stephen R. Covey
Administrative Assistant

SRC/ki

attachment/ Foreign Service letter 8/25/66

220-262

September 16, 1966

Dr. Hildegard Weidinger
Cultural Advisor
American Embassy
1082 Vienna, Austria, Schmidgasse 14

Dear Dr. Weidinger:

I am happy to report that our Brigham Young University Folk Dancers returned to the campus in safety, and are now in the process of starting another school year, and anxiously looking forward to future opportunities to display their many talents.

We are so grateful to you for the extra effort you expended in their behalf during these wonderful performances; and, of course, Vienna is always a highlight of our trips to Europe.

I went to Washington D. C. and met with the Director of Cultural Affairs, Mr. Charles Ellison, and I can assure you that in the future, anytime we have a group overseas, that Mr. Ellison will have this information in advance; and he has indicated willingness to give facilitative assistance as you indicated in your letter to President Ernest Wilkinson.

We are so grateful, however, for your wonderful assistance - even without the official endorsement of the State Department, and we want you to know that we are truly grateful for these personal kindnesses.

May I take this opportunity to wish you and Mr. Weidinger and all of our friends in Vienna the very warmest of greetings and a hope that the upcoming holiday season will be a most delightful and pleasant one for you. Many thanks again,

Sincerely,

James H. Lawrence, Chairman
Office of University Programs

JHL: eb

CHURCH OF JESUS CHRIST OF LATTER DAY SAINTS
AUSTRIAN MISSION

FUEBFANGASSE 4 VIENNA XIX. AUSTRIA

TELEGRAM:
QUICKMERE WIEN

PHONE: 36 25 86

SEP 12 1966

September 8, 1966

Dr. Ernest L. Wilkinson
President
Brigham Young University
Provo, Utah, USA

Dear President Wilkinson,

I wanted to write you a note to express my thanks for the wonderful group which represented your fine university here in Vienna a short while ago. The BYU International Folk Dancers are a superb example of clean-cut, energetic Mormon youth. They helped the missionary work here in Vienna immeasurably.

In Austria we need to show members and friends alike exactly what the Church is, because they really haven't a clear idea how big it is. They don't have an understanding of the Church on a world-wide basis, because it has a rather limited capability here. A fine group such as these dancers, is a real aid in presenting "the big picture."

One lady came to me after a performance and said she had never let the missionaries in before, but she thought that she would see what it was all about now. She said the young people were all so upstanding. I know that many people reacted similarly.

The group received very good radio and newspaper coverage—several large pictures in the main newspapers. As I was in charge of publicity, I could measure the public reaction, which was also excellent.

Would you give my best regards to Mrs. Jensen, the group director. She is a highly gifted woman.

Sincerely,

T. R. Seager
Elder T. R. Seager
Information Coordinator

Jesu Kristi Kyrka av S D H
Göteborgs distrikt
Gnistgatan 6
Västra Frölunda
Sweden

Göteborg Sweden 2/9 1966.

Report regarding the visit of the Brigham Young University Folk Dancers in Göteborg, Sweden the 30th July - 3d of August 1966.

The preparatory work with all the arrangements for the performances of the troupe, lodging, publicity a.s.o. was very comprehensive and was led by the District Presidency of Göteborg District.

First of all we got into touch with the large amusement park in Göteborg, Liseberg, to arrange two public performances for the dancers. The manager was very interested and helpful, even grateful, to have the opportunity to engage a group so allround in dancing, singing and music, and was glad to pay them a gage of 1.500:- Swedish crowns. That's quite a good salary here in Sweden for a folk-dance-troupe.

The manager and the public enjoyed the shows very much and they indeed brought down the house. Afterwards they told us it was among the best shows they ever had seen and asked if they could come back next year

The American Consulate in Göteborg was also very helpful. Mrs Wallgren from the United States Information Service at the Consulate arranged among other things a telegraphic invitation for 25 cadets from the American schoolship "Empire State II" to visit the performance of the BYU Folk Dancers and the ball in the chapel in Göteborg on Saturday night the 30th of July. Mrs Wallgren also took care of the sightseeing tour on Monday the 2nd of August. She also attended all the performances of the troupe.

The newspapers in Göteborg were very interested and published some very fine articles, which we send you in this letter.

The Swedish Television and Broadcasting Co. expressed their regrets about not having the opportunity to make a program about the folkdancers. Most of the staff were on vacation.

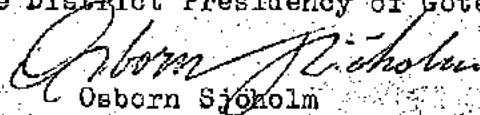
They were very interested of making a program of about 30 minutes but they couldn't make it until the 10th of August, and by that time the dancers were far away, and unfortunately they couldn't come back to Sweden only for this program.

dancers could make it, but we answered it was the dancers day off and they were supposed to visit the church meetings.

We want to express our gratitude for these fine representatives for the church and for all the good publicity they gave us. The members who opened their homes learned to love them and we all shed tears when they had to leave. And the audience at the amusement park will look forward to see them again. Their visit was indeed a push forward for the church in this district.

We send you our warmest and most grateful greetings.

The District Presidency of Göteborg



Osborn Sigholm

District President

P R O G R A M

for the BYU Folk Dancers visit in Göteborg from Saturday the 30th of July to Tuesday the 2nd of August 1966.

Saturday 30th July

- 12.33 pm Reception at Central Station in Göteborg.
Representatives for the Swedish Broadcasting and TV Corporation will make some interviews.
Departure to the different homes.
- 5.00 pm Press conference.
Rehearsal if needed.
- 7.00 pm Entertainment by the BYU-dancers and the MIA-youth from Göteborg.
Refreshments.
Dance to the Ben Coleman orchestra.

Sunday 31st July

The guests will visit the branches their hosts belong to for the morning meetings.

<u>Göteborg I</u>	<u>Hälsingen</u>	<u>Göteborg II</u>	
8.45 am	9.00 am	9.30 am	Friesthood meeting
10.30 am	10.30 am	11.15 am	Sunday School meeting
6.00 pm	All will gather at Göteborg I, Gnistgatan 6, for the Sacrament meeting.		

Monday 1st August

- 9.00 am Visit at Central Station in Göteborg. We will meet in front of the station.
- 10.00 am Sightseeing by bus.
- 12.00 pm Lunch in the Chapel at Gnistgatan 6.
- 1.00 pm Afternoon free for individual shopping and sightseeing.
- 8.00 pm Performances at Liseberg.

Tuesday 2nd August

- 7.30 am Train leaving Central Station for Stockholm.

Many thanks for your visit in Göteborg and your wonderful performances. May you have a nice trip to Stockholm and . . .

W e l c o m e b a c k t o G ö t e b o r g !

District Presidency
Göteborg District

OCT 11 1966

Schoten, 16 september 1966,

Mr. Wilkinson
President
Brigham Young University
PROVO
Utah - U.S.A.

gemeentebestuur
SCHOTEN



kabinet van de
BURGEMEESTER

nr. _____
- bijlage

onderwerp Dear Sir,

By now, the Brigham Young American Folkdancers, who have been performing in Europe this summer, will be back in their own country.

On this occasion it is a great pleasure to me to express my deep gratitude and admiration toward the leaders and members of the group.

For the second time that our committee invited the Brigham Young Folkdancers to participate at the International Folkdancefestival, I can confirm you the great success of their performances on stage. But especially I want you to know that our people was very pleased by the sympathetic and cordial behaviour of the members of the group toward their hosts and other participating youngsters from all different countries.

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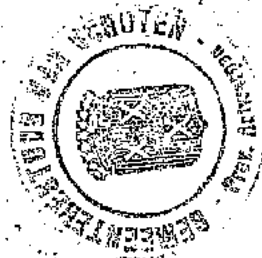
They made many good friends in Schoten and did a great job as young ambassadors of their country.

Will you please pass to them the congratulations of our committee.

Personally, I want to thank you and the members of the University Board, for having made it possible for them to assist the International Folkdancefestival in Schoten.

Sincerely yours,

M. IMLER,
Burgomaster of Schoten,
President of the International Folkdancefestival.
SCHOTEN - Belgium.



John D. YANNACOS

8, RIGA FERREOU ST.
KALAMAKI (P.F.)

ATHENS - GREECE

Mrs. Mary Bee Jensen
7 Brigham Young University
Provo, Utah

September 20, 1966

Dear Madam,

I wish & hope by the time my present reaches you, you and all of your pleasant group, will be in the peak of spirits & the best of health, completely recovered from your long & harassing journeys abroad and, especially at Lefkas.

I am sorry, again, for the "choc" you got - when you arrived - at the night of the Camping, we were not quite ready to receive you as it should.

Yet, believe me, all the groups, after their stay, did not want to leave, especially the Brits. They have written me a nice letter, for what I did to all of them, and that it was - for most of them - the best holiday of their lives.

I would greatly appreciate to receive your comments, (if possible each one of your group separately) no matter how critical on the Camping, the theater, Lefkas etc.

Thus, you will help us, to take into consideration, your suggestions, for the future.

23 Sept. 1966

(26)

Dear Mary Bee (all others who can still dance)

Greetings from the other side of the world.

Thought I would write and tell you once more how much I enjoyed the performances here in Berlin. Shouldn't give you too many compliments as I know you already have enough from everyone else in Europe.

I took movie films of part of the performance, but ran out of film after a while. What is on film looks good though.

As for missionary work. We keep going from door to door. knowing that somewhere, some one wants to hear what we have to say.

Greetings on the group. I miss my dancing w them, but this comes first.

Sincerely,

Elder Greg Lund

P.S. Please announce "Silly Goose - Write"

TRANSLATION:

The Folklore Ensemble of the Brigham Young University Folk Dancers which represented your nation in the 21st Festival of the Vine, National Theater of Popular Traditions of 1966 was received as a brilliant success and contributed to a more complete union among the countries.

We ask you to please express to the Director and to all the members of the Ensemble our profound satisfaction for the effort they put forth in that participation.

We will be grateful to you if you will give to them in our name this parchment attesting their success.

Once again thanking you for the invaluable support brought through that international presentation, we ask you to accept, Sir, the expression of our deepest sentiments.

The Secretary General,

The President,

Jean Parisot

Robert Levavasseur

COMITE "BOURGOGNE"

CELLIER DE CLAIRVAUX - BD DE LA TREMOUILLE



DIJON, LE 30 SI

Monsieur Ernes
A.S.B.
Brigham Young

Provo. Utah
U.S.A.

Monsieur,

L'Ensemble folklorique " BRIGHAM YOUNG UNIVERSITY AMERICAN FOLK DANCERE " qui représentait vot
XXI° FETES DE LA VIGNE, THEATRE INTERNATIONAL DES TRADITIONS POPULAIRES 1966 a remporté un bri
et a contribué à une union plus complète entre les pays.

Nous vous prions de bien vouloir exprimer à Monsieur le Directeur et à tous les Membres de cet
notre profonde satisfaction pour l'effort qu'ils ont fourni à cette participation.

Nous vous serions reconnaissants de bien vouloir leur remettre en notre nom le parchemin attes

Vous renouvelant nos remerciements pour le précieux appui apporté à cette manifestation intern

Nous vous prions d'agrée, Monsieur, l'expression de nos sentiments respectueux.

Le Secrétaire Général :

Jean PARISOT.

Le Président :

Robert LEVAVASS

N B E T F E T E S I N T E R N A T I O N A L E S D
G R O U P E S F O L K L O R I Q U E S D E
B O G N E . . . S O N A R T . . . S E S T I

4 October 1966

Monsieur Robert Levavasseur
Mayor of the City of Dijon
President of the Bourgogne Committee
Dijon, Bourgogne
FRANCE

Dear Monsieur Levavasseur:

On behalf of the Brigham Young University International Folk Dance Troupe I am honored to accept Le Coulee de Bronze Award (the Bronze Collar) for their performance in the Autumn Frolics and the International Vineyard Celebration at Dijon, Bourgogne.

It was a distinct pleasure for our students to visit your beautiful country, to perform for your Frolics and Celebration and to become acquainted with many of your fine people. I am pleased to present this award to those students who rightfully earned such an honor.

Please extend our gracious thanks to those who labored so hard for such an outstanding festival.

Sincerely,


Ernest L. Wilkinson

ELW/kt

cc: James Lawrence ✓
Program Bureau Director

Dr. Clayne Jensen: (and Group)

Here is a rough draft in English of the letter that I have sent special delivery to ZWEITES DEUTSCHES FERNSEHER (Television). Please contact this station by telephone at the above number. I included pamphlets and newspaper clippings with this letter, but the three news releases would be a help to the television people when they arrange for a filming.

We went out on the doors yesterday in a middle class area of Berlin and sampled the peoples' reaction of your group. We were interested in the number that were contacted by papers and by television. In four hours of contracting, we noticed that over 50% knew of your visit to Berlin.

We have been receiving very favorable comments from the Berlin members and citizens. I telephoned all the persons who assisted you during your stay and extended thanks from the group. Frau Moritz will be sending a little souvenir to each member of the group. She has done various types of Folk Dancing and commented that your performance was the finest she had seen. If you would like to send her a thank-you card here is the address:

"Heimbedarf"

Frau Kathe Moritz
1 Berlin 15
Kurfurstendamm 53

Some other comments from Berliners:

From Stephen Lesko: "I love Ken Larsen; and "the little blond dancer (Bev) (Sister Johnson) has whiter teeth than the girl on the Bleendax Toothpaste commercials".

Well, I'd better get my report off to Frankfurt, and I just might find time to pack tonight!

Thank-you for your stay in Berlin. You are a wonderful missionary tool and I'm sure that the Lord is pleased with your dedicated efforts. I enjoyed your association, and it felt as if a half of me left with you on that plane. May the Lord continue to bless you, that you may continue to bring these European people a part of the Gospel as you have brought into the hearts of the Berlin People and into my heart.

Thank-you again!

Tom
Tom T. Brosnahan

P.S. Please remember to call Service (U.S. Army) in Italy

33

International Folk Dance
Snow Summary

<u>Date</u>	<u>Place</u>	<u>Event</u>	<u>Live Aud.</u>	
15 June	City Center Ballroom	New York Stake Bldg. Fund	500	1.
17 June	Santarem, Portugal	Perf. for Officials	1,000	2.
18 June	Santarem, Portugal	Festival	6,000	3.
19 June	Santarem, Portugal	Festival	2,000	4.
19 June	Santarem, Portugal	Festival	6,000	5.
20 June	Caldas da Rainha, Portugal	Festival	2,500	6.
20 June	Caldas da Rainha, Portugal	After perf. get together	80	7.
21 June	Abrantes, Portugal	Dinner by Lord Mayor	120	8.
21 June	Abrantes, Portugal	Festival	4,000	9.
25 June	Paris, France	LDS Church	350	10.
28 June	Rotterdam, Holland	Stake & Mission Bldg. Fund	300	11.
28 June	Rotterdam, Holland	Stake & Mission Bldg. Fund	500	12.
30 June	Warffum, Holland	Festival	2,500	13.
30 June	Warffum, Holland	TV camera filming	150 TV 5,000	14.
1 July	Warffum, Holland	Festival	2,000	15.
1 July	Warffum, Holland	Perf. for grade school	200	16.
1 July	Warffum, Holland	Festival	1,500	17.
2 July	Warffum, Holland	Festival	1,500	18.
2 July	Warffum, Holland	Festival	2,100	19.
5 July	Llangollen, North Wales	TV studio filming British Broadcasting Corp. (BBC)	200	20.
6 July	Llangollen, North Wales	TV studio filming (BBC)	300	21.
6 July	Llangollen, North Wales	Festival Competition	9,000	22.
7 July	Llangollen, North Wales	Perf. on the green	500	23.
7 July	Llangollen, North Wales	Perf. on the green	500	24.
7 July	Llangollen, North Wales	TV studio filming TV Wales & West (TWW)	400	25.
8 July	Llangollen, North Wales	Perf. on the green	500	26.
8 July	Llangollen, North Wales	Festival	5,000	27.
9 July	Llangollen, North Wales	TV studio filming (TWW)	400	28.
9 July	Llangollen, North Wales	2 Perf. for BBC	TV 2,000,000	29&
		2 Perf. for TWW	TV 2,000,000	31&
11 July	Middlesbrough, England	TV studio filming (TWT) Tee-Side Tynes Television	100	33.
12 July	Middlesbrough, England	Perf. for TWT - T.V.	TV 40,000	34.
12 July	Middlesbrough, England	Festival	3,000	35.
13 July	Middlesbrough, England	Festival Competition	3,000	36.
13 July	Middlesbrough, England	Festival Competition	3,000	37.
15 July	Brussels, Belgium	LDS Church	600	38.
16 July	Schoten, Belgium	Folk dance reunion	400	39.
16 July	Schoten, Belgium	Festival	900	40.
17 July	Schoten, Belgium	Festival	1,200	41.
17 July	Schoten, Belgium	Festival	1,000	42.
17 July	Schoten, Belgium	After party by Americans	400	43.
18 July	Schoten, Belgium	Festival	1,000	44.
18 July	Schoten, Belgium	Festival	650	45.
20 July	Antwerp, Belgium	Radio taping of our music Belgian Broadcasting Co.		46.
21 July	Schoten, Belgium	Festival	600	47.

46150
404510

136
Show Summary (cont'd)

(34)

<u>Date</u>	<u>Place</u>	<u>Event</u>	<u>Live Aud.</u>	
21 July	Schoten, Belgium	Festival	450	48
21 July	Schoten, Belgium	Festival	1,000	49
22 July	Middelkerke, Belgium	Festival	1,200	50
22 July	Middelkerke, Belgium	Festival	375	51
22 July	Middelkerke, Belgium	Festival	400	52
23 July	Middelkerke, Belgium	Festival	1,000	53
23 July	Middelkerke, Belgium	Festival	500	54
23 July	Middelkerke, Belgium	Festival	350	55
24 July	Weltersh, Belgium	Festival	300	56
24 July	Middelkerke, Belgium	Festival	1,100	57
24 July	Middelkerke, Belgium	Festival	350	58
27 July	Aarhus, Denmark	Tivoli performance	500	59
27 July	Aarhus, Denmark	Tivoli performance	300	60
28 July	Aalborg, Denmark	Tivoli performance	500	61
28 July	Aalborg, Denmark	Tivoli performance	300	62
29 July	Copenhagen, Denmark	Perf. at De Gamles for Old Folks Home	250	63
29 July	Copenhagen, Denmark	Public performance	600	64
30 July	Goteborg, Sweden	LDS Church	400	65
1 Aug	Goteborg, Sweden	Liseberg Park	500	66
1 Aug	Goteborg, Sweden	Liseberg Park	250	67
2 Aug	Stockholm, Sweden	LDS Church	600	68
3 Aug	Stockholm, Sweden	Kungstradgarden	600	69
4 Aug	Stockholm, Sweden	Skansen Park	300	70
6 Aug	Berlin, Germany	Festival	700	71
6 Aug.	Berlin, Germany	Intermission for Army Band	600	72
6 Aug	Berlin, Germany	Visitors on grounds	300	73
6 Aug	Berlin, Germany	Festival	600	74
8 Aug	Berlin, Germany	Church sponsored	120	75
8 Aug	Berlin, Germany	Church sponsored	200	76
9 Aug	Vienna, Austria	TV filming for future broad.	75	77
9 Aug	Vienna, Austria	People-to-People program	200	78
10 Aug	Vienna, Austria	People-to-People program	400	79
11 Aug	Vienna, Austria	People-to-People program	300	80
11 Aug	Vienna, Austria	LDS Church	400	81
13 Aug	Munich, Germany	Church sponsored	250	82
13 Aug	Munich, Germany	Servicemen's show - McGraw Kaserne	600	83
15 Aug	Garmisch, Germany	Church arranged	500	84
15 Aug	Oberammergau, Germany	Church arranged	400	85
15 Aug	Oberammergau, Germany	Americans & Servicemen	250	86
16 Aug	Berchtesgarden, Germany	Church arranged	260	87
16 Aug	Berchtesgarden, Germany	Church arranged	300	88
16 Aug	Chiensee, Germany	Church arranged	250	89
17 Aug	Zurich, Switzerland	LDS Church	250	90
18 Aug	Bern, Switzerland	LDS Church	500	91
21 Aug	Lefkas, Greece	Festival	7,000	92
22 Aug	Lefkas, Greece	Festival	5,000	93
24 Aug	Lefkas, Greece	Festival	4,000	94

Hagen, France

30460

Parades Participated In

	<u>Date</u>	<u>Place</u>	<u>Estimated Audience</u>	<u>Parade Time</u>
1.	19 June	Santarem, Portugal	50,000	40 min.
2.	20 June	Caldas da Rainha, Portugal	300	15 min.
3.	2 July	Warffum, Holland	12,000	38 min.
4.	17 July	Schoten, Belgium	2,000	30 min.
5.	22 July	Middelkerke, Belgium	6,000	15 min.
6.	23 July	Middelkerke, Belgium	10,000	15 min.
7.	23 July	Middelkerke, Belgium	9,000	36 min.
8.	23 July	Middelkerke, Belgium	2,000	30 min.
9.	24 July	Middelkerke, Belgium	10,000	30 min.
10.	21 Aug.	Lefkas, Greece (Parade of Nations)	50,000	90 min.

151,300

Indian Performances

	<u>Date</u>	<u>Place</u>	<u>Event</u>	<u>Audience</u>
1.	13 July	Redcar, England	BoyScout Campfire	300
2.	13 July	Redcar, England	Perf. in Nightclub	150
3.	14 July	Redcar, England	Girls High School assembly	600
4.	18 July	Schoten, Belgium	Pub performande	30
5.	28 July	Aalborg, Sweden	Street corner dancing	100
6.	29 July	Copenhagen, Denmark	Street corner dancing	100

1290

Mayor's Receptions

1. 17 June Santarem, Portugal
2. 20 June Caldas da Rainha, Portugal
3. 21 June Abrantes, Portugal
4. 1 July Warffum, Holland
5. 12 July Middlesbrough, England
6. 17 July Schoten, Belgium
7. 24 July Middelkerke, Belgium

LDS & Non-Denominational Services Participated In

- 19 June Held own services - Santarem, Portugal
- 26 June Attended with Saints, but did not participate - Paris, France
- 3 July Men's quartet sang "Love at Home" & "O My Father" at non-denom service - Warffum, Holland
- 3 July Sacrament mtg. with Saints in Croningen, Netherlands, quartet sang Julie Goodwin, Bev Johnson, Bart Kortenson, Dr. Cullimore & Mary Bee Jensen spoke
- 10 July Held own services - Llangollen, Wales
- 17 July Held own services - Schoten, Belgium
- 24 July Held own services - Middelkerke, Belgium
- 31 July Attended mtgs. with Saints - Sunday School, Bev & Don sang - Clayne & Eloise spoke - in Sacrament mtg. Don Allen & Karen Kump spoke, quartet sang Clayne Jensen and Dr. Cullimore spoke. Group ended service with "Come, Come Ye Saints" - Goteborg, Sweden
- 7 Aug Met with Saints in sunday school, mixed quartet sang (Don, Bart, Bev & Val) Scott Grace & Ann Staples spoke - many of group participated in testimonies

Services Participated In

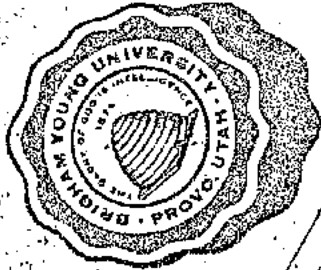
14 Aug Met with Saints - Sacramento mtg.: Pete Graves & Ike Fitzgerald spoke and men's quartet sang two songs. Mary Ann Palmer played piano for hymns | Munich, Germany

Days free to Students

Friday, June 24 Madrid, Spain
 Sunday & Monday June 26 & 27 Paris, France
 Thursday, July 14 Redcar, England
 Sunday, July 31 Goteborg, Sweden
 Sunday, August 7 Berlin, Germany
 Friday, August 12 Vienna, Austria
 Sunday, August 14 Munich, Germany
 Thursday, August 18 Zurich, Switzerland

Fair today and tomorrow
with rising temperatures.
High today in the upper 70's,
Low in the upper 40's.

The Daily Universe will be
published on Monday, Wed-
nesday and Friday during the
summer session.



DAILY UNIVERSITY

Vol. 18 No. 153

Monday, June 13, 1966

Provo, Utah

"If any man has ears to
hear, let him hear." BYU's
education week proved "Lis-
tening is good business," as
they moved "Toward Better
Communications." See story
page 3. Student activities
page 3. Student Officers page
3. Summer School page 3.

Y FOLK DANGERS EUROPE BOUND

'Folk Dance' Day Set By Rampton

Brigham Young University's International Folk Dancers, who have logged more travel miles than St. Nicholas on Christmas Eve, depart on another European tour June 14.

Mary B. Jensen, director of the group, said Governor Calvin L. Rampton proclaimed the day of the departure, "International Folk Dancers Day" in Utah in honor of the organization.

Officers of the Folk Dancers visited Rampton Friday and he wished the troupe well on its journey through 16 countries. Mrs. Jensen said the dancers were invited to participate in 25 folk festivals but were only able to accept eleven of these invitations.

Accompanying the group as an official representative of Provo will be Dr. Lloyd L. Cullimore, presently head of the Chamber of Commerce. He will also serve as official delegate of the People-to-People organization which is assisting the group financially. President of the organization is Gen. Dwight D. Eisenhower.

The Folk Dancers made their first European tour in 1964 and took part in a folk festival in Varde, Denmark.

Theme of the program is called "America Through Dance." It outlines history of American folk dancing from colonial times to the

Places Listed For Itinerary

Twenty-four students will leave with the International Folk Dancers June 14 for their European tour. Stops along the route are as follows:

SANTAREM, Portugal—June 17-20; Lisbon, Portugal—June 21, 22; Madrid, Spain—June 23, 24; Paris, France—June 25-27; Rotterdam, Netherlands—June 28; Warfium, Holland—June 29-July 3; Llangollen, Wales—July 4-9; Middlesborough, England—July 10-14; Brussels, Belgium—July 15; Schoten, Belgium—July 16-21.

Middelkerke, Belgium, July 22-24; Copenhagen, Denmark—July 26-29; Goteborg, Sweden—July 30-August 1; Stockholm, Sweden—August 2-4; Berlin, Germany, August 6-8; Vienna, Austria—August 9-11; Munich, Germany—August 12-16; Zurich, Switzerland—August 17, 18; Lefkas, Greece—August 20-30; Dijon, France—September 2-4; London, England—September 5, 6, and Washington, D.C.—September 7.

The BYU Folk Dancers will leave Tuesday for Europe where they will represent the U.S.A. at festivals throughout Utah, Provo and BYU at Festivals throughout

Europeans To See BYU Folk Dancers For The Second Time

People in Europe will have a second chance to see the world-famous BYU International Folk Dancers as they tour the continent for three months this summer.

The group was invited to represent America at 25 folklore festivals throughout Europe, but has had to limit the tour to 11 major appearances.

Two years ago the dancers appeared at festivals in Varde, Denmark; Schoten, Belgium; and Vienna, Austria. This year their main appearance will be in Greece, where they will perform August 20 through 31, one week before the Utah Symphony performs there.

Cooperating with the group will be the People-to-People Organization, of which Gen. Dwight D. Eisenhower is President.

The itinerary of the tour includes shows at Santarem, Portugal; Llangollen, Wales; Middlesbrough, England; Warfumm, Holland; Schoten, and Middlekerke, Belgium; Neuwied, Germany; Island of Lefkas, Greece; and four other appearances not definitely scheduled.

At two of the festivals, in

England and Wales, the folk dancers will compete against groups from European countries for awards and prizes. Other performances will be exhibitions in which they will participate with groups from many nations. The Greek festival alone involves 22 nations and 2500 participants.

As time allows, the BYU group will fill other engagements, such as shows in the Tivoli Gardens in Copenhagen and the International Garden Show in Vienna.

In order to put their best foot forward, the dancers will take a class during the second block of spring semester at BYU in which they will concentrate on the languages, customs, government, history, and geography of the countries they will visit.

Their costuming and dances will depict various areas of American folk culture, starting with the American Indian, their early colonial, Smoky Mountain or Appalachian pioneer, and finally the western cowboy hoedown and square dances.

Although the entire folk dance organization of hundreds at BYU is famous for the costumes and dances of many nations, the host festivals expect the tour troupe to represent only United States. Baggage limitations also will prohibit them from packing more than the American costumes; however, they will take along a film of the last international Christmas concert in George Albert Smith Fieldhouse to show interested audiences along the way.

FOLK DANCE PREVIEW
Provo, Utah Folk dancing enthusiasts in the San Francisco Bay area will get a sneak preview of the BYU International Folk Dancers' European tour when the dancers present a series of eight performances April 16-23. The group, under the direction of Mary Bee Jensen, will tour Europe for nearly three months beginning June 16.

Copy from...

THE MESSAGE



BYU International Folk Dancers will appear at the East Bay International Center April 16 in "International Dances," a new moving picture dance program. All full-time students, the young people perform customs of twelve countries in dance and appropriate costumes. They have traveled throughout the United States, Europe, and the Far East and appear about the world.

Former Gunnison Residents 142 On Tour With B.Y.U. Group

Beginning June 14 two former Gunnison residents will tour Europe for three months with the International Folk Dance group representing Brigham Young University and the United States through the People to People Organization.

Dr. Clayne R. Jensen, son of Mr. and Mrs. Alton Jensen of Gunnison will be the faculty representative for the tour. He will also be in charge of public relations and be the groups square dance caller.

Dr. Jensen, a professor at B.Y.U. is the co-author of four books and has had numerous articles published.

Mrs. Clayne Jensen, the former Elouise Henrie, daughter of Mr. and Mrs. I.L. Henrie of Gunnison will be the wardrobe mistress and chaperone.

The B.Y.U. Folk Dancers participated for the first time in international folk festivals in Varde, Denmark in 1964. They were the first representatives from the U.S. to dance in that international competition. On the same tour they performed in Wales, Vienna and Belgium.

The group was invited to represent America again at some 25 folk festivals being held in Europe this summer, but have to limit their tour to eleven appearances.

Their program is called "America Through Dance," and traces the history of American dance from early colonial days through the western and hillbilly period to the present.

Mrs. Mary Bee Jensen is the director and instructor of this group and has spent much of the past year researching choreography and costumes for the tour.

Twenty-four students have rehearsed more than a dozen dances each. They will be accompanied by a live band and seven staff members from the University.

The students prepared for the tour with classes during the spring semester in the language, customs, history and geography of the countries they are visiting.

Their itinerary includes shows at Santarem, Portugal, June 18-19; Llangollen, Wales, July 5-10; Middlesborough, England, July 11-16; Warffum, Holland, June 29 to July 3; Schoten, Belgium, July 16-21; Middlekerke, Belgium,



Dr. Clayne R. Jensen



Mrs. Clayne R. Jensen

Island of Lefkas, Greece, August 20-31.

