

1980 JAPAN

日本

初渚自早古
召石



BYU INTERNATIONAL FOLK DANCERS
JAPAN TOUR
JULY 31 - AUGUST 14, 1980

BYU INTERNATIONAL FOLK DANCERS
WOMEN'S TRAVEL OUTFITS

Helpful Hints For Sewing Skirts And Vests:

SKIRT: *Snip - 7276*

1. Triple Notches = Center Back
2. Double Notches = Center Front
3. Single Notches = Side Seams
4. ZIGZAG ALL PATTERN PIECES BEFORE SEWING!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!
5. Cut waist bands to fit skirt waist plus an under lap.
6. Hem should be $1\frac{1}{2}$ - 2 inches in depth.
7. Hem should be right below the knee.
8. AFTER Construction, place the skirt in cold water (2 Gallons) with 1 cup of vinegar and 3 Tablespoons of salt.
9. Press when dry.
10. Topstitch the skirt waistband,,just the jacket.

VEST:

1. ZIGZAG ALL PATTERN PIECES BEFORE SEWING!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!
2. Soak fabric in above mentioned solution with vinegar, water, and salt.
(Don't soak the seersucker with the navy blue.)
3. Sew lining to blue fabric.
4. Make FIVE button holes.
5. Topstitch like jacket.

Wed 6:00

April 11, 1980

JAPAN TOUR
LYCEUM PROGRAM

- | | | | |
|-----------|-------|---|------------------------------|
| AMERICAN | B | { | 1. Devil's Dream |
| | | | 2. Salty Dog Rag |
| | | | 3. Exhibition Square Dance |
| | A-B | | 4. Smoky Mountain Clogs |
| | | | INDIAN MEDLEY |
| | A Men | | 5. Teton Stomp |
| | B | | 6. Carolina Clogs |
| | A | | 7. Kentucky Clogs and Finale |
| | | | 8. American Disco solo |
| | | | INDIAN HOOP DANCE |
| SPANISH | | | 9. Flamenco |
| | | | 10. Spanish Medley |
| ARMENIAN | B | | 11. Aghcheekneroo |
| | | | 12. Bert Par |
| POLISH | A | | 13. Krakowiak |
| HUNGARIAN | B | | 14. Darudobogos |
| | | | 15. Verbunk |
| HAWAIIAN | | | 16. Puli 3-A |
| | | | 17. Hawaiian Wedding Dance |
| | | | 18. Uii Uii |
| JAPANESE | A | | 19. Hanagasa Odori |
| ISRAELI | B | | 20. Vayiven Uzfyahu |
| | | | 21. Joy of Youth |
| UKRAINIAN | | | 22. Offering of the Bread |
| | | | 23. Shawl Dance |
| | A | | 24. Kozachok |
| | | | 25. Hopak |

July - 21 Return

8:00 A.M. office

54.00
Showers - pool - schedule
exam - on books
Blazer receipt

BYU INTERNATIONAL FOLK DANCERS
JAPAN TOUR 1980

Total Weight: 15 lbs.

CHECKLIST FOR WOMEN

- 1 Light raincoat or sweater
- 1 BYU Travel suit to be worn enroute
- 1 Skirt
- 3 Blouses
- 1 Pair of shoes (Break shoes in before leaving)
- 1 Bathing suit and shower cap
- 1 Robe & PJ's or gown
- 6 Pair of Nylons
- 3 pair of pants
- 2 Bras
- 1 pair of slippers or thongs
- 1 Shoulder Bag
- Cosmetics, cleansing and hand creams
deodorant, shampoo, etc. (all should be in
unbreakable containers)
- Zippered, rubberized or plastic cosmetic bag,
Sanitary needs, emery boards, razor and blades,
Handbag articles - cosmetic and case with
compact, lipstick, comb and brush, Mini mending
kit including pins, rollers and bobby pins

CHECKLIST FOR MEN

- 1 All-weather coat (Lightweight)
- 1 Blazer
- 2 Pair pants
- 2 Dress Shirts (Drip Dry)
- 1 Pair of shoes
- 1 bathing suit
- 1 Robe and PJ's (Robe is optional)
- 4 pair of black socks
- 2 ties (1 group tie)
- 3 pair of underwear
- 1 pair of slippers or thongs
- 1 Pair of gym trunks for performance
- Shaving soap, lotion, razor and
blades
- Waterproof utility kit
- Clippers and nail file
- 1 Belt
- 2 V-necked T-shirts with dress shield

CHECKLIST FOR BOTH GIRLS AND BOYS

- Laundry bag and cold water soap (Large plastic bag for wet laundry)
- Hairbrush and comb
- Toothpaste and toothbrush
- Shampoo (in a plastic container)
- Bath soap (in plastic soap dish)
- Towel and washcloth or sponge (Don't Take new ones)
- Aspirin and all personal medical supplies!!
- Travel Alarm Clock
- Camera and Film
- Writing materials, address list, ballpoint pen (Can get in
Japan)
- Sunglasses and sun tan lotion
- 4 handkerchiefs
- Clothes brush (Optional)

my other

JUST FOR TODAY

- Just for today, I will try to live through this day only, and not tackle my whole life's problems at once. I can do something for twelve hours that would appall me if I felt that I had to keep it up for a lifetime.
- Just for today, I will be happy. This assumes to be true what Abraham Lincoln said, that "Most folks are as happy as they make up their mind to be."
- Just for today, I will try to strengthen my mind. I will study. I will learn somethings useful. I will not be a mental loafer. I will read something that requires effort, thought, and concentration.
- Just for today, I will adjust myself to what is, and not try to adjust everything to my own desires. I will take my "luck" as it comes, and fit myself to it.
- Just for today, I will exercise my soul in three ways: I will do somebody a good turn, and not get found out. I will do at least two things I don't want to do -- just for exercise. I will not show anyone that my feelings are hurt; they may be hurt, but today I will not show it.
- Just for today, I will be agreeable. I will look as well as I can, dress becomingly, talk low, act courteously, criticize not one bit, not find fault with anything and not try to improve or regulate anybody except myself.
- Just for today, I will have a program. I may not follow it exactly, but I will have it. I will save myself from two pests: Hurry and indecision.
- Just for today, I will have a quiet half hour all by myself, and relax. During this half hour, sometime, I will try to get a better perspective of my life.
- Just for today, I will be unafraid. Especially, I will not be afraid to enjoy what is beautiful, and to have and believe that as I give to the world, so the world will give to me.

-- Kenneth L. Homes --

"A FRIEND IS A PRESENT YOU GIVE YOURSELF!"

There is something in your friendship
very sweet for rainy days,
'Tis your thoughtfulness in finding
what I like in little ways,
And of doing one by one,
"Things" that others leave undone.

There is something in your friendship,
sane and strong, and glad, and true
Which makes better worth the doing
everything I have to do.
And your friendly words and smiles
Somehow make life worthwhile.

There is something in your friendship
very rare to find, my friends,
'Tis unselfishness in giving
without stint and without end.
So there is -- at last -- I learn,
"Love" that asks no return.

