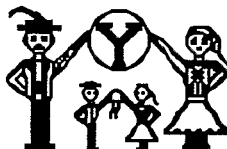


CHRISTMAS AROUND THE WORLD



Christmas Around The World this past December was deemed a great success by audiences and participants alike. "Dancing Waters" so beautifully accompanied the numbers as well as provided a beautiful backdrop on the set. The students did a magnificent job in presenting the program. Special thanks to all of them; Russ Wood, as our host; Scott Horman, Technician; Kristen Pinegar script; and especially to Ed, Delynne, Peggy and Colleen who spent many hours putting it all together.

It was wonderful having Don and Mary Bee Jensen at the concert as well as many of you—especially the stalwart who braved the big snow storm Saturday night. We truly missed having our great friend, Vyts Beliajus, with us this year due to illness. We had especially wanted him to see the Lithuanian suite with the beautiful new costumes.

Bruce Odell (1970-74) was bringing 50 young people to Christmas Around The World to see the Saturday show plus a workshop held by Ed on Saturday morning. They were coming from Show Low, Arizona when the bus they were riding in broke down and forced them to return home and cancel the trip. We were very disappointed. However, six determined young people, with their parents in tow, braved the elements and came anyway. They really enjoyed the show.

The Friday morning matinee was presented to 7,000 elementary school children. WOW! What an experience.

TOURS

The group has several exciting tours planned for this Spring and Summer. In March the group will spend 10 days dancing through Arizona. We hope you Arizonians will be there at our shows. We will be excited to visit with you. For concert agenda see "Tour Itinerary" in the next column.

In May the group will once again participate in the Two Rivers Ethnic Festival in Binghamton, New York as well as spending the preceeding week performing in the New York City area. Soon after returning from New York, a 12-couple group will depart for the Folk Dancer's first trip ever to South America. They will spend four weeks performing in such places as

Montevideo, Uruguay; Buenos Aires, Santa Fe and Cordoba, Argentina; Ascuncion, Paraguay and then over the Andes mountains into Chile. About five weeks after returning from South America, the group will depart for Berlin, Germany where they will spend three weeks performing in Volksfest sponsored by the U. S. Army to promote German-American relations. Life is never dull!

SPAC

The Spring Performing Arts Company (SPAC) will again spend the month of May performing their immensely popular program 70 to 80 times in Elementary schools and in some Junior High schools. If any of you know of schools that might be interested in this great program call 378-4283. You will need to call in September (or before) in order to get on board for May, 1994. The itinerary fills up quickly, so call early!



Date	Time	Location	Contact Person
3/19	7 pm	Cultural Arts Aud. 500 S. Navajo Page, Arizona	Shauna Kidman (602) 645-9231
3/20	7 pm	Yavapi College Perf. Hl. 1100 E. Sheldon Prescott, AZ	Debbie McCasland B (602) 776-2221 H (602)445-3886
3/22	7:30 pm	Joseph City H. S. Aud. Randall & 2nd Joseph City, AZ	Joe Richards B (602) 288-3361 H (602) 288-3339
3/23	7 pm	St. Johns H. S. Aud. 360 S. 15th W. St. Johns, AZ	Trisha Platt (607) 337-4159
3/24	7 pm	ShowLow H. S. Aud. 500 W. Old Linden Rd. ShowLow, AZ	Gary Perkins B (602) 739-4207 H (602) 739-4254
3/25	7 pm	Sundome Perf. Arts 19403 R. H. Johnson Blvd Sun City West, AZ	Steve Potter (602) 965-0190 Sundome

3/26	8 pm	Chandler Cntr for Arts 250 N. Arizona Blvd. Chandler, AZ	James Baudoin Karina Mueller B (602) 786-3954
3/27	7:30	Rincon H. S. Aud. Tucson, AZ	Darryl Dunn B (602) 886-8595 H (602) 886-6943
3/28	Early	Leave For Provo	Ed Austin

Other Shows:

3/12	8 pm	Kingsbury Hall Salt Lake City, UT	ASUU or K. Hall (801) 487-9208
4/10	8 pm	Chase Auditorium USU Logan, UT	Aleae Beck (801) 752-0187

SCHOLARSHIPS

The *Mary Bee Jensen Endowment* awardees for the 1992-93 academic year are Kimberly Wise and Andrew Madsen.