Prior to their departure for the Continent the folk dance group will present their entire festival program to New York audiences at the Time-Life Building in New York City.

In five of the festival cities they have been asked to present

an entire evening's program.

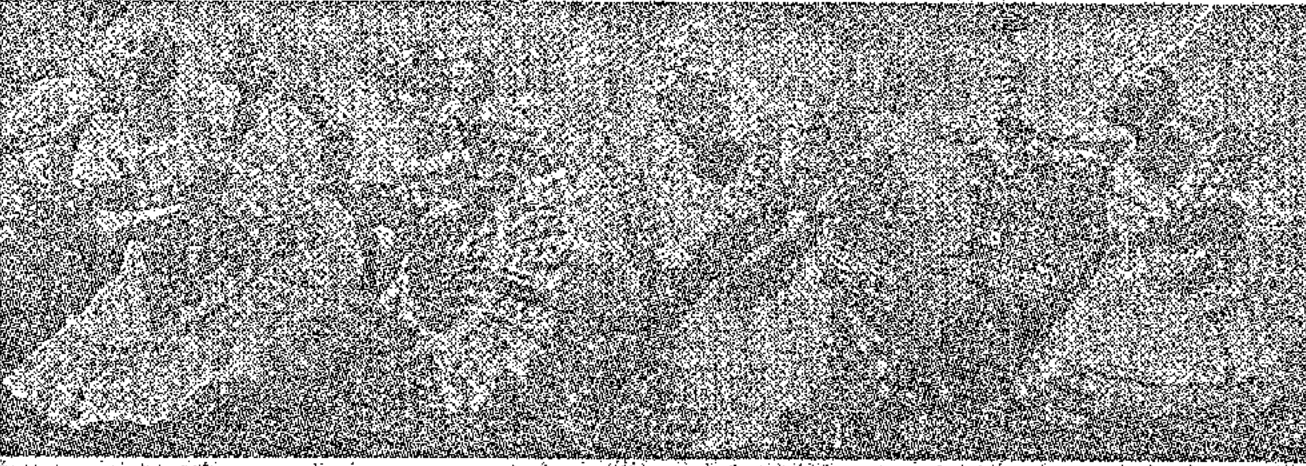
In addition to Dr. and Mrs. Jensen, tour officials include Mrs. Mary Bee Jensen, director and instructor of the folk dancers; Don Jensen, business manager; and Gary Hopkinson, technical director and photographer. Dr.

and Mrs. Lloyd L. Cullimore will represent the city of Provo.

GUNNISON
VALLEY NEWS

Gunnison, Utah
Circ.: 1,094

JUN 9 1966



Brigham Young University International Folk Dancers kick up their heels and slice off a

piece of choreographic Americana before European trip later this month to dance on Continent.

AMERICAN FORK CITIZEN

American Fork, Utah
Circ.: 1,695

JUN 16 1966



Sharon Earl

Sharon Earl Plans World-Wide Trip With B.Y.U. Group

A sophomore student at Brigham Young University from American Fork will be among those representing BYU as a member of the International Folk dancers that will tour Europe this summer. They will leave Tuesday, June 14th for a 13-nation tour of Europe.

She is Sharon Earl, daughter of Mr. and Mrs. Alma LaVon Earl of Sixth South First West. Miss Earl is a recreational and dance major.

Countries due the BYU dancers' appearances are Portugal, Spain, France, Holland, England, Wales, Belgium, Germany, Denmark, Austria, Greece, Italy and Switzerland.

Y. Dancers To Europe

The Charleston, Jitterbug and Stocky Mountain clog will invade Europe this summer.

Brigham Young University International Folk Dancers will start a tour of Europe with shows in Santarém, Portugal, June 18 and 19.

Entitled "America Through Dance," the program will trace the history of American dance from early Colonial days through the Western and so-called hillbilly periods to the present.

GROUP PRAISED

Governor Calvin L. Rampton Friday met with six of the costumed dancers in the State Capitol.

They were commended for their past achievements and praised for the goodwill tour they will make this summer.

The group is to leave Tuesday night from the Salt Lake Municipal Airport.

In addition to the Portugal stop, the entourage will perform at Llangollen, Wales, July 5-10; Middlesborough, England, July 11-16; Warffum, Holland, June 29-July 3; Schoten, Belgium, July 16-21; Middlekerke, Belgium, July 21-25; Neustadt, Germany, July 30-August 6, and the island of Lefkas, Greece, August 20-31.

Although invited to represent America at 25 folk festivals in Europe this summer, the group will have to limit its tour to 16 appearances.

The students prepared for the tour with classes during spring semester in the languages, customs, history and geography of the countries they will visit.

Before leaving for the Continent, the dancers and musicians will perform their entire program for a New York City audience in the Time-Life Building.

AUTHENTIC DANCES

Mrs. Mary B. Jensen, BYU assistant professor of recreation education and director of the group, spent considerable time during the past year researching the authenticity of both dances and costumes for the program.

Twenty-four dancers will perform in more than a dozen dances to the music of two guitars, a fiddle, a banjo and an accordion.

Accompanying the dancers will be eight persons representing the university administration and the People-to-People program.

Dances will vary from the waltz to the square dance, with a variety of other American dances in between.

Folk Dancers¹⁴⁴ Leave Tuesday For Summer Tour of 16 Countries

The United States, State of Utah, City of Provo and Brigham Young University all will be represented by the famous BYU International Folk Dancers when they tour Europe this summer.

The well known group, which performs about 60 times a year throughout the United States, will visit 16 countries and participate in 11 folk festivals. They were invited to 25 festi-

vals but had to limit the appearances because of time.

Governor Calvin L. Rampton of Utah Friday issued a proclamation setting aside June 14, the day of their departure, as "International Folk Dancers Day."

Mayor Verl G. Dixon of Provo has issued a letter of introduction designating Dr. and Mrs. Lloyd L. Cullimore as official representatives of the city of Provo on the tour.

Dr. Cullimore also has received official appointment as a representative of the People-to-People Organization which is assisting the BYU dance group.

Dr. Cullimore said he also is expecting a letter from Vice President Humphrey appointing the group as official representatives of the United States to the folk festivals.

Led by international dance expert Mary B. Jensen, the group of university students

from Provo, Utah, have been featured in concerts received standing ovations throughout the United States.

Their program is called "America Through Dance," traces the history of American dance from early colonial through the western and hillbilly period to the present.

Mrs. Jensen, director and instructor in dance at Brigham Young University, has spent much of the past year researching choreography and costumes for the tour.

Twenty-four students rehearsed more than a dozen dances each. They will be accompanied by a live band and seven staff members from the University.

The students prepared for tour with classes during spring semester in the language, customs, history and geography of the countries they are visiting.

Prior to their departure the folk dance group will present their entire festival program to New York audiences at the Time-Life Bldg. in New York City.

In addition to Mrs. Jensen, tour officials include Don Jensen, business manager; Clayne Jensen, public relations and square dance caller; I. Clayne Jensen, wardrobe mistress; Gary Hopkinson, technical director and photographer; Dr. and Mrs. Cullimore.

PROVO HERALD JUN 12 1966

Folk Dancers

(Continued from Page 1)

Provo, Utah, 84601 THURSDAY, JUNE 16, 1966

REPRESENT USA

International Folk Dancers

Leave for Foreign Festivals

The United States, State of Utah, City of Provo and Brigham Young University all will be represented by the famous BYU International Folk Dancers when they tour Europe this summer.

The well known group, which performs about 60 times a year throughout the United States, will visit 16 countries and participate in 11 folk festivals. They were invited to 25 festivals but had to limit the appearances because of time.

On June 10 Governor Calvin L. Rampton of Utah received some of the Folk Dancers in his office and issued a proclamation setting aside June 14, the day of their departure, as "International Folk Dancers Day." The governor called attention to the accomplishments of the group and wished them well on their tour.

Mayor Verl G. Dixon of Provo issued a letter of introduction designating Dr. and Mrs. Lloyd L. Cullimore as official representatives of the city of Provo on the tour. Dr. Cullimore, a Provo physician, is a former mayor of Provo and currently president of the Provo Chamber of Commerce.

Represents U.S.A.

Dr. Cullimore also has received official appointment as a representative of the People-to-People Organization which is assisting the BYU dance group. Presi-

dent Lyndon B. Johnson is honorary chairman of the organization, Mrs. Hubert H. Humphrey is honorary vice chairman, Gen. Dwight D. Eisenhower is chairman of the board, and James Farley, former postmaster general, is vice president of the board.

Dr. Cullimore said he also is expecting a letter from Vice President Humphrey appointing the group as official representatives of the United States to the folk festivals.

International Expert

Led by international dance expert Mary B. Jensen, the group of university students from Provo have long been featured in concerts and received standing ovations throughout the United States.

On their first European tour in

1964 they participated in the international folk festival in Varde, Denmark, the first representatives from the U.S. to dance in that international competition. On the same tour they performed in Vienna and Belgium.

Their program is called "America Through Dance," and traces the history of American dance, from early colonial days through the western and hillbilly period to the present.

Mrs. Jensen, director and instructor in dance at Brigham Young University, has spent much of the past year researching choreography and costumes for the tour.

Twenty-four students have rehearsed more than a dozen dances each. They will be accompanied by a live band and seven staff members from the University.

The students prepared for the tour with classes during the spring semester in the language, customs, history and geography of the countries they are visiting.

Their itinerary includes shows at Santarem, Portugal, June 17-20; Lisbon, June 21-22; Madrid, June 23-24; Paris, June 25-27; Rotterdam, June 28; Warfumu, Holland, June 29-July 3; Liangou, Wales, July 4-9; Middlesborough, England, July 10-14; Brussels, July 15; Schoten, Belgium, July 18-21; Middlekerke, Belgium, July 22-24; Copenhagen, July 26-29; Goteborge, Sweden, July 30-Aug. 1; Stockholm, Aug. 2-4; Berlin, Aug. 6-8; Vienna, Aug. 9-11; Munich, Aug. 12-16; Zurich, Switzerland, Aug. 17-18; Lefkas, Greece, Aug. 20-30; Dijon, France, Sept. 2-4; London, Sept. 5-6; and Washington D.C., Sept. 7.

(Continued on Page 7)

Aurora Native Will Tour With B.Y.U. Dancers



Susanne Johnson has been selected as one of the 24 dancers to represent the International Folk Dancers of the B.Y.U. on their European tour. Selection was made on dance ability, personality and grade point.

Susanne, a senior, has attended the Brigham Young University for the past three years where she has continued on in Physical Education and dance, having received the Physical Education scholarship on her completion of high school at North Sevier.

Having been affiliated with both the Program Bureau and the International Folk Dancers she has been on tour in most parts of the United States. The Folk Dancers is a group of internationally recognized troupes of about 200 trained and competent dancers. The troupe of dancers leaves this week for a three month tour of Europe. Their first appearance will be at the Time-Life Building in New York City, where they will appear in concert and on television.

They plan to visit 11 countries. The highlight of the tour will be when they compete with people from around the world in their colorful native costumes, at Llangollen, Wales and Middlesbrough, England.

Susanne is the daughter of Mr. and Mrs. Vernon R. Johnson, formerly of Aurora, who now reside in Salt Lake City.

JUN 14 1966

Y. Troupe

Going To Europe

By BOB KOENIG

Deseret News Staff Writer
Brigham Young University's International Folk Dancers leave from Salt Lake City Tuesday night to dance their way through Europe.

The entourage of dancers and musicians, under the direction of Mary B. Jensen, assistant professor of recreation education, will perform on the Continent starting Saturday in Santarem, Portugal.

In honor of the occasion, Governor Calvin L. Rampton has proclaimed Tuesday "International Folk Dancers Day" in Utah.

Before flying to Europe, the folk dancers will present a show before a New York City audience in the Time-Life Building.

Twenty-four dancers will each perform in more than a dozen American dances, ranging from the jitterbug to the Smokey Mountain clog. Music will be provided by two guitarists, a fiddler, a banjo player and an accordionist.

The itinerary announced by the university includes stops in Holland, England, Wales, Belgium, Germany and Greece, in addition to Portugal.

Originally invited to perform at 25 folk festivals on the Continent, the group was only able to accept 11 invitations on its tour, running through Aug. 31.

During the regular 1965 school year, the International Folk Dancers performed for 87 audiences with an estimated total of 130,000 persons. High television shows had additional audiences estimated at 110,000 persons.

The program is entitled "America Through Dance," and traces the history of American dance from Colonial days through the Western and so-called hillbilly periods to the present.

Those going on the tour include Linda Dixon, S.L.C.; Susan Ogden, East American Park; Margaret Howarth, Provo; Sally Jane Mackin, Orem; Beverly Elaine Johnson, Laconia, N.H.; Susanne Johnson, S.L.C.; Karen Kump, Ogden; Julia Catherine Larsen, Las Vegas; Mary Ann Palmer, Cedar City; Janet Marie Powell, Provo; Ann Lorraine James, Sacramento, Calif.; and Valerie Julia Webster, Los Angeles.

Don Robert Allen, Arvin; Iowa; Orville James Leebey, Lovelock, Nev.; Dwight B. Fitzgerald, Bridgewater, N.J.; John Peter Graves, Postons, Ore.; Charles West, Grove, North Hollywood, Calif.; Robert Lee Gurnee, Sparks, Nev.; Alan Clark, Willard, Hebburn, S.L.C.; Alan Gary Hopkinson, Provo; Peter Della Johnson, Cambridge, Ohio; Tom Michael McGraw, Ashland, N.H.; Bentley Bruce Mortensen, Silver City, N.M.; and Delia America Packer, Provo.

Mark Bradley, Verbe, Kool, Hawthorne, Calif.; Bruce Wayne, Wilmoth, S.C.; Forrest Russell, Wood, Farmington, N.M.; Kenneth Roy, Laramie, Wyo.; Dr. and Mrs. Lloyd L. Cullimore, Provo; and Mrs. Richard Duane, Seemingly, Orem; and Mrs. Elaine H. Jensen, Provo, and Mrs. Elaine H. Jensen, Provo.

See Y. TROUPE on Page 1

'Y' Folkdancers Leave On Second Europe Tour

Clad in cowboy and pioneer girl outfits, the famous International Folk Dancers of Brigham Young University excitedly boarded a plane at Salt Lake City airport Tuesday night for a three-month adventure in Europe. It is their second European Tour in three years.

In the air terminal the 31 students and three accompanying couples posed for newspaper, television and magazine pictures as they will many times this summer in 16 countries. They will perform in 11 folk festivals.

Six of the dancers, a technician, and all four couples going along are from Utah County Dancers from Utah County include Charon Gibson, Earl American Fork, Sally Jane Mackin, Orem, and Margaret Howarth, Provo. Janet Marie Powell, Dallas, Maurice Packer, and Ken-

neth Rex Larsen, all of Provo. Technician is Gary Hopkinson of Provo. Couples on the tour are Dr. Lloyd L. and Odessa Cullimore, representing People-to-people Organization; Dwain and Julie Corbet Goodwin, dancers; Don A. Jensen, tour manager and his wife, Mary Bee Jensen, dance director; Dr. Clayne R. Jensen, dance critic and information supervisor, and his wife, Ednaise H. Jensen, wardrobe mistress.

Led by international dance expert Mary Bee Jensen, the group of university student from Provo have long been featured in concerts and received standing ovations throughout the United States.

On their first European tour in 1964 they participated in the international folk festival in Verde, Denmark, the first representative from the U. S. to dance in that international competition. On the same tour, they performed in Vienna and Belgium.

Their program is called "America Through Dance," and traces the history of American dance from early colonial days through the western and hillbilly period to the present.

Mrs. Jensen, director and instructor in dance at Brigham Young University, has spent much of the past year researching choreography and costume for the tour.

The students have rehearsed more than a dozen dances each. They will be accompanied by a live band and seven staff members.

The students prepared for the tour with classes during the spring semester in the language, customs, history and geography of the countries they are visiting.

Prior to their departure to the Continent the folk dance group will present their entire festival program to audiences at the Time-Life Building in New York City.

Continued from Page 1

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SALINA SUN

Salina, Utah
irc. 1092

Y. Troupe Off To Europe

Swirling skirts and stomping boots to the tune of hoedown music marked the departure Tuesday night of the Brigham Young University International Folk Dancers for New York City and Europe.

Flourishes by the boarding

ramp of their aircraft at the Salt Lake City Municipal Airport's north concourse after students donned costumes and posed for newspaper, magazine, and television cameras.

About 100 persons were on hand to see the group of dancers, musicians and advisors

off on its tour of 11 dance festivals in Europe and a performance in New York City.

"I'm so excited, I can hardly wait," one pretty coed commented. "This is a marvelous opportunity and I wouldn't miss it for the world."

European tours by the International Folk Dancers is almost becoming a tradition; three of the groups toured last year.

But for most this is the first time abroad and the laughter and excitement showed it as they boarded their plane.

The entourage should well prepared for the 11 since students studied languages and customs of countries they are going during the school year.

Mrs. Mary B. Jensen, assistant professor of recreation education, researched the finest American dances for sanitation and authentic. The dances range from waltz to the jitterbug to Smokey Mountain clog.

Music will be provided by two guitarists, a fiddler

banjo player and an accordionist.

After a show in Port Saturday, the group is scheduled for appearances in Leeds, England, Wales, Belgium, Germany, and Greece. The last performance scheduled Aug. 31.

Local Coed Plans World-Wide Trip With BYU Group

A freshman student at Brigham Young University from North Ogden will be among those representing BYU as a member of the international folk dancers that will tour Europe this summer.

She is Karee Kump, daughter of Mr. and Mrs. LaVer Kump of 548 E. 2600 N. Miss Kump is a psychology major.

This group will give performances in Wales, England, Holland, Belgium, Germany, Greece and other places on a trip aided by the sponsorship of the People-to-People organization.

Miss Kump speaks French fluently and was Utah's "Miss

A group of girls and boys from Brigham Young University International Folk Dancers poses for newspaper, magazine and television cameras before boarding by plane for Europe.

Ogden Standard-Examiner, Thursday, June 16, 1966

RENOWNED BYU International Folk Dancers get final word from their director, Mrs. Mary Jensen at right, shortly before performance at New York City's Center Ballroom.—Standard-Examiner UPI Telephoto

STANDING OVATION

BYU Dancers Delight N.Y.

By ANDREW MIKELSONS
NEW YORK (UPI)—A small but appreciative crowd welcomed the International Folk-dancers of Brigham Young University to New York City Wednesday night.

At the end of the evening, the audience of 200 accorded the performers a standing ovation. The spirited college students had gone through a sampling of everything in their repertoire—from the Ukrainian Cernovy Pas through the Hungarian Czardas, American Indian dances and Hawaiian hulas to Appalachian mountain reels and exhibition square dances.

It was not a new experience for the university students from Provo, Utah. Led by Mrs. Mary B. Jensen, the small, dynamic, brunette director of the group, the ensemble has been receiving such ovations both in United States and Europe for the past 10 years.

HEADS FOR EUROPE

Wednesday night's performance at the City Center Ballroom was the last performance for the group, prior to its departure Thursday night for European tour.

During their visit to Europe, the Brigham Young University International Folkdancers will visit some 25 folk festivals and participate in 11 performances. Their program is called "America Through Dance" and traces the history of the American dance from colonial days through the westward expansion

to the charleston and present day dances.

But for domestic consumption the flavor is more international. The New York audience watched dances from the Ukraine, Hawaii, Hungary, Scotland, even the Philippines.

Criticisms are often unfair, especially in the case of what is essentially an amateur group performing in a city which is home to the leading names of the entertainment world.

But the gusto and enthusiasm is there, making up in large measure for whatever may be lacking in professional technical skill.

In the Scottish medley, the lassies are so "bonnie" and the laddies so "braw," one hardly notices some minor awkwardness.

Unquestionably, the most exciting dance in the entire repertoire, and one which could well hold rapt audiences of professional dancers, is the Navajo Indian hoop dance, performed with consummate skill

and spirit by Ken Larsen.

The dance is done with 22 hoops, to the accompaniment of a simple hand drum tattoo, and leaves one with so striking an impression of acrobatic skill it is probably quite unique in the field of folk dance.

The dancers, as a group, are at their best in the American dances, a field in which they feel perhaps more at home. Mrs. Jensen tells the story of when they performed at a folk festival in Copenhagen last year, at the same time the Kirov Ballet was visiting there.

"TEACH US"

She said that after the show, a number of Kirov dancers asked to be taught how to do the Roaring 20's dance.

Also nearly flawless are the Appalachian routines and the formal exhibition square dances, such as the Smoky Mountain Clog and the Kentucky Running Set.

Prepares For Europe

The BYU troupe of International Folk Dancers, numbering 31, left Salt Lake City Municipal Airport this week bound for New York City and Europe. About 100 persons were on hand to see them off.

They will participate in 11 dance festivals in Europe and give 6 performances in New York. The students have studied languages and customs of the countries they will visit which include Holland, England, Wales, Belgium, Germany and Greece.

BYU Folk Dancers Gain Praise Prior To Europe Tour

By Andrew Mikelsons
United Press International

NEW YORK — A small but appreciative crowd welcomed the International Folk-dancers of Brigham Young University to New York City Wednesday night.

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In the Scottish medley, the lassies are so "bawdy" and the laddies so "braw," one hardly notices some minor awkwardness.

Unquestionably, the most exciting dance in the entire repertoire, and one which could well hold jaded audiences of professional dance spellbound, is the Navajo Indian hoop dance, performed with consummate skill and spirit by Ken Larsen.

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SPECIAL FOR THE SALT LAKE CITY (UTAH) DISTRICT NEWS

6/16/33. THE HERALD JOURNAL: The Brigham Young University International Folk Dancers visited 6/15 to their director, Mrs. Mary B. Jensen, at her home in Logan, Utah, before their departure for Europe.



BYU Folkdancers Stage New York Performance

APR 16 1966
PROVO HERALD

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(Continued from Page One)

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She said that after the show, a number of Kirov dancers asked to be taught how to do the Roaring 20's dance.

Also nearly flawless are the Appalachian routines and the formal exhibition square dances, such as the Smoky Mountain Clog and the Kentucky running Sets.

In addition to the bouquets undeniably due to Ken Larsen for his American Indian dances, individual recognition is due Mary Ann Palmer for her fiddle accompaniment to the square dancers—although her piano rendition of a piece by Shumann was somewhat heavy-handed—and to Karen Kump for her Hawaiian interpretations.

BYU DANCERS WIN N.Y. AUDIENCE

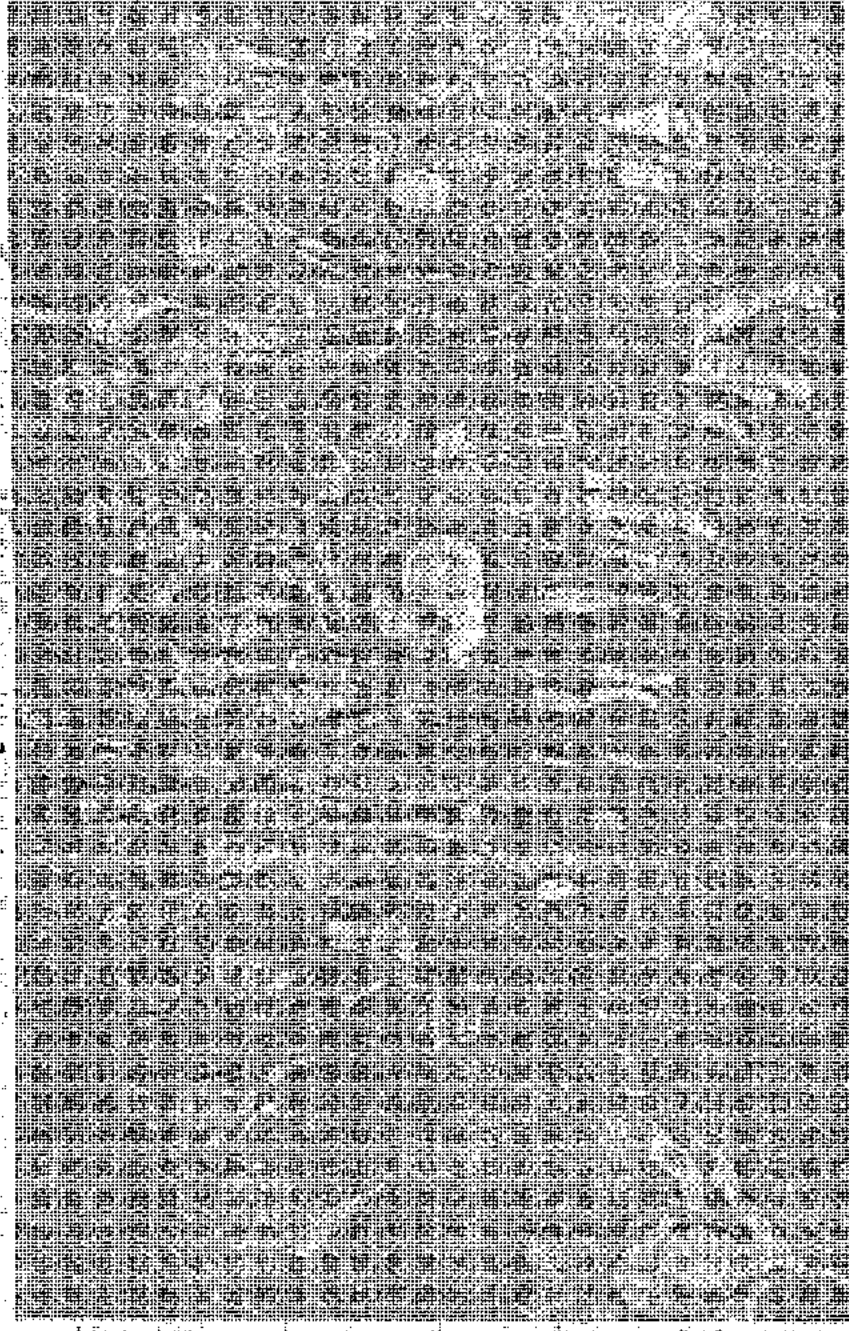
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Englishman Teaching University Administration talk

Charmers try to draw subscribers for Dances

The American dance group in New York City, which is headed by Mrs. Mary E. Jensen, is a group of 25 dancers from the International Folk Dancers of Brigham Young University. They are performing in New York City as part of a tour of the United States and Europe. The group is made up of students and faculty members from the university. They are performing a variety of dances from different cultures, including American, European, and Hawaiian. The group is very popular and has received many ovations during their tour.

But for domestic consumption even the Philippines. Criticisms are often unfair, especially in the case of what is more international.

always from the other side. Formerly

champion lower house and the university

In the Scottish madley, the laddies so "brav, our hard- See DANCERS on Page 13

SEE PREVIOUS PAGE *

Folk Dancers Performing In Europe

Twenty-four dancers and four musicians of the famous International Folk Dancers of BYU left Salt Lake City June 14 for a three-month tour of Europe.

The group was invited to represent America at 25 folk dance festivals throughout Europe. Time, however, has limited their itinerary to eleven major appearances.

The folk dancers are working in cooperation with the U.S. People-to-People Organization which is headed by former President Dwight D. Eisenhower.

IT IS THE second major European tour for the BYU folk dancers. Two years ago they received wide acclaim as the first American representatives to compete in the international dance festival at Varde, Denmark; and they also

danced in Belgium and Austria.

The main appearance of this summer's tour will be in Greece, where they will perform August 20 to 31.

The Folk Dance group will participate in two festivals in England and Wales, and compete against other groups from European countries for awards and prizes. Other performances include exhibitions in which they will again appear with groups from many nations. The Greek festival alone involves 22 nations and 2200 participants.

THE TOUR TAKES the student group to England, Wales, Portugal, Holland, Belgium, Germany, and Greece.

As time allows they will fill other engagements, such as shows in the Tivoli Gardens in Copenhagen,

and the International Garden Show in Vienna.

In addition to the European part of the tour, the group presented two shows to New York audiences in the Time-Life Building in New York City enroute to the Continent.

ALTHOUGH THE International Folk Dance organization at BYU is noted for costuming and dancing from many nations, the host festivals expect the tour troupe to represent the United States. Costumes and dances will depict the development of American folk culture, from early colonial days to the western cowboy's square dances and hoedowns.

The group is accompanied by Mrs. Mary Bee Jensen, folk dance director at BYU and will return to Provo on September 7.

LETTER TO THE EDITOR

Dear Editor:

Last Wednesday morning, June 15, I made a United Air Lines business trip to New York City utilizing our 7:00 a.m. departure from Chicago. On board this flight was your University's folk dancing group. They were the finest appearing and best behaved group of young Americans I've ever seen. Every one of the young men and women had fine short haircuts. They were such ladies and gentlemen that it was clearly obvious to all of us aboard the flight. They were keenly enthusiastic about their Alma Mater and their wonderful trip ahead of them. Your school can certainly be proud of them.

As a University of Wyoming graduate ('38) and an American, I'm immensely proud to have them represent me on their tour of Europe.

Sincerely,
Edward H. Clay
Manager of
Operations Planning

**DAILY
UNIVERSE**

Wednesday, July 6, 1966

128 DESERET NEWS, Tuesday, June 28, 1964

Y. Dancers Captivate Portugal

By CARMINE JENSEN
Deseret News Special
Correspondent

SAN TAREM, PORTUGAL (Delayed) — More than 25,000 persons saw performances of the Brigham Young University International Folk Dancers during their five-day stay in Portugal. In addition to many thousands more who saw them in parades through medieval villages.

The reception by the Portuguese people has been warm and the BYU encourage returned the feelings in kind.

Besides performances in this old city of picturesque narrow streets and thick-walled white buildings with red tile roofs, the group won audiences in Nas Caldas de Arieira and Abrantes. After a performance Wednesday (June 22) in the municipal bullfighting arena in Nas Caldas de Arieira, the local mayor of

the city presented the group with its honor award medal given only once in several years to outstanding groups of individuals.

The local mayor said: "Your performance was splendid. Never can I forget it."

He also said he was "glad and grateful" for the happiness brought by the folk dancers to those in the arena.

In Abrantes the American group was honored at a luncheon held by the local mayor of that city on the grounds of a castle whose foundations were laid in the eighth century before Christ.

National Fair Committee Chairman Celestino Graça told the group that its visit has "greatly improved" the feelings of the Portuguese toward Americans and "we feel that we have close friends in America."



Trouper Valerie Webster of Los Angeles talks with Portuguese fair official Celestino Graça.

"These young people are not only excellent dancers, they are also very wonderful people," he said.

The Portugal National Fair is the largest of its kind in Europe.

The group was so popular in Portugal that it was difficult to keep crowds away long enough for dancers to change costumes, board buses and move about.

After performances the dancers spent 30 to 30 minutes signing autographs for the enthusiastic young people of the groups here from Europe, but none seemed to leave the impression or receive the attention of the BYU group.