There is something in your friendship
that has stood through many a test,
Giving me a sense of safety,
of security and rest.
Friends of mine, my whole life through,
I'll be glad that I met you!

-- Arlene Rice
St. Cloud University

THE ART OF TRAVELING

When you pack your bags to explore the beauties of your own country or to travel around the world, consider these keys to a happy journey:

Travel lightly. You are not traveling for people to see you!

Travel slowly. Jet planes are for getting places not seeing places; take time to absorb the beauty and inspiration of a mountain or a cathedral.

Travel expectantly. Every place you visit is like a surprise packaged to be opened. Untie the strings with an expectation of high adventure.

Travel hopefully. "To travel hopefully," wrote Robert Louis Stevenson, "is better than to arrive."

Travel humbly. Visit people and places with reverence and respect for their traditions and ways of life.

Travel courteously. Consideration for your fellow travelers and your hosts will smooth the way through the most difficult days.

Travel gratefully. Show appreciation for the many things that are being done by others for your enjoyment and for your comfort.

Travel with an open mind. Leave your prejudices at home.

Travel with curiosity. It is not how far you go, but how deeply you go that mines the gold of experience. Thoreau wrote a big book about tiny Walden Pond.

Travel with imagination. As the Old Spanish proverb puts it: "He who would bring home the wealth of the Indies must carry the wealth of the Indies with him."

Travel fearlessly. Banish worry and timidity; the world and its people belong to you just as you belong to the world.

Travel relaxed. Make up your mind to have a good time. Let go and have fun.

Travel patiently. It takes time to understand others, especially when there are barriers of language and of custom; keep flexible and adaptable to all situations.

Travel with the spirit of a world citizen. You'll discover that people are basically much the same the world around. Be an ambassador of good will to all people everywhere.

THE TEN COMMANDMENTS OF HUMAN RELATIONS

1. Speak to people - there is nothing as nice as a cheerful greeting.
2. Call people by name - the sweetest music to anyone's ears is the sound of their own name.
3. Have humility - there is something to be learned from every living thing.
4. Be friendly - if you would have a friend, be one.
5. Be cordial - speak and act as if everything you do is a pleasure.
6. Be sincerely interested in others - you can like almost everybody if you try.
7. Be generous with praise, and cautious with criticism.
8. Give your word - then keep it!!
9. Be considerate of the feelings of others.
10. Be alert to give service - what counts most in life is what we do for others.

-- Author Unknown --

THE TRAVELER'S DECALOGUE

Quoted from Spotlight
(Monterey, Mexico Travel Magazine)
October 29, 1959
(Vol. VI, No. 206, p. 6)

(Not for thee, of course, but for thy neighbor)

- I. Thou shalt remember, at all times, that thou art a visitor in the land and there are rules of decorum for guests as well as for hosts.
- II. Thou shalt not raise thy voice in boisterous clamoring, nor shout or shoot off thy loud mouth in public places.
- III. Thou shalt not pop off in English saying things which are better unsaid; for her boyfriend may have a better command of thy own language than thou, and justly incensed, may bust thee one in the teeth.
- IV. Thou shalt not ridicule the coin of the realm with such remarks as "What's this worth in real money," for such remarks will not endear thee to those who labor long to make an honest peso.
- V. Thou shalt not make onerous comparisons between what thou findest here and in New York. Thou shalt find many things different, and herein lies the charm of the country. Some things thou shalt love - if not, button thy lip and spoil not the trip for thy companions.
- VI. Thou shalt keep a tight rein on thy offsprings, for little ones are loved, but not when they drop water-filled bags from second story hotel windows.
- VII. Thou shalt (ladies of gentle breeding), allow thyself to be seen in streets in slacks or shorts, for such is the raiment worn by the sisterhood of those with whom thou wouldst not appreciate being confused.
- VIII. Thou shalt not make a pest out of thyself by overshrewd bargaining in stores with fixed prices. There is, however, no rule which says that thou must let thyself be "took."
- IX. Thou shalt abstain from flashing thy roll with Daddy-Warbucks-like abandon; for, aside from being in bad taste, it is manifestly stupid and potentially dangerous.
- X. Thou shalt have a wonderful time, rich in pleasure and memories; thou shalt make heartwarming friendships and win "Amigos" for thyself and thy country by comporting thyself at all times like a "Good neighbor" and according courteous words and friendly smiles to all those with whom thou comest in contract.

Some points to be remembered along your way if you really want to properly project the image of the Church of Jesus Christ of Latter-Day Saints, Brigham Young University, the United States of America, and your own precious selves:

1. Constantly practice self-discipline. Place your own desires second to the objectives of the tour. Your true self asserts itself in moments of stress, fatigue, and emergency.
2. Be on time, be on time, be on time, be on time, be on time, be on time, be on time, be on time.
3. Uphold, respect and cooperate with the tour leadership and others who are charged with the responsibility of you and your conduct throughout this tour.
4. Don't become part of the problem - contribute to it's solution. Be cheerfully flexible.
5. Mentally check your personal attitude. Be sure to always be pleasant, cheerful, courteous, cooperative, and a real ambassador for America the Church, and Brigham Young University.
6. Please refrain from being boisterous and loud in any public place at any time.
7. Be appreciative guests. Enjoy what is offered to you by others.
8. Let there be no undue attention paid to "Elders." Girls are to be escorted only by tour members - no "Elders," Servicemen, or friends.
9. No pairing off for meals, sightseeing, etc. It is preferable to stay in groups of three or more.
10. Remember your actions will determine the success of the tour and the possibility of others having a similar experience in the future.
11. You can always find something good in any person or any situation.
12. 3"C's" - Courtesy - Consideration - Cooperation

****THINK IT -- DON'T SAY IT****

"If you don't say it, people can't repeat it."

"No good deed wil go unanswered."

"If you are sure that you understand everything that is going on - you are hopelessly confused."

ALL FOR ONE AND ONE FOR ALL -- RIGHT NOW !!!!

Please use this final checklist before you leave for the Salt Lake International Airport, and before every departure.

1. Is your passport properly signed, on your person? (If applicable)
2. Is your immunization card properly validated, attached thereto? (If applicable)
3. Do you have adequate personal finances?
4. Is your money converted to American Express Travelers checks? Where is a copy of the numbers of the checks?
5. Have you packed all your costumes: slips, bonnets, bows, hats, belts, boots, trainties, flowers, props, etc.?
6. Do you have all your personal items packed well - NO bottles to break? *Use Spray*
7. Do you have "thank you" cards, pens, pencils, stamps, stationary?
8. Do you know where your ticket is right now? (If applicable)
9. Do you have a personal dependable timepiece or alarm clock?
10. Do you have a ready supply of brochures, etc?
11. Is your personal finance budget tabulation up-to-date?
12. Use the buddy system -- Is your partner set to travel?
13. Do you have all medication you may need to take care of your personal health?
14. Men, have you checked on your partner to see that all is well with her?
15. ALWAYS notify your tour director if you plan to go somewhere other than with the group for their clearance. . .P-L-E-A-S-E!!!
ALSO, ALWAYS NOTIFY MARY BEE.