Kim is a junior majoring in Travel and Tourism. She is a dedicated teacher and dancer. She was a clogger before becoming a Folk Dancer. Kim teaches Beginning Clogging at BYU as well as several classes for Liberty Cloggers in Orem. She will be touring to South America with Folk Dancers this Spring. Her husband, Dana, is also going as part of the tech crew.

Andy is a senior. His major is accounting. This is Andy's third year in PAC. He is club president for the 1992-93 year. Andy is a great leader, friendly and lots of fun to be around. Andy will also be touring with the group this summer. He is our third Madsen to dance. He was preceded by his brothers Del and Jeff.

Our *Excellence in the Folk Arts* awards for this year went to Katherine (KC) Conlee Cowan and Andy Brown.

KC is a junior majoring in English. She and her husband Mat are in 10-couple PAC. They will both be touring this summer with the Folk Dancers. KC has taught in the 170 (Beginning Folk) program and has been a T. A. with the Folk Dancers. KC is from Oregon and is proficient in Scottish dancing.

Andy is a hard worker and is dedicated to learning proper styling and technique. He has been a T. A. in a number of areas in the division. He is currently a T. A. in a Folk Dance back-up class and in our Folk Dance for Youth program. Andy will also be touring this year. He calls Alaska his home.

Our new scholarship for students who demonstrate excellence and hard work in the Spring Performing Arts Company is called the *Vittis Award* in honor of Vyts Beliajus.

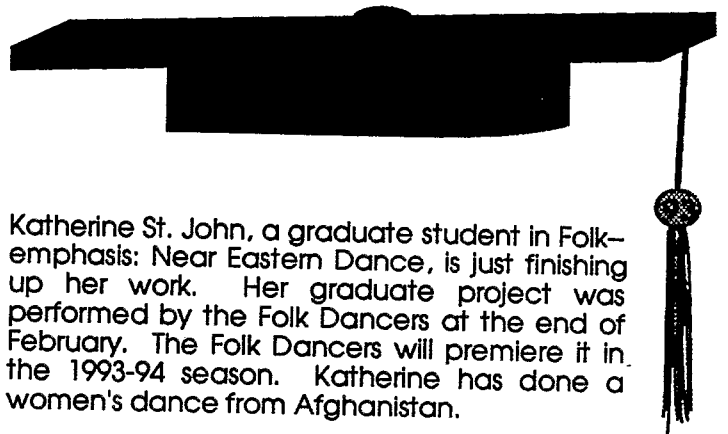
Our first awardee is Lyrad Riley from Santaquin, Utah. Lyrad is a very serious and hard-working young man. He is a pre-med major soon to be moving on to medical school. He was a great asset to SPAC and

has since moved on to the Performing Arts Company.

We thank those who have donated, and continue to donate to the scholarship fund. You can see how well-placed your generosity is.

New Graduate Program

There is a new graduate program that will be available in the Dance Department commencing the summer of 1994 for those who are unable to study in the traditional manner. An M. A. or M. S. degree will be awarded to a graduate student completing four summers of course work and/or final projects. For more information call the Dance Department at (801) 378-5086.



Katherine St. John, a graduate student in Folk-emphasis: Near Eastern Dance, is just finishing up her work. Her graduate project was performed by the Folk Dancers at the end of February. The Folk Dancers will premiere it in the 1993-94 season. Katherine has done a women's dance from Afghanistan.

Lark Gibby Cambridge is finishing up her graduate work in dance. She will present her Master's Project at the end of February as well. Lark has been commuting from the Denver, Colorado area. Dennis, her husband, has been a great support in this endeavor. They have now all made the move to the Provo/Orem area.

Jeanette Karnil Geslison began her graduate work last fall. She is working on her M. A. in dance with a Pedagogy/Research emphasis. Her research involves tracking folk dances and their evolution from the village to performance on the stage. Jeanette will be using Hungarian dances in this process. She will be travelling to Hungary this Spring in order to focus on her research.

FOLK DANCE FOR YOUTH

The Folk Dance for Youth program started out with a big bang. We have over 100 students enrolled and many more on a waiting list. We are thrilled with the response. Those who may be interested in starting your child/children in the Fall may do so by calling Margie Green at (801) 378-2536.

Vickie Austin, Editor
Mark Geslison, Design/Layout