Entitled "America Through Dance," the folk dancers' program traces the history of American dance from early Colonial days through the Western and so-called hillbilly periods to the present.

It is unlikely that the Portuguese audience ever saw the likes of the Charleston, jitterbug, and Smoky Mountain clog before the performances of the folk dancers.

JUN 29 1966

PROVO HERALD

'Y' International Folkdancers Score Big Hit in Portugal

Brigham Young University's International Folk Dancers are so popular in Portugal the crowds make their work difficult.

This word on the group's outstanding success at the beginning of their 16-nation tour of Europe was received at BYU today from Mrs. Mary B. Jensen and Dr. Clayne Jensen, directors of the group.

"It is difficult to keep the crowds away long enough for the dancers to change costumes, board buses and move about," they wrote. "After performances the dancers spend 20 to 30 minutes signing autographs for the

enthusiastic young people of Portugal. The students seem to have become national celebrities in just a few days."

The group completed six performances in Santarem and Lisbon, Portugal, appearing in the first of 11 folk festivals they will visit in the three-month tour.

Following their final performance in the municipal bull fighting arena in Santarem, they were presented the City Honor Award Medal by the Lord Mayor. The award is given only once in several years to outstanding groups or individuals.

Said the Lord Mayor: "I have great pleasure in this act be-

cause I am grateful to you for all the happiness you have brought to the city. Your performance was splendid. I shall never forget it. In the name of the city I have the pleasure and honor to offering this special city medal to BYU as proof of our joy and gratitude. I wish you all greatest happiness."

Earlier in the week the Folk Dancers were officially welcomed to Portugal at a reception in the office of the Lord Mayor.

The performances, all before sellout crowds of 5,000 spectators, were given at the Portugal National Fair, the largest of its kind in Europe. The young

dancers also gave a special debut performance for an assembly of high Portuguese officials.

Their program is called "America Through Dance," and traces the history of American dance from early colonial days through Indian, western hillbilly routines right up to the Charleston. The clogs, running sets, cowboy and jazz numbers are smash hits with the spectators.

Kenneth Larsen's fierce gyrations in the American Indian horse, war, eagle and hoop dances give the Europeans a special thrill.

The 24 dancers have rehearsed

more than a dozen dances each. They are accompanied by a live band and seven staff members from the University.

The students prepared for the tour with classes during the spring semester in language, customs, history and geography of the countries they are visiting.

The tour goes next to Spain, France, Holland, Wales, England, Belgium, Denmark, Sweden, Germany, Austria, Switzerland, Greece for performances and other countries on visits.

Y. Troupe Tours Madrid

By CLAYNE JENSEN

Deseret News
Special Correspondent

MADRID, SPAIN (Delayed) — Six members of the Brigham Young University International Folk Dancers troupe dined with Hollywood actor James Filbrook here, while four others attended a bull fight and were

introduced to the matador.

Members of the group have been receiving much attention in their attractive travel uniforms and because of their friendliness to the Spanish natives.

Sally Hoskins, Ann Staples, Russ Wood, Beverly Johnson, Ken Larsen and Jira Cobbley

dined with Mr. Filbrook, who is currently waiting to start in a movie to be filmed in Egypt. He and his family are living in Madrid.

Later the same day, Julia Larsen, Ike Fitzgerald, Bruce Wittroth and Karen Kump saw the matador carried in glory from the bull ring after an

excellent performance. The group was led to the matador and photographs were taken.

The blue-uniformed students were also given a grand tour of the famous arena.

Wherever the students go, they attract favorable attention and win friends on the Continent.

BYU Dancers Visit Holland

By CLAYNE JENSEN

Deseret News Special Correspondent

WARFUM, THE NETHERLANDS (Delayed) — This is storybook Holland, complete with dikes, windmills, green fields, and wooden shoes — and of late the Brigham Young University International Folk Dancers

It was probably the first time The Netherlanders had ever seen the likes of the Snake Mountain clog, square dancing or an Indian hoop dance.

LOCAL FAMILIAR

In Warfum, the BYU group stayed with local families in their homes. It has afforded them additional opportunities for insight into the ways and cultural heritage of these traditionally neat, clean people.

A faithful schedule of daily routine is maintained by The Netherlanders, with breakfast at 8 a.m., dinner at noon, supper at 6 p.m. and tea at 10 a.m., 3 p.m. and 9 p.m.

They abide by this schedule despite its effects on other activities of the day.

Countries represented at the Warfum folk dancing festival include Sweden, Italy, Portugal, Switzerland, France, Germany, Austria and The Netherlands.

ON TV

The BYU group appeared on local television twice.

Before coming here, the en-

tourage performed in the new Rotterdam civil auditorium. One newspaper headlined the event: "American Dances Steal Show."

The Rotterdam shows, sponsored by local groups of The Church of Jesus Christ of Latter-day Saints, received standing ovation.

The elaborate auditorium in which the shows were given is part of the over-all rebuilding program in Rotterdam, bombed out in World War II.



Ken Larsen has been a hit attraction with his Indian dances with touring BYU dance troupe.

BYU Young Folk Dancers Thrill Portuguese Audiences

Brigham Young University's International Folk Dancers are so popular in Portugal the crowds make their work difficult.

This word on the group's outstanding success at the beginning of their 16-nation tour of Europe was received at BYU last week from Mrs. Mary B. Jensen and Dr. Clayne Jensen, directors of the group.

"It is difficult to keep the crowds away long enough for the dancers to change costumes, board buses and move about," they wrote. "After performances the dancers spend 20 to 30 minutes signing autographs for the enthusiastic young people of Portugal. The students seem to have become national celebrities in just a few days."

The group completed six performances in Santarem and Lisbon, Portugal, appearing in the first of eleven folk festivals they will visit in the three-month tour.

Following their final performance in the municipal bull fighting arena in Santarem, they were presented the City Honor Award Medal by the Lord Mayor. The award is given only once in several years to outstanding groups or individuals.

Said the Lord Mayor: "I have great pleasure in this act because I am grateful to you for all the happiness you have brought to the city. Your performance was splendid. I shall never forget it. In the name of the city I have the pleasure and honor of offering this special city medal to BYU as proof of our joy and gratitude. I wish you all greatest happiness."

Earlier in the week the Folk Dancers were officially welcomed to Portugal at a reception in the office of the Lord Mayor.

The performances, all before sellout crowds of 5,000 spectators, were given at the Portugal National Fair, the largest of its kind in Europe. The young dancers also gave a special debut performance for an assembly of high Portuguese officials.

Their program is called "America Through Dance," and traces the history of American dance from early colonial days through Indian, western, hillbilly routines right up to the Charleston. The clogs, running sets, cowboy and jazz numbers are smash hits with the spectators.

Kenneth Larsen's fierce gyrations in the American Indian horse, war, eagle and hoop dances give the Europeans a special thrill.

The 24 dancers have rehearsed more than a dozen dances each. They are accompanied by a live band and seven staff members from the University.

The students prepared for the tour with classes during the spring semester in language, customs, history and geography of the countries they are visiting.

The tour goes next to Spain, France, Holland, Wales, England, Belgium, Denmark, Sweden, Germany, Austria, Switzerland, Greece for performances and other countries on visits.

BY BYU GROUP OGDEN STANDARD-EXAMINER

7/7/66

Wales Gets Look At Indian Dance

LLANGOLLEN, Wales (AP)—Students from Brigham Young University, Provo, Utah, competed Wednesday in the folk dance competition at Llangollen International Musical Eisteddfod in North Wales.

They presented an Indian hoop dance and a square dance before an audience of 10,000. Twenty-four dance groups from 18 countries took part in the event.

TROPHY WON

The international trophy was won by Irish dancers from Camross; Second prize was awarded to a party from Gladacano, Spain; and third prize to Bulgarian dancers from Sofia.

In adjudication, Prof. Roger Pinon of Belgium said the hoop dance was interesting and finely executed, but the rhythm of the instruments was not always in agreement with the dancers.

The adjudicators did not know

that Peter Johnson, the drummer who accompanies the dancing, was ill, so his place was taken by guitar player Peter Graves.

Two of the American students were invited to help form a tableau of singers and dancers from 25 nations for a short ceremony to mark the 21st anniversary of the founding of the United Nations.

JUL 7 1966

SALT LAKE TRIBUNE

Y. Dancers Show Finesse In North Wales Festival

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The international trophy was won by Irish dancers from Camross with 96 marks. Second prize was awarded to a party from Gladacano, Spain, with 95 marks, and the third prize to Bulgarian dancers from Sofia with 94.

Awarded 88 Marks

Brigham Young dancers were awarded 88 marks.

In the adjudication, Prof. Roger Pinon of Belgium said the hoop dance was interesting and finely executed, but the rhythm of the instruments was not always in agreement with the dancers.

The second dance looked a little theatrical and arranged. What the adjudicators did not know was that Peter Johnson, the drummer who accompanies the dancing was ill and his place was taken by Peter Graves, a guitar player.

Mrs. Mary Bee Jensen, director of the American group, said afterward that they had enjoyed seeing the dances of other countries and that it had been an excellent education for the students.

Join in Tableau

Two of the American students were invited to help form a tableau of singers and dancers from 25 nations for a short ceremony to mark the 21st anniversary of the founding of the United Nations.

On their visit to Wales, the Americans are staying with families in a village near Llangollen. They are to leave Sunday for Tees-Side in northeast England, where they will take part in an English festival.

JUL 20 1958

DESERI NEWS

W. Y. Dancers At Welsh Festival

GLANCOLLEN, WALES —
BYU Folk Dancers represented America at the International Eisteddfod festival here during the week of July 4.

The 5-day festival was attended by 160,000 people with nearly 3,000 performers representing 26 countries.

The dancers shared the stage with such international artists as pianist Jose Iturbi, Belgian mezzo-soprano Yvonne Geir, and Italian tenor Luigi Ippolito.

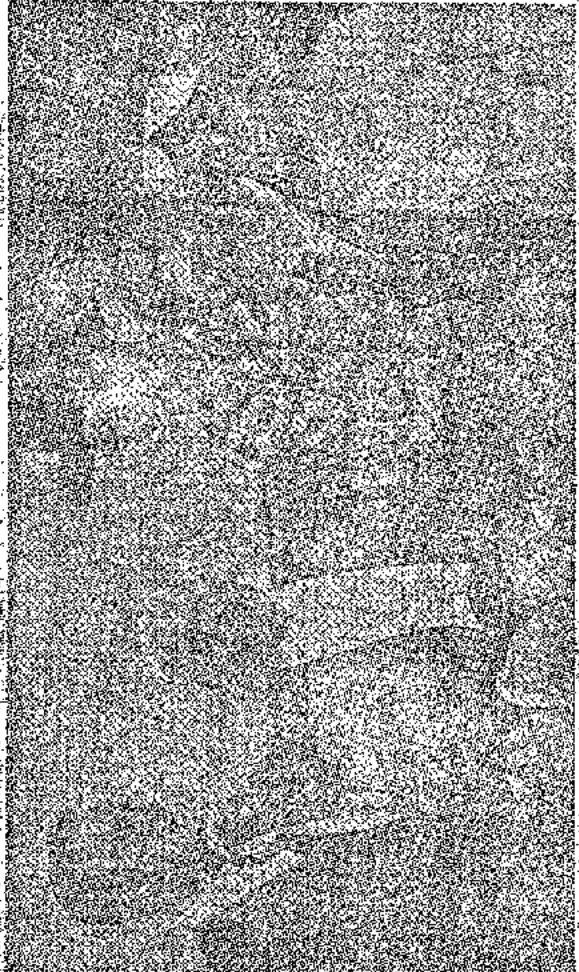
The motto, "Blissed is the world that sings and dances," defines the two aims of the festival, to provide a constructive means through which peoples of many lands meet freely and to encourage cultural activity and development among non-white races.

The first Eisteddfod included a special ceremony in recognition of the 1st anniversary

of the United Nations. Secretary General U. Thant, sent the following message:

"I am glad to be able to send my best wishes for the success of the International Eisteddfod. I have always believed that the arts — music and dance among them — can serve as an indelible bridge of association among people, regardless of those differences of race, religion, and belief that sometimes seem like impassable barriers. The bridge at Llangollen, will I am sure, always remain open."

The Eisteddfod is a Welsh festival of music over 100 years old. The International Eisteddfod in Llangollen was initiated soon after World War I in an effort to bring about greater understanding among people of various nationalities by helping to remind the cultural heritage of war-stricken countries.



Entertainers at the International Eisteddfod in Wales include Gwynn Jones, left, Jose Iturbi and Scott Grace, Mary Jones and Beverly Johnson.

Duizenden trokken naar Noord-Groningen van maandag

Op Roakeldais in Warffum beleefde grandioze finale

(Van onze redactie voor Noord-Groningen)

De Manifestatie Op Roakeldais te Warffum heeft zaterdag een glorieuze finale beleefd. Duizenden belangstellenden uit alle delen van Nederland waren naar het traasie dorp op de vierde gekomen, waar het particuliere initiatief (overigens krachtig gesteund door het gemeentebestuur) een grootse triomf heeft geboekt. Op deze zaterdag, overladen met foute hoogtepunten was Warffum voor één dag het centrum van het Noorden. De fleur en de stijl van de folklore, gedemonstreerd in een schitterende optocht en tijdens de twee dans-uitvoeringen in een gloeiend hete feesttent, hebben een diepe (en warme) indruk nagelaten bij een ieder die er getuige van is geweest.

Een eindeloze stroom voertuigen bevoog zich zaterdag, al vroeg in de middag, traag voort over de provinciale weg door het Noordgroninger land, dat onder een heerlijke vakantiezon zijn fraaiste kleed toonde. De bestemming was Warffum, waar een grote politiemacht op bepaalde momen-

ten de handen meer dan vol had om alles langs goede wegen te leiden.

Optocht

Aan weerszijden van het parcours, waarlangs de ruim een kilometer lange optocht zich voortbewoog, werd het aantal toeschouwers geschat op meer dan tienduizend. De acht buitenlandse en vijf Nederlandse dansgroepen waren de belangrijkste schakels in deze folkloristische keten die verder bestond uit een aantal oude kroetsen en auto's en de in wat modernere kleding gestoken muzikanten van zeven korpsen. Opvallend waren de Engelse mailcoach uit de tweede helft van de 19e eeuw en de uit 1800 daterende postkoest van Van Gend en Loos, beide geflankeerd door herauten te paard. Voordat de optocht startte, was op drie verschillende plaatsen in het dorp een internationaal volkdansprogramma afgewerkt voor jeugd, tieners en ouders.

De uitvoeringen, zowel 's middags als 's avonds, trokken opnieuw een overweldigende belangstelling. Het programma was uitgebreid door de komst van nog drie Nederlandse groepen: uit Leeuwarden de Ljonwarter Skotpleoch, de Gornseise Boerendansers en de Klepperman van Klieven uit Laren.

Al was het ook voor de vierde keer dat al die buitenlanders hun repertoire afwerkten, zij waren bezield met hetzelfde enthousiasme als waarmee zij donderdag de serie voorstellingen openden. De Amerikaanse groep bleef favoriet van het publiek. De Brigham University Folkdancers voerden evenwel de semi-folkloristische dans ten toele van wat modernere uitvoeringen van de andere oude dansstijlen.

Grote belangstelling

Er waren tijdens de avondvoorstelling zo'n 3000 (1) bezoekers. Nadat

Moedig voorbeeld

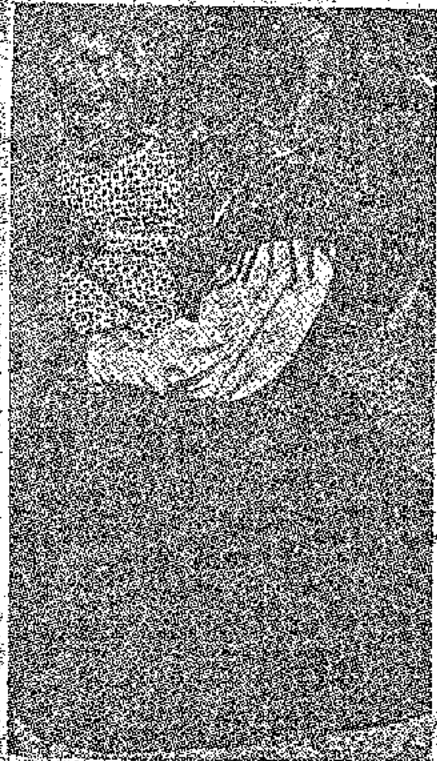
Het grote avontuur in Warffum is voorbij, maar nog heel lang zal er in de huiskamers over gesproken worden, ook in die van de aanvankelijk pessimistisch gestemde ingezetenen, die zo volkomen ongelijk hebben gekregen. Het was een triest plan van enkele moedige Warffumers, die niet hebben berust in een door kenners voorspeld bedreigd pestjaar, maar juist de handen uit de mouwen hebben gestoken. Op goed geluk, misschien, maar niettemin een voorbeeld stellend voor heel Noord-Groningen.

aan alle groepen een tinnen koffiekann en het boekwerk 'Kijken naar Groningen' was aangeboden, werd het festijn besloten met het zingen van het Wilhelmus.

Op de kunst- en antiekmarkt was het drukker dan ooit. Vooral de oude aanbestedingen mochten zich in een grote belangstelling verheugen, terwijl een aantal onder hen ook zekelijk bijzender te vreden was.

In de Nederlands Hervormde kerk vond gistermorgen een indrukwekkende internationale oecumenische dienst plaats. Dominee Kuverman (NH) hield een korte preek in vier talen. Als onderwerp had hij gekozen 'Miraculosa Dei, het Wonder Gods' waarvan de naam van de manifestatie Op Roakeldais (op goed geluk) is afgeleid. Er werd gezongen door een Oostenrijks groepje, een een-Mormoon-kwintet (Amerika). Het Godshuis was tot de laatste plaats bezet.

Ongeveer 300 deelnemers aan het folkloristisch festival te Warffum hebben zondagmiddag een bezoek gebracht aan de twee tentoonstellingen in de borse verildersum in Laren. Ook het Godshuis en de omgeving werden bezocht.

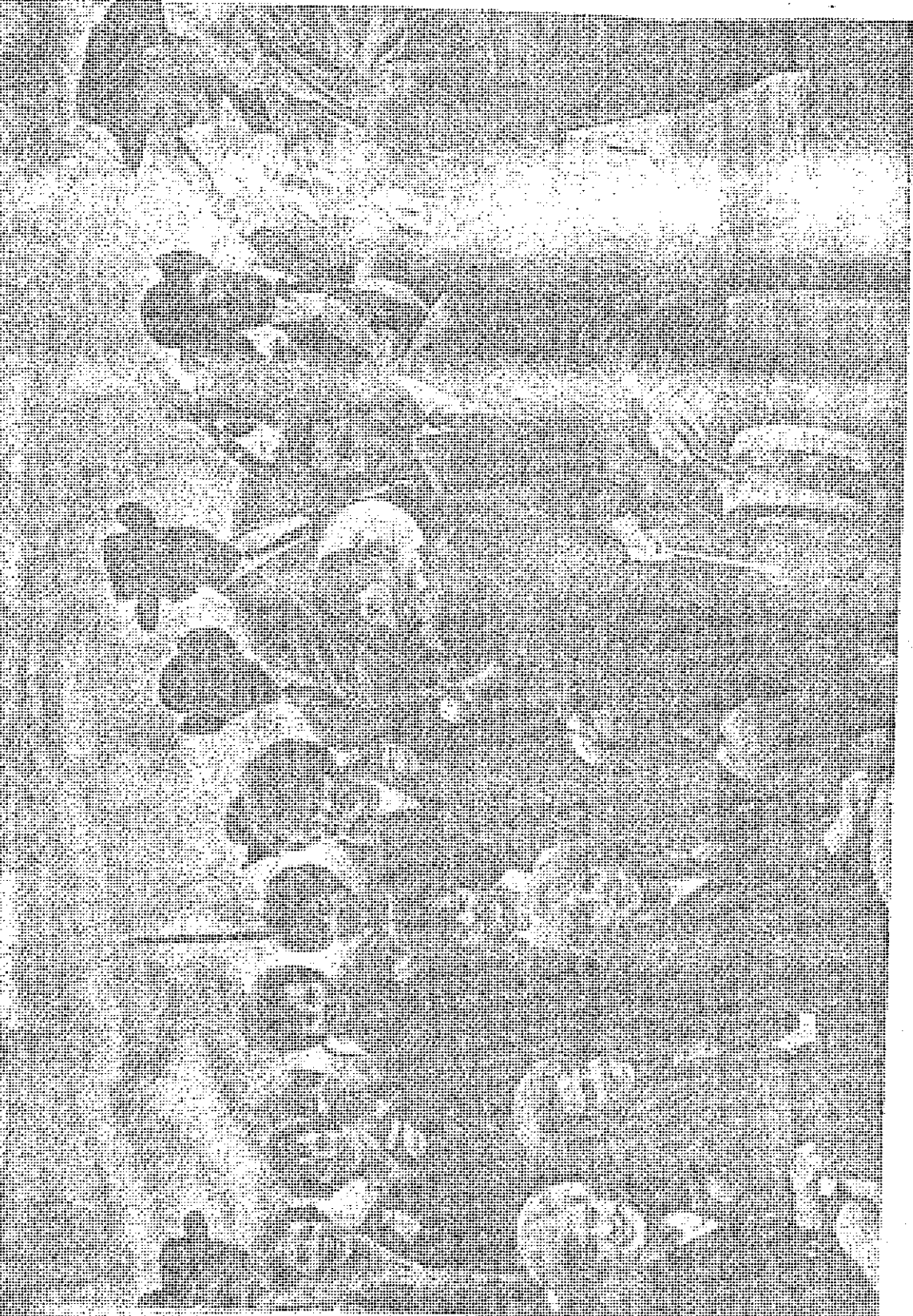


Het folkloristisch festival in Warffum telde tot internationale verbroedering hier een Italiaanse schone met een Warffumer peuter op school.

Liverpool Echo

FRIDAY, JULY 8, 1944

GAUCHIBRINE OF THE NATIONS





Two groups from opposite sides of the globe take a lookaround. Above, the ballad singers from Brigham University and, left, three members of the "Kud Aca Industrija" from Yugoslavia.

Take your partners



The Happy Hoe Downers! Young dancers from the American Brigham University folk dance group cover Western-style across the floor.

So far 77,000 have been to the
 Llangoollen
 eisteddfod



A typical Llangoollen scene
 ... the crowd gather round
 and a competing group do
 a spot of impromptu singing
 ... singing from practice.

Llangoollen Eisteddfod

Liverpool Echo

No. 26,524

and

EVENING EXPRESS

THURSDAY, JULY 7, 1966

INEFFECTIVE: MAN HITS car after arrest, say police



[Illegible text, likely a caption for the photograph above]

163
RHA. S the best test of the depth and breadth of many of the most compelling experiences in life is how one reacts to the prospect of living through it again.

- 25 -
LIVERPOOL ECHO
JULY 1966

It may be a simple thing like reading a book or watching a play. Or it may be an experience like that drawn on the wide canvass of the valleys of the Dee at Llangollen where each year thousands of visitors from many parts of the world gather in a unique, ennobling festival of folk dancing and song.

Assuredly, Llangollen is more than a mere place name; more than an area of great natural beauty, set in the basin of the rushing River Dee, of wooded hillsides and gently contoured meadows.

By GARETH HUGHES

It is a thrilling, pulsating, living experience, and I can give personal testimony to the irresistible call which it makes on one to return a second time—as I do, gladly, this year.

From this old-world town, set in the enchanting Vale of Llangollen the roads wind up to the mountains on every side.

Monastic ruins

Within a few miles are the monastic ruins of the Cistercian Abbey at Valle Crucis; Castell Dinas Bran, built by a Welsh prince of Powys in the 13th century; World's End, a deep forested glade cut by a swiftly-flowing stream; and the road to Paradise with its splendid views of Llantysilio Mountain and the Berwyn Hills.

Many who come under the spell of Llangollen—and they can be found in places as far apart as Stockholm and San Francisco—may think the place name Paradise has a particular aptness in relation to this incomparable festival where nation speaks to nation in the common language of music.

And even if Paradise is thought too highly imaginative a tribute to pay Llangollen, there can be no doubting the aptness of the name World's End for a beauty spot to which people come regularly from all parts of the world.

The waters of the River Dee, surging and thrusting over rocky boulders on their way to the sea, seem to take on a gentler mood as they flow under the famous 14th century bridge at Llangollen.

Peasant costumes

There is surely a parallel to this in the influence of the International Musical Eisteddfod on the people from a score or more of nations who will be visiting Deeside this week.

Human beings, bruised by the boulders of care and strain as they try to keep up with the rushing pace of the 20th century, pause for a while in the becalming influence of this festival of music, which year after year sets out to justify its motto "Blessed is a world that sings, gentle art its songs," and where each year the great aim of furthering international good will is being fulfilled.

Llangollen evokes different memory pictures for all who come under its spell. Many will remember it for the vivid peasant costumes of Spain, Portugal or Italy. Others for the spontaneous outbursts of song and dance which demonstrate the happiness of visitors to the eisteddfod more eloquently than words.

to Llangollen, I wrote that my own favourite recollection would be climbing to the summit of the Geraint Mountain on a still summer's evening, looking down on the panoramas of Deeside with the gay and colourful eisteddfod ground as its focal point, and hearing the sound of music rising from the basin of the valley as if from the most majestic of the world's cathedrals.

For all the skill and zest and art of the singing and dancing in the huge eisteddfod marquee, no one has captured the full charm and atmosphere of Llangollen who has not striven to reach the summits of Geraint and Dinas Bran, strolled through the old monastic ruins of Valle Crucis, or crossed stiles and meadows to enjoy the magnificent views in the region of World's End.

For the thousands who throng to the eisteddfod ground each day, the colour and contrast provided by the competitors from every nation is as fascinating as their rich and skilful music-making.

Folk song

Last year, for instance, a member of an Italian choir, Miranda Serrell, wore a traditional costume which had been handed down in her family from generation to generation for 200 years.

The competition for an instrumental folk song solo was won by a Czech, Antonin Conrady, playing an instrument called a "dudy," made from the skin and fur of an alpsian dog, a goat's head, two Hungarian ox horns, and wood from a plum tree.

The success of a university men's chorus from Minnesota, U.S.A., was greeted by thundering cries of "yippee," and an American schoolboy celebrated his arrival at Llangollen by reporting to his choirmaster for a "bender."

The punishment was handed out under a disciplinary system which applied to all boys aged between 10 and 15 and involved such "crimes" as noisy behaviour and carelessness, in looking after suitcases and other personal property.

Friendship symbol

A group of 30 dancers who lost their way at the end of a journey from Spain were found wandering in the early hours of the morning by a Llangollen policeman, and an eight-year-old Neath boy, Andrew Richards, sang "as if he was on Christian name terms with the composer himself," and

proved—said an adjudicator—that it did not need a giant to conquer the 10,000 audience.

A Scottish children's choir celebrated their success by singing Loch Lomond to an impromptu audience outside the marquee. And an adjudicator looked at the long list of English choirs which had challenged the Scots and asked, "We know that Welsh children can sing. But where are they today?"

These are the memories which combine to make the Llangollen Eisteddfod an unforgettable experience.

The ancient bridge in the centre of the town has become a symbol of friendship for many thousands of people.

The sounds of music, sweetly sung in many tongues are everywhere to be heard, and the traditional costumes of a host of nations add their special magic to the occasion.

Great influence

As I remarked earlier, Llangollen is more than a quaint Welsh town set in lovely surroundings. It is an international experience of great influence and incomparable charm.

It evokes a blaze of colour unique in these islands—the colour of the bolero-jacketed men of Spain, the peasant dress of the Balkans, the blonde freshness of Scandinavia, the flashing vividness of Italy, and the vivacious enthusiasm of groups from the United States.

Never before have so many different styles of music-making been heard on one stage, or so many forms of folk dancing assembled in one place.

The eisteddfod council believe the significance of this distinct Welsh contribution to international music-making may not yet have been fully realised.

Far reaching

The fact that each year about 200 choirs from between 20 and 30 different countries come together to perform the same carefully selected choral classics, representative of the chief European schools of composition, is not all.

Neither is it simply that folk singers and dancers of the same countries come to Llangollen to be judged on the authenticity and vitality of their performances.

It is the effect all this must have on the continuous development of international musical standards. In this respect, its influence may be more far reaching than even the originators of the festival could have visualised.

The excitement and gaiety which is so much in evidence on the eisteddfod ground is somehow transmitted to the town itself. The gift shops are

Each year—a
pulsating,
living thrill

a magnetic attraction to overseas visitors—although the range of Welsh souvenirs might be thought disappointing.

The most interesting items I could find were perfume, made to a 13th century recipe, and Welsh farm honey.

There were plenty of Welsh hats on sale—15s. 11d. in felt; 3s. 6d. in plastic. But the only shop assistants I saw wearing them spoke in the broad accents of Merseyside.

And those who were expecting to find exciting Welsh dishes in the local restaurants must have been dismayed to find that in many cases, the menu did not run to anything more ambitious than fish and chips and hamburgers.

These are the minor disappointments that must almost inevitably come the way of the visitor to Llangollen.

The lasting satisfaction of looking down at the breathtaking beauty of Deeside more than compensates for any such tiny flaws.

The cynic soon loses his assurance when he comes under the influence of Llangollen. The zest and skill of the musicmaking, and the unrivalled beauty of the mountains, meadows, and wooded slopes, contrive to make a visit to this hospitable Welsh town one of the unforgettable experiences of anyone's lifetime.



10+
COLOURFUL CONTINGENTS FOUR IN

We made it!

DAILY EXPRESS
Wed. July 6, 1966



SUCH A RUSH FOR THE MEN AND GIRLS FROM OVERSEAS

Story by
JOHN HANSHIRE and GERAUD DEMPSEY
Pictures by **COLIN GOWER**

THREE overseas contingents rolled up at the world's biggest song and dance jamboree yesterday thankful to be there at all.

For 38 sleepy-eyed Latin-American dancers last night's opening concert at the Llangollen International Eisteddfod was the end of a gruelling four-day journey across Europe.

For 31 foot-stamping seniors and senioritas from Galdacano, Spain, it was a happy landing after a 100-mile detour through South Wales.

And for 46 singing Yugoslavs from Ljubljana it was the end of a touch-and-go journey which left their coach driver crippled and in hospital.

The eisteddfod opened last night in fiesta mood with a two-hour concert by a South American folklore group from Colombia, Ecuador, Panama, Peru and Venezuela.

And nobody in the 2,000 audience suspected that the 26 girls and 24 men in the troupe were not in the mood for dancing.

Their leader, 33-year-old Hernando Mourry, from Colombia, said: "We have been playing at a festival in Caceres in Southern Spain. We have been on the road all night because we lost our way in London."

Beverly must rush to keep a date

Beautiful Beverly Johnson, aged 28 will end a 40,000-mile business tour of Europe to the sound of wedding bells.