ふれあい宣言

ふれあいはる'80



会場 / 神宮外苑絵画館前広場
会期 / 8月4日(月)~8月8日(金)



イベント展開

来場者全てが自由に参加できる自由と
ふれあいの場として次の広場を常設する

ギネス挑戦広場

- フラフープ競技
- ヨーヨー競技
- なわとび競技
- けん玉競技
- その他アイデア競技多数

スポーツ広場

- セントラルリーグ公認スピードボールコンテスト
(セ・リーグ会長名による認定書交付)
- ローラースケート・ランベージ・ショー
(プロの指導員付き)



みんなの広場

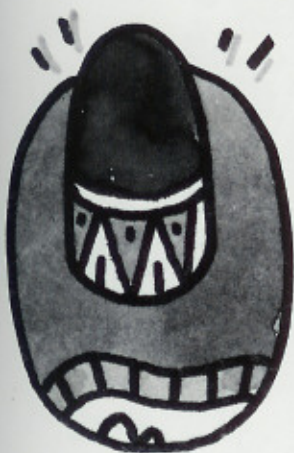
- 幼少児遊具の設置
- 椅子・パラソル等の設置

全米選抜ミス・ドリルチームの参加

「ズボナーティーなふれあい」という一つのコンセプトのもとに、全米ミス・ドリルチーム・ページェント (Miss-DRILL TEAM USA PAGEANT) より約50名のミス・ドリルたちを参加させます。この「全米選抜ミス・ドリル・チーム」は、プレキャンペーンを行なうと同時に、開催時に於いては、会場のあらゆるイベント及びショーにからみ、ふりふりるイベントの一つの強烈なキャラクター要素とします。

アメリカンブリガムヤング大学 インターナショナル 民族舞踊団の参加

「ふりふりる」の恒例となりました。世界の祭り」に今年もアメリカンブリガムヤング大学、インターナショナル民族舞踊団の三十六人が参加します。BYU民族舞踊団は、過去12回のヨーロッパ公演を行ない、フォーク・ダンスのコンクールでは、毎年全米一位の成績を誇っています。



全米選抜ミス・ドリルチーム

アメリカンブリガムヤング大学民族舞踊団

楽しい日程をご紹介しましょう。

BYU民族舞踊団



毎年ふりーばる行事の中で、根強い人気を持つ、世界のまつりシリーズも今年で7回目を迎える。世界各国の楽しい民族芸能の紹介は、ふりーばるが目的としている国際親善と、人間のふれ合いに欠くことの出来ないイベントである。今回は、アメリカ・ユタ州のプリガムヤング大学より、36名の民族舞踊団を招聘する。このグループは、アメリカの民族舞踊だけではなく、世界各国の踊りをレパートリーにとり入れ、毎年行われる全米コンテストでは、第1位を獲得、名実共に秀れたグループといえる。

日本向けにアレンジされた“花笠おどり”など、楽しい舞台が期待出来る。



MANNA



H₂O

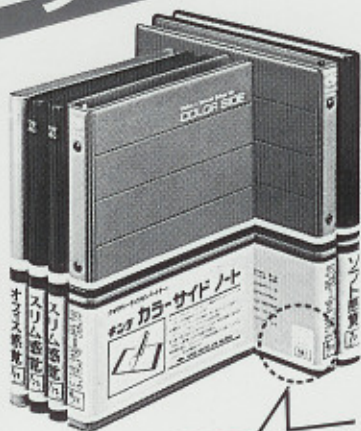
ライブ ステージ

夜の部が“燃えろ！真夏の仲間たち”ならば、昼の部は、ライブ・ライブ・ステージとして、オリジナルなコンサートが展開される。

応募殺到中!

サービスシール付き
ノートキャンペーン

キング
感覚シリーズ
ノートで当る!
当る!



サービスシール

●対象商品

キング感覚ノート10品種(新製品除く)

No.430-A	No.431-A	No.432-A	No.433	No.470-A
No.430-B	No.431-B	No.460-SS	No.434	No.470-B

●応募方法

お買上げいただいたキング感覚シリーズノートのカバーのサービスシールをハガキに貼って郵送してください。

●抽せん

毎月1回月末にメ切、抽せん。

●景品

- A賞…感覚ファイル(No.850-K)1冊
- B賞…Lホルダー(No.720)1バック(5枚)
- C賞…方眼リーフ(No.406-5S)1冊

●お買求め、お問合わせは、全国有名文具店、百貨店でどうぞ。



株式会社 **キングジム**
〒101 東京都千代田区東神田2-10-18
支店 大阪・名古屋・福岡・広島・仙台・札幌

アメリカ・ブリガムヤング大学 インターナショナル民族舞踊団

ブリガムヤング大学はアメリカ・ユタ州プロボ市にあって学生総数2万6千人を越える、リスト教系（モルモン教）の大学である。のインターナショナル民族舞踊団は、過去回ヨーロッパ公演を行ない好評を博し、フークダンスのコンクールでは、毎年全米1の成績を収めている。現在90名以上の団員いるが、今回来日するのは、日本向けに36名ピックアップした特別編成のグループである。

ショー内容は、アメリカ初期の開拓者達に生まれたダンスをはじめ、インディアンのもり、日本の花笠踊り、メキシカンダンス、サックダンス等世界7カ国の素晴らしい民族舞踊を披露、華やかさの中にも伝統文化の調高さがうかがえ、楽しさいっぱいショーが展開される。ふり〜ばる会期中は勿論のこと、それ以外にも東京を中心とした各催事に参加し、各地での交歓会を通じて、日本の日本人との親善と友好を深めることになってい



メッセージ

ブリガムヤング大学のスタッフ及び全学生を代表してご挨拶申し上げます。

私達のインターナショナル民族舞踊団が、日本からのお招きをうけ、「ふり〜ばる'80」に参加出来ますことを心より喜んで居ります。

私達は、私達の派遣するグループが、必ずや日本の皆様に喜んでいただけるものと確信致して居ります。

BYUインターナショナル民族舞踊団は、アメリカの親善大使として、アメリカ、日本両国の親善に寄与したいと思っています。

最後に、日本の皆様と、「ふり〜ばる」の発展を心よりお祈り申し上げます。

ブリガムヤング大学
学長 ダーリン・H・オークス

日本初公演、全米No.1の実力を披露



来日するブリガムヤング大学 インターナショナル民族舞踊団メンバー

●男性舞踊団員

Tim ANDERSON
Jay D. BLADES
Dave DUGGAR
Keith DUNFORD
Jack FILLMORE
Ron HALLS
Mark LITCHFIELD
Byron MORTENSON
Ron BABCOCK
Dan COPPER
Kelly GLEAVE
Dave JACOBSEN
Mike KELLY
Jeff MOFFAT
Mike RAMSEY
Tad MORLEY
Darwin GOODBEAR

