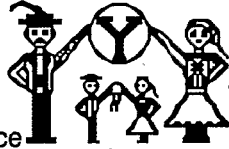


# BYU INTERNATIONAL FOLK DANCERS



## CHRISTMAS AROUND THE WORLD

The delightful Dancing Waters will be featured once again when this year's Christmas Around The World presents JOYEUX NOËL December 4-5 in the BYU Marriott Center. Tickets go on sale November 9th. Tickets have been going very fast the last several years so call early for the best seats at **378-BYU1** or **1-800-322-BYU1**.

The concert will highlight new suites of dances and new costuming. The Performing Arts Company will premier a new Turkish suite choreographed by Ahmet Lüleci from the area of the Black Sea. The dances come from Artvin. Ahmet bought the new costumes while visiting Turkey on one of his many trips. Also to be premiered is a men's bench dance from Austria which is a small segment of an entire new Austrian suite choreographed by Michael and Morry Gelman. The concert will also showcase new Russian costumes (we hope) and new Lithuanian costumes procured in Lithuania last summer.

We also want to invite you to our alumni reception after the show on Saturday December 5. It will be held in the Cougar Room on the ticket office level of the Marriott Center.

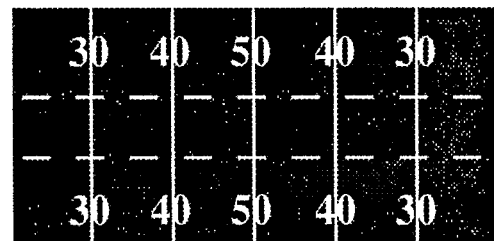
## PERFORMING ARTS COMPANY

Many of you responded on your forms with "What is PAC?" - PAC stands for the "Performing Arts Company," which is comprised of 10 couple and 8 couple dance teams. They represent our college each year as they tour throughout the United States. Students who tour during the summer are selected from this group. The company is very new this year due to many graduations (finally!!) and marriages (hooray!!). The group is extremely talented and you "oldies" will be thrilled as you watch them perform. Those of you who may have seen *World of Dance* know how successful the directors and students have been at forming a strong group with high standards for excellence. You'll enjoy watching them both in Christmas Around The World, and on tour this March in Arizona. (A detailed schedule of this tour will be published in the Winter 1993 Newsletter.)



## HOMECOMING HALFTIME

Peggy Sue Little Wright just completed working with sixty young dancers from the Liberty Cloggers of Orem, as well as her back-up team in a joint dance department halftime for the 1992 BYU homecoming game. They worked several weeks on a segment of Ukrainian dance that involved trick steps, shawls and the works. The folk dancers represented International Unity and we wish to congratulate Peggy for a big success! (And of course, because of the halftime, BYU beat Fresno State 36-24.) **RISE AND SHOUT!!!**



## HOMECOMING FIRESIDE

Jynene Zeek Johnson, ('74-'75) and her husband Larry recently presented a special fireside for the Folk Dance Club during Homecoming 1992. They are the parents of six children and recently returned from the Roanoke, Virginia Mission where Larry served as president. Larry directs the Institute program at Cypress Community College in southern California. They did a wonderful job and the students could relate well to Jynene's experience as a former dancer with Disney On Parade and the BYU Folk Dancers. They left each of us wanting to do better in our own lives. It was wonderful having an alumnus who could share so much with the students. (We hope we can have others of you participate with us in the future.)

## UKRAINIAN CLASS

The department is offering a new ethnic dance class that specializes in Ukrainian dance. This class is taught by Colleen Nelson Anderson. The class this semester is focusing on basic steps and choreography from the "Poltava" and "Hutsul" regions. The students are having the opportunity to make "Pysanky" (Ukrainian easter eggs) and make various Ukrainian food dishes as well as learn about other cultural traditions.

## SPRING PAC

Delynne Butcher Peay directed this year's Spring Performing Arts Company, a group of thirty students who perform for Elementary Schools throughout Utah during the month of May. This program of training the students for further advancement in our program has proven to be a very popular event for schools in the Salt Lake and Utah valleys. Our students gain a great appreciation for Folk Dance and performing as well as having great fun with all the children they meet. The group performed 78 times in twenty days.