Within hours of plucking off the pins at New York on September 3 she will meet her parents, climb aboard an express train for Utah 2,600 miles away—and go straight to the Mormon temple in Salt Lake City for her marriage to David Anderson.

Beverly, who is on the eisteddfod with the Hampshire University folk-dancing team, said her diamond ring yesterday and said: "It's going to be a terrible

VERY TIRED

"We are very tired but once the music starts we will forget our troubles and will dance and sing our best."

The Andra Mari group from Galdacano turned up at 3 a.m., nine hours late because they weren't sure whether their destination was Llangollen, Wales, or Wales, Llangollen.

The Yugo slay dancers rode it only because their driver, 37-year-old Eranko Preseli, ferried them across Belgium, England, and Wales with a hornet sting in his foot.

He collapsed on arrival at Llangollen and a relief driver was brought in from a local coach firm to take the visitors to their allocated homes.

Eisteddfod officials watched disconsolately last night as stormy drizzle drenched the Vale of Llangollen.

They knew that only a run of good weather could save the



These hosts were made for dancing—guitarist James Cobby and girl folk singer from Ulster, United States.

THE FACES YOU MEET

**Hell make
a warlike
song
and dance.**

A RED INDIAN
A 12-year-old boy was
found in a forest
in a West
Virginia
and brought to his
parents' home
for medical
treatment.
The boy, named
Robert, was
found in a
cave and
was
brought to
his parents' home
for medical
treatment.
The boy, named
Robert, was
found in a
cave and
was
brought to
his parents' home
for medical
treatment.



**THE
COUPLE
WITH
A SECRET**

THEY were a pair
of young people
who were
found in a
cave and
brought to
their parents' home
for medical
treatment.
The couple, named
Robert and
Mary, were
found in a
cave and
brought to
their parents' home
for medical
treatment.

Liverpool Echo July 9
From across the Atlantic 16



Costa from the Brigham Young University, Utah, line up for the camera.

The Salt Lake Tribune July 7, 1960

Y. Dancers Show Finesse In North Wales Festival

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The international trophy was won by Irish dancers from Carrigrohane with 36 marks. Second prize was awarded to a party from Chelacano, Spain, with 25 marks, and the third prize to Bulgarian dancers from Sofia with 21.

Awarded 33 Marks
Brigham Young dancers were awarded 28 marks.

In the adjudication, Prof. Roger Dixon of Belgium said the hoop dance was interesting and highly executed, but the rhythm of the instruments was not always in agreement with the dancers.

The second dance looked a little theatrical, and arranged what the adjudicators did not know was that Peter Johnson, the drummer who accompanied the dancing was ill and his place was taken by Peter Graves, a guitar player.

Mrs. Mary Bee Jensen, director of the American group, said afterwards that they had enjoyed seeing the dances of other countries and that it had been an excellent education for the students.

Join in Tableau

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On their visit to Wales, the Americans are staying with families in a village near Llan-gollen. They are to leave Sunday for Tees-Side in northeast England, where they will take part in an English festival.

A DIRTY PLAY? NO, SAYS



Liverpool Daily Post

Wood of the Brigham Young University Int'l Folk Dance Troupe to Susan Grindley

A MERICAN college girl Beverly Johnson (above) left nothing to chance before flying off to Wales for the International Eisteddfod.

For when she arrives back home she will have only a few hours in which to complete her wedding arrangements.

"Before leaving I got all my 300 wedding invitations ready for posting and left instructions for the making of my two wedding cakes," said Beverly, who will marry law student David Anderson, 22, in September immediately after an

A bride on tour

37-day song and dance tour of Europe.

"Yesterday, she was practising with the folk dancing team from Brigham Young University, Utah, for her Eisteddfod appearance today at Bangor, North Wales.

"I was determined to come," said Beverly. "But David was a little doubtful. He said, 'Don't miss me before we married'."

'Y' Dancers Perform in Wales
JUL 9 1966

Showing precision, grace and enthusiasm, the BYU student folk dance group performed at Bangor, Wednesday in the International Musical Eisteddfod in North Wales.

The BYU entertainers performed an Indian hoop dance and a square dance before 10,000 spectators. Twenty-four dance groups from 18 countries participated. The BYU dancers received 88 marks. Irish dancers from Camrose, with 96 marks, won the international trophy.

Llangollen will see first Red Indian dance to-day

Liverpool Daily Post, Wednesday, July 6, 1966

CONTINUED ON NEXT 4 PAGES

Pictures: John Kelso and Neville Willasey

To-day the International Eisteddfod at Llangollen will spring into life and action, and, apart from the possibility of some showers this morning the rest of the day is expected to be dry with bright periods.

There is no end to the novel entertainment provided for the Llangollen audience. They have seen dances with swords, knives, sticks and gongs; dancers in richly decorated flowing dresses, and dancers with hardly any clothes at all.

And they will see for the first time an authentic Red Indian dance performed by the Brigham Young University American Folk Dancers from Provo in Utah.

Mrs Mary Bee Jensen, their director, said the party were members of the University Folk Club which specialised in European as well as American dances.

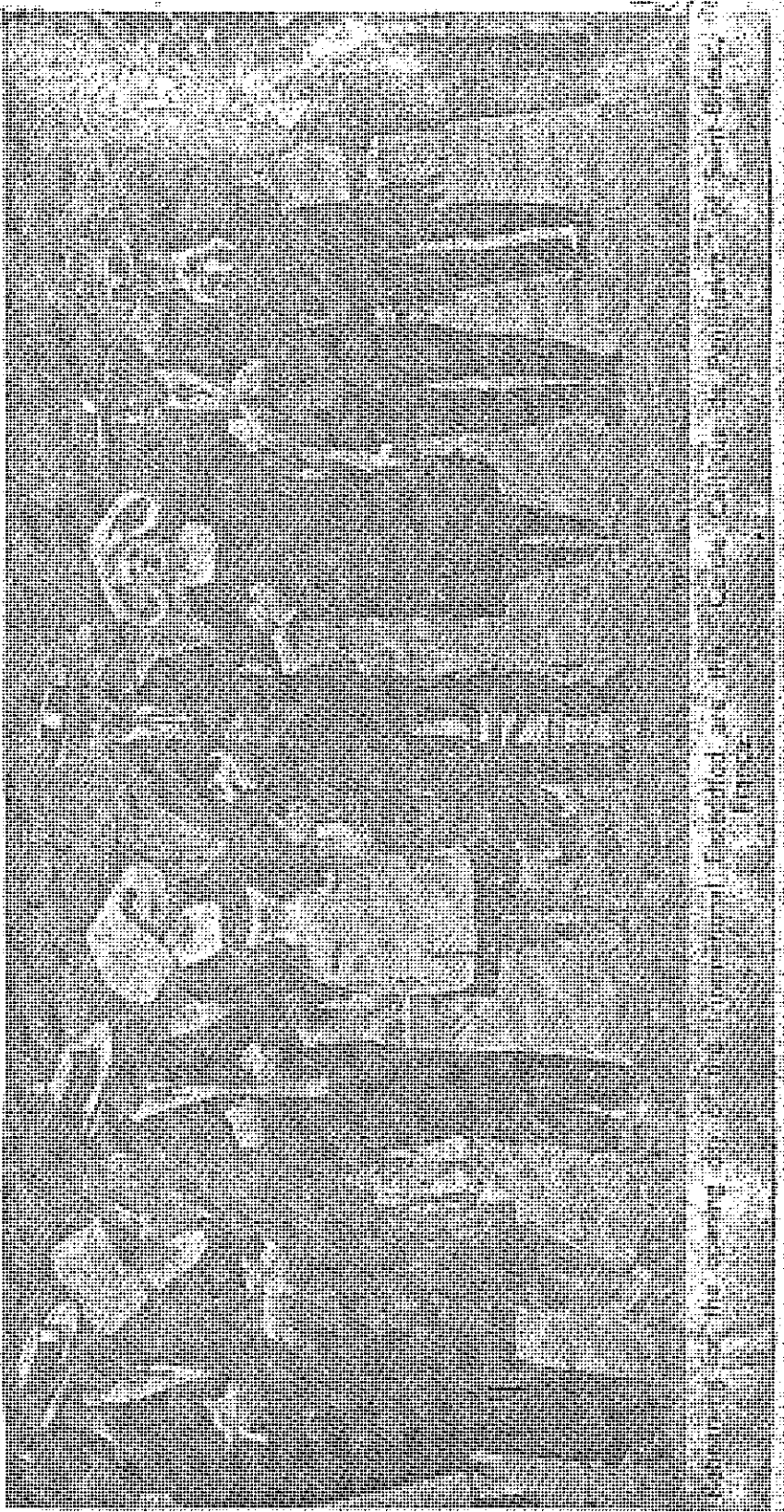
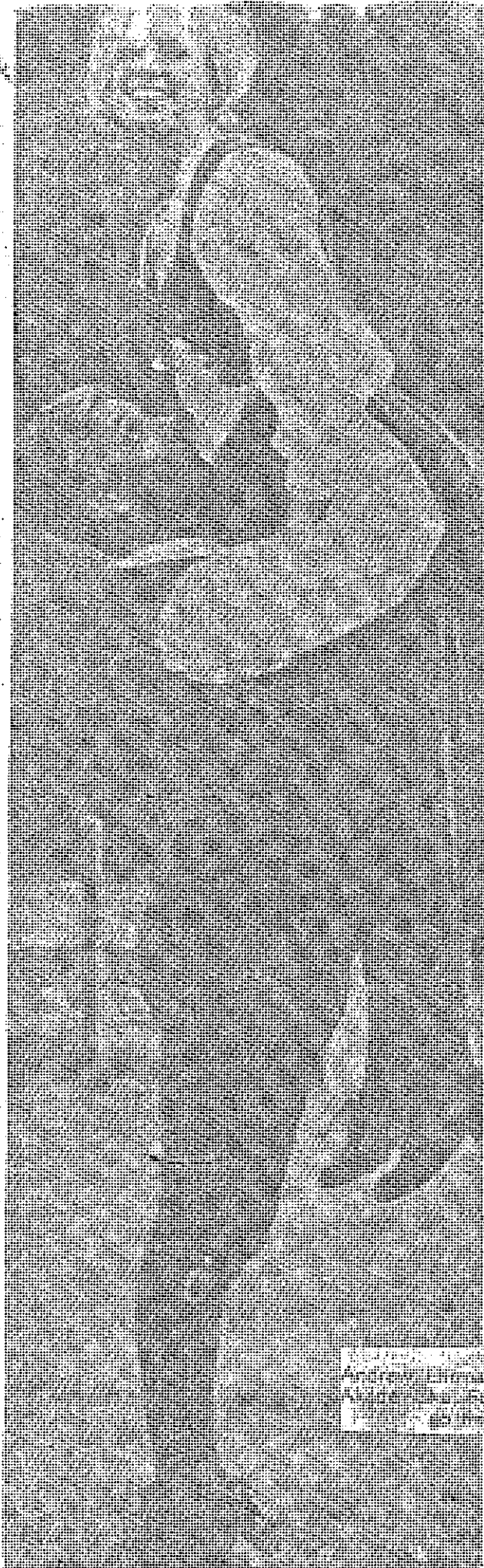
Their research had revived authentic Indian war dances, medicine dance, and a hoop dance, as well as a number of old dances from the days of the white settlers such as "The Smok Mountain Clog," and the "Kentucky Running Seat."

Also in the American's repertoire are some of the dances of the Iron Curtain countries and Hawaiian dances. But not Welsh dances.

Mrs Jensen said: "We would like to learn Welsh dances and I hope to find out more about them while we are in Wales."

The Americans' visit to Wales is part of a three month European tour for which each student had to find £500.

"We have heard so much about the Eisteddfod we just had to come," said Mrs Jensen. "Many people have told us what a wonderful festival it is. We have been looking forward to this more than anything."



1950

No time for treatment

A Yugoslav bus driver was recovering in the Cottage Hospital at Llangollen yesterday after completing the last stage of a thousand-mile road journey in severe pain from a bee sting.

Prezeli Branko, aged 37, was driving one of two new coaches that left Ljubljana in Slovenia on Sunday carrying about eighty singers to the International Eisteddfod.

Between Cologne and Ostend a bee flew into the driving cab and stung Branko on the right foot. As he drove on the foot became swollen and painful. When he reached Llangollen, late on Monday night, he was almost in a state of collapse.

Eisteddfod officials took him immediately to hospital where he was treated and put to bed.

Yesterday he was very much better. Through an interpreter he said he did not stop to get medical treatment because he wanted to get the choir in Llangollen on time.

There was no other licensed driver on the bus, and he was afraid that if he had to give up the chair would miss the competition.

CZECHS HAVE BAGPIPES, TOO

Take the skin of an albatross, a goat's head and horns from two Hungarian oxen, and what have you got?

A dudy. No you don't eat it. You just blow and squeeze and it produces a weird wailing noise. For the dudy is the Czech equivalent of the bagpipes.

This most unusual and ancient musical instrument which made its debut in Britain at last year's International Eisteddfod, has returned again this year—bringing with it a mate.

Antonin Konradý who won a first prize in the instrument folk song contest with the bagpipes twelve months ago has brought his 53-year-old father with him this year to play five other contrap-

tion. Wood used in the manufacture of the instrument is cut from the plum tree and is intricately carved.

Doriana's broken toe

Five minutes before going on stage for the opening concert at Llangollen Eisteddfod last night, a member of the South American Folklore Ensemble was given a pain killing injection.

Doriana Del Valle (below) broke her toe in two places when she accidentally dropped a full bottle of wine on her foot in Spain on Saturday night.

Medical experts advised her to give up dancing for at least three months but she refused to let her entourage down.

While the rest of the troupe who came from Colombia, Ecuador, Panama, Peru and Venezuela were dancing and their costumes and hair were fixed by their girls in the meantime she was taken to Llangollen Cottage Hospital by the ambulance.









Splendour in the

Land of Song

CONTINUED NEXT PAGE





War dance and a serenade

Competitors from 26 countries are at Llangoollen for the 20th International Musical Eisteddfod.

The costumes of many of the soloists, dancers, groups, choirs and musicians provide bright splashes of colour against a backcloth of greenery, flowers and the white canvas of the marquees and tents.

In the top picture our chief photographer Johnnie Johnson has caught the Brigham Young University American Folk Dancers from Provo, Utah, in a cheerful mood.

Bottom left, a serenade, Italian-style. On the right Ken Larsen, from Utah, performs a Sioux war dance, watched by one of the dancers.



WESTERN MAIL

FRIDAY, JULY 6, 1956

4d.

THE NATIONAL NEWSPAPER OF WALES



Shades of the days of Horatio's wagon as a gay quartet from the Llanham Young University Dancers. They listen to folk-type Western-style songs from another member of the group on their annual field yesterday.



Western Beauties

Beauty Western style—members of the Brigham Young University Folk Dance group from Utah, U.S.A. in traditional Western costumes. Below they are seen in action with an old-style square dance.



SECOND DAY

AT

LLANGOLLENA

PICTURES BY

NEVILLE

WILLASEY



FRONT PAGE COLOR
SHROPSHIRE JOURNAL
FRI. JULY 8, 1966

179-42-



Over 2,000 competitors from 24 countries arrived in Llangollen this week to take part in the famous international eisteddfod. Their national costumes brought bright splashes of colour to the streets of the little Welsh town. "Journal" chief photographer Johnnie Johnson was there to catch this picture of the Sioux war dance. Demonstrating, complete with war paint and feathers, is Ken Larsen, of the Brigham Young University Folk Dancers from Provo, Utah, U.S.A.

Liverpool Echo July 8, 1966
Yippee and Ho-Down at the Eisteddfod



To fiddle and guitar, university students of Utah perform a traditional square dance from the Golden West at the International Eisteddfod at Llangollen.



'Y' Folkdancers Continue To Score Triumphs on Europe Tour

Brigham Young University's International Folk Dancers seem to be the big surprise whenever they appear in folk festivals on their current European tour.

The Liverpool Daily Post, in reporting the world's largest folk festival of folk dance and song at Liangollen Wales, stated: "An entry of special interest is the Brigham Young University from Provo, Utah. It is rarely the Americans enter folk dancing, primarily because they do not have the folklore of much older countries."

The BYU troupe is doing its best to show Europe that United States does have a rich tradition of folk dance and music. The well-known group, which performs about 60 times a year throughout United States will visit 16 countries and participate in 11 folk festivals. They already have performed in Portugal, Spain, France, Holland and Wales.

Included on the tour are 24 dancers and six faculty and civic representatives. Director is Mrs. Mary Bee Jensen.

Their program is called "America Through Dance" and traces the history of the Ameri-

can dance from colonial days through the Indian dances, Smoky Mountain Clog, Kentucky running sets, square dances, cowboy hoedowns to the Charleston.

Mrs. Jensen explained that at some festivals the costumes of the dancers are handed down from generation to generation. Although the Americans cannot boast this touch of authenticity,

"they like our costumes and our dances," she wrote.

At the Liangollen festival, sometimes called the "United Nations of Dance and Music," more than 2,000 performers from 26 countries appeared before audiences totaling 150,000 for five days.

Other thousands saw the Americans on television.

In letters to BYU they report-

led the strange contrast of an Indian war dance performed next to a Finnish wedding polka.

Others on the program were a Wig Field Dance and Dance of the Rose Trees from Spain, Flemish quadrille from Belgium, a Line Dance from Israel, and Bridal Dance from Italy, and Sword Stick Dance from Ireland.

This is the second tour of the BYU group to Europe. Two years ago they represented United States at the Varde, Denmark festival, the first American ever to be invited there.

In Rotterdam, Mrs. Jensen wrote, the newspaper headlines stated "Americans Steal the Show," and for the final evening they were placed last on the program as the big finale.

BYU Dancers, Compete In Wales

LIANGOLLEN, WALES (AP)

Students from Brigham Young University, Provo, Utah, competed Wednesday in the folk dance competition at Liangollen in North Wales.

They presented an Indian hoop dance and a square dance before an audience of 10,000. Twenty-four dance groups from 18 countries participated.

The international trophy was won by Irish dancers from Camross with 96 marks. Second prize was awarded to a party from Gladacano, Spain, with 95 marks, and the third prize to Bulgarian dancers from Sofia with 94.

88 MARKS
Brigham Young was awarded 88 marks.

In the adjudication, Prof.

and finely executed, but the rhythm of the instruments was not always in agreement with the dancers.

The second dance looked a little theatrical and arranged. What the adjudicators did not know was that Peter Johnson, the drummer who accompanies the dancing, was feeling unwell and his place was taken by Peter Graves, a guitar player.

GOOD EXPERIENCE

Mrs. Mary Bee Jensen, director of the BYU group, said that they had enjoyed the experience of seeing the dances of other countries and that it had been an excellent education for the students.

Two BYU students were invited to help form a tableau of singers and dancers from 25 nations.

Y. Dancers Place 4th In English Festival

MIDDLESBROUGH, ENGLAND — Brigham Young University's touring folk dancers have taken fourth place among 29 dance groups in a giant dance and music festival here.

"... The Americans ... used their marvelous genius for giving extra zest to everything," wrote the chief judge in the first annual Teaside Eisteddfod festival. More than 5,000 dancers and musicians participated. BYU scored 92 points on a rating scale that ranked any score above 90 as "an honors performance."

The winning dance team came from behind the Iron Curtain — Zagreb, Yugoslavia, with 96 points. San Sebastian was second with 94; Yorkshire, England, third, 93, followed by BYU; Toledo, 92; France, 91; Stockton, England, 90, and Bocks, 88.

Festival Director Dr. Jenkins

Evans said the meeting of dance and music groups from throughout the world is a way of promoting universal understanding.

"Much of the world's trials and tribulations are due to a

lack of appreciation of the other person's viewpoint and problems."

"Any medium which brings people together in a common bond of mutual interest should be encouraged..." he said.

DANCERS IMPRESS EUROPEAN JUDGES

In their second experience in competitive dance, the Brigham Young University Folk Dancers placed fourth in field of 29 world groups at Middlesbrough, England.

OVER 5,000 dance and music performers from many parts of the world participated in the first annual Tees-side Eisteddfod.

The dance competition was won by a group from Zagreb, Yugoslavia, with a total of 96 of a possible 100 points.

Scores given the other finalists were: San Sebastian, 94; Yorkshire, England, 93; BYU, 92; Toledo, 92; France, 91; Stockton, England, 90.

According to the judges' rating scale, any score above 90 represented an honors performance. In his final critique of the BYU performance, the chief judge stated:

"THE AMERICAN dancers represented a spillover from Europe which the American have used with their marvelous genius for giving extra zest to everything that comes, and the square dance with the caller was again inherited from Europe. They gave a new angle with their lovely gay costumes which they used in an almost flamboyant way.

"A very ancient figure of the Stone Age, the Indian, danced a life of a sort by putting on a shaking off the mortal coils (the Hoop Dance), making himself all sorts of different symbols—an eagle. It was almost a piece of poetry in action."

THE BYU GROUP has now completed about one-third of its three-month tour of 16 European countries. Their next stop will be at Brussels, Belgium, where they will make a one-night performance before proceeding to Schoten, Belgium, to participate in the International Festival there.

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Bravo Daily Herald Folk Dancers July 24-1966 Earn Plaudits

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BYU Folkdancers Fourth English Dance Competition

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The BYU group is on a three-month tour of 16 European countries.

The dancers completed their tour of Belgium, participating in the annual Middelkerke Festival and the Schoten Festival, performed for members of the LDS Church in Brussels, did television shows in Brussels and Antwerp, and gave outdoor performances at the old Casino Kur-

sal North Sea resort.

Mayor M. Titeca of Middelkerke held a reception in honor of the group and said, "We are pleased, proud and happy to have your group of excellent dancers in our community. The people ask that Americans dance some more in our city. We hope you will be back to visit us again another year."

The mayor then presented Mrs. Mary Bee Jensen, director of the group, with a special medal of the city and a beautiful crystal bowl as a token of appreciation.

The BYU students reciprocated by presenting copper plaques etched with scenes of Utah.

Also present, in addition to the 24 dancers were Mr. Jensen, the tour business manager; Dr. Cullimore, former mayor of Provo and president of the Provo Chamber of Commerce, and Mrs. Cullimore, both representing People-to-People Organization; Dr. Clayne Jensen, BYU faculty representative, and Mrs. Jensen; and Gary Hopkinson, technical director.

During their four-day stay in Schoten, the group performed eight times before a total of about 20,000 viewers at the site of the picturesque Schoten castle. Eleven other countries were represented in the festival.

The citizens of Schoten were especially receptive to the BYU dancers because of a previous show there in 1964 by BYU, the first American folk dancers to visit the city.

"We have been waiting for you Americans," they said. "We appreciate what you did for us during the war. With your young, zestful people you put life into the festivals. The Americans are the best dancers; they show life."

Since their departure from Utah June 14, the group has visited (to Aug. 1) seven countries, performed 50 times before an estimated total audience of 125,000 persons, and performed six times on European television stations.

(Continued from Page 2)
for an estimated four million viewers.

Most of their performances have been at international folk dance festivals, but the group also has danced for LDS Church wards and branches in New York, Paris, Rotterdam and Brussels.

After a sightseeing trip to Bruges, one of Europe's major seaports until the 15th Century, the BYU troupe headed for Denmark.

JOHN DAWSON'S MUSIC COLUMN

Redcar's discordant note

YORKSHIRE
ENGLAND

COMING TO INTER-TIE



BRIGHAM YOUNG UNIVERSITY AMERICAN FOLK DANCERS: From their home, nestled high in the Rocky Mountains of Utah, this group has travelled the world, giving exhibitions of American folk dances.

The exuberance and gay spirit of the American people is demonstrated in their fast, colourful dances performed in authentic costumes of various periods of American history.

JUL 23 1966
Y. Folk Dancers
Take 4th Place
SALT LAKE TRIBUNE

PROVO (AP) — Brigham Young University's folk dancers placed fourth in competitive folk dancing in Middlesbrough, England, during their current European tour, university officials said today.

The BYU troupe, in its second experience in international competitive dancing, placed behind teams from Zagreb, San Francisco and Toulouse.

JUL 24 1966
Folk Dancers

Eggs Blandin

In their second experience in competitive dance, the Brigham Young University Folk Dancers placed fourth in a field of 28 world groups at Middlesbrough, England.

Over 5,000 dance and music performers from many parts of the world participated in the first annual Tees-side Festival.

The dance competition was won by a group from Zagreb, Yugoslavia, with a total of 96 of a possible 100 points.

In his final critique of the BYU performance, the chief judge stated:

"The American dancers represented a challenge from Europe which the Europeans have faced with their marvelous gentleness and extra zest in everything that comes, and the square dance with the caller was again introduced from Europe. They were very well with their lively gay costumes which they used in an almost flamboyant way.

The BYU group has now completed about one-third of its three-month tour of 18 European countries. Their next stop will be at Brussels, Belgium, where they will make a one-night performance before proceeding to Straton, Belgium, to participate at the International Festival there.

THERE are about 36,000 inhabitants at Redcar, yet little over 100 could shake themselves free from the bingo halls and television to attend Thursday's concert by the Northern Sinfonia Orchestra, Redcar Corporation, who sponsored this special visit, must surely feel that they are beating their heads against a wall trying to bring culture to this oblivious backwater.

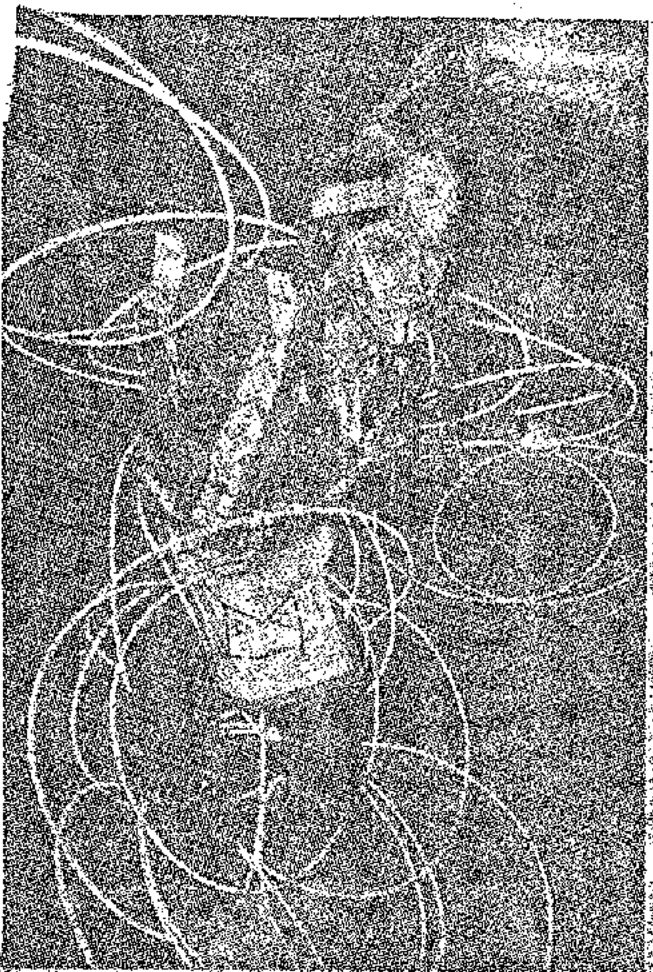
I cannot believe there are so few people of sufficient intelligence at Redcar to enjoy a symphony concert, the programme of which was basically popular classical music.

Future plans

Entertainments manager Mr Ken Martin told me he is trying to arrange concerts by some of the visiting artists and groups to the Tees-side International Industrial Festival in July.

My personal message to the wayward citizens of Redcar, shake off this cultural apathy. Remember, you can only hand on to your children a heritage created by yourselves. Must this heritage for a town that should be the queen of the North-east Coast for entertainment, be one of bingo and cultural emptiness?

Joe Brooke, music master of St William Turner's School, tells me that Boris Brott was so impressed with the school's concert and the young soloists last Thursday that he hopes to have a meeting with North-east school music organisers to encourage greater participation in Northern Sinfonia activities by local children.



Alan Waller's Festival Diary

*Moorabool, Victoria
ENGLAND
June-194*

WITH a whoop and a
hoop (or a dozen or two),
Ken Larsen trips a
fantastic Indian. Very
fantastic. See first notes.

Instructor

He is also Indian dance
instructor for hundreds of
young scouts in Utah.
But superb though he
Larsen is and authentic
though some of his equipment
is - bear eagle claws, intricate
decorative pieces with tiny
beads or beads stitched to
Indian - into leather strip
and patterns taken from
regime Sioux regalia. All
not what seems to meet the
eye.
There is a "genuine" spear
with barbed wooden point and
sectional shaft and there is
a tin containing bits of
pieces on the end of a short
handle for medicine-man
manipulation.
The Little Chief Larsen point
out when you are finished
with these things. You are to
be ready to go.

Indian chief, zoology student and a man in debt

IN a matter of minutes
24-year-old Ken
Larsen, a zoology student
at a Mormon university in
America, transforms him-
self from a typical young
student into a neat
representation of a Sioux
Indian chief as you would
care to meet - especially
on some lonely Western
plain.

The effect is supremely
startling. Ken Larsen,
student, becomes Indian
dancer. Being truly
localised and less-articu-
late than some who will
debate Larsen's ability,
one Tees-side man who
witnessed his performance
offered his greatest com-
pliment. He "tripped a
fantastic".

Larsen is member of the
Bushman Young University
P.O. Dancers from Utah.
one of the most travelled of
the people's active in the
Midwest.

THAT'S 24-YEAR-OLD KEN,
EISTEDDOD SPECIALIST

The university will take 100
dollars before I see it, until
the money is repaid.
Sixty dollars a month in
America is nothing. I sug-
gested there would be a quiet
life. "There'll be a few girls"
said Ken. "You obviously
cannot vegetate altogether to
pay for your world tour!"
"But it is worth it. What
we have done already is worth
it. I would do it all again
tomorrow."
Ken Larsen explained that
his interest in Indian dancing
and adornment was genuine.
In the Boy Scout movement in
America there was an Order
of the Arrow, reserved for the
best of annual camp, who had
to be elected to the order. He
was out of them.

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Bonte rokken wervelden weer te Schoten

Op het 8^e Internationaal VOLKSDANSFESTIVAL

Maandag 18 juli 1966 7/7

Heutel, plant's trieste voorvellingen de inasale traantrantig van publiek nogal rammat, tijn tot nog toe loch al atfelijke dultvenden volksdansans ingegaan op de danlokkeltjke afftche van hun se 'n-ternationaal Festival, op het Kasteel te Schoten.

Niets doet zo opgeruimd en mouer aan als het slaan van een lekkere afftckers op de planken, en van bij de aanvang heerste al de nodige stemming, zowel op de tribune als op het podium.

De groepen, die het feest dit jaar verzorgen, zijn voor de helft uit eigen land afkomstig, één zelfs uit het alleruiterste puntje van Wallonië.