ティム・アンダーソン
ジェイ・ブラデス
デーブ・デュガー
キース・ダンフォード
ジャック・フィルモア
ロン・ホールズ
マーク・リッチフィールド
バイロン・モーテンソン
ロン・バブコック
ダン・コパー
ケリー・グリーブ
デーブ・ヤコブセン
マイク・ケリー
ジェフ・モファット
マイク・ラムジイ
タッド・モーレー
ダーウィン・グッドベアー

●女性舞踊団員

Ester ANDERSON
Lezlie BRIGGS
Becky COULTER
Cheryl HANSEN
Peggy LITTLE
Kamrin MAC KNIGHT
Michelle NEY
Kathy REES
Debbie LINFORD
Debra MAC DONALD
Fiona MARTIN
Yayoi MATSUOKA
Cynthia ROBERTS
Debbie STREBEL
Kathy REID
Barbie RICHARDSON

エスター・アンダーソン
レズリー・ブリッグス
ベッキー・コルター
チェリル・ハンセン
ペギー・リトル
カムリン・マックナイト
ミッシェル・ネイ
キャシー・リース
デビー・ランフォード
デブラ・マックドナルド
フィオナ・マーチン
マツオカ ヤヨイ
シンシア・ロバーツ
デビー・ストレベル
キャシー・リード
バービー・リチャードソン

●ブリガムヤング大学側スタッフ

Eugene BRAMHALL
Dean VANUITERT
Susanne DAVIS

ユージン・ブラムホール
ディーン・バンウイタート
スザンヌ・デービス

熱演される7カ国の民族舞踊

アメリカ



デビルズ・ドリーム

昔から伝わる同名のバイオリン曲を現代風にアレンジした陽気な踊り。

ソルティー・ドッグ・ラグ

スクエアダンスの夕べでよく踊られるポピュラーなラウンドダンス。

エキジビション・スクエアダンス

アメリカ・フォーク・ダンスの真髄ともいえるべき陽気で活気に満ちたダンスで、踊り手の動きと美しさがみものです。

また、音頭取りのリードによってユニークなものとなり、踊り手が音楽に合せ色々なパターンを繰り広げます。

スモーキー・マウンテン・クロッグス

バージニア州のアメリカ・インディアン伝来の底の平らかな木靴をはいて踊るダンス。

テキサン・ストンプ

強く足を踏みならすテキサスのジャズダンスという意味ですが、唄と踊りをたっぷり楽しませるダンス。

男性の演ずる力強いステップと、客席との交歓がみものです。

カロリナ・アンド・ケンタッキー・クロッグス

アパラチャ山脈地方に古くから伝わるダンスの中の代表的な曲目で、2つのダンスからなり、それぞれが今日互いに競い合っているケンタッキーとノース・カロライナのダンサーたちを特徴づけている。あかぬけしたスタイルを披露します。

ソ連(ウクライナ地方)

プレゼンティング・オブ・ザ・ブレッド

友情と歓迎を示すものとして、客が塩とパンのもてなしを受ける仕草を表現します。このダンスは観客も一緒に唱和するのが習わしです。

コサック

男性の力強さと男っぽさを見事に表現するウクライナ地方の代表的なコサックダンス。

ショールダンス

ウクライナの祭りで、女性同士でよく踊られるダンス。女性達がショールをたくみに使い、男性の気を引こうとする仕草を表現しています。

コザチョク

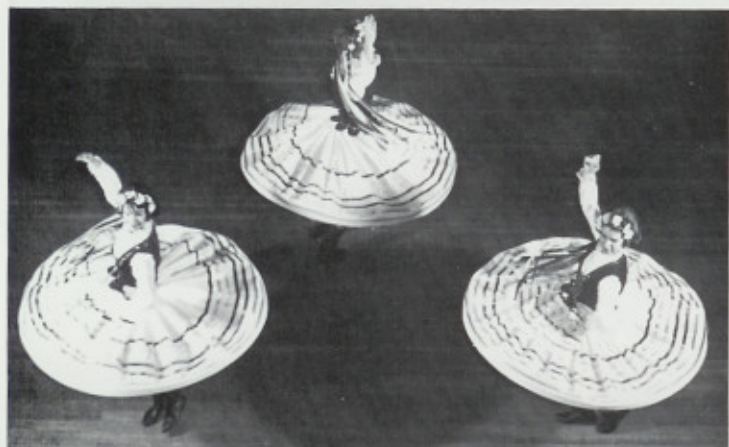
収穫を祝い、畑で踊られるダンス。

男の目をとらえようとする女達の浮気っぽい感じがたくみに表現されています。

ホバク

ウクライナ共和国のナショナルダンスで、ウクライナ人の生活を大切に作る気持を踊りに表現しています。





スペイン

フラメンコ・ソロ

かかとで床を強烈に叩くかと思うと、デリケートな足さばきをみせるなど、リズムと動きの多彩な変化をみせるソロダンス。

ダイナミックなスペイン音楽を見事に表現します。

ホタ

北部スペインに伝わる楽しいダンス。

男達は出来る限り高くとび上り、女達は陽気で男の気を引いたりする楽しい踊りです。

ガリカ

スペインのガルシア地方から伝わってきたダンス。ステップはリズムを生み出すために踏んでいるのではなく、単に足踏みしている様に感じられる。

この地方独特のショールをかけ、果実かごをもって踊る農婦の踊りです。

エスパーニュ

カステネットの魅惑的なリズムが、この曲目をフラメンコ風のすばらしいものになっています。

男達が、かかとを踏み鳴らしながら踊り、女達は肩やヒップを動かして男達とは対照的な踊りをみせます。

メキシコ

エル・ハラベ・タバチオ

メキシコのナショナルダンスに選ばれているもので、メキシコ国民の一体感を表現します。

ザパチアド・ハローチョ

女性のスカートの優雅な動きと、かかとで床を踏み鳴らすリズムカルな拍子を一体にしたダンス。

チェコスロバキア

ブルタック

2人1組のカップル・ダンスが盛んなこの国の西部地方から生まれたダンスで、実に多彩な回転運動を取り入れています。

イスラエル

ジョイ・オブ・ユース

イスラエルの若者達のダイナミックな性格を表現する喜びと幸福感溢れた情熱的な踊りです。

日本

花笠踊り

我が国からは、山形地方の有名な踊りを披露いたします。

ふり〜ばる'80 プログラム 編集人=堀田謙一郎 発行日=昭和55年8月4日 発行所=社団法人国際文化協会 〒103 東京都中央区八重洲1-5-15 TEL.03(271)2046

商業企画株式会社

〒162 東京都新宿区市谷砂土原町1の2(山下ビル)

Phone(03)267-6581(代表)

