

THE FOLK DANCER

CONTENTS ***

<i>A Joyful Tradition</i>	1
<i>Alumni Directory Update</i>	2
<i>Faculty Facts</i>	3
<i>Folk Dance Ensemble Tours</i>	
<i>Scandinavia And Russia</i>	1
<i>Folk Dance For Youth</i>	3
<i>Folk Music Ensemble</i>	
<i>Represents The U.S.</i>	2
<i>New Folk Music Recordings</i>	3
<i>Scholarship Recipients</i>	2
<i>Spring Performing Arts Co.</i>	3
<i>Take A Trip Down Memory Lane</i>	4
<i>To Update Your Address</i>	4

THE FOLKDANCER

Int'l Folk Dance Ensemble
 Brigham Young University
 Alumni Newsletter
 259 RB
 Provo, UT 84602



INTERNATIONAL FOLK DANCE ENSEMBLE

Newsletter Editor:
 Vickie Scholes Austin

President, Alumni Organization:
 Bryce Bassett

A JOYFUL TRADITION

A Joyful Tradition, the theme of this year's Christmas Around the World concert, is scheduled for December 6 and 7, 7:30 pm, at the Marriott Center. Tickets go on sale November 4 at the Marriott Center Ticket Office. Call 1-800-322-BYU1 or 378-BYU1.

The faculty are once again excited about this year's concert and the new additions to its repertoire.

Some of the new dances that will be seen for the first time in Christmas Around the World include: Úveges, a delightful women's bottle dance from Mesőföld, Hungary; Gypsy Dances from Szatmár, also of Hungary; Oxdans, a comical men's dance from Sweden; a Welsh Clog collected by Ed during the Nice Festival in 1987; and a dynamic new suite of Romanian Dances from Făgăraș, Romania, learned this summer from a group participating in the *Springville World Folkfest*. You will also see many others of our favorites (that may also be new to some of you!).

Plan now to join us. And remember that our Alumni Reception will be held after the Saturday evening performance in the Marriott Center.



*"Without learning,
 without eyes."*
 Lithuanian

Folk Dance Ensemble Tours Scandinavia And Russia

*Reprinted from ENCORE magazine, a publication of
 BYU's Performing Arts Management.*

Performing both American and international folk dances, the BYU Folk Dance Ensemble traveled to Denmark, Norway, Sweden, Finland, and Russia in May and June 1996. Their repertoire included choreography from Western and Eastern Europe, Asia, and North America.

The group's programs brought standing ovations at nearly every performance given. The first performance was given in Copenhagen, Denmark, in Tivoli Gardens and though rain dampened the stages it did not dampen the enthusiasm of either the performers or their audiences, which included special guests from the Danish government.

Cecilie Karnil, a BYU Folk Dancer from Odense, Denmark, was delighted to return home and perform for her friends and family. "The people really enjoyed the dancing," she said. "They hadn't had much experience with an American group like this before."

On May 17th, in Stavanger, Norway, the ensemble participated in the Independence Day program, helping to celebrate Norway's Constitution Day. The audience was approximately 800 in size, including the mayor of Stavanger. The folk dancers performed for another 50,000 at the Independence Day parade

and an estimated television viewing audience of 500,000.

After three concerts in Finland, the group traveled to St. Petersburg, Russia, where an audience of 1,130 gave a standing ovation to the Folk Dancers at the St. Petersburg Music Hall.

"One lady was from Ukraine," Karnil said. "She came to me with tears in her eyes and gave me several hugs because we had done a Ukrainian number. Others didn't speak much English so they expressed their excitement to us through their gestures. It was all very touching."

"The performance was a knockout," said Gail Halvorsen, an American living in St. Petersburg. "The Russian and Ukrainian numbers were remarkable."

Scholarship Recipients

Congratulations to each of our scholarship recipients for 1996-1997.