Daarnaast kwamen gezelschappen uit Duitsland, Engeland, Schotland, Polen, Tsjecho-Slowakije en Zweden. De eerste deelnemers zijn de «Brigham Young University Folk Dancers van Provo, Utah», in de Verenigde Staten, Presentators «Kritped» twee als zij de «Zeytinburnu Ihsan Memoret Ortakulu Millî Folklor Ekstini van Stambul, Turkije», moeten gaan aankondigen.

Volksdans is een geschikte ontspanning om de zogenaamd vroege seizoenen maanden te vullen. Heel de zomer reizen dan ook de meest diverse folkloristische groepen de wereld af en geven met steeds stijgend succes voorstellingen in parken en feestzalen en op kloster, pleinen, straten en weiden.

Het is een in hoofdzaak kleurrijk spektakel, waarbij noch de muzikanten, noch de dansers op een millimeter hoeven te kijken zolang het verloren gaat in de spontane vrolijkheid van de meeste dansen. Enkele zijn echter traag, melancholisch, zwaarmoedig. Dan staan de gezichtjes ernstig en ingelogen alsof ze al het leed uit die tijd weer voor ogen zagen. Mannetjke bussen neurien diep en de beweging verstilt.

Maar dan opeens gilt de viool weer en gaat het accordeon frivool al zijn registers af. De blikken kichten op, het wervelen herbegint en de rokken zwaaien hoog, de voeten stampen lustig en de handen klappen blij. Dadelijk merkt men weer waarom de meisjes lange pijpbroeken dragen boven hun rijglaarzen, en waarom het podium in planken moet zijn onder de zware mannenklompen.

De dans gaat almaar wilder, de opzittende muziek doet hen sneller tollen en draaien tot alles, het publiek en de homen en het kasteel rond hun hoofd meotoert, de mensen gaan op maat in de handen klappen, almaar harder en vlugger. En ineens stopt het.

Als een kanonschot in de nacht ontploft het ogenblik stilte, waarin men de dansers in hun buiging hoort nauwigen.

En dan barst het applaus weer los, het golft over de hoofden van de kunstenaars en over de vestinggracht tot tegen de kasteelmuren.

Het klinkt een beetje dweepertig, dwaas, romantisch achteraf. Maar men moet daar zijn om het te ondergaan. Om mee blij te zijn dat, in een technische en automatische wereld als de onze, zulke ogenblikken nog kunnen, zulke avonden nog mogelijk zijn.

DIMANCHE 17 et LUNDI 18 JUILLET 1966

Derrière le rideau rouge

Au centre culturel mormon de Bruxelles

Danses folkloriques américaines



Une figure indienne d'une « square dance », que les joyeux étudiants de l'Université Brigham Young exécutent avec une remarquable aisance.

Une trentaine d'étudiants de l'Université de Brigham Young de Provo (Utah), de confession mormone, a formé un groupe itinérant de danses folkloriques qui se présente, à travers le monde, dans certains festivals internationaux. En tournée européenne, le groupe, qui représente les Etats-Unis au présent festival de Schoten, a donné un récital de son savoir-faire dans la salle culturelle de l'église mormone, située à l'angle de l'avenue de Bruxelles et de la chaussée Romaine.

Un très nombreux public passa une fort agréable soirée en compagnie de ces jeunes gens et jeunes filles souriants et pleins d'entrain qui évoquèrent successivement l'époque de la conquête de l'Ouest, avec les fameuses « square dances », toujours fort en honneur parmi les Américains, des danses d'origine anglaise, des « reels » et « polkas » présentant leurs thèmes un peu partout, mais ayant recours au passage sous les traits de l'Inde qui, dans le mot « folklorique » prend un sens plus large en Etats-Unis.

des danses indiennes, et même, mais ce ne fut pas la partie la meilleure du programme — des « hulas » de Hawaii.

La danse fut interrompue de chants évoquant la grande prairie ou les monts Andalaches. Un quatuor de garçons fut, dans ce genre, particulièrement apprécié.

Le groupe, que dirige M^{lle} Mary Jensen, profite de ces nombreux voyages pour apprendre les danses des pays traversés. Il remonte aussi le temps puisque, vers la fin du programme, il présenta un « charleston » absolument hilarant.

La soirée se termina par une « Western square dance », véritable épreuve d'endurance pour les interprètes dont l'entrain, pourtant, ne faiblit à aucun moment.

Les applaudissements furent, en conséquence, plus que chaleureux. Une bonne part alla au petit orchestre d'accompagnement, une violoniste, deux guitaristes et un joueur de banjo, auxquels s'ajouta, pour les « square dances », un « annonceur » des figures.

AMERIKAANSE
STUDENTEN IN BELGIË

WERELD
VAN DE
CULTUUR

Folkloredansers van Brigham Young

EEN dertigtal studenten van de Universiteit Brigham Young in Provo-Utah zijn voor meer dan drie maanden op rondreis in Europa. Zij verzorgen een avond folkloredans waarvan het programma een geschiedkundig overzicht geeft van de verschillende Amerikaanse volksdansen. Na talrijke voorstellingen te hebben gegeven in Portugal, Frankrijk, Griet-Brittannië, Nederland en Duitsland zijn zij nu in België waar zij na deelname aan het festival te Schoten bij Antwerpen nog zullen optreden in Middelkerke over enkele dagen.

De universiteit van Provo-Utah werd gesticht door de sekte der Mormonen en draagt de naam van de eerste profeet Brigham Young. Het eerste optreden van de studenten in België had dan ook plaats in de Reformenkerk te Strombeek bij Brussel. Kapel en cultuurel taal die doorheen lopen naar traditioneel model, waren voer.

Zoals de Zuidafrikaanse trekkerdansen zijn de Amerikaanse dansen vrij jong. Zij bestaan eveneens uit allerlei paasen van typische dansen uit verschillende Europese landen. Zij vanden ook op in de 18de eeuw met de typische stapdansen in de aristocratische quadrille formaties maar dan gepopulariseerd in volksdans. Dit volks karakter wordt eerst gegeven door de muziek. Voer de uitvoering ervan werd een typische groep gevormd met een melodische viool spelende in Hongaarse stijl en begeleid door ritmische gitaren en banjo's. Soms vindt een stem de refrainen. De muziek zelf werd overzichtelijk gekozen vanaf het 18de eeuwse volkslied tot de moderne dans van vroeger jaargeden. De charleston onder meer die voor deze studenten nu is een folklorewaarde heeft ook Hawai als vijftigste staat van de Verenigde Staten krijgt zijn plaats in deze folkloredans met een paar typische zweel karakteristiek.

Die bonis vermening van volksmuziek waarbij zelf als les, pons de Paris als folkloredans voorkomt wordt zowel muzikaal als choreografisch met waardige stijl en uitdrukking vertolkt. De geestdrift van de dansers geeft aan het geheel een frisse en soetheit uitdrukking vol levensvreugde en levenskracht. Tussen de dansen komt dan nog op bypische Amerikanen wijze een mannenkwartet te staan of een solo-zanger met gitaar, die voor de gepaste stemming zorgen. Zonder een Italiaanse tovenaart te vergeten die werkelijk op taverachtige wijze rond zijn liedsam met een indrukwekkend aantal repen meeselt.

Het slot wiken wij opmerken dat de feestelijke Brusselers misschien wel betender zullen staan. Eiken tegenover de liders van deze groepen die zich voor de korte tijd dat zij in België of Nederland verblijven de moeite te hebben genomen Nederlandse te leren.

BYU Folkdancers Leave
Belgium; Denmark Next

With an exchange of gifts, Brigham Young University's folkloredansers last week completed their successful tour of Belgium, one of 18 European nations on their present itinerary.

The dancers have participated in the annual Middelkerke Festival and the Schoten Festival, performed for members of the LDS Church in Brussels and television shows in Brussels and Antwerp, and gave outdoor performances at the old Calais and Kurial North Sea resort. Mayor M. Ibaes of Middelkerke held a reception in honor of the group and said, "We are pleased, proud and happy to have your group of excellent dancers in our community. The people ask that the Americans dance some more in our city. We hope you will be back to visit us again another year."

The mayor then presented Mrs. Mary Bee Jensen, director of the group, with a special medal of the city and a beautiful crystal bowl as a token of appreciation.

The BYU students recognized by presenting copper plaques etched with scenes of Utah.

Also present, in addition to the 21 dancers were Mr. Jensen, the tour business manager; Dr. L. J. Callimore, former mayor of Provo and current president of the Provo Chamber of Commerce; and Mrs. Callimore, both representing People's People Organization; Dr. Clayne Jensen, BYU faculty representative; and Mrs. Jensen and Gary Hopkinson, technical director.

During their four-day stay in Belgium, the group performed 100 times before a total of about 20,000 viewers at the site of the picturesque Schoten castle. Eleven other countries were represented in the festival. The citizens of Schoten were especially receptive to the BYU

dancers because of a previous show there in 1964 by BYU. The first American folk dancers to visit the city.

"We have been waiting for you Americans," they said. "We appreciate what you did for us during the war. With your young people here you put life into the festival. The Americans are the best dancers, the best show life."

Since their departure from Utah June 14, the group has visited seven countries, performed 20 times before an estimated total audience of 126,000 persons, and performed six times on European television stations for an estimated half-million viewers.

Most of their performances have been at international folk dance festivals, but the group also has danced for LDS Church wards and branches in New York, Paris, Rotterdam, and Brussels.

After a month-long trip to Europe, one of Europe's major seasons until the 15th century, the BYU group headed for Denmark.

-51-



Amerika genom dans

EUROPEISK FESTIVALTURNÉ 1966

JESU KRISTI KYRKA AV SISTA DAGARS HELIGA
presenterar för första gången i Sverige

Brigham Young University Amerikanska folkdansare

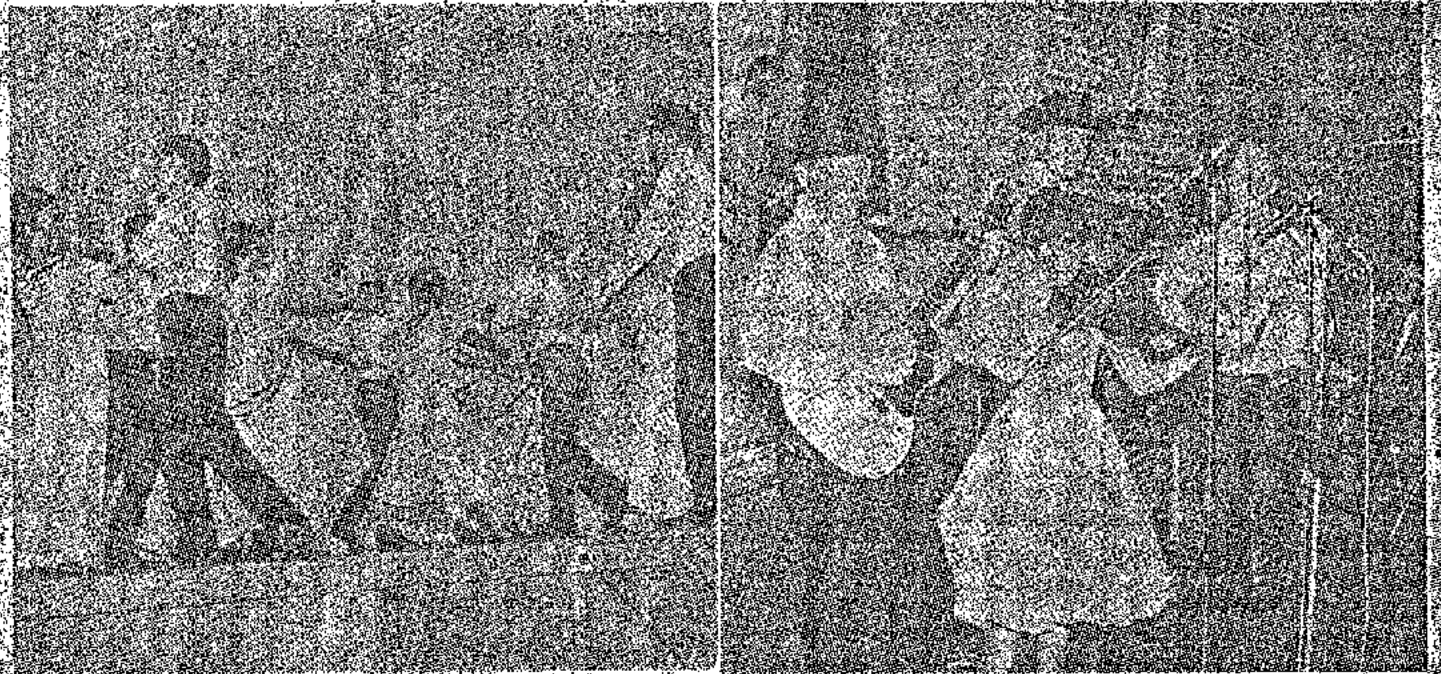
Sprudlande livsglädje... precision... entusiasm... rytm...

* GÖTEBORG:

Lördag 30 juli kl. 19.00 Föreställning i kulturhallen, Jesu Kristi Kyrka, Gnistgatan 6, Västra Frölunda. Allmän dans till BEN COLEMANS orkester.
Måndag 1 aug. kl. 20.00 Gästuppträdande på Stora scenen, Liseberg, och på Rondo, Liseberg.

* STOCKHOLM:

Tisdag 2 aug. kl. 19.30 Föreställning i kulturhallen, Jesu Kristi Kyrka, Gubbängsvägen 75, Gubbängen
Onsdag 3 aug. kl. 19.30 Framträdande i Kungsträdgården
Torsdag 4 aug. kl. 19.00 Föreställning på Skansen
kl. 20.00 Gästuppträdande på Gröna Lund



IN DE MORMONENKAPEL TE STROMBEEK

Een groep studenten van de Brigham Young University in de Verenigde Staten, is opgetreden in de culturele zaal van de Mormonenkapel te Strombeek. Met een reeks folkloristische dansen gaven zij een overzicht van de geschiedenis van het Amerikaanse volk. Zij werden begeleid door een typische instrumentale groep.

Het LAATSTE Nieuws

België, juli 1966



8^e internationaal volksdans- festival

gastvoor-
stelling

21 juli 1966

Polen Harnam

Zabawa W. Lowiczu

muziek : E. Paqowski

Strachy Na Wroble (duet)

muziek : St. Gajdeczka

Klarnet (solo)

Tanze Ziemi Tszowskiej

muziek : M. Wahlman

Mazur

Przygoda Z. Mrowkami (duet)

muziek : J. Kiesewetter

Melodie Ludowe (kapela)

Oberek

muziek : K. Sonnenfeld

Choreografie : Jadwiga Hryniewiecka

Kierownik muz. : B. Kotnowski

Amerika The Brigham Young University American Folkdancers

Polka quadrille

Appalacian Mountain Running Sets

Indian medley - medicine, Horse, War

Smoky Mountain Clog

Male quartet - Lone prairie

Solo - Pete Graves

New England - Contra medley

Male quartet - Cowboy medley

Hawaican Solo

Charleston

Hawaican Bamboo dance

Hoop Dance (Indian)

Lovely Hula Hands

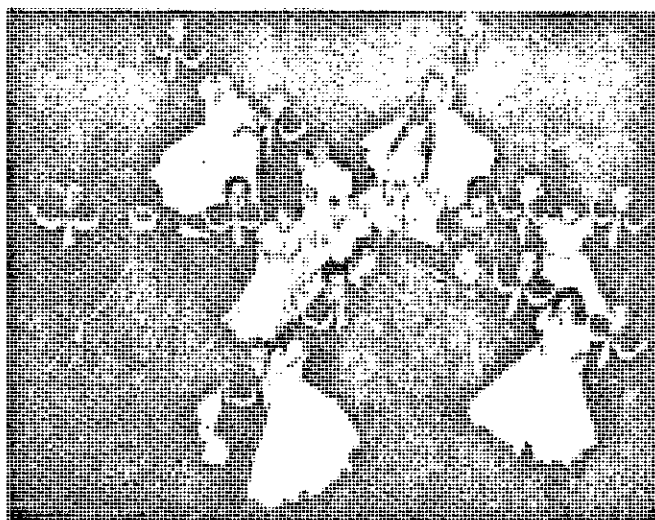
Satty Dag Rag

Orange Blossom Special (band)

Western Square Dance

Ghost Riders in the Sky (Band)

Western Square Dance



På talløse opfordringer inden
bragt til Danmark:

De Berømte Amerikanske Folke Dansere

Fra Jesu Kristi Kirke af sidste
Dages Hellige
(Mormon Kirken)

Brigham Young University International Folk Dancers

Udsendt af "People to People" organisationen
Protektor, Expræsident Dwight D. Eisenhower

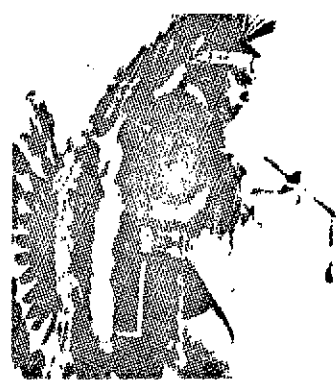
FOLKEDANSERE I STRÅLENDE COWBOY KOSTUMER
INDIANERE I ORIGINALE DRAGTER

UNDERHOLDNING FOR HELE FAMILIEN

GRUPPEN VAR SIDST I DANMARK I 1964 DA DEN DELTOG SOM AMERIKANSK
REPRÆSENTANT VED DET INTERNATIONALE FOLKE D-ANSE FESTIVAL OG GAV
SELVSTÅNDIGE OPVISNINGER I KØBENHAVN I TIVOLI OG I MENCER TEATRET

AALBORG
d. 28. JULI *Torsdag*
KAROLINELUND
Kl. 19.00, Kl. 20.00 og Kl. 22.00

AALBORG
JULY 20
KAROLINELUND
7:00 p.m., 8:00 p.m.
and 10:00 p.m.



Amerikas historie fortælles i danse

40 unge amerikanske folkedansere
optræder torsdag i Karolinelund



De unge amerikanere ser ud til at være sig, naar de, klædt i tidens folkedanser seres til tiden krævende dans fra perioder i deres lands historie

Klav- og Afrokarne ballettørnes begynder i Aalborg på Karolinelunds scene følger i morgen, torsdag, aften op af en amerikansk folkedansforening på ikke færre end 40 medlemmer.

Folkedanserballet viser i dans Amerikas historie. I de skiftende tiders klædedragt viser de bl. a. de gamle farverige indiansk dans, cow-boysenes favorit-dans hæl-tee-polsken, traditionelle folkedans fra forskellige dele af USA og dans fra mere moderne tider frem til vore dage. Det er indbyrdes udtrykt i dans med autentisk musik og indspil af dygtige dansere blandt landets egen-

ungdom. Det skulle blive en af sommereens største oplevelser for forlystelseshovens store nord- og midtjyske publikum samt de mange turister, som for tiden besøger Karolinelund.

De unge amerikanske dansere studerer på Birmingham Young universitetet, der med sit store tilliggende ligger helt i Rocky Mountain bjærgene i staten Utah. Statens og universitetet har en rig arv fra pionertiden, og som en naturlig følge heraf har universitetet opbygget en lederposition inden for amerikansk folkedans.

En frue med det dansk-lydende navn Mary B. Jensen, grundlagde i 1956 dette folkedanservirke og har siden været dets leder. Med entusiasme og interesse for dans og mennesker, har hun gennem årene ført danserne frem til mange succeser saavel i USA som uden for landets grænser. Danserne har turneret i Asien og i Europa, hvor de under den internationale organisation People-to-People's sampler var USA's første officielle repræsentanter ved internationale folkedans-festivaler.



På søndag tager Karolinelund afsked med julis faste scenunderholdning Melody Mixers og det schweiziske orkester Charlie Manno samt artisterne The Agostinos og Rotelly Sway. Fra på mandag er The Miller Show atter på scenen. Artisterne i de første 14 dage af august er The Relino og 2 Wales, mens senere kommer Kjeld Inghøj og Katy Bødger er solister. Det er også i første halvdel af august, Karolinelund afvikler sin årlige sommerens by- og by-konkurrence om en første præmie på 10.000 kr.

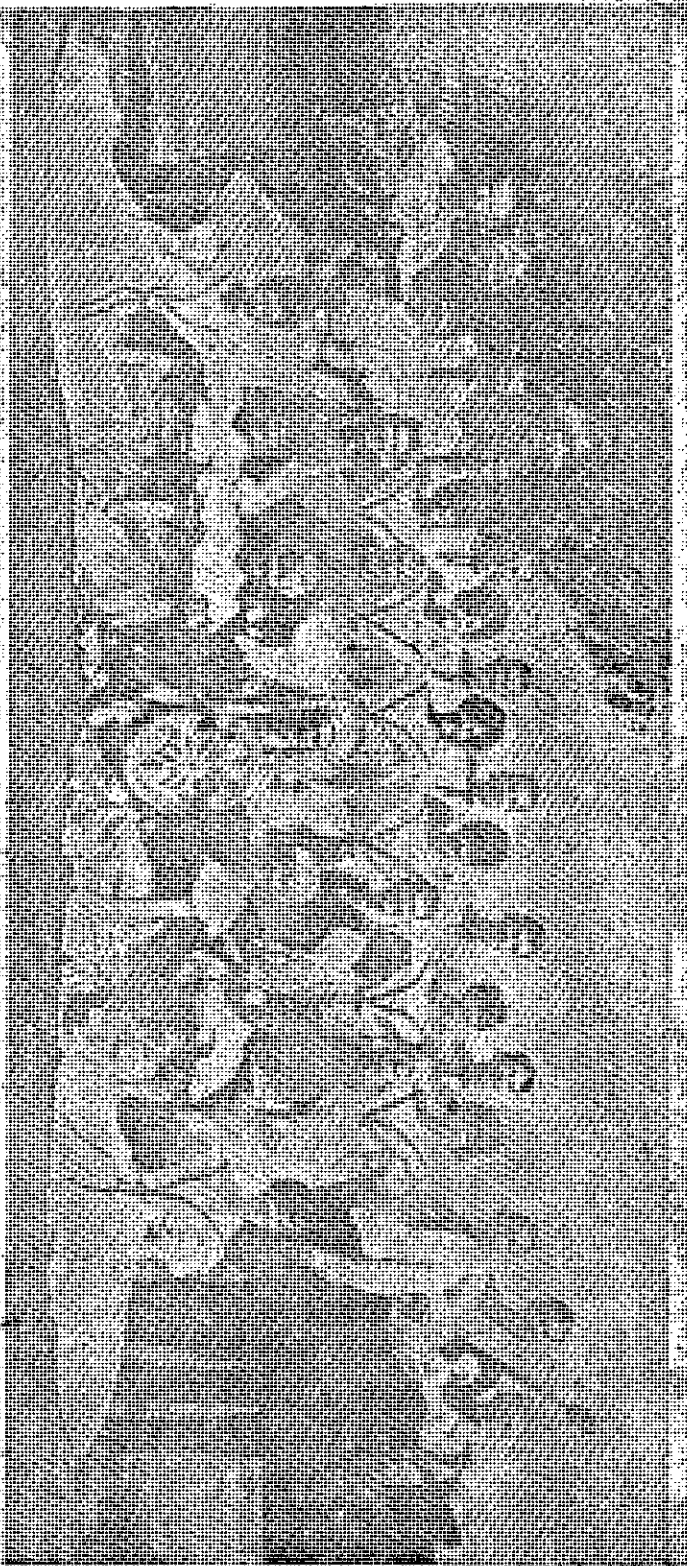
AMERIKANSKE TV-PROGRAMMER

Udsalg fra 1950

FORLYSTELSE

JAPONERENDE PROGRAM PÅ TVOLDS SCENE

EKSTRA: AMERIKA SKILDRET I FESTLIGE FOLKESANGE



TRIVOLI

Skandinavisk

AMERIKANSKE

Kun torsdag kl. 19.30 og 21 i TV-PROGRAMMENE -- De folkedansere fra Rocky Mountain med originale danser og melodier fra provinserne, de glade folkedansere -- de smukke tyvener -- og fra de gamle amerikanske

fra den amerikanske kongeriget, nemlig Montrose i USA -- som er centrum for de amerikanske folkedansere -- som aldrig kommer af det store amerikanske folkedans universitet i Alibon fra de gamle folkedansere -- som som giver i fremtiden med TRIVOLI som sendes. Den bliver en glædelig del af vores tv-programmer med THE AMERICAN -- SOCIAL SONG -- MERRY SONGS -- CHAMPION SONGS -- og alle glade TRIVOLI

FJORDBYERNE

Freitag 29. Juli 1966

Pioner-kultur i Karolinelund

24 amerikanske dansere fra den mormonske kirke i Utah underholdt i aften for fuldt hus i Tivoli

De amerikanske folkedansere fik en strålende modtagelse af Alborg-busserne, som var medt frem til forestillingerne i aften i Tivoli Karolinelund. Staldepladser og ståpladser ved havens store scene var helt fyldt, og andre end af haven i lømme høn under forestillingerne.

Folkedanserne var 24 i alt plus indianerdanser, rejseledere og holdledere. De kommer fra Jesu Krist Kirke af de sidste dages Hellige, der blev i Brigham Young University i Provo, Utah, hvor alle danserne studerer. Af et rejseselskab på 33, lyder de til danske navne som Jensen, Larsen, Petersen og Lunde. Ingen af dem er dog af direkte dansk afstamning.

Programmet, som de unge dansere selv var meget ivrigt deltagere i, var interessant, bl.a. for de mange amerikanske pionerkulturer, der var forskellige arter af de kendte Squara-dansere. Herom med så andre holdige amerikanske danse fra både øst- og veststaterne.

Der var blandt andet polka-hvaler, der blev optaget på festlige og livlige kostumer, dansede under høje råb og til tonerne af et lille pioner-orkester med to guitarer, en banjo, en violin og et forpanger. De unge mænd var iført sorte bukser, turkisfarvede skjorter og sorte cowboy-hatte samt halvhøje de røde. Pigerne bærer hvide kjoler og røde tøj.

Indianerne, som de var meget beredte på at vise, kombinerer dans både med det indianske danser, der kaldes for hestdans, og hestdanser, der kaldes for hestdans.

Under dansens velfremfærdig fik hun størst succes på sin flod-dans (ring-dans) med 24 ringe.

OLDEFORÆLDRE FRA HJØRRING

Chieften for folkedansgruppen er Mary-Bee Jensen, som også underviser på universitetet. Hendes mand er med som dirigent, og ikke alene hans navn, Jensen, har tilknytning til Danmark - det har han også selv.

Jensen var i Danmark for ni måneder tilbage som udstudi prædikant for kirken, fortæller Don Jensen. Jeg boede først en tid i København, derefter et år i henholdsvis Søkebo og Esbjerg. I min Søkebo-tid kom jeg ofte til Alborg. Dermed og af landet, indgår jeg smukt i det hele taget har danskerne et meget smukt land. Jeg har jo også aner tilbage her til det røde biderforældre angående til De Forenede Stater fra Hjørring.

Mary-Bee Jensen fortæller, at truppen først blev sat sammen i maj og ikke har haft al for meget tid til at øve og spille sig sammen. Det er utrolig sjældent, at de unge dansere hovedsagelig repræsenterer nord-amerikanske folkedans hjemme i USA, men på Europa-turen kan man se amerikanske danse.

Vi er meget glade for, at det lykkedes for os at få en lille rundtur i Danmark, og vi er meget glade for at have været deltagere af landet, her i aften. Det er utroligt, at det er lykkedes for os at slutte af.

De amerikanske folkedansere i aften på Tivoli Karolinelund, store scene i aften.

Viser Amerikas historie gennem musik og dans

Folkedanser-trup fra mormon-universitetet gæster Alborg

En oplevelse af internationalt format er åben for alborgenserne i morgen aften, idet 24 amerikanske folkedansere besøger byen og giver opvisning på Karolinehunds store scene.

Folkedanserne, som alle er studerende ved The Brigham Young University i Utah-staten, vil udføre et omfattende program i tilslutning til aftenforestillingernes øvrige sceneoptræden. Danserne vil vise Amerikas historie gennem dans, fra de tidlige pionerdanse i begyndelsen af 1800-tallet helt op til Charleston, jitterbug og vals. Opvisningen vil også omfatte den interessante amerikanske "square-dance", og al fremførelse vil ske i originale dragter fra de forskellige perioder i USAs historie.

De 24 dansere vil hver optræde i omkring et dusin danse, hvortil musikken leveres i sægte amerikansk country og western still af to guitarister, en violinspiller, en banjo-spiller samt en pianist.

Man vil høre sange som "O, Susanna" og "Skip to Me-Lew" på programmet, ligesom der bliver speciel optræden af en fuldblods indianer. Han vil i original indianerkostume udføre en række indianerdanse.

DANMARK MED I SIDSTE ØJEBLIK

Det var oprindeligt ikke meningen, at folkedanserne skulle til Danmark på deres anden europæiske turné, som omfatter Portugal, Wales, England, Holland, Belgien, Tyskland og Grækenland. Truppen har en gang tidligere været i Danmark, nemlig i 1964, da de repræsenterede De Forenede Stater ved den store internationale folkedanserfestival i Varde, hvor 23 nationer deltog. Folkedanserne, som er mormoner, blev dengang så begejstrede for Danmark, at de

nu fik forandret lidt på "køreplanen" og kunne gennemføre en tur gennem Danmark.

I aften er truppen i Århus, og efter opvisningen i morgen aften rejser de til København, hvor de på fredag skal vise deres kunst på Bellahøj Irluftsteater.

Folkedanserne kom i morges med Københavns-båden, men fortsatte til Århus, hvorfra de vender tilbage til Alborg i løbet af i morgen.

Dansetruppens leder er fru Mary B. Jensen, som er medlem af mormon-universitetets ledelse, ligesom hun er chef for The International Folk Dancers. Der er desuden syv lærere fra universitetet med på turen i Europa.