業務内容

☆ショッピングセンターの総合企画・開発

- 事業計画の市場性・経済性の調査分析及びマスタープランの作成
- 経営及び営業・管理・運営
リニューアル計画のプランニングと実施

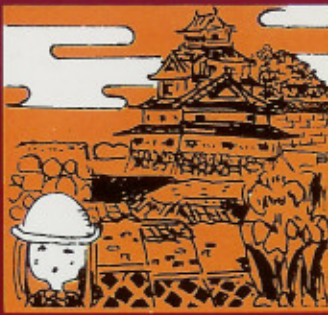
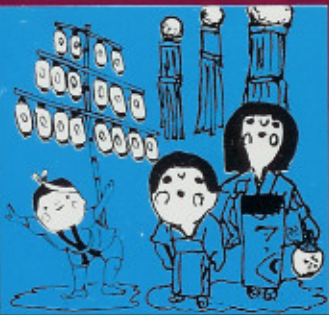
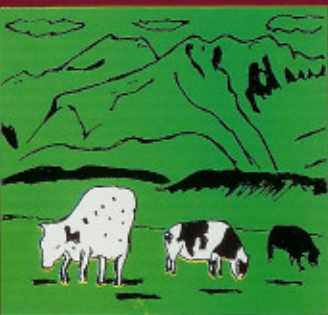
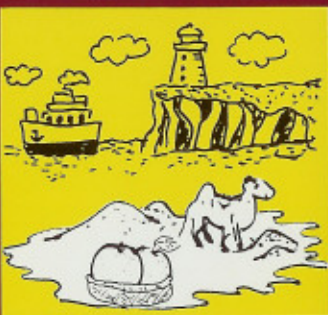
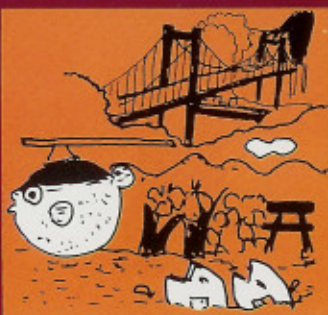
☆テナント導入 100%責任補償 法的申請業務

☆商業施設及び商業ビルの総合企画・開発・設計監理

- 旧市街の再開発及びマーケットアセスメント
- 立地調査・建築基本計画・建築設計監理
- ビル総合監理システムの設計

観光記念

カラーお写真





MBJ

JBC

Kokusai Bunka Kyokai

Tanaka Yaesu Bldg., 1-5-15, Yaesu, Chuo-ku, Tokyo 103,



AGREEMENT CONCERNING TOUR OF JAPAN BY
BRIGHAM YOUNG UNIVERSITY INTERNATIONAL
AND AMERICAN FOLK DANCERS

AGREEMENT, dated April 1, 1980, between Brigham Young University of Provo, Utah, U. S. A. ("BYU") and Kokusai Bunka Kyokai International Cultural Association ("KBK"), a non-profit Japanese Corporation.

1. KBK has extended an invitation to BYU to send its International and American Folk Dancers to Japan for a tour to be sponsored and arranged by KBK from a date to be set in late July to mid August, 1980. BYU has agreed to send its Folk Dancers on the terms and conditions set forth in this Agreement.

2. KBK will pay all travel expenses for the BYU party from Salt Lake City, Utah, to Tokyo and return, and all transportation and living costs for the Folk Dancers while in Japan. KBK shall provide round trip airline tickets for the entire group not less than 30 days prior to departure. KBK will also arrange and pay for up to 300 kilograms excess baggage to be carried by the group, to include musical instruments, costumes, and other items necessary for the group's performances. KBK will provide travel insurance for all members of the group from time of departure from Salt Lake City until time of return to Salt Lake City.

3. The air fare from Israel to Japan for one (1) member of the group who will be coming to Japan from Israel shall be borne by BYU.

However, KBK shall pay this person one round-trip air-fare on the group basis for Salt Lake City-Tokyo-Salt Lake City, after his arrival in Japan.

JBC

Kokusai Bunka Kyokai

Tanaka Yuesu Bldg., 1-5-15, Yuesu, Chuo-ku, Tokyo 103.



4. Lodging provided by KBK for members of the Folk Dancers' party shall be in first-class hotels, with two person per room. Married couples shall be provided with double bed accommodations where possible. Three meals per day or per diem shall be provided.

5. The official BYU party shall consist of 36 persons, a list of whom will be furnished prior to departure from Provo.

6. Air transportation shall be via regular commercial air carrier at group rates.

7. KBK will provide the Folk Dancers with tours of the main points of interest in and near the cities to be visited. KBK shall use its best judgement in selecting tour sites and scheduling tours. The expenses of such tours shall be borne by KBK.

8. KBK shall be solely responsible for scheduling performances and for publicizing such performances. BYU, at the request of KBK, will provide such promotional materials as may be available. KBK will provide BYU with a schedule of projected performances at least 30 days before departure. BYU may invite members of the Church of Jesus Christ of Latter-day Saints residing in Japan to attend such performances.

9. BYU is sponsored by the Church of Jesus Christ of Latter-day Saints ("Mormons") which teaches abstention from tea, coffee, alcoholic beverages and tobacco and requires of its members devotion to Christian moral standards. KBK shall use its best efforts to prevent the association of the Folk Dancers with any of the products forbidden by the Mormon Teachings and to avoid any association which would be inconsistent with Christian moral standards. Because of the Mormon belief in Sabbath observance, no performances will ~~be~~ be scheduled on Sundays.

Tel: 03(271)5410 Cable: FEMCONASSN Tokyo

(2)

DAQ

JBC

Kokusai Bunka Kyokai

Tanaka Yasu Bldg., 1-5-15, Yasu, Chuo-ku, Tokyo 103.

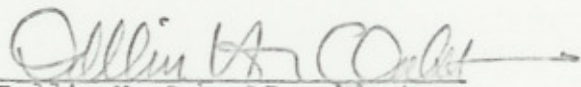


10. This contract may be enforced in the courts of law in both Japan and the United States. Any action to be brought against BYU must be filed in the courts of the State of Utah, U.S.A. and the contract shall be governed by and construed according to the law of that jurisdiction. Any action to be brought against KBK must be filed in the courts of Japan and the contract shall be governed by and construed according to the laws of that jurisdiction.

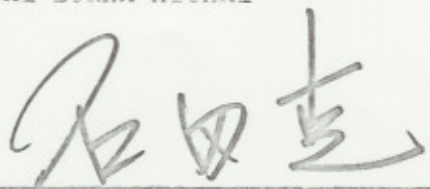
11. This contract contains the entire agreement between BYU AND KBK and replaces all other understandings between the parties written or oral. Nevertheless, many actions not specified in this agreement must be taken by each party in order to accomplish the objectives set forth herein. Each party depends upon and is assured the cooperation and good faith efforts of the other to the end that a highly successful tour may be accomplished.