If your elementary or junior high school is interested in a 35-40 minute showcase of international folk dance and music, call Colleen Nelson Anderson at **378-4283**. (However, all days may already be booked by the time you receive this.)

## SUMMER TOUR 1992

To the applause of audiences throughout Switzerland, France and North Carolina, the BYU American Folk Dance Ensemble kicked up its heels for 42 performances in Europe and the United States.

From June 28 through August 3, the Folk Dance Ensemble performed for an estimated 125,000 people. The troupe participated in two international folklore festivals, beginning with the 20th anniversary of the Jeux Santons Festival in Saintes, France. After entertaining more than 87,000 people throughout Switzerland and southwestern France, the folk dancers headed to Waynesville, North Carolina to participate in the ninth annual International Folk Festival: Folkmoot USA. The BYU Folk Dance Ensemble was the first group to be invited to represent the United States at this festival.

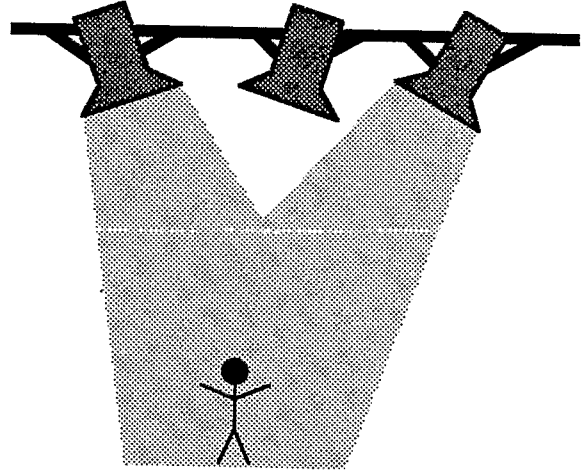
This group of students and leaders had a remarkable, memory-filled experience. The students were outstanding as they shared both their talents and the spirit of Christ with those they came into contact with. They touched the lives of many through their performances and because of their personal sharing. Sometimes the fruit of our labors is not always immediately realized, but this tour has brought about two baptisms we know of so far; one in North Carolina and one in Moscow, Russia.

## FOLK DANCE FOR YOUTH

We have had many requests to begin an international folk dance program for children at BYU. This coming winter we will begin evening classes. For more information, please call Margie Green between the hours of 10 a.m. and noon at **(801) 378-2536**. We are hoping that we can extend our love of international cultures, music and dance to our children. And it will be lots of fun!

## ALUMNI

Thank you for your response to last winter's survey. We heard from so many of you, but there are still many more that we haven't heard from. If you still have your information sheet, fill it out today and send it in! The more complete our alumni files are the easier it is to get information out to you in a timely fashion. We appreciate hearing from many of you who keep us informed as to your families and what you are doing. We would like to spotlight a few alumni each newsletter, so send us your letters and keep us informed.



## ALUMNI SPOTLIGHTS

### **Clay and Kristine Hansen Handy ('78-'79) ('75-'78)**

Clay and Kristine are in Burley, Idaho where they have lived since 1979. During that time Kristine has taught various kinds of dance to a lot of young people. Clay often helps with the teams also. We have seen many of her students continue in our dance programs at BYU. She is currently very involved with clogging and is going to start an additional social dance team. Clay has been working in the family business and has served on the Burley city council for 7 years. They just had their sixth child and are preparing to move into a new home.

### **Mark and Debbe Jacobsen Williams ('70-'73) ('71-'74)**

Being the parents of five boys is not easy, but the Williams' have it down to an art. Their family has been active in clogging for years and now have their own family performing group. The boys all perform on an instrument (i.e. fiddle, mandolin, etc.) and even the four-year-old Matthew gets into the act by playing the spoons. They perform an entertaining showcase of music and dance. They have been featured at such places as Marriott's Great America and at Disneyland. We look forward to having their oldest son, Joshua, here at BYU next year.

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