Folkedanser-truppen har i USA vundet sig størst popularitet på at fremføre gamle europæiske folkedanse samt nogle asiatiske danse, men det program, de giver på turen, er helt igennem amerikansk. Dog skal de samtidig studere europæiske danse og gamle kostumer for at supplere det hjemlige program og gøre det mere perfekt, ligesom de skal samle materiale til nogle bøger om europæiske folkedans samt muligvis til en bog om de europæiske folkedanser-festivaler. hekla

Kvinde bestjaalet under indianerdans

Anden kvinde bestjaalet i forretning

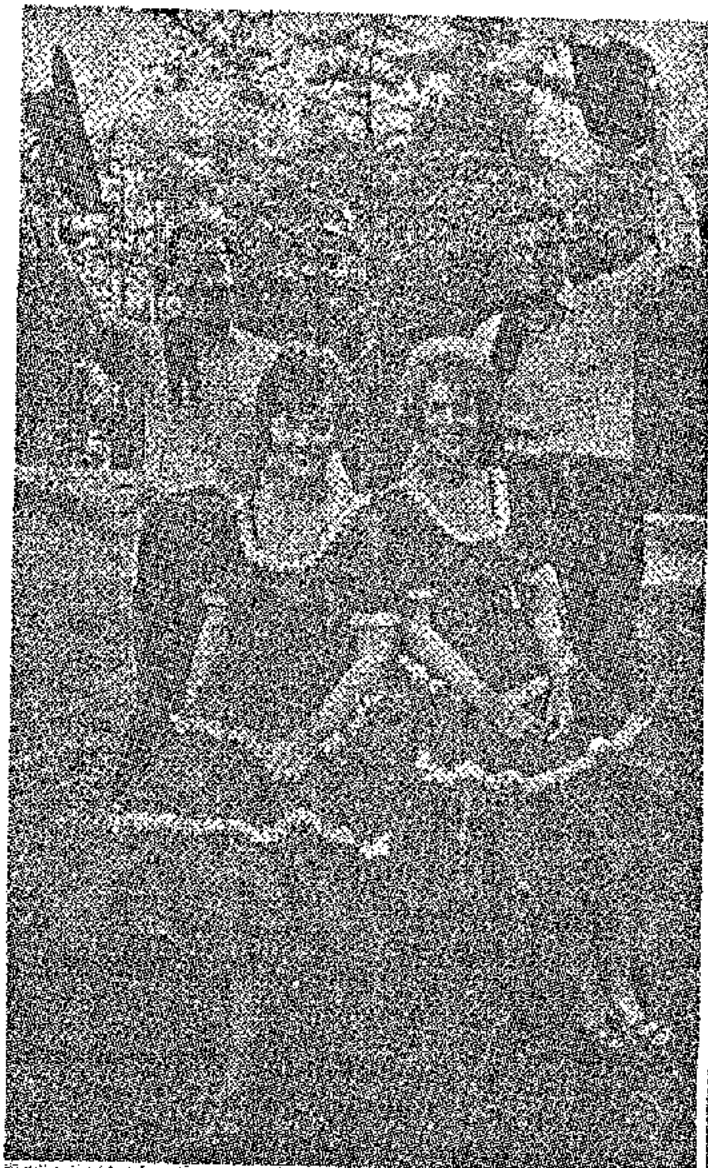
En eller to tasketyve har opereret i Aalborg og benyttet sig af trængsel og en kvindes glemsomhed. Det kontante udbytte blev dog ikke stort.

Nogle af de amerikanske studenter, som torsdag aften optraadte i Karolinehunds med deres folkedanse, gav torsdag eftermiddag en lille forsmag paa deres indianerdans i Bispeensgade. Det samlede sælsagt interesser, og i mylderet fiskede en tyv en pung med 10 kr. og et kortkort

op af en kvindes taske. Den bestjaalene er fru Ella Olesen, Kvorning ved Randers.

I en forretning i Aalborgs midtby stillede socialraadgiver, fru Kirsten Schiøtz, Vaarst, sin taske fra sig, mens hun skulle betale. Det varede kun et øjeblik men længe nok til, at en tyv kunne stjæle tasken. Det er en brun haandtaske indeholdende to ckeckliafter, nogle udenlandske mønter, hvis værdi i danske penge er en smule kr., samt en kosmetik-

Freitag 29 Juli 1966



Amerikansk folkdans



Språkande järgkittlar utgjorde de här två paren. Mrs Jensen bister oövertygligt med några rdd.

"Square Dance" i mormonkyrka

Söndags-tidning en Nuru

"Square Dance" "Kentucky Squaring Sels", "Smoky Mountain Clog" "Reighans Young" - universitetets dansgrupp. De är i Sverige för ett kort gästspel under sin Europa-turné. I går söndags anhöll de till Göteborg och på kvällen dansade de vid en fest i mormonkyrkans nya kapell i Västra Frölunda. I morgon kväll uppträder de på Liseberg, både på Stora Scenen och inre på Rovde.

Sedan går turnén vidare till Stockholm där ungdomarna ska gå på Skansen och Gröna Lund.

Truppen består av ett stort antal studenter i 18-22 årsåldern från hela USA och för många kommer amerikanska danser under turnén. Dessa danser och dräkter är helt ovanliga.

Bilden: Kläder från Western Square Dance. Linda Dixon, Salt Lake City, Beverly Johnson, New Hampshire, Mike McCree, New Hampshire och Marie Vanderhoof, Wisconsin. Bilderna här röst bildningar och på bilden här svenska skulpter och skulptörerna.

Amerika presenterades genom dans i går av en folkdansgrupp från Brigham i kulturhallen, Jesu Kristi Kyrka i Västra Frölunda. Folkdansarna på uppdrag av på måndagen dels på Lisebergs stora scen, dels på Mondo.

Amerika genom dans - det är namnet på programmet, som omfattar en rad danser från olika delar av Amerika och från olika länder. Gamla och nya danser, hop till en enhetlig och stilfull uppvisning. På det moderna i folkloresammanhang får de charleston räknas. Vid denna dans kyllene riktigt har...

De 31 folkdansarna är alla studenter vid Brigham University och är i åldern 20-25 år. Ungdomarna har tidigare turnerat i Europa men besöker nu för första gången Sverige.

Ledaren för gruppen, Mrs Mary Bes Jensen, berättar att många av dem har svenskt påbrå. Vissten har blir kanske därför en speciellt angenäm upplevelse. Mrs Jensen själv, som är till dans, har svenskt anse.

Folk Dancers Finish Lengthy Belgian Tour

With an exchange of gifts, Brigham Young University's famous International Folk Dancers last week completed their successful tour of Belgium, one of 15 European nations on their present itinerary.

THE DANCERS HAVE PARTICIPATED in the annual Middelkerke Festival and the Schoten Festival, performed for members of the Church of Jesus Christ of Latter-day Saints in Brussels, done television shows in Brussels and Antwerp, and given outdoor performances at the old Casino Kursaal North Sea resort.

Mayor M. Tilca of Middelkerke held a reception in honor of the group and said, "We are pleased, proud and happy to have your group of excellent dancers in our community. The people ask that the Americans dance some more in our city. We hope you will be back to visit us again another year."

THE MAYOR THEN PRESENTED Mrs. Mary Bee Jensen, director of the group, with a special medal of the city and a beautiful crystal bowl as a token of appreciation.

The BYU students reciprocated by presenting copper plaques etched with scenes of Utah.

ALSO PRESENT, in addition to the 24 dancers were Mr. Jensen, the tour business manager; Dr. Cullimore, former mayor of Provo and president of the Provo Chamber of Commerce, and Mrs. Cullimore, both representing People-to-People Organization; Dr. Clayne Jensen, BYU faculty representative, and Mrs. Jensen; and Gary Hopkinson, technical director.

During their four-day stay in Schoten, the group performed eight times before a total of about 20,000 viewers at the site of the picturesque Schoten castle. Eleven other countries were represented in the festival.

THE CITIZENS OF SCHOTEN were especially receptive to the BYU dancers because of a previous show there in 1964 by BYU, the first American folk dancers to visit the city.

"We have been waiting for you Americans," they said. "We appreciate what you did for us during the war. With your young, zestful people you put life into the festivals. The Americans are the best dancers; they show life."

SINCE THEIR DEPARTURE from Utah June 14, the group has visited seven countries, performed 50 times before an estimated total audience of 126,000 persons and performed six times on European television stations for an estimated four million viewers.

Most of their performances have been at international folk dance festivals, but the group also has danced for LDS Church wards and branches in New York, Paris, Rotterdam and Brussels.

After a sightseeing trip to Bruges, one of Europe's major seaports until the 15th Century, the BYU troupe headed for Denmark.

DAILY UNIVERSE AUG 3 1966

Vienna Applauds Folk Dancers Of Brigham Young

LOGAN HERALD-JOURNAL VIENNA, Austria (UPI)

Folk dancers from Utah's Brigham Young University "do-si-doed" their partners and the audiences in this waltz capital loved it.

Vienna may be the traditional home of the waltz but there's nothing most Viennese like better than a good cowboy and Indian movie and the dancers looked as if they'd just stepped off the set of a wild western.

One of the big hits of their three performances in Prater Amusement Park and another for the local Mormon Church community was the Hopi Indian dance performed by young Ken Larsen, in full tribal regalia.

Children, who had never seen a "real" Indian except in the movies, flocked around him after his dance to get a closer glimpse of his costume.

By the time they arrived here, the troupe had already completed successfully in International Folk Dance contests in Europe. They had given exhibitions in England, France, Denmark, Sweden and West Germany and were especially looking forward to competition in a contest in the Grecian Isle of Lefkas.

The folk dance unit, which will return to the United States Sept. 8, rated Vienna as one of the nicest places they had visited so far.

Their trip until they arrived here had been fairly rushed, so they were especially pleased to find they had time to explore the historic capital on the banks of the Danube.



DIE „FOLK DANCERS“ AUS DEM US-STAAT UTAH

Ob die Rothut in der Mitte wohl recht ist? Davon und von dem Interpretationsstadium der tanzenden Studenten kann sich Garmisch-Partenkirchen und Oberammergau am Montag aus nächster Nähe überzeugen. Unser Bild zeigt die Gruppe und ihre musikalische Begleitung.

Samstag — Montag, 13. — 15. August 1939

Ihr guter Wille läßt sie gratis spielen

Amerikanische Tanzgruppe in Garmisch-Partenkirchen und Oberammergau

Die Garmisch-Partenkirchen/Oberammergau — Am kommenden Montag (Mittwoch Himmelfahrt) winkt Gästen und Einheimischen ein besonderes Erlebnis: Eine Tanzgruppe der amerikanischen Brigham Young University gastiert bei jeweils freiem Eintritt um 11 Uhr auf dem Rathausplatz in Garmisch-Partenkirchen und um 16 Uhr auf dem Platz vor dem Passionsspielhaus in Oberammergau. Falls das Wetter einen Strich durch die Rechnung machen sollte, finden die Veranstaltungen in der Turnhalle der Sheridan- (Jäger-)Kaserne bzw. im „Kleinen Theater“ statt.

Diese Laien-Tanzgruppe hat ihre Volkstänze in allen Kontinenten der westlichen Halbkugel aufgeführt. So nahm sie beispielsweise auch schon an einem Tanzfest verschiedener Länder in Dänemark sowie in Norwales teil. Ihre Darbietungen sind unter dem Titel „Amerika durch Tanz“ (America through dance) zusammengestellt. Sie führen die Zuschauer durch die Geschichte der amerikanischen Tänze von

der Kolonialzeit über die Western- und Hübbly-Abschnitte bis zur Gegenwart. Die Kostüme sind Kopien der damaligen Tradition. Die 24 „Mann“ (es sind aber auch Damen darunter) starke Truppe wird von je einem Fiedler, Banjo- und Ziehharmonikaspieler sowie von zwei Gitarren musikalisch begleitet. Natürlich ist nach amerikanischer Art auch einer dabei, der die Tänze ausrufft. Nicht nur für Kläder interessant: Ein angeführter waschechter Navajo-Indianer ist ebenfalls mit von der Partie.

Die jungen Leute, Studenten der Brigham Young University (unter ihnen auch viele Mormonen), haben ihre Europa-Tournee unter anderem mit dem Lernen fremder Sprachen vorbereitet. Die Tanzgruppe verfolgt dann auch keinerlei kommerzielle Ziele. Sie möchte nur die alten Volkstänze ihrer Heimat den Europäern zeigen und dabei selbst Europa und seine Menschen kennenlernen. Nach den Gastspielen im Landkreis geht es weiter nach Österreich und Italien.

München Merkur 203
 den 15. Aug. 66
 JRE

-65-



VOLKSTÄNZE AUS AMERIKA

Foto: Bodo

zeigte eine Tanzgruppe der amerikanischen Brigham-Young-Universität im Hof des Stadtmuseums. Die 24 temperamentvollen Tänzer und Tänzerinnen hatten vor zwei Jahren an einem internationalen Tanzfest in Dänemark teilgenommen, es folgte eine Tournee durch Europa, die ebenfalls zu einem großen Erfolg wurde. Auch der jetzige Gastspielreise liegen zahlreiche Einladungen aus Europa zugrunde. Tänze aus der Kolonialzeit standen auf dem Programm, Kriegstänze der Indianer und Tänze von der Pionierzeit bis zur Gegenwart. Dazu farbenfrohe Kostüme in Anlehnung an die Trachten der verschiedenen Epochen und eine sehr guter Musikanten mit Elektr. Banjo, Ziehharmonika und Gitarre. In Garmisch-Oberramberg am 15. August und in Berchtesgaden sind weitere Gastspiele vorgesehen.

U.S. dancers at Lefkas festival

A 19-year-old group of American dancers is giving the inhabitants of Lefkas Island an exciting taste of American folk dancing. Performing for a whole week on the central square of Lefkas city, the 14 dancers and four musicians have already captured the hearts and imagination of both Greeks and foreigners, pleased to attend the Lefkas Festival of Music and Dancing. All shows are well-attended and the young dancers have become the object of considerable local interest and appreciation.

The International Folkdancers of Brigham Young University, Provo, Utah, as the U.S. group is called, are by no means professional dancers though they do measure up to professional standards. They belong to various faculties of Brigham University with their passion for folk dancing as a common talking point. The group specializes in the folk dances of many nations, including Greece, and has just completed a series of appearances in Britain, France, Germany and other European nations.

Another common rallying point of the International Folkdancers of Brigham University is their keen interest in other peoples and ways of life. It is this keen interest that has led them to cooperate in President Johnson's People-to-People program and travel extensively in many countries. Interestingly enough, however, the young enthusiasts from Brava Utah are paying their own way around the world.

Audience in Waltz Capital Loves Utah Square Dancers

ODEN STANDARD-EXAMINER

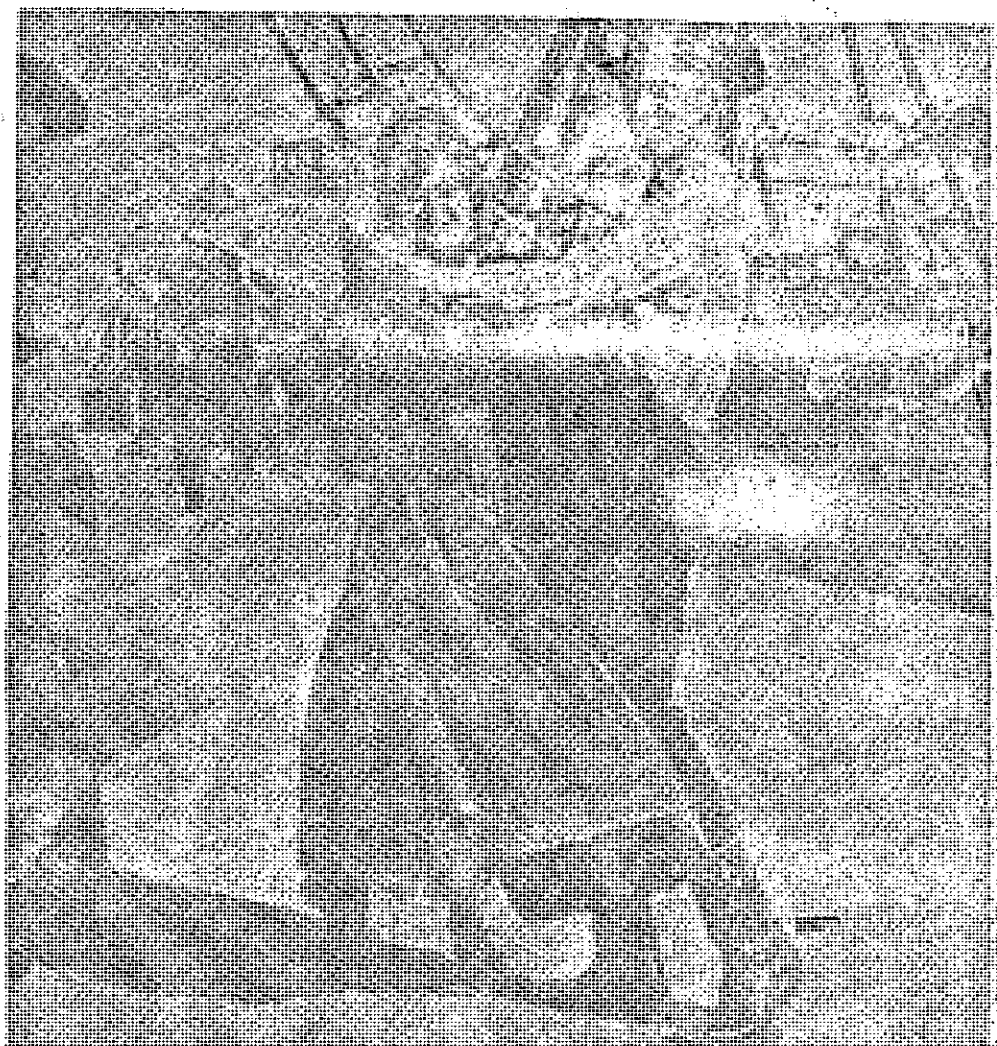
VIENNA, Austria (UPI)—Folk dancers from Utah's Brigham Young University "do-it-odd" their partners and the audiences in this waltz capital loved it. Vienna may be the traditional home of the waltz but there's nothing most Viennese like better than a good cowboy and Indian movie, and the dancers looked as if they'd just stepped off the set of a wild western. One of the big hits of their three performances in Prater Amusement Park and another for the local Mormon Church community was the Hopi-Indian dance performed by young Ken Larsen, in full tribal regalia. Children who had never seen a "real" Indian except in the movies flocked around him all

er his dance to get a closer glimpse of his costume.

By the time they arrived here the troupe had already competed successfully in international Folk Dance contests in Europe. They had given exhibitions in England, France, Denmark, Sweden and West Germany and were especially looking forward to competition in a contest in the Oranien Isle of Lefkas.

Athen Daily News - Greece
 August 30, 1966

will be broadcast over "Voice of America" in Greek.



PERFORMERS IN WEST CAPITAL. — Folk dancers and bands, including the... (The text is mostly illegible due to the grainy quality of the image.)

BYU's Folk Dancers Woo Vienna Audiences With Western 'Do-Si-Do' Action

BYU's folk dancers... (The text is mostly illegible due to the grainy quality of the image.)



Children of E.V.I. troops, from left, Eric Wood, Eric Green, Mary Ann Palmer, and Jim Coffey, play for Pres. Eric B. Curtis of St. Michael's Mission, and Pres. Joseph T. Edwards, Franco-Belgian.

DAVID D. DUNN

CHRISTIAN NEWS AND OPINION

AUG 6 1966

BYU Folk

DESERET NEWS Dancers In Berlin

BERLIN (AP) — A Brigham Young University folk dance group arrived here Saturday to give a performance at the U.S. Army's reconstructed Texas Alamo, site of the 6th German-American folk festival in West Berlin. The festival each year adopts a different theme from American history.

The 27 dancers and four musicians were scheduled to appear Saturday at the Alamo and Monday at a West Berlin youth home.

Ken Larson, 24, Provo, featured in the dances, does Indian dancing in authentic dress. The group's dances also include some popular among American pioneers.

Group leader is Mrs. Mary Bee Jensen, a BYU faculty member, also from Provo.

The dancers arrived in West Germany from Sweden. They have visited 10 countries on a European tour and will go to Munich from Berlin, then on to Austria and Greece.

On Monday the group is to make a tour of Communist East Berlin by bus. They are scheduled to leave Tuesday.

Folk Dancers In Denmark
BYU Folk Dancers performed for audiences of more than 2,500 people in three of the largest cities of Denmark. President Dorn Christensen of the Danish Mission reports the group has been a tremendous help in raising the high cultural image of the Church and a great presiding aid to missionaries.

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AUG 2, 1966

PROVO HERALD

BYU Folkdancers Leave Belgium; Denmark Next

With an exchange of gifts, Brigham Young University's famous International Folk Dancers last week completed their successful tour of Belgium, one of 16 European nations on their present itinerary.

The dancers have participated in the annual Middelkerke Festival and the Schoten Festival, performed for members of the LDS Church in Brussels, did television shows in Brussels and Antwerp, and gave outdoor performances at the old Casino Kursaal North Sea resort.

Mayor M. Tilsens of Middelkerke held a reception in honor of the group and said, "We are pleased, proud and happy to have your group of excellent dancers in our community. The people ask that the Americans dance some more in our city. We hope you will be back to visit us again another year."

Medal Presented

The mayor then presented Mrs. Mary Bee Jensen, director of the group, with a special medal of the city and a beautiful crystal bowl as a token of appreciation.

The BYU students reciprocated by presenting copper plaques etched with scenes of Utah.

Also present, in addition to the 24 dancers were Mr. Jensen, the tour business manager; Dr. L. L. Cullimore, former mayor of Provo and current president of the Provo Chamber of Commerce, and Mrs. Cullimore, both representing People-to-People Organization; Dr. Clayne Jensen, BYU faculty representative, and Mrs. Jensen; and Gary Hopkinson, technical director.

8 Performances

During their four-day stay in Schouten, the group performed eight times before a total of about 20,000 viewers at the site of the picturesque Schoten castle. Eleven other countries were represented in the festival.

The citizens of Schoten, were especially receptive to the BYU

dancers because of a previous show there in 1964 by BYU, the first American folk dancers to visit the city.

"We have been waiting for you Americans," they said. "We appreciate what you did for us during the war. With your young, zestful people you put life into the festivals. The Americans are the best dancers; they show life."

Since their departure from Utah June 14, the group has visited seven countries, performed 50 times before an estimated total audience of 125,000 persons, and performed six times on European television stations for an estimated four million viewers.

Most of their performances have been at international folk dance festivals, but the group also has danced for LDS Church wards and branches in New York, Paris, Rotterdam and Brussels.

After a sightseeing trip to Bruges, one of Europe's major seaports until the 15 Century, the BYU troupe headed for Denmark.

En fläkt av Amerika



PORTARNA ÖPPNA
kl. 19-24
RESTAURANG TYROL
kl. 19-24
LEUCONA CUDAN BOYS
Bordgäst. 71. kl. 17.
Tel. 10782 40.11

GAMLA SCENEN kl. 20



AMERIKANSKA FOLKDANSARE
från Bingham Young University

GAMLA SCENEN kl. 20
stora varietéprogram med bl. a. ARMAND GUERRE och hans vilseljon.

STORA SCENEN kl. 21.00



"GUNGELIGUNG" ÅKE GRÖNBERG
med Gröna Lund's orkester under ledning av Gösta Alenius

DANS kl. 20-24

CARL-HENRIK NORIN med Hayati Cafe

JUNG IN kl. 20-24.00 GIRLSBOYS
DANS kl. 20-24.00 DENNART WÄRMELL

NYA BERGBARAN
Eger som gillar fattens humnigt

GRÖNA LUND-TORNET
Stort-Stockholms bästa utskickspunkt. Här serveras även under dagligt månd.-fred. Vi kör 5 turer dagligen - 10.30, 11.30, 13.30, 14.30, 15.30.



De stora svängdansen i stuga och pojkar i stampade med stövklackarna. Publikens i Kungälvsgården upplevde äkta amerikansk folkdans.

Regnet kånade ånda för en stund och i den fälekta kvällen sammantrades stadsfästare på de röda bänkarna i Kungälvsgården. För det är dit man går när man är kvar i stan i Stockholm. In på scenen stormade tusentals främlingar ungdomar från Brigham Young University i Amerika och för en timme framåt var alla så hel-amerikanska det har bli. Det handlade om amerikansk folkdans och programmet omfattade allt från nybyggarens till marienten. Flickorna exellerade i präktigt kökgårdinrätt och piffiga man-

melucker och pojkar i stövklackarna. Flickorna i deras danskonst. En förteklid och dans som gör ett att även under dansens kändisar sig ut och i 23 rön. En flicka hade stället dans i flaxen sedan hon var tre år. nu kunde hon svänga skidigt utåt.

Folkdansarna har utställs varken åtta ändat på sig ved. Hela turnen berömdes på i agna medel. Man tiller i Stockholm under förelägen kan de ses på Mårnaren och Gröna Lund.

Dansskötlingarna Kim Larsson imponerade mest på publiken. Han är expert på indiansanser och

STOCKHOLM NEWS 8/11/66

Lördagen den 2 Augusti 1966 DANSEN NYBÄTTEN

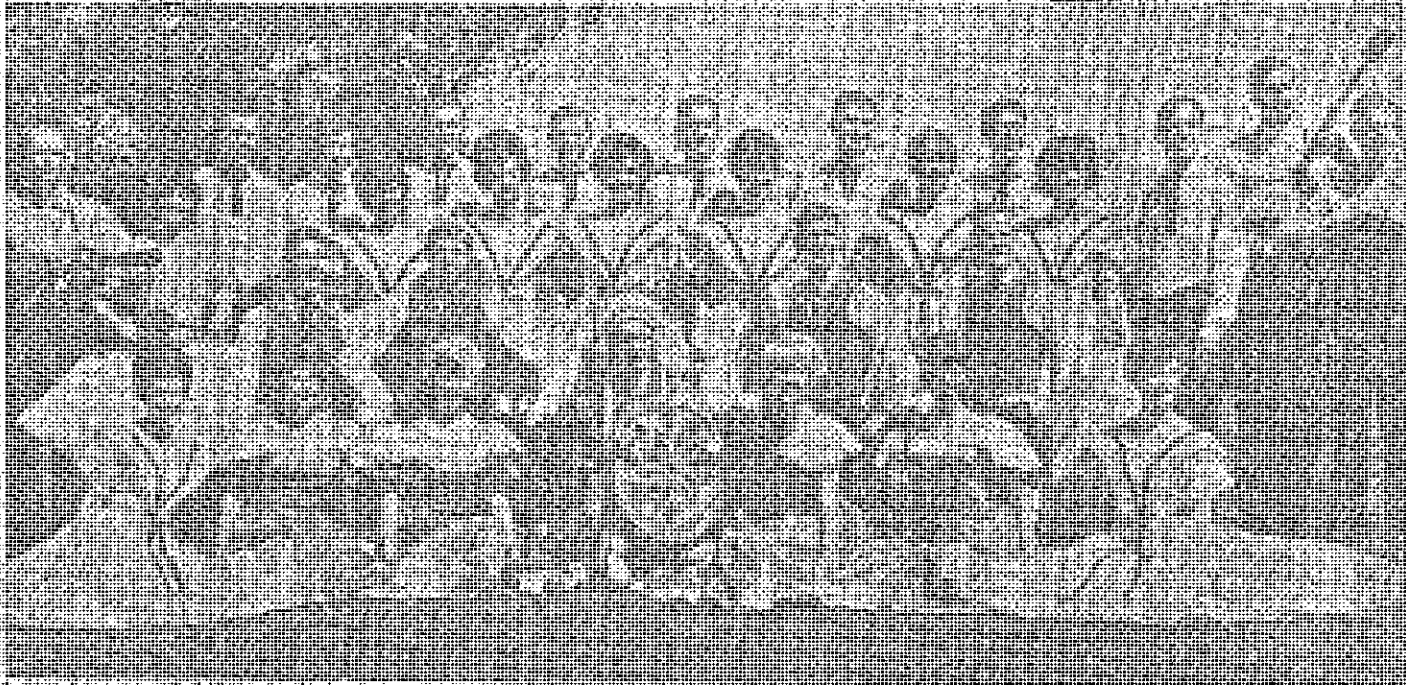
MORMONSKA DANSER PRESENTERAS

En amerikansk folkdansgrupp från mormonernas universitet i Utah Brigham Young University, kom på torsdag till Stockholm för att föra kyrllor framföra amerikanska danser från nybyggartiden och fram till våra dagar. Gruppen som består av 30 dansare, är på tur till Europa, kommer näst från Göteborg och fortsätter till Västerland. Det är första gången

Garmish, Germany

DAVIDSON-PARTNER-ROCHER-TRACCA

Number 12345



THE FOLK DANCERS ARE HERE TO STAY

On the left, in the foreground, are the folk dancers and on the right, the International Folk Dance Group. The group is performing a traditional dance in a hall in Garmish, Germany.

Dance Group to Perform

At 8 p.m. on the afternoon of August 5 at the 6th German-Anglo-American Folkfest, Berlin, will be held an exhibition of American folk dances by the English-Vietnam University International Folk Dance Group. The dances the group will perform were popular at the time of the Roman.

The group is having Europe folk dances, including the history of American dances in folk costumes throughout the continent. They are joined in the parades of traditional European folk dances performance at the Folkfest will be strictly American.

Mrs. Henry E. Tolson, University faculty member and director of the International Folk Dance, has spent about the entire past year researching the possibility of folk dances from countries for the performance here.

The group will present such traditional American dances of the early 19th century as the French dance, the beginning of the square dance and more than a dozen

other dance popular during the period in America.

The dancers will be accompanied by two guitarists, a fiddler, a banjo player and an accompanist playing traditional music of that period.

The group also includes a square dance caller who calls the multi-step square dance and the dancing "progressive square" typical of the style at the time of the century. In the progressive square, three symmetrical step dancers each quickly interchange their partners, presenting a challenging and intricate dance to both the dancers and the caller.

Full length brocade dresses, lively musical programs and other classical dances will be with the dancers of the earlier period.

Ladies in the modern modern square dance will wear both red and white "square dance dresses" with flowing skirts. The music will be played by a band and the dancers of the American folk and white and black.



THE FOLK DANCERS ARE HERE TO STAY

Henry E. Tolson
Director of the International Folk Dance



BYU Dancers Give Berlin Show

BYU dancers presented a show in Berlin, Germany, last week. Other members of touring Brigham Young High School-American Legion Band in West Berlin, Germany, recently brought support for the anti-Communist cause.

Spokane Mustang - Great Seattle

Spokane Mustang - Great Seattle

AUG 8 1966
BYU Folk
DESERT ARMY
Dancers
In Berlin

BERLIN (AP) — A Brigham Young University folk dance group arrived here Saturday to give a performance at the U.S. Army's reconstructed Texas Alamo, site of the 6th German-American folk festival in West Berlin. The festival each year adopts a different theme from American history.

The 27 dancers and four musicians were scheduled to appear Saturday at the Alamo and Monday at a West Berlin youth home.

Ken Larson, 24, Provo, featured in the dances, does Indian dancing in authentic dress. The group's dances also include some popular, simple American dances.

Group leader is Mrs. Mary Bee Jensen, a BYU faculty member also from Provo.

The dancers arrived in West Germany from Sweden. They have visited 10 countries on a European tour and will go to Munich from Berlin, then on to Austria and Greece.

On Monday the group is to make a tour of Communist East Berlin, but they are scheduled to leave Tuesday.

AUG 8 1966
26 The Salt Lake Tribune

BYU Troupe
In Berlin
To Perform

BERLIN (AP) — A Brigham Young University folk dance group from Utah has arrived here to give a performance at the U.S. Army's reconstructed Texas Alamo, site of the 6th German-American folk festival in West Berlin.

Each year the festival adopts a different theme from American history.