12. Any modification of this contract must be in writing and signed by the parties listed on this agreement.

BRIGHAM YOUNG UNIVERSITY

By 
Dallin H. Oaks, President

KOKUSAI BUNKA KYOKAI

By 
Katsumi Ishida, President

(3)

米国ブリガムヤング大学民族舞踊団 交歓親善公演
財団法人 日本吟剣詩舞振興会



B. Y. U. INTERNATIONAL FOLK DANCERS JAPAN TOUR

TENTATIVE SCHEDULE OF EVENTS

			HOTEL
JULY	30 WED.	Arrive in Japan (JAL-061) 17:15	Tokyo Kaiyo Kaikan
JULY	31 THU.	Briefing and Rehearsal	Tokyo Kaiyo Kaikan
AUGUST	1 FRI.	Performance (Reception)	Tokyo Kaiyo Kaikan
AUGUST	2 SAT.	Sightseeing	Shizuoka Grand Hotel
AUGUST	3 SUN.	Sightseeing (Mt. Fuji & Hakone Area)	Tokyo Kaiyo Kaikan
AUGUST	4 MON.	Participate in Freeval '80	Tokyo Kaiyo Kaikan
AUGUST	5 TUE.	Participate in Freeval '80	Tokyo Kaiyo Kaikan
AUGUST	6 WED.	Participate in Freeval '80	Tokyo Kaiyo Kaikan
AUGUST	7 THU.	Performance (Fujikyu Highland)	Tokyo Kaiyo Kaikan
AUGUST	8 FRI.	Participate in Freeval '80	Tokyo Kaiyo Kaikan
AUGUST	9 SAT.	Performance (Kashiwa-City, Chiba Pref.)	Tokyo Kaiyo Kaikan
AUGUST	10 SUN.	Rest	Tokyo Kaiyo Kaikan
AUGUST	11 MON.	Performance (Museum of Maritime Science) Farewell Party	Tokyo Kaiyo Kaikan
AUGUST	12 TUE.	Leave Tokyo (JAL-064) 14:50	

*Tokyo Kaiyo Kaikan

2-27 Haiyakunincho
Shinjuku, Tokyo
Japan

TEL: (03) 368-1121



JULY 30 (WED.)

9:00 Arrive at Tokyo Kaiyo Kaikan
Dinner
10:00 Meeting (Leaders JBC staffs) Set schedule

JULY 31 (THURS.)

8:00 Breakfast
10:00 Briefing at 'Pacific Hall' 7F
Introduction of staffs
Rehearsal
12:00 Lunch
1:00-3:00 Rehearsal
6:00 Dinner

Free Time

AUGUST 1 (FRI.)

8:00 Breakfast
12:00 Lunch
1:00 Leave for shopping
4:00 Arrive at Palace Hotel
6:00 Dinner

AUGUST 2 (SAT.)

Sight-seeing
Check performance

AUGUST 3 (SUN.)

8:00 Breakfast
9:00 Leave Shizuoka Grand Hotel
Sight-seeing tour of Fuji/Hakone
1:00 Lunch at Kagetsunn Hotel
7:30 Arrive at Tokyo Kaiyo Kaikan
8:00 Dinner

AUGUST 4 (MON.)

8:00 Breakfast
10:30 Leave for Freeval '80 at Jingu
12:00 Opening Ceremony
12:30 Lunch
1:30 Performance (30 minutes)
2:50 Performance (10 minutes)
6:30 Return to the Hotel
7:30 Dinner

AUGUST 5 (TUES.)

8:00 Breakfast
11:30 Lunch
12:20 Leave for Freeval '80 at Jingu
1:30 Performance (30 minutes)
2:50 Performance (10 minutes)
7:30 Return to the Hotel
7:30 Dinner

AUGUST 6 (WED.)

8:00 Breakfast
11:30 Lunch
12:20 Leave for Freeval '80 at Jingu
1:30 Performance (30 minutes)
2:50 Performance (10 minutes)
5:00-6:00 Vedo Show
6:00 Leaders Reception
6:30 Return to the Hotel
7:30 Dinner

AUGUST 7 (THURS.)

7:00 Breakfast
8:00 Leave for Fujikyu Highland
11:30 Lunch
1:00 Performance (75 minutes)
3:00 Performance (75 minutes)
5:30 Return to the Hotel
8:00 Dinner

AUGUST 8 (FRI.)

8:00 Breakfast
10:30 Meet with Prime Minister Suzuki (14 present)
11:45 Leave for Freeval '80 at Jingu
1:00 Performance (30 minutes)
2:00 Lunch at Nihon Seinen Kan
5:45 Dinner Nihon Seinen Kan
7:00 Freeval '80 Finale
8:00 Return to the Hotel

AUGUST 9 (SAT.)

7:00 Breakfast
8:00 Leave for Kashiwa City
12:15 Performance (60 minutes)
2:00 Parade
4:20 Performance (60 minutes)
6:00 Return to the Hotel
8:00 Dinner

AUGUST 10 (SUN.)

7:00 Breakfast
8:00 Leave for church service
9:00-
12:00 Church LDS (English speaking)
12:30 Lunch
1:30 Afternoon free
7:30 Dinner at Hotel

AUGUST 11 (MON.)

8:00 Breakfast
9:00 Leave for Funeno Kagukukan
12:00 Luncheon
1:00 Performance (60 minutes)
3:00 Return to the Hotel
7:00 Farewell Party

AUGUST 12 (TUES.)

8:00am Breakfast
10:00am Baggage Collection
11:00am Leave for Narita Airport
2:00pm Departure by JAL 064

10:15pm Arrive L.A. Airport
2:15pm Arrive SLC
4:00pm Bus transfer B.Y.U.



七つの島ととくしゅう
船の科学館

55年 8月11日 01世

JBC

Kokusai Bunka Kyokai

T. Yaesu Bldg., 1-5-15, Yaesu, Chuo-ku, Tokyo 103.

B. Y. U. INTERNATIONAL FOLK DANCERS JAPAN TOURTENTATIVE SCHEDULE OF EVENTS

			HOTEL
JULY 30 WED.	Arrive in Japan (JAL-061) 17:15		Tokyo Kaiyo Kaikan
JULY 31 THU.	Briefing and Rehearsal - <i>Formal Reception</i>		Tokyo Kaiyo Kaikan
AUGUST 1 FRI.	Performance (Undecided)		Tokyo Kaiyo Kaikan
AUGUST 2 SAT.	Performance (Shizuoka Prefecture)		Shizuoka Grand Hotel
AUGUST 3 SUN.	Sightseeing (Mt. Fuji & Hakone Area)		Tokyo Kaiyo Kaikan
AUGUST 4 MON.	Participate in Freeval '80		Tokyo Kaiyo Kaikan
AUGUST 5 TUE.	Participate in Freeval '80		Tokyo Kaiyo Kaikan
AUGUST 6 WED.	Participate in Freeval '80		Tokyo Kaiyo Kaikan
AUGUST 7 THU.	Performance (Fujikyu Highland)		Tokyo Kaiyo Kaikan
AUGUST 8 FRI.	Participate in Freeval '80		Tokyo Kaiyo Kaikan
AUGUST 9 SAT.	Performance (Kashiwa-City, Chiba Pref.)		Tokyo Kaiyo Kaikan
AUGUST 10 SUN.	Rest <i>Tour of Temple</i>		Tokyo Kaiyo Kaikan
AUGUST 11 MON.	Performance (Museum of Maritime Science) Farewell Party		Tokyo kaiyo Kaikan
AUGUST 12 TUE.	Leave Tokyo (JAL-064) 14:50		

