

INTERNATIONAL FOLK DANCE ENSEMBLE

Brigham Young University

Newsletter Winter 1992

DIRECTOR'S MESSAGE

Life never seems to slow down while working with International Folk teams at BYU. We are always preparing for the "next event" and there never is a dull moment.

In January, Ahmet Lüleci of Turkey, choreographed a new suite of Turkish dances from the region of Artvin for the group. It offered new challenges in styling and rhythm. He is now purchasing costumes for the group from Turkey even while I write. Also, we were very excited to receive our first shipment of new costumes from Lithuania. (Remember the old green ones!!!) Our new costumes, complete with beautiful embroidery and headpieces for the women are woven in blues, lilacs, and plums. It is a very different coloring for us and we are very excited about how it will look under stage lighting.

I am very proud of our students this year. They have had an exceptionally busy year performing both on and off campus; in and out of state. Their primary goal is to represent Brigham Young University and to spread the gospel. With their enthusiastic spirits, they continue to touch the lives of people wherever they go.

This summer the American Folk Dance Ensemble will be touring Switzerland, France and the USA. Zurich television has requested a television filming while we are there and a festival in Saintes will highlight our stay in France. This year we also

have the opportunity to perform at FOLKMOOT USA, one of the leading international festivals in the United States held each year in North Carolina. We hope to see many of you there. The event will be held July 23-August 2 with many exciting performances in between. Beside us will be groups from Belgium, Egypt, Hungary, Jamaica, Mexico, Moldavia, Sardinia, Spain, Taiwan, and Uzbekistan. What a great family vacation where you can expose them to cultures from all over the world and brag a little about what you used to do when you were a student at BYU! For more information write to:

FRIENDS OF FOLKMOOT
P.O. Box 523
Waynesville, NC 28786

I hope each of you continue to share the joy you have received through music and dance with your families. We will continue to share with you our exciting news as it happens through this newsletter.

--Ed Austin
Artistic Director

NORTHERN CALIFORNIA TOUR--MARCH 13-21

March 13	7:30 pm	Community Center Carson City, NV	(702)358-6600
March 14	7:30 pm	Marysville Community Aud. Yuba City, CA	(916)742-5313
March 16	7:30 pm	Lincoln Theatre Napa, CA	(707)253-0224
March 17	7:30 pm	Ukiah High School Ukiah, CA	(707)462-9536
March 18	7:30 pm	Humboldt State Univ. East Gymnasium Eureka, CA	(707)442-4736
March 19	7:30 pm	Spangenberg Theatre San Jose, CA	(408)268-3151
March 20	7:30 pm	East Bay Interstate Center Oakland, CA	(510)837-5106
March 21	7:30 pm	Hiram Johnson High School Sacramento, CA	(916)278-5689

OTHER PERFORMANCES

March 5	8:00 pm	Kingsbury Hall	(801)581-7100
April 10		Salt Lake City, UT Utah State University	
April 11		Moroni, UT	
May 1-2		Binghamton, NY	(607) 779-2511 (607) 785-8540

MID-SEMESTER TOUR SCHEDULE

The Performing Arts Company will be on tour in Carson City, Nevada and areas of Northern California. The group will also be performing several times in state and again at the Two Rivers Ethnic Festival in Binghamton, New York for the sixth year on May 1st and 2nd.

We would love to see as many of you as we can at any of our shows. It is always a delight to see alumni. Please refer to the itinerary on the front.

CHRISTMAS AROUND THE WORLD

We were thrilled with the success of Christmas Around the World this past December. The students did an excellent job of performing and presenting their numbers.

Jaap Keegwater and his partner, Thea Huiljen, were a delightful addition to the show, musically and in their dance. The Zivko Ethnic Arts Ensemble also added Slavic flavor with their live tamburitza ensemble (Ed's dream for Folk Dancers--to have live accompaniment).

Special thanks goes to alumnus Kristen Pinegar and her beautiful script that tied everything together.

Our thanks to all of you who came. It was great to see you once again!

SUMMER TOUR

1992 Summer Tour promises to be a good one with a combination of concerts, TV taping and festivals. The group is scheduled to depart June 30 and will travel in Germany, Switzerland, and France. The group will then travel back to the USA to participate in FolkMoot--a wonderful festival in Waynesville, North Carolina. This will be a first for the

group. A talented group of young people is slated for this trip so it should be another great one.

^{Boise} Spring PAC is being directed by Delynne Peay. She is assisted by two students, Michael Ingols and Andy Madsen. This group is again looking at a full schedule of performances in the Salt Lake valley-Utah valley area during the month of May.

SCHOLARSHIPS

We wanted to tell you more about our scholarship recipients for the 1991-92 school year. We have five great students as awardees. They are all an asset to the program.

Tucker Johnson and Tamera Marshall are the recipients of the Mary Bee Jensen Endowment. (For the first time we were able to make this a full tuition scholarship for two semesters for two people.)

Tucker is from Boise, Idaho and is a senior in English. He is married to Denise Rader, another recipient. This is his third year in the Performing Arts Co. and he is the 1991-92 club president.

Tamara Marshall Chamberlain is from Merced, California. She is a senior in a Dance Composite Major. This is ^{also} her third year in the PAC. She ^{also} has taught a great deal in the division. Presently she is teaching Beginning Clogging and co-teaches a back-up team.

Our new scholarship, the "Excellence in Folk Arts" award was given to three students.

Rebecca Leigh was the recipient of a half year award. Becky is from Springville, Utah and is a senior in Family Science. This is her second year in PAC. She is a returned missionary from Equador. Becky is lots of fun and has an infectious giggle.

Angela Pace McIntyre is also a senior. Her major is Communications Studies. She is from American Fork, Utah and has been in PAC for two years. Angie has had a lot of dance training and is a beautiful dancer. She is currently teaching Intermediate Clogging for the department. She is a recipient of a full year scholarship.

Denise Rader Johnson is also a full year awardee. She is from Walnut Creek, California. Denise is a senior in Dance Education and is getting ready to do her student teaching. She has been in PAC for four years and has taught in the program. She is a talented dancer and choreographer. Her senior project last semester was beautiful.

Thank you to all of those who have contributed during the past year. We truly appreciate it and ask for your continued assistance. We would like to help as many students as we can. The caliber of students we have is exciting and to remove tuition worries is a big plus--it not only helps them, but helps the program as well.

Mary Bee Jensen
Endowment
C/O 290 RB
Brigham Young
University
Provo, Utah 84602

HELP NEEDED!

We are in the process of updating our alumni list and ask your help in doing this. Please fill out the enclosed form and mail it back to:

BYU Folk Dancers
Brigham Young University
261 RB
Provo, Utah 84602