The 27 dancers and four musicians will dance again Monday at a West Berlin youth home. Ken Larson, 24, Provo, Utah, featured in the dances does Indian dancing in authentic dress. The group's dances also include some popular songs from the early American pioneers.

The group leader is Mrs. Mary Bee Jensen, a BYU faculty member also from Provo.

The dancers arrived in West Germany from Sweden.

DER TAGESSPIEGEL / BERLINER TEIL



SCHWUNGVOLLER geht's kaum noch als hier bei den Volkstänzen von der amerikanischen Brigham Young Universität in Utah. Die Tanzgruppe, die sich mit 31 Mitgliedern auf einer Europatour befindet, zeigt sich gestern auf dem Kurfürstendamm und trat auch auf dem deutsch-amerikanischen Volkstanz am Hiltnerweg auf. Photo: Berlin-AP



Photo: Die Presse / Ansch

AMERIKANISCHE VOLKSTANZGRUPPE IM PRATER

Zwanzig junge Hörer der amerikanischen Brigham University, die sich derzeit auf einer Europatournee befinden, veranstalteten am Dienstag und am Mittwoch im Wiener Prater Volkstanzabende. Die Truppe, die der Sekte Mormonen angehört, führte die traditionellen amerikanischen Tänze in Originalkostümen vor.



Vienna Aug 10-16

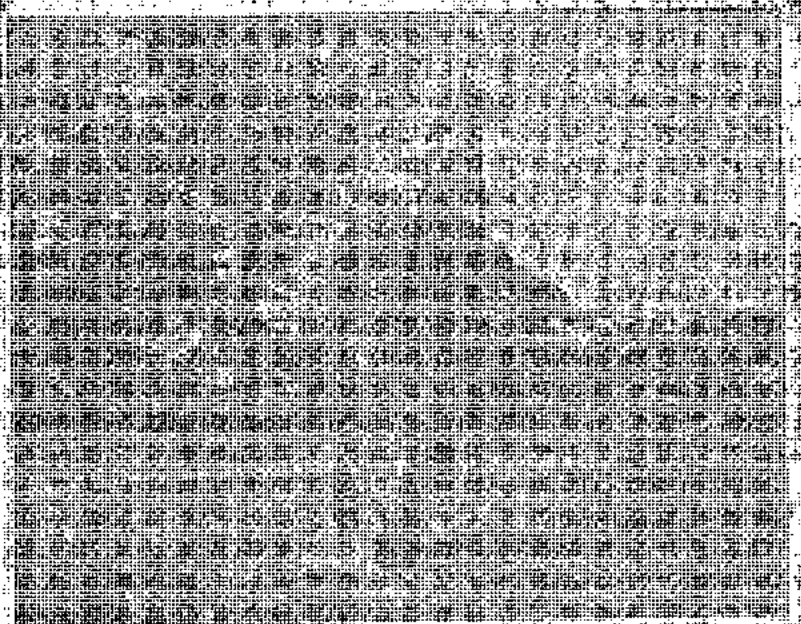
NEUES ÖSTERREICH

News: Österreich

WILDWEST IM WIENER PRATER

Eine Volkstanzgruppe der Brigham-Universität von Utah kam gestern mittig in Wien an. Im Wiener Prater zeigen die Burschen und Mädchen Volkstänze aus der guten alten Zeit des Wilden Westens.

Indianerfilme im Prober



Die amerikanische Gruppe der Indianerfilme hat sich in Wien im Rahmen der 'Indianer-Festspiele' gezeigt. Die Gruppe, die bereits in den vergangenen Jahren in Wien aufgetreten ist, hat sich nun mit einer neuen Produktion 'The Lone Ranger' wieder in der österreichischen Hauptstadt eingefunden. Die Gruppe wird hier bis zum 15. September im Rahmen der 'Indianer-Festspiele' auftreten.

Vienna, Austria

BYU's 'West Wows Vienna'

VIENNA, Austria (UPI)—Folk dancers from Utah's Brigham Young University thrilled audiences with their '60s' dance.

Vienna may be the traditional home of the waltz but there's nothing most Viennese like better than a good cowboy and Indian movie. The BYU dancers looked as though they had just

stepped off the set of a wild western.

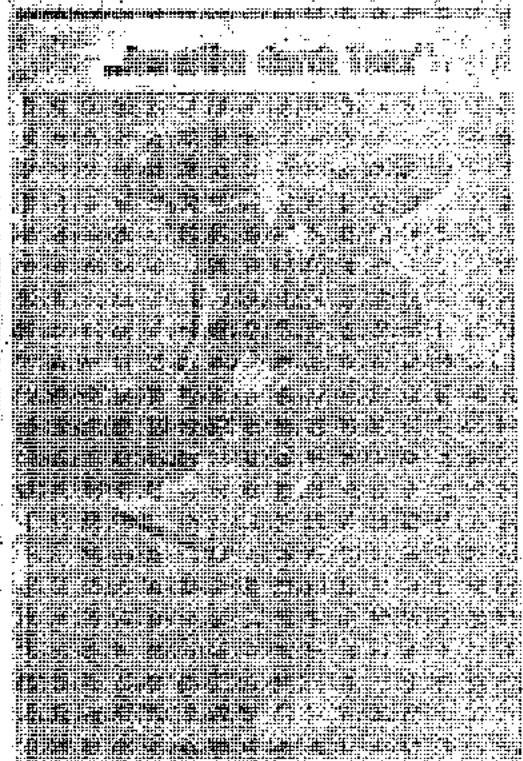
An aerial Indian dancer, Ken Larsen, was the big hit. Children who had never seen a "real" Indian crept into the movies, tucked around him to get a closer glimpse of his costume and make-up.

The Folk Dance unit, which returns to the United States Sept. 8, rated Vienna as one of the nicest places they had visited so far.

Their trip thus far had been fairly crushed, so they were especially pleased to find time to explore the historic capital on the banks of the Danube.



Handwritten: VIENNA WIENER ZEITUNG



Ein Beitrag junger Amerikaner wird das erste Mal in der Wiener Zeitung veröffentlicht. Heute wird bekanntlich mit 18 Uhr eine Diskussion um 10 Uhr, während gleichzeitig der britische Young University ein Programm von Volksmusik aus den USA anbieten. Die Verantwortlichen hoffen jeweils im nächsten Semester den Proben zu sein.

Eine besondere Attraktion wird der indische Rhythmus sein, der eine stark artistische Note trägt. Es handelt sich dabei um einen Tanz der Navajo-Indianer aus dem südwestlichen Teil der Vereinigten Staaten.

Studenten der Brigham University, seit 1964 jeweils in der Ferien Europa und führen dort Volkstänze von Haus werden sie denn eingeladen, die USA bei 25 europäischen Tanzfesten zu vertreten. Ihr Programm nennt sich "Amerika durch Tanz" und verfolgt die Entwicklung des amerikanischen Tanzes von der Frühzeit bis zum heutigen Tag in die Gegenwart.



BERCHTESGADENER ANZEIGER

Donnerstag, den 10. August 1960

Indianertänze und Cowboylieder

Amerikanische Tanzgruppe in den Kurlichtspielen

Das Auftreten der Tanz-Truppe der Brigham Young Universität in Utah am vergangenen Dienstag in den Kurlichtspielen wurde zu einem vollen Erfolg. Trotz der kurzfristigen Um-disposition vom Hofgarten in den Kurlichtsaal waren alle Plätze besetzt und das Publikum ging vom Anfang an begeistert mit.

Die Tanz-Truppe der Brigham Young Universität, die sich auf einer vielversprechenden Europa-Tournee befindet, unterstrich den Versuch, einen Teil der Entwicklung der ameri-kanischen Volkstänze einzufangen und damit die amerikanische Mentalität wiederzuspiegeln. Es ist ihr zumeist in Berchtesgaden hervor-tretend gelungen.

Vor dem Publikum im Karsaal wurde die amerikanische Flötenzeit lebendig mit ihren schlichten, robusten Tänzen. Cowboylieder erklangen, und ein echter Indianer führte (von Publikum mit frenetischem Beifall bedacht) die Tänze seines Volkes auf. Vor allem der Tanz mit dem 32 Rhythmus fand große Zustimmung. Vier- undwändige Tänzer und Tänzerinnen beteiligten sich an den daragebotenen Vielfalt ameri-kanischer Volkstänze. Die farbenprächtigen Kostüme waren Korden der Trachten der da-maligen Zeit. Pfiadel, Banjo, Ziehharmonika und Gitarrespieler sorgten für die musikalische Begleitung, die sich dem Können der Tänzerin kongenial anpaßte.

Alle in allem eine Bereicherung der Ver-anstaltungen der Sommerwochen, wie man sich öfter wünscht!

Large crowd in Vienna, Austria, applauds enthusiastically as Brigham Young University's Ken Larsen performs Indian hoop dance to drum beat.

HITLER'S RETREAT

BYU Dancers Perform High In Bavarian Alps

BERCHTESGADEN, GER-MANY — The BYU Folk Dancers performed in the ballroom of the Eagle's Nest, a hillside mountain resort where he is be-lieved to have written the first chapters of his book "Mein Kampf."

This 70-year old city in the Bavarian Alps, is one of the most popular attractions in southern Europe. During sum-mer, the population swells from its 5,000 permanent members to 25,000.

ALPINE ROMANCE

The scenery is undeniably beautiful, the homes are typical alpine style, and most of the people still dress in traditional

costume," said a tour member. Ken Yng Jensen, completely charmed by the Bavarians.

The Germans themselves are impressed with the American dancers, particularly Ken Lar-son, part-Sioux Indian member of the troupe.

This is the first chance for Germans and other Europeans to witness "American Indian dancing" or to see an American in full Indian dress.

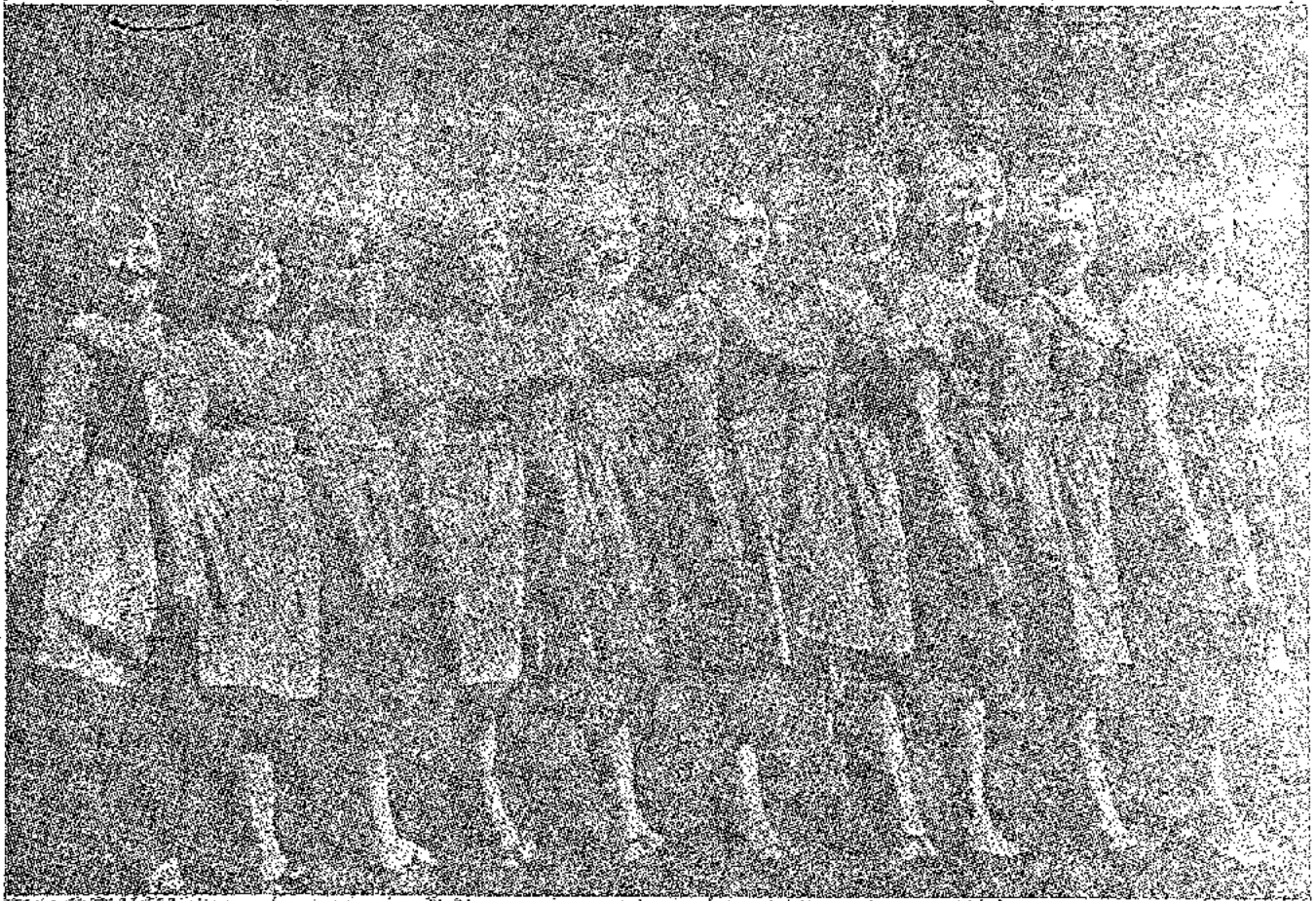
25 HOOPS

Mr. Larson's dance steps are Sioux in origin. His repertoire

features the returning vi-ctor "demonstrates" his "bat- glories. This dance is usually done simulating the two fight warriors.

Other dances include a "chain" pickup, Oklaha- Fades Dance, and the medi- cal dance in which the "foot" protect of "vine spirits" in the "foot" directions" is involved.

features the hoop dance where 25 hoops are juggled in the rhythmic beat of a drum. Another favorite is the "bear



IN THE VIENNA WOODS — Girls of the Brigham Young University International Folk Dancers troupe now touring Europe pose prettily in the Vienna Woods, dressed in dirndls,

the native costume. The BYU troupe recently performed at Berchtesgaden in the Bavarian Alps.

Dancers Perform at Alps Retreat

Berchtesgaden, the little town in the Bavarian Alps where Hitler did much of his military and political planning, this week was the scene of quite a different setting — a performance by the fresh, young Brigham Young University Folk Dancers.

The dictator's home, the Eagle's Nest, is perched in the side of a steep mountain 1,000 feet above the canyon floor overlooking the picturesque city.

In this mountain retreat, he schemed some of the greatest disasters and shame ever known to man in the elaborate hotel, now called the General Walker Hotel, he is believed to have written some of the early chapters of his book, "Mein

Kampf." In the ballroom of the same hotel, the BYU students performed an hour-long show for an enthusiastic audience of tourists and local Germans.

The popular BYU troupe, which performs about 60 times a year throughout the United States, is visiting 16 countries and is participating in 11 folk festivals this summer. They have already appeared in Portugal, Spain, France, Holland, Wales, England, Sweden, Belgium, Denmark, Austria, and

Germany.

Included on this tour are 24 dancers and six faculty and civic representatives. Director is Mrs. Mary Bee Jensen. Their program is called "America Through Dance" and traces the history of American dance from colonial days through the Indian dances, clogs, running sets, square dances, cowboy hoedowns and even the Charleston.

Berchtesgaden, the 700-year-old city in which the colorful performance was staged, is one of the most popular tourist attractions in southern Europe. During the summer the population increases from 15,000 to approximately 25,000. It is a city of high rugged mountains covered with heavy pine forests, the only forest from

Salzburg, Austria, the area where "Sound of Music" was filmed.

A day earlier the BYU group performed in Garmisch-Partenkirchen, where the 1937 winter Olympics were held, and Garmisch-Partenkirchen, the site of the famous passion play.

Before leaving southern Germany, some members of the troupe visited the infamous Dachau concentration camp, northwest of Munich, including its ghastly ovens and gas chamber. It is now a museum to the memory of the irredeemable suffering, death, and injustice which occurred there. Above it is an inscription: "We cannot help now, but it has happened, but let us be sure that such a thing as this never happens again."

PAGE 4

9/1/66
Calif. Inter. News

Berchtesgaden Scenes Changed Since Hitler BYU Folk Dancers Find

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Berchtesgaden, the 700 year-old city, in which the colorful performance was staged, is one of the most popular tourist attractions in Southern Europe. During the summer the population increases from 5,000 to approximately 25,000. It is ringed by high, rugged mountains covered with heavy foliage. It is only ten miles from Salzburg, Austria, the area where "Sound of Music"

was filmed.

A day earlier the BYU group performed in Garmish-Partenkirchen, where the 1937 winter Olympics were held, and Oberammergau, the site of the famous passion play.

Before leaving Southern Germany, some members of the tour visited the infamous Dachau concentration camp, northwest of Munich, including its ghastly ovens and gas chamber. It is now a museum to the memory of the inconceivable suffering, death, and injustice which occurred there. Above it is an inscription: "We cannot help now that it happened, but let us be sure that such a thing as this never happens again."



BYU's 'Wild West' dancers entertain themselves at the famous Prater Amusement Park in Vienna.

BYU's 'West' Wows Vienna

VIENNA, Austria (UPI) — Folk dancers from Utah's Brigham Young University thrilled audiences with their "do-si-does."

Vienna may be the traditional home of the waltz, but there's nothing most Viennese-like better than a good cowboy and Indian dance. The BYU dancers looked as though they had just

stepped off the set of a wild western.

As usual, Indian dancer, Ken Larson, was the big hit. Children who had never seen a "real" Indian except in the movies, flocked around him to get a closer glimpse of his costume and makeup.

The Folk Dance unit, which returns to the United States Sept. 8, rated Vienna as one of the nicest places they had visited so far.

Their trip thus far had been fairly rushed, so they were especially pleased to find time to explore the history and lore of the city.

'Y' Dancers Second In International Contest

DIJON, France (UPI) — The American folk dancing group from Brigham Young University at Provo, Utah, won second place in international competition Sunday at the annual Games of Autumn, Dijon's 100th Anniversary by Mine Festival.

Bulgaria won the grand prize. Other winners were Hungary, Poland, Yugoslavia and Russia.

The Brigham Young group of 37 students and adults, including 24 student dancers and six student musicians, were among the highlights of the festival.

BYU Folk Dancers In Berlin

BERLIN (AP) — A Brigham Young University folk dance group arrived here Saturday to give a performance at the U.S. Army's reconstructed Texas Alamo, site of the 6th German American folk festival in West Berlin. The festival each year adopts a different theme from American history.

The 27 dancers and four musicians were scheduled to appear Saturday at the Alamo and Monday at a West Berlin youth home.

Ken Larson, 24, Provo, featured in the dances does Indian dancing in authentic dress. The group's dances also include some popular among American youngsters.

Group leader, Mrs. Marjorie Jensen, a BYU faculty member, also from Provo.

The dancers arrived in West Germany from Sweden. They have visited 10 countries on a European tour and will go to Munich from Berlin, then to Austria and Greece.

On Monday the group is to make a tour of Communist East Berlin by bus. They are scheduled to leave Tuesday.

The lord mayor of Lyon, a member of the festival committee, said he was "especially impressed... so impressed that I scored you 20 out of the possible 20 points. I commended you on your impressive and talented group and I demand a very high performance."

The Brigham Young dancers performed western square dances, Smoky Mountain clogs, running sets, the Charleston and the Indian Hoop Dance to win second place.

The group has performed 125 times since leaving New York 27 days ago. It has traveled to 14 countries.

Faculty representatives were Dr. Clayre Jensen, Associate Professor of physical education and athletics, and group director Mrs. Mary B. Jensen, professor of dance.

The group flew to London from Dijon and will continue on to Washington Wednesday for a performance there Wednesday night before returning to Salt Lake City and Provo.

PROVO HERALD

SEP 4 1966

Provoans Carry A Friendship Message

The pleasant smiles and hearty handshakes of Dr. Lloyd L. Cullimore, president of the Provo Chamber of Commerce, and Mrs. Cullimore have been felt all over Europe this summer.

They are nearing the end of a three-month tour of 15 European Countries, where they have been doing outstanding work as representatives of Provo City and the American people through the People to People Organization.

They have demonstrated well their ability to meet and converse with people of high and low station in many countries, and they have spread good will from Provo to numerous points throughout Europe.

While Mrs. Cullimore thoroughly studies the history, art and literature of each locality, Dr. Cullimore stays busy visiting with city, church, United States officials, and local government officers, studying the medical arrangements of various countries, and attending local Rotary meetings at every opportunity. He is a physician and former mayor of Provo.

They are so energetic and enthusiastic that they are up and about their business of promoting good public relations before the younger members of their tour group have given a serious thought to the breakfast menu.

The Cullimores are accompanying the Brigham Young University Folk Dancers on their European tour. They have thus far visited 13 countries including Portugal, Spain, France, The Netherlands, Wales, England, Belgium, Denmark, Sweden, Germany, Austria, Switzerland and Greece.

The BYU dance group has performed more than 100 times before an estimated 200,000 people. Also they have performed numerous times on European television and radio. The total tour group includes 37 persons. Other University offi-

(Continued on Page 2)

PROVOANS ABOARD—Dr. and Mrs. Lloyd L. Cullimore and Dr. and Mrs. Clayne Jensen stand on the steps of a 700-year-old church in Santarem, Portugal, awaiting the start of a parade in which they participated. They had just visited the Lord Mayor's office, where they were bestowed official greetings.

CONTINUED →

SEP 4 1966

-87-



GOOD-WILL MISSION—Dr. Lloyd L. Cullimore, president of Provo Chamber of Commerce now touring Europe with BYU Folk Dancers, takes a brief pause as he leans on his People to People travel bag. He has served for several years as area representative in the People to People program established to work for better world understanding.

Provo-BYU Troupe Makes Friends In Nations Abroad

(Continued From Page 1A)

cialists include Dr. and Mrs. Clayne Jensen and Mr. and Mrs. Don Jensen, all of Provo. Mrs. Don (Mary Bee) Jensen is the dance director.

Dr. Cullimore feels "it is a real opportunity to serve mankind, our country, the LDS Church and the University, to shake hands with all people in the name of peace and brother-

ly love and to demonstrate the beauty of good living by proper thinking and belief in God."

He said the vigorous young dancers do this in a most friendly, dignified, and positive manner.

"One of the most interesting results of traveling and meeting with people from many different places is the realization that people everywhere are looking for essentially the same things in life," he said. "They want security and a safe and comfortable place to live, and they want to find real meaning and purpose in life. Their approaches to achieving these things differ some, but their needs and desires differ very little."

Provo CC Chief Impressed by Stockholm

Editor's Note: Dr. Lloyd L. Cullimore, president of the Provo Chamber of Commerce, is touring parts of Europe with the BYU Folk Dancers. He, with the cooperation of Dr. Clayne Jensen, prepared the following article on Stockholm, Sweden, which the Provo contingent visited on their tour.

Stockholm, Sweden, is acclaimed the world's most modern city and for those who visit her clean and well kept area of business and her beautiful surroundings, this claim seems true.

Stockholm was first settled more than seven centuries ago in the days of the Vikings. As the seaport community grew from a mere village into a city of international renown, many large buildings, possessing the typical architecture of that era were constructed, with only narrow walking streets dividing one building from another. That portion of the city still stands in its original form, and living there is adapted to the layout and architecture of the buildings. The area is now called "old town."

Unique Feature

But, there is also a "new town" in Stockholm, now the heart of the city's ultramodern business and shopping center. It is praised as one of the world's best planned business districts. Many of its unique and interesting features could serve well as patterns for other cities seeking to develop better shopping and business areas.

Two of the most interesting and useful ideas are the walking streets and the market square. A walking street is a shopping street on which no vehicles are allowed. It is simply a wide and usually very attractive sidewalk bordered by attractive shops on both sides. It may be decorated with a row of beautiful plants down the middle and well-kept

sidewalk lunch areas (cafes) appropriately located. Several cities in Scandinavia have similar walking streets; some of the better known ones are in Copenhagen, and Aalborg, Denmark. But, the one in Stockholm is probably the most modern and best-planned street of its kind. This type of shopping district adds a new ap-

peal for shoppers, and in most cities where such streets exist, it turns out to be the most popular shopping area in the city.

Market Place

The market place is simply an outdoor arrangement of food shops dealing primarily in produce. In Stockholm the market place is a clean and

well kept group of produce shops set up on the city square and at the end of the walking street.

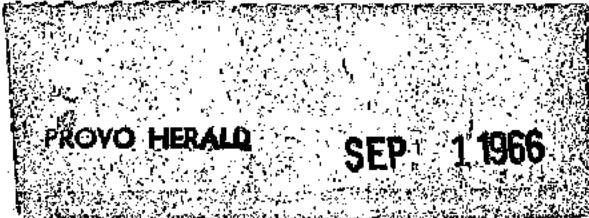
Any American city that is considering a face-lifting or an expansion of its shopping area ought to seriously investigate the "walking street" idea. Such a street could solve the prob-

lems of traffic congestion, traffic hazards and cleanliness, and make possible a greater number and variety of shops in less area, because of no vehicle traffic through the area. Also, such a street offers unlimited opportunity for unique design and layout.

A well designed area of this

type in Provo, of course suited to our climate and environment, could make Provo one of the most unique and well recognized shopping centers in the West, and it would assure Provo of remaining the shopping center of southern and central Utah for many years to come.

Modernization



PROVO HERALD
**'Y' Dancers Second In
International Contest**
SEP 6 1966

An American folk dancing group from Brigham Young University won second place in international competition at a Dijon, France, wine festival. Bulgaria won the grand prize. The Utah students performed Western square dances, clogs, the Charleston and the Indian hoop dance. The group is to perform here tomorrow.

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Games of Autumn, Dijon's Merry Wine Festival.

Bulgaria won the grand prize. Other winners were Hungary, Poland, Yugoslavia and Russia.

The Brigham Young group of 37 students and adults, including 24 student dancers and six student musicians, were among the hits of the festival.

The lord mayor of Lyon, a member of the festival committee, said he was "especially impressed . . . so impressed that I scored you 20 out of the possible 20 points. I commend you on your impressive and talented group and I demand a command performance."

The Brigham Young dancers performed western square dances, Smoky Mountain clogs, running sets, the Charleston and the Indian Hoop Dance to win second place.

The group has performed 100 times since leaving New York 87 days ago. It has traveled in 14 countries.

Faculty representatives were Dr. Clayne Jensen, Associate Professor of physical education and athletics, and group director Mrs. Mary B. Jensen, professor of dance.

The group flew to London from Dijon and will continue on to Washington Wednesday for a performance there Wednesday night before returning to Salt Lake City and Provo.

Tribune, September 6, 1966

BYU's Folk Dancers Score Hit, Finish Second at French Fete

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Hits of the Festival

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Performed 100 Times

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Y. Troupers Win Acclaim

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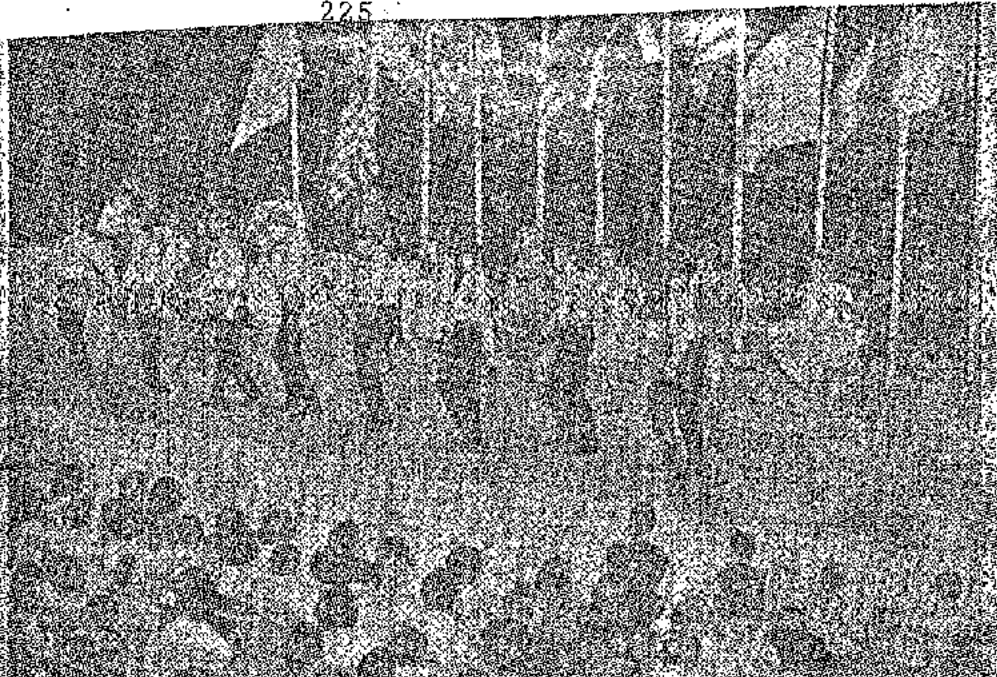
The Brigham Young dancers performed Western square dances, Smoky Mountain clogs, running sets, the Charleston and the Indian hoop dance to win second place.

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Faculty representatives were Dr. Clayne Jensen, associate professor of physical education and athletics, and group director Mrs. Mary B. Jensen, professor of dance.

The group flew to London from Dijon and will continue on to Washington for a performance there Wednesday night before returning to Salt Lake City and Provo.

SEP 6 1966
DESERET NEWS



BYU folk dancers perform at Greek Festival of Culture and Literature on Isle of Leukas. Dance is original American number "Smoky Mountain Climb."

BYU TROUPE

SEP 5 1956

DESERT NEWS

Dance Curtain Down

LEFKAS, GREECE -- Joshua used a trumpet on the walls of Jericho. The Brigham Young University folk dancers are trying to dance the Iron Curtain down.

Dancers from Hungary, Czechoslovakia, Rumania and Yugoslavia were among teams from 14 countries -- including the BYU team from America -- who competed in the International Folk Dance Festival on this Greek island.

As BYU troupe member Dwaine Goodwin, Pierre, Nev., practiced a few dance steps with another dancer, six eager Hungarians crowded around, anxious to get in on the action.

"Some American boys came in on the instruction and two countries became one in a united effort in learning," said Mary Bea Jensen, director of the BYU troupe.

The leader of the Hungarian troupe was watching Dwaine. He commented on what a little talent he is. This started a friendship that brought the Hungarian dancers to the tents of the Americans in a spirit of friendship.

"It is the kind of friendship that will carry far beyond the days of the tour."

Another BYU dancer, Linda Dixon, became good friends with a dancer from Yugoslavia.

"He spoke very little English but the lines of communication were opened through dancing," Mrs. Jensen said.

Linda was given several small presents, tokens of Yugoslavian culture -- pins and tiny shoes to be worn on the lapel in the spirit of friendship.

Meanwhile, spectators sat on the edge of their chairs to watch the BYU students perform dances of the early pioneers, including the square dance, and dances from the Appalachian Mountains.

Ken Larsen's Indian hoop dance was a highlight of the evening. Applause was continuous with the beat of the drums as he finished the graceful dance, using 22 hoops.

Applause for the BYU group began before they came on stage and was thunderous by the time they left the stage.

Other countries participating in the festival included Belgium, Cyprus, Denmark, England, France, Germany, Israel, Italy, Switzerland and five Greek groups from Corfu, Thessaly, Crete, Lefkas and Hios.

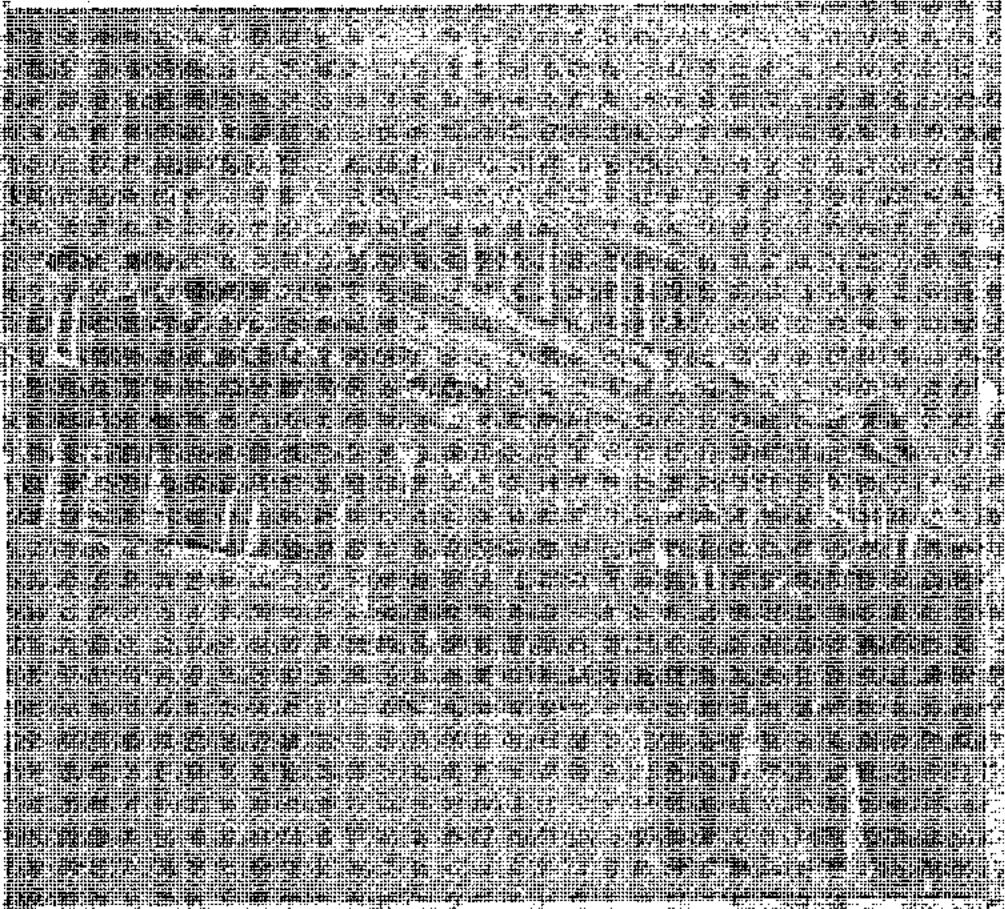
Meanwhile, Dr. Elizabeth Hayes, chairman of the University of Utah dance department, who has been touring with the BYU group, left for Boston and meetings of the Dance Council of AAHPER.

"How fortunate it is that our United States could be represented by such a living example of what we all believe America stands for -- friendliness, courtesy and respect for others, brotherhood in the truest and universal sense," Mrs. Hayes said upon leaving the troupe.

The BYU dancers' final festival stopover was in Dillon, France, Saturday, Sunday and Monday.

SEP 6 1938

PROVO HERALD



BYU's Folk Dancers... (The text is mostly illegible due to the grainy quality of the image.)

YALL LARK TRIP

Monday, September 6, 1938

BYU's Folk Dancers Score Hit, Finish Second at French Fete

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Hit of the Festival

The Brigham Young group of 37 students and adults, including 24 student dancers and six student assistants, was among the...

The lord mayor of Lyon, a member of the festival committee, said he was "especially impressed . . . so impressed that I scored you 29 out of the possible 30 points. I commend you on your impressive and talented group and demand a grand performance."

Performed 105 Times

The Brigham Young dancers performed Western square dances, Smoky Mountain clogs, running sets, the Charleston and the Indian Hoop dance to win second place.

37 days ago. It has traveled in 14 countries.

Faculty representatives were Dr. Clyde J. Ford, associate professor of physical education and athletics, and group director Mrs. Mary E. Hansen, professor of music.

The group performed 105 times since leaving New York.

The Dance

Washington Post, 9-9-66

College Troupe Appears Here After Tour Abroad

By Jean Battey

A group of International Folk Dancers from Brigham Young University have been touring Europe for the past three months, appearing in folk dance festivals in 14 European countries.

Fresh off the plane from London last night, they have a final recital at the

Washington, Jean Battey Stake Center of the Church of Jesus Christ of Latter Day Saints in Silver Spring. Travel must agree with these students from Utah because their multichair and bounce gave no indication that they had made a transatlantic flight the same day.

The perfect blend and bearing high spirits of the group are its strongest assets. The dancers are professional in stage manner. They have all learned to grace the audience with a wide arm as they swing around in folk dance patterns.

This implies skill in their dancing ability, but not of

the spirit of the group is in any folk dance ensemble.

American dance was the subject of the company, which works with the People-to-People program, when it was abroad, but obviously some cross-fertilization occurred

Nelson's Head Back in Dublin

DUBLIN, Sept. 7 (AP)—Lord Nelson's 220-pound granite head, snaggled out of Ireland after the Nelson monument in the heart of Dublin was blown up by Irish extremists last March, is back in Dublin.

London antique dealer Gen. Gray delivered the head to a Dublin official yesterday at a ceremony at the spot where the 13-foot monument once stood.

Said Gray: "After the moaning there was when it originally went, anyone seemed to want it when it returned."

and the group brought back a colorful Hungarian suite and some Scottish reels.

A wide variety of American dance was shown, ranging from square dances to Hawaiian hulas to the Charleston—all danced in colorful, simple and effective costumes. One intriguing note was to see how versatile some of the young people were—some would sing one number, change costumes and dash on stage for Virginia reel.

In place of in charge of staging in various folk dance assemblies to local groups, the program was well planned and lively. The dancers, singers and

Western band all performed with vigor and dash.

The group was introduced by Mary Jensen, who is doing an imaginative first-rate job as its director.

SEP 5 1968

PROVO HERALD

In the World of Women



ENROUTE HOME—Four Provo girls, who are members of the Brigham Young University Folkdancers group, that is expected to return home this week, are, from left, Sharon Earl, Sally Hoskins, Margaret Hendrickson and Janet Powell. They are shown standing before a Berlin memorial to the resistance against Hitler. Directly in back of them is a communist East Berlin guard. By the time they return home they will have appeared over 100 times before an estimated 250,000 persons and will have appeared on European television several times before an estimated audience of five million viewers. They have toured 15 countries.

REPORTS FROM EUROPE SHOW BYU DANCERS HUGE SUCCESS

The IDAHO TRUMPET September 9, 1966

WALES

BYU's International Folk Dancers seem to be the big surprise whenever they appear in folk festivals on their current European tour.

The Liverpool Daily Post, in reporting the world's largest folk festival of folk dance and song at Llangollen Wales, stated: "An entry of special interest is the Brigham Young University from Provo, Utah. It is rarely the Americans enter folk dancing, primarily because they do not have the folklore of much older countries."

The BYU troupe is doing its best to show Europe that the United States does have a rich tradition of folk dance and music. The well-known group, which performs about 60 times a year throughout the United States will visit 16 countries and participate in 11 folk festivals. They already have performed in Portugal, Spain, France, Holland and Wales.

Included on the tour are 24 dancers and six faculty and civic representatives. Director is Mrs. Mary Bee Jensen.

Their program is called "America Through Dance" and traces the history of the American dance from colonial days through the Indian dances, Smoky Mountain Clog, Kentucky running sets, square dances, cowboy hoedowns to the Charleston.

Mrs. Jensen explained that at some festivals the costumes of the dancers are handed down from generation to generation. Although the Americans cannot boast this touch of authenticity, "they like our costumes and our dances," she wrote.

At the Llangollen festival, sometimes called the "United Nations of Dance and Music," more than 2,000 performers from 26 countries appeared before audiences totaling 160,000 for five days.

Other thousands saw the Americans on television.

In letters to BYU they reported the strange contrast of an Indian war dance performed next to a Finnish wedding polka. Others on the program were a Fig Field Dance and Dance of the Rose Trees from Spain, Flemish quadrille from Belgium, a Line Dance from Israel, Dance of the Snow from Majorca, Bridal Dance from Italy, and Sword Stick Dance from Ireland.

This is the second tour of the BYU group to Europe. Two years ago they represented the United States at the Varde, Denmark festival, the first Americans ever to be invited there.

In Rotterdam, Mrs. Jensen wrote, the newspaper headlines stated "Americans Steal the Show," and for the final evening they were placed last on the program as the big finale.

Kenneth Larsen's fierce gyrations in the American Indian horse, war, eagle and hoop dances give the Europeans a special thrill.

The 24 dancers have rehearsed more than a dozen dances each. They are accompanied by a live band and seven staff members from the University.

Since their departure from Utah June 14, the group has visited seven countries, performed 50 times before an estimated total audience of 126,000 persons, and performed six times on European television stations for an estimated four million viewers.

PORTUGAL

BYU's International Folk Dancers are so popular in Portugal the crowds make their work difficult.

This word on the group's outstanding success at the beginning of their 16 nation tour of Europe was received at BYU today from Mrs. Mary B. Jensen and Dr. Clayne Jensen, directors of the group.

"It is difficult to keep the crowds away long enough for the dancers to change costumes, board buses and move about," they wrote. "After performances the dancers spend 20 to 30 minutes signing autographs for the enthusiastic young people of Portugal. The students seem to have become national celebrities in just a few days."

The group completed six performances in Santarem and Lisbon, Portugal, appearing in the first of eleven folk festivals they will visit in the three-month tour.

Following their final performance in the municipal bull fighting arena in Santarem, they were presented the City Honor Award Medal by the Lord Mayor. The award is given only once in several years to outstanding groups or individuals.

Said the Lord Mayor: "I have great pleasure in this act because I am grateful to you for all the happiness you have brought to the city. Your performance was splendid. I shall never forget it. In the name of the city I have the pleasure and honor of offering this special city medal to BYU as proof of our joy and gratitude. I wish you all greatest happiness."

Earlier in the week the Folk Dancers were officially welcomed to Portugal at a reception in the office of the Lord Mayor.

The performances, all before sellout crowds of 5,000 spectators, were given at the Portugal National Fair, the largest of its kind in Europe. The young dancers also gave a special debut performance for an assembly of high Portuguese officials.

Their program is called "America Through Dance," and traces the history of American dance from early colonial days through Indian, western hillbilly routines right up to the Charleston. The clogs, runnin' sets, cowboy and jazz numbers are smash hits with the spectators.

BELGIUM

With an exchange of gifts, BYU's famous International Folk Dancers last week completed their successful tour of Belgium, one of 15 European nations on their present itinerary.

The dancers have participated in the annual Middelkerke Festival and the Schoten Festival, performed for members of the LDS Church in Brussels, and Antwerp, and gave outdoor performances at the old Casino Kursal North Sea resort.

Mayor M. Titica of Middelkerke held a reception in honor of the group and said, "We are pleased, proud and happy to have your group of excellent dancers in our community. The people ask that the Americans dance some more in our city. We hope you will be back to visit us again another year."

The mayor then presented Mrs. Mary Bee Jensen, director of the group, with a special medal of the city and a beautiful crystal bowl as a token of appreciation.

The BYU students reciprocated by presenting copper plaques etched with scenes of Utah.

Also present, in addition to the 24 dancers were Mr. Jensen, the tour business manager; Dr. Cullimore, former mayor of Provo and president of the Provo Chamber of Commerce, and Mrs. Cullimore, both representing People-to-People Organization; Dr. Clayne Jensen, BYU faculty representative, and Mrs. Jensen; and Gary Hopkinson, technical director.

During their four-day stay in Schoten, the group performed eight times before a total of about 20,000 viewers at the site of the picturesque Schoten castle. Eleven other countries were represented in the festival.

The citizens of Schoten were especially receptive to the BYU dancers because of a previous show there in 1964 by BYU, the first American folk dancers to visit the city.

"We have been waiting for you Americans," they said. "We appreciate what you did for us during the war. With your young, zestful people you put life into the festivals. The Americans are the best dancers; they show life."

Most of their performances have been at international folk dance festivals, but the group also has danced for LDS Church wards and branches in New York, Paris, Rotterdam and Brussels.

FRANCE

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The group flew to London from Dijon and will continue on to Washington Wednesday for a performance there Wednesday night before returning to Salt Lake City and Provo.

ENGLAND

In their second experience in competitive dance, the BYU Folk Dancers placed fourth in a field of 29 world groups at Middlesbrough, England.

Over 5,000 dance and music performers from many parts of the world participated in the first annual Tees-side Eisteddfod.

The dance competition was won by a group from Zagreb, Yugoslavia, with a total of 96 of a possible 100 points. Scores given the other finalists were: San Sebastian, 94; Yorkshire, England, 93; BYU, 92; Koledo, 92; France, 91; Stockton, England, 90.

According to the judges' rating scale, any score above 90 represented an honors performance. In his final critique of the BYU performance, the chief judge stated:

"The American dancers represented a spillover from Europe which the Americans have used with their marvelous genius for giving extra zest to everything that comes, and the square dance with the caller was again inherited from Europe. They gave a new angle with their lovely gay costumes which they used in an almost flamboyant way.

"A very ancient figure of the Stone Age, the Indian, danced a life of a sort by putting on a shaking off the mortal coils (the Hoop Dance), making himself all sorts of different symbols--an eagle. It was almost a piece of poetry in action."

JOURNEY OF GOOD WILL

SEP 9 1966

DESERET NEWS

Y. Folk Dancers Return From European Tour

The BYU International Folk Dancers who "danced their way into the hearts of millions," returned to Salt Lake City Thursday evening after a three-month tour of Europe.

The group of 24 dancers, four musicians, and seven faculty representatives returned after appearing more than 140 times.

Their program, "America Through Dance," traced the history of America from the colonial days through the Indian dances, pioneer square dances, and up to the Charleston.

"What did you think of the tour?" Beverly Johnson of Laconia, N.H., a junior at BYU, was asked.

"Oh! It was just—oh! There is my fiance! Excuse me, I'm getting married Monday," she said as she dashed off into the arms of a gentleman waiting in the corner.

Mrs. May Bee Jensen, dance director, however, said:

"These kids put to the people of Europe the 'History of America' not only through their dances, but through their high spirits, enthusiasm and expressions.

"Everywhere we went the people were warm and greeted us as friends. In every country we lived right in the homes of the people."

Janet Powell, a pretty brown haired dancer, said, "It was so hard to say what was the best part of the trip or which was the best country to play in. They were all so wonderful and the people so friendly."

"But, I guess the best part was the meeting of the different people in the different countries."

Mrs. Jensen reported the

troupe had several invitations from countries behind the "Iron Curtain" to come and perform. "Although we were unable to go to these countries this year, we hope to return and visit these countries and perform there."

Ken Larsen, who has left audiences gasping audibly at his routine with his famous Indian Hoop Dance, said, "I shook hands with over a thousand people. These people I came into contact with were all so warm and wonderful. It was just wonderful to be able to dance for them."

The troupe appeared in Portugal, Spain, France, Holland, Wales, England, Sweden, Belgium, Denmark, Austria, Germany, Greece, Switzerland, and wound up its tour with performances in Dijon, France and Washington, D.C.

BYU Entertainers Finish Successful Tour

OREM GENEVA TIMES

8/4/66

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The dancers have participated in the annual Middelkerke Festival and the Schoten Festival, performed for members of the LDS Church in Brussels, did television shows in Brussels and Antwerp, and gave outdoor performances at the old Casino Kursaal North Sea resort.

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Most of their performances have been at international folk dance festivals, but the group also has danced for LDS Church wards and branches in New York, Paris, Rotterdam and Brussels.

After a sightseeing trip to Bruges, one of Europe's major seaports until the 15th Century, the BYU troupe headed for Denmark.

By LYLE H. H. JES
SALT LAKE CITY (UPI)

With more pomp and less ceremony, 30 enthusiastic Brigham Young University folk dancers and their seven adult leaders returned to Utah Thursday night, ending a three-month, 14-country European dance tour.

Nearly 100 family members, friends and sweethearts gathered at the north concourse of the Salt Lake Airport as the jet airliner brought the dancers and singers home in triumph. With the 37-member group came invitations to come and dance again and honors from the more than 70 performances the students gave.

Highest honor was winning second place in an international dance festival in Dijon, France.

This UPI reporter mingled in the cheering, shouting crowd and finally grabbed one starry-eyed miss for an interview.

"What did you think of the tour?" Beverly Johnson of Lacombe, N.H., a junior at BYU, was asked.

"Oh! It was just — oh! There is my fiance! Excuse me, I'm getting married Monday," she said as she dashed off into the

arms of a gentleman waiting in the corner.

Dance director Mary Bee Jensen, professor of dance at the Provo school, was better material for an interview.

Live Today

"The tour was more successful than we ever dreamed it could be," she said. "We lived by the motto 'Live Today'."

Living together, she said, brought the group into close harmony and orientation for the performances.

"We all learned to be ourselves — Americans. I think we best represented our country as a group. For many of the students it was the first trip abroad."

"They loved the people we met and think the Europeans loved us," Mrs. Jensen said.

The toughest dance competition, she said, came from the Iron Curtain countries.

"All dancers were amateurs in the many festivals we danced in and you could be sure the Soviet bloc countries sent their best teams," she said.

The dancers were invited back to many of the countries. "Most of all," Mrs. Jensen, whose bus

(See NYU Page 4)

accompanied her on the tour as manager, said, "we want to go back to the Communist countries."

Hope To Return

On hand to greet the jubilant dancers, who were dressed in blue suits and skirts with matching jackets, bearing the color "U. S. A." emblems, was BYU president Ernest L. Wilkinson and Provo City Council. Two boys stood on a couch on the sidelines and held up a sign: "Welcome Home BYU Folk Dancers."

"The most fabulous thing about the tour was getting to know other people," Janet Fowler, 19, Provo, told this hurried reporter.

"I hope to go back before long."

A guitarist for the tour, James Cobbley, 20, Lovelock, Nev., said "Every day was great." He attributed the international honor to the harmony with which the dancers worked.

Kenneth Larsen, 22, Provo, was a standout on the tour.

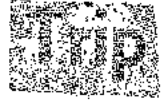
"He was our Indian dancer," Mrs. Jensen explained. Larsen, a senior in zoology, gave solo dances representative of various American Indian tribes.

"Going back to Dijon was solving a matter of love," he said. Larsen, one of the several bi-lingual students who acted as interpreters, had served a mis-

Folk Dancers

Return

From European

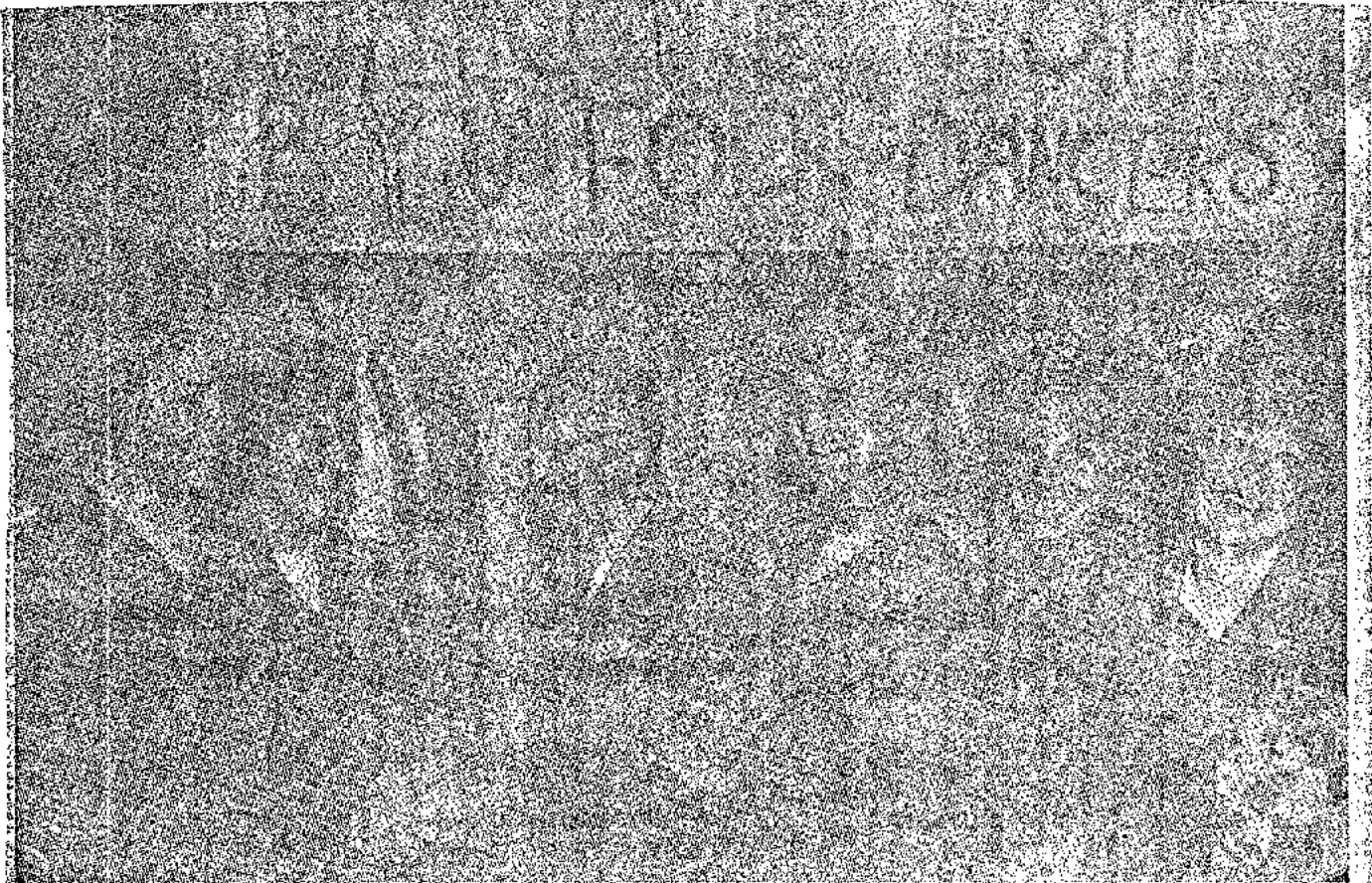


PROVO DAILY HERALD
Sept. 9, 1966

tion in France a few years ago.

"The most exciting thing was meeting people of other nations," Dallas Peck, 19, Provo, said.

"It was more than anyone expected."



GOOD TO BE HOME — BYU President Ernest L. Wilkinson greeted the International Folk Dancers from the school airport after a three-month tour of Europe. From left to right are Sharon Reed, Linda Wood, Bradbank Wilkinson, Betty



BRIGHAM YOUNG UNIVERSITY students, including David A. King (right), compete in a square dance competition with the 1966 International Folk Festival. King represented the U.S. in the contest. Other winners included... (text is mostly illegible due to graininess)

Y. Troupers Win Again

Dance News Feb 66

DIJON, FRANCE (UPI) — The American folk dancing group from Brigham Young University at Provo, Utah, won second place in international competition Sunday at the annual Games of Autumn, Dijon's Merry Wine Festival.

Bulgaria won the grand prize. Other winners were Hungary, Poland, Yugoslavia and Russia.

The Brigham Young group of 37 students and adults including 24 student dancers and six student musicians, were among the hits of the festival.

The lord mayor of Lyon, a member of the festival committee, said he was "especially impressed... so impressed that I scored you 20 out of the possible 20 points. I commend you on your impressive and talented group and I demand a commendation performance."

The Brigham Young dancers performed Western square dances, Smoky Mountain clogs, running sets, the Charleston and the Indian hoop dance to win second place.

The group has performed 100 times since leaving New York 37 days ago. It has traveled to 14 countries. (See earlier story, picture on Page B-6.)

Faculty representatives were Dr. Clayne Jensen, associate professor of physical education and athletics, and group director Mrs. Mary R. Jensen, professor of dance.

The group has to London from Dijon and will continue on to Washington for a performance there Wednesday night before returning to Salt Lake City and Provo.

BYU Entertainers Finish Successful Tour 234

With an exchange of gifts, Brigham Young University's famous International Folk Dancers last week completed their successful tour of Belgium, one of 15 European nations on their present itinerary.

The dancers have participated in the annual Middelkerke Festival and the Schoten Festival, performed for members of the LDS Church in Brussels, did television shows in Brussels and Antwerp, and gave outdoor performances at the old Casino Kursaal North Sea resort.

Mayor M. Titeca of Middelkerke held a reception in honor of the group and said, "We are pleased, proud and happy to have your group of excellent dancers

in our community. The people ask that the Americans dance some more in our city. We hope you will be back to visit us again another year."

The mayor then presented Mrs. Mary Bee Jensen, director of the group, with a special medal of the city and a beautiful crystal bowl as a token of appreciation.

The BYU students reciprocated by presenting copper plaques etched with scenes of Utah.

Also present, in addition to the 24 dancers were Mr. Jensen, the tour business manager; Dr. Cullimore, former mayor of Provo and president of the Provo Chamber of Commerce, and Mrs. Cullimore, both representing People-

to-people Organization; Dr. Clayne Jensen, BYU faculty representative, and Mrs. Jensen; and Gary Hopkinson, technical director.

During their four-day stay in Schoten, the group performed eight times before a total of about 20,000 viewers at the site of the picturesque Schoten castle. Eleven other countries were represented in the festival.

The citizens of Schoten were especially receptive to the BYU dancers because of a previous show there in 1964 by BYU, the first American folk dancers to visit the city.

"We have been waiting for you Americans," they said. "We appreciate what you did for us during the war. With your young,

zestful people you put life into the festivals. The Americans are the best dancers; they show life."

Since their departure from Utah June 14, the group has visited seven countries, performed 50 times before an estimated total audience of 126,000 persons, and performed six times on European television stations for an estimated four million viewers.

Most of their performances have been at international folk dance festivals, but the group also has danced for LDS Church wards and branches in New York, Paris, Rotterdam and Brussels.

After a sightseeing trip to Bruges, one of Europe's major seaports until the 15th Century, the BYU troupe headed for Denmark.

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TIMES NEWS

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AUG 4 1966

Los Angeles Times
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**Y. Folk Dancers
Take 4th Place**

Provo News 7-20-66

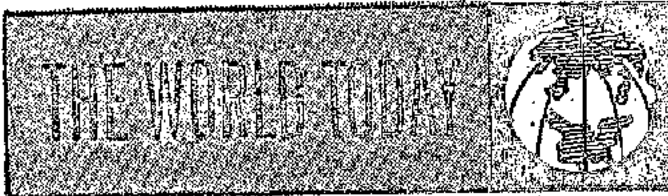
PROVO (AP)—Brigham Young University's folk dancers placed fourth in competitive folk dancing in Middlesbrough, England, during their current European tour, university officials said Friday.

The BYU troupe, in its second experience in international competitive dancing, placed behind groups from Zagreb, San Sebastian, and Yorkshire.

'Y' Dancers Perform in Wales

Showing precision, grace and enthusiasm the BYU student folk dance group performed at Llangollen, Wednesday in the International Musical Eisteddfod in North Wales.

The BYU entertainers performed an Indian hoop dance and a square dance before 10,000 spectators. Twenty-four dance groups from 18 countries participated. The BYU dancers received 88 marks. Irish dancers from Camross, with 86 marks, won the international trophy.



Competition

WEATHERVANE primary elections in Nevada, North Dakota and Iowa are expected to indicate how the political winds are blowing. Issues range from Administration farm policies and the war in Viet Nam to the FBI's admitted wire tapping in Las Vegas.

An American folk dancing group from Brigham Young University won second place in international competition at a Dijon, France, wine festival. Bulgaria won the grand prize. The Utah students performed Western square dances, clogs, the Charleston and the Indian hoop dance. The group is to perform here tomorrow.

Russia and Poland agreed at a Budapest meeting of the International Amateur Athletic Federation to compensate U.S. track and field promoters for losses sustained when the communist nations withdrew from scheduled events in California. The two withdrew from competition as a protest to U.S. involvement in the Viet Nam conflict. Figure mentioned: \$100,000.

An advertising executive, Nolan A. Vail, 44, was charged with murder at Evanston, Ill., after his car ran over Charles G. Stuart, 43. Police said the two had fought in a bar earlier over Mr. Stuart's alleged attention to Mrs. Vail, 30. Mr. Vail, hit in the head by a policeman's bullet, was recovering at Evanston Hospital.

BYU Folk Dancers Perform In Berlin

BERLIN (AP) — A Brigham Young University folk dance group arrived here Saturday to give a performance at the U.S. Army's reconstructed Texas Alamo, site of the 6th German-American folk festival in West Berlin. The festival each year adopts a different theme from American history.

The 27 dancers and four musicians were scheduled to appear Saturday at the Alamo and Monday at a West Berlin youth

group's dances also include some popular among American pioneers. Group leader is Mrs. Mary Bee Jensen, a BYU faculty member, also from Provo.

The dancers arrived in West Germany from Sweden. They have visited 10 countries on a European tour and will go to Munich from Berlin, then on to Austria and Greece.

On Monday the group is to make a tour of Communist East Berlin by bus. They are scheduled to leave Tuesday.

Ken Larson, 24, Provo, featured in the dances, does Indian dancing in authentic dress. The group's dances also include some popular among American pioneers.

Group leader is Mrs. Mary Bee Jensen, a BYU faculty member, also from Provo.

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SEP 10 1956

DESERET NEWS

FOLK DANCERS WIND UP TOUR

Brigham Young University's International Folk Dancers wound up their European tour, having performed during mid-August before capacity audiences in the South German Mission.

They arrived in Salt Lake City Sept. 8 in time to begin the school year at BYU.

Theme for the BYU tour was "America Through Dance." Spectators have viewed American dances of cowboy, Indian and pioneer times, continuing through present day dance rhythms.

During their three days in southern Germany, they presented eight shows to German and American citizens. During the entire three-month trip, the troupe has presented 145 folk dance shows.

On Aug. 17 the group left for performances in Switzerland. Within three months they have visited 15 foreign countries on their "People to People" jaunt.