MARY BEE JENSEN ENDOWMENT

Tara Christopher
Gary Larsen (2nd Year)

EXCELLENCE IN THE FOLK ARTS

Britney Evenson Wood
Joseph Kroupa

VILTIS

Cecilie Karnil
Jeff Fuller

Folk Music Ensemble Represents The United States

Adapted from an article printed in ENCORE magazine, a publication of BYU's Performing Arts Management.

This year the Folk Music Ensemble represented the United States in Iceland and at the CIOFF first world FOLKLORIADA in Brunssum, Netherlands, in July.

Two performances in Iceland, filled to capacity, brought a tremendous response from the energetic crowds, who couldn't seem to get enough of the musical ensemble.

"In both performances about two-thirds of the audience were standing up because the places were so packed," said artistic director Mark Geslison, whose ancestors are from Iceland. "They were packed in the staircases looking over and down at us; they were everywhere. I have never seen such crowds."

In Reykjavik, Iceland, the group gave a short performance on the local radio station during the prime listening hour there.

"At the concert that night, one of the audience members mentioned that she had heard us on the radio earlier," said performer Kyley Jex. "It was so great to know that we had been able to perform for and reach so many people in Iceland."

From there the group traveled to Brunssum, Holland, to the CIOFF World Folkloriada Festival, where they had been invited to represent the United States. Here they performed with 62 different countries. A reported 10,000 were in

the audience nightly.

"We had such a good experience there. It was touted as the world's largest festival," said artistic director, Mark Geslison. "We were able to play and dance to what seemed like every person in the world, all gathered into that one town -- it was spectacular."

Alumni Directory Update

We are continually updating the folk dance alumni directory. (Would you all please stop moving!) If you have any changes in your address or phone number, or have any information about one of our "lost souls", please send your information to Vickie Austin, 259 RB-BYU, Provo, Utah 84602. Here is that list of "lost souls":

*Doug Alred
Bobbie Bullock Anderson
Julie Westcott Archer
Marcie Nash Arter
Spencer Ashby
Todd Bake
Lawrence A. Bates
Dave Bingham
Chuck Blake
Kathy Blount
William A. Bond
William D. Bond
Carla Gutierrez Brower
Gaye Brown
Shelley Olsen Buckley
Clayton Chamberlain
David Chandler
Toni Cheung
Jim Christensen
Linda Jordan Donahoo
Keith Dunford
Robert Erickson
George Estacapio
Elizabeth Evans
Steve Garvin
Jacques Gohier
Roni Hammond
Elaine Spencer Hansen
Janet Hansen
Robert Hawker*

Dal Hawks
Susie Hinson
Jaremy Hoopes
Ann Hunter
Brian Ivie
Jill Rigg Janzen
Caroline Johnston
Linda Vernon Karlsson
Dean Kerr
Jill Hathaway Lane
Don Lee
Jason & Lynell Patten Lemon
Iris Lysy Logozzo
Pam Croft Mackay
Matthew Maclean
Janna Martin
Jay Martin
Andy Martinez
Kathryn Maxfield
Rene McDaniel
Jeanne Nalder McNelly
Steve Murdock
Kim and Geri Nielson
Bryan Noyce
Neal K. Pearson
Jack Peterson
Dallas Pilcher
Peggy Rhodes
Cynthia Roberts
Shane Rosenberg
John Seymour
Shanna Smith
Courtney Stott
Margaret Vance
Ralph Wahlquist
Nathan Washburn
Dru Curtis Wynder

Folk Dance For Youth

The Folk Dance For Youth program will be held this year, January 1 - April 21, 1997. Jeanette Geslison is the coordinator of this wonderful program. If you have children in grades 3-12, consider this unique opportunity.

Call DaNae Andersen, at BYU Conferences and Workshops, 1-801-378-4854, for more information.



*"Only the foolish visit
the land of the
cannibals."*

Maori

Faculty Facts

Susanne is now serving as co-chair of the Faculty Advisory Committee for the University. She just returned from another successful trip with some of our students to the Marriott Ranch outside Washington D.C. where they performed for ambassadors from all over the world.