*Tokyo Kaiyo Kaikan
2-27 Hiyakunin-cho
Shinjuku-ku, Tokyo
Japan

Tel: (03) 368-1121

TELEX "2223890 JBC J"

Tel. 03(271)5410 Cable: FEMCONASSN Tokyo

FOLK DANCERS
TOUR PERFORMANCE SUMMARY
JAPAN
July 29-August 12, 1980

No. of Performers: 39 Total Audience: 13,850
No. of Performances: 8 Average Audience: 1,731
No. of Firesides: 0

<u>DATE</u>	<u>PERFORMANCE SITE</u>	<u>AUDIENCE</u>
August 1, Fri.	Palace Hotel	400
August 4, Mon.	Freeval Festival	400
August 5, Tues.	Freeval Festival	600
August 6, Wed.	Freeval Festival	900
August 7, Thurs.	Fojiya Highland	2,000
August 8, Fri.	Freeval Festival	2,500
August 9, Sat.	Kashiwa Festival	6,500
August 11, Mon.	Museum of Maratime Sciences	550

JAPAN TOUR

Anderson, Esther

Anderson, Tim

Babcock, Ron

Blades, Jay D.

Briggs, Lezlie

Copper, Dan

Coulter, Becky

Duggar, Dave

Dunford, Keith

Fillmore, Jack

Gleave, Kelly

Halls, Ron

Hansen, Cheryl

Jacobsen, Dave

Kelly, Mike

Linford, Debbie

Litchfield, Mark

Little, Peggy

Mac Donald, Debra

Mac Knight, Kamrin

Martin, Fiona

Matsuoka, Yayoi

Moffat, Jeff

Mortenson, Byron

Ney, Michelle

Ramsey, Mike

Rees, Kathy

Reid, Kathy

Richardson, Barbara

Roberts, Cynthia

Strebel, Debbie

Swimmer, Eddie

Lonny Wright

Tour Leadership

Bramhall, Dorothy

Bramhall, Eugene

Davis, James

Davis, Susanne

VanUitert, Dean

VanUitert, Pat

FOLK DANCERS BLAZER REFUND

Esther Anderson
901 East 23rd #1
Casper, Wyoming 82601

Ronald Halls
1700 N. Bluebird Rd.
Orem, UT 84057

Tad Morley
120 E. 2000 South
Orem, UT 84057

Tim Anderson
544 W. 6th N.
Provo, UT 84602

David Jacobson
800 E. 13800 S.
Draper, UT 84020

Byron Mortensen
2812 Mann Drive
Silver City, N.M.

Ron Babcock
1165 N. 750 W.
Provo, UT 84602

Michael Kelly
672 S. 350 W.
Orem, UT 84057

Michelle Ney
45 Tanglewood Dr.
Lake Oswego, Oregon 97034

Jay D. Blades
169 North Hilltop Rd.
Col. Falls, MT 59912

Debbie Linsford
78 N. 750 E.
Kaysville, UT 84037

Michael Ramsey
248 Papayo Blvd.
Winslow, AZ 86047

Lezlie Briggs
1717 N. 1450 E.
Provo, Ut 84602

Mark Litchfield
7B-417 Wymount Terrace
Provo, UT 84602

Kathy Rees
RFD Box 88
Coalville, UT 84017

Dan Copper
1850 Copper Road
Hood River, Oregon 97031

Peggy Little
115 W. 1st S.
Morgan, UT 84050

Kathy Reid
4588 Drake Circle
Las Vegas, NV

David Duggar
472 E. 1700 S.
Bountiful, UT

Debbie Macdonald
920 Kirkwood Drive
Lodi, CA 95240

Barbie Richardson
Rt. 2 Box 580
Yakima, WA 98908

Keith Dunford
205 Capri Road
:as Cruces, New Mexico

Kamrin MacKnight
1825 Emory St.
San Jose, CA 95126

Cindy Roberts
105 W. Shore Drive
Richardson, TX 75080

Cheryl Fillmore
815 E 700 N.
Provo, UT 84602

Fiona Martin
1505 N. Canyon Rd. #34
Provo, UT 84602

Debbie Strebel
402 W. 870 N.
Sunset, UT 84015

Jack Fillmore
815 E 700 N.
Provo, UT 84602

Yayoi Matsuoka
559 W. 1800 N.
Provo, UT 84602

Kelly Gleave
2226 N. 72 Place
Scottsdale, AZ

Jeff Moffat
Rt. #1 Box 24
Dewey, OK 74029

BYU INTERNATIONAL FOLK DANCERS
JAPAN 1980

Student Tour Responsibilities

Tour Manager & Priesthood Leader: Eugene H. Bramhall
Artistic Director: Susanne Davig
Technical Director: Dean Van Uitert
Public Relations: Dorthy Bramhall; Pat Van Uitert
Photographer: James N. Davis

Business Managers:

*Jack Fillmore
Keith Dunford

Baggage Movement:

*Tim Anderson
Kelly Gleave
Ron Halls
Dave Duggar

Baggage Loading:

*Mike Kelly
Tad Morley
Jeff Moffat
Jay D. Blades

Special Events:

*Mark Litchfield
Barbie Richardson
Kathy Rees
Debbie Linford

History:

*Esther Anderson
Fiona Martin
Ron Babcock
Michelle Ney

Addresses:

*Yayoi Matsuoka
Debra MacDonald
Peggy Little
Cynthia Roberts
Lezlie Briggs

Men's Dressing Room:

*Byron Mortensen
Mike Ramsgy
Dave Jacobsen

Women's Dressing Room:

(Rotate, Assign, Pick-up and slips)
*Becky Coulter
Debbie Strebel
Kathy Reid
Kamrin MacKnight

Indian Props:

Jake Goodbear

Hawaiian Instruments:

Cheryl Fillmore

*****Those people with an asterisk by their name will act as the designated leader for that responsibility.

BRIGHAM YOUNG UNIVERSITY

"INTERNATIONAL AND AMERICAN FOLK DANCERS"

--JAPAN TOUR--
 (July 30 - August 12)

AMERICAN:

Devil's Dream	1:30
Salty Dog Rag	1:30
Exhibition Square Dance	3:06
Smoky Mountain Clogs	5:20
Texas Stomp?	3:00
Carolina Clogs	3:16
Kentucky Clogs	3:33
Clog Finale	1:45

SPAIN:

Flamenco Solo	2:17
Jota	
Galika	6:48
Espagne	

CZECHOSLOVAKIA:

Vrtak	1:47
-------	------

POLYNESIA:

Hawaiian Wedding Song	2:50
Hawaiian Medley	3:10

ISRAEL:

Joy of Youth	4:45
Vayiven Uziahu	5:10

JAPAN:

Hanagasi Odori 2:00

POLAND:

Polonaise 1:30

Oberek 3:00

Krakowiak 4:00

ARMENIA:

Bert Par 1:48

Aghcheekneroo Par 2:32

BULGARIA:

Shope Suite 6:40

UKRAINE:

Presenting of the Bread 1:20

Cossack 2:15

Shawl Dance 2:30

Kozachok 2:45

Hopak 4:20

JAPAN TOUR
LYCEUM PROGRAM

<u>Country</u>	<u>Group</u>	<u>Dance Title</u>	<u>Length</u>	<u>Number</u>
AMERICAN	A	1. Devil's Dream	1:23	8 couples
	B	2. Salty Dog Rag	1:01	8 couples
	B	3. Exhibition Square Dance	3:02	8 couples
		4. Indian Medley	3:00	1 person
	A	5. Teton Stomp	3:18	8 men
	B	6. Carolina Clogs	3:17	8 couples
	A	7. Dentucky Clogs	3:27	4 couples
	A & B	8. Finale Clog	1:30	12 couples
SPANISH	B	9. Flamenco	3:26	8 couples
	A	10. Spanish Medley	4:50	8 couples
ARMEMIAN	B	11. Aghcheekneroo	2:42	8 women
	B	12. Bert Par	1:47	8 men
MEXICAN	A	13. Zapateado	1:55	8 couples
	A	14. La Bamba	1:24	1 couple
JAPANESE	B	15. Hanagasa Odori	2:05	8 women
HAWAIIAN	A	16. Puili	2:05	3 women
	A	17. Hawaiian Wedding Dance	2:25	1 woman
ISRAELI	B	18. Vayiven Uziyahu	4:53	8 couples
	A	19. Joy of Youth	5:05	8 couples
INDIAN		20. Hoop Dance	3:00	1 man
UKRAINIAN	A	21. Kozachok	2:48	8 women
	A	22. Hopak	4:23	8 couples

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF PHYSICAL EDUCATION
DEPARTMENT OF PHYSICAL EDUCATION--DANCE

JAPAN TOUR

Monday Aug. 4

Show #1 20 min.

1. Devil's Dream
2. Exhibition Square Dance
3. Hanagasa Odori
4. Indian Hoop
5. Kozachok
6. Hopak

Show #2 Israel 8 min.

1. Vayiven Uziyahu
2. Joy of Youth

*Stage-wet- Blue paint Flying Slick
Change tents small and muddy

*For second part of show the stage size was much smaller

Tuesday Aug. 5

Show #1 Dry Show 13.30 - 20 min.

1. Devil's Dream
2. Exhibition Square Dance
3. Indian Hoop
4. Hanagasa Odori
5. Spanish Medley
6. Spanish Flemenco

*Made wet and dry shows for sake of costumes

Show #2 8 min.

1. Hawaiian
2. Aghcheekneroo Par
3. Bert Par

Japan Tour

Wednesday Aug. 6

Show #1 Wet Show 20 min. or less

1. Devils' Dream (Loved it)
2. Exhibition Square
3. Hoop
4. Hanagasa Odori
5. Vayiven Uziyahu
6. Joy of Youth

Show #2 8 min.

1. Hawaiian
2. Indian Hoop
3. La Bamba

Thursday Aug. 7

Show A - 13-14.15 min.

Show B - 15-16.15 min.

M.C.

- B 1. Carolina Clogs
- A 2. Kentucky Clogs
- A 3. Clog Finale
4. Indian War Dance

- B 1. Devils' Dream
- B 2. Exhibition Square Dance
3. Indian War Dance
- A 4. Teton Stomp

M.C.

- B 5. Hanagasa Odori
- A 6. Spanish Medley
- B 7. Spanish Flamenco
- A 8. Aghcheekneroo Par
- A 9. Bert Par

M.C.

- A 10. Hawaiian Medley
- B 11. Vayiven Uziyahu
- A 12. Joy of Youth
13. Indian Hoop
- A&B 14. Kozachok (12 couples)
- A&B 15. Hopak (16 couples)

JAPAN TOUR

Friday Aug. 8

Show #1	Last Day of Freeval '80 (Most Desired show)	13-13.30 min.
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1. Carolinas
2. Teton Mountain Stomp
3. Indian Hoop
4. Hanagasa Odori
5. Spanish Medley
6. Spanish Flamenco
7. Kentucky Clogs

*Show #2	Finale	19 min.
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1. Teton Mountain Stomp
2. Kozachok
3. Hopak

*Only eveining show presented

**Main day

10:30 - Visited Prim Minister
Presented Large Sand Painting and BYU Book
(Would like letter from President)

Those present

Gene Bramhall
Dean Van Uitert Leadership
Susanne Davis

Girls

Cheryl Fillmore
Peggy Little
Kathy Rees
Fiona Martin
Yayoi Matsuoka
Barbie Richardson

Guys

Mark Litchfield
Ron Babcock
Dave Jacobson
Jeff Moffat
Manuel Chevz III

Photo taken to be sent to University.

JAPAN TOUR

Saturday Aug. 9

Show A - 13-14.15

- B 1. Carolina Clogs
- A 2. Kentucky Clogs
- A 3. Clog Finale
- 4. Indian War Dance

- B 5. Hanagasa Odori
- A 6. Spanish Medley
- B 7. Spanish Flamenco
- A 8. Aghcheekneroo Par
- A 9. Bert Par

- B 10. Vayiven Uziyahu
- A 11. Joy of Youth
- 12. Indian Hoop
- A&B 13. Kozachok (12 couples)
- A&B 14. Hopak (16 couples)

M.C.

Show B - 15-16.15

- B 1. Devils' Dream
- B 2. Exhibition Square Dance
- 3. Indian War Dance
- A 4. Teton Mountain Stomp

M.C.

M.C.

Monday Aug. 11

Show #1

Funeno Kagakukan
(Marine Science Museum)

13-14 min.

- 1. Carolinas
- 2. Kentucky Clogs
- 3. Clog Finale
- 4. Indian War Dance

M.C.

- 5. Hanagasa Odori
- 6. Spanish Medley
(Split)

Japanese program (2 songs & 2 dances)
c(MC made mistake)

- Second half
- 7. Spanish Flamenco
- 8. Aghcheekneroo Par
- 9. Bert Par

JAPAN TOUR

Monday Aug. 11 (cont.)

M.C.

10. Vayiven Uziyahu
 11. Joy of Youth
 12. Indian Hoop
 13. Kozachok
 14. Hopak
-
- | | |
|---------------------|---------------------------|
| a. Video taken | d. Met Mr. Saskawa |
| b. Stage very slick | e. Sang two songs for him |
| c. Last show | f. Had two photos taken |

Tuesday Aug. 12

Preparation Day

Packed
Sang songs for and with hotel staff
Left Toyko Narita Airport at 15:10

(Flag taken at Festival Friday Night.)