Ed has been called to work with the Sesquicentennial Celebration to be held July 24-25, 1997 by The Church of Jesus Christ of Latter-day Saints. The event will be held in Cougar Stadium and will most likely offer some opportunities for alumni to dance once again. He is still serving as president of the National Folk Organization of the United States of America (NFO).

Ed, Vickie, and Delynne will be accompanying the ensemble this summer to festivals in Czech Republic, Slovakia, Poland and France.

Colleen will be directing the Spring Performing Arts Company this year, is currently working feverishly on costumes for the CAW concert, and is advising the Tap Club.

Peggy has decided to stay home full-time. (She must have really enjoyed that maternity leave last winter!). We miss her!

Jeanette is doing a wonderful job teaching, working with NFO, and with her husband, Mark, accompanied the Folk Music Ensemble to Iceland and The Netherlands this past summer.

We also have two wonderful graduate students teaching in the Folk Division. Amy Thurston Jex and Tiffany Smith are adding so much to our faculty pool this fall.

New Folk Music Recordings

The one question we receive more than any other is how to obtain folk dance music. Here are some addresses where music is available and some tips on great new recordings.

For those of you who remember these two popular dances from Romania, *Cimpoi* and *Rustemul*, the good news is that they can be ordered through any record store. And they are on CD! (This means high quality recordings.) The title is *Folksongs From Rumania, Georghe Zamfir & Friends, Ciocirlia Orchestra*, Delta Music Inc.

There is also a wonderful new Bulgarian CD recorded under the supervision of Jaap Leegwater and Yves Moreau called *AJDE NA HORO*. This must be ordered through a folk music store. It has twenty favorites including Bučimiš, Bavno Horo and Jove Male Mome.

For those who love Israeli dances and music, our latest discovery is a set of 19 CDs under the KEFF series. Each has 20 or more dances and the quality is wonderful. These are available at World Tone Music in New York (address below).

Two more recordings which were part of this latest find include a CD entitled, *ISRAEL*, Dennis Music Publishers, which has Hava Naquila, Hora Medura, Erev Ba, Ma Navu and 23 others. And -- a cassette entitled, *CELEBRATE*, Serenade Productions, includes a beautiful rendition of Dodi Li. Both recordings are available at World Tone Music. (They may also be available at other stores.)

Here are three good sources for folk music. Remember, if you don't know a specific arrangement, there is often more than one version of many of the dances you know. Ask the proprietor for his/her suggestions and try to get the best quality recording available. All of these stores have been very helpful to us in the past and will allow you to order over the phone, and then will send you the recordings and the bill you at the same time.

WORLDTONE MUSIC

Ken Spear
230 7th Avenue
New York, NY 10011
212-691-1934

INTERNATIONAL FOLK RHYTHMS

Joan Amsterdam
1106 Dell Road
Northbrook, IL 60062
708-564-2880

FESTIVAL RECORDS

John Filcich
2773 West Pico Boulevard
Los Angeles, CA 90006
213-737-3500

Spring Performing Arts Company

Scheduling for the Spring Performing Arts Company is once again underway. They will be presenting an educational showcase for elementary schools during the month of May. There is no better multi-cultural program to bring to your elementary school. If you and your children's school are interested in booking this entertaining and educational folk dance program, contact Colleen Anderson, 1-801-378-3271.



"Don't jump high in a low-ceilinged room."

Czech




Take A Trip Down Memory Lane

Many of us remember exceptional experiences which meant a lot to us while touring with the folk dance program. Sometimes they took the form of a single comment, or maybe even a letter. They usually made us feel good about what we were doing, how well we were doing it, and often reminded us of how our group could affect others for good.

If you have a memory to share, we would like to document it for our history. Take a moment to travel down memory lane and then send us the results. Try to remember as many details as possible (i.e. names, places, dates, situations, etc.) and send them to us!

 **SEND US YOUR NEW ADDRESS!!!**

To Update Information

 clip this portion and send it to Vickie Austin, 259 RB-BYU, Provo, Utah 84602

Name:
Address:

Telephone:
SS#:

(for office use only)

Other Addresses You Know

Name:
Address:

Telephone:

Name:
Address:

Telephone: