

# THE FOLK DANCER

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**THE FOLKDANCER**

Int'l Folk Dance Ensemble  
Brigham Young University  
Alumni Newsletter  
259 RB  
Provo, UT 84602

*Newsletter Editor:*  
*Vickie Scholes Austin*

*President, Alumni  
Organization:*  
*Bryce Bassett*

## ANOTHER BUSY SEASON

The Folk Dancers continue to live in the fast lane as the ensemble prepares for many exciting events.

**February 28th** found the dancers performing at the Fine Arts Ball held each year in the Harris Fine Arts Center. The floor show followed the theme of the Sesquicentennial. This is always a challenge (remember those slippery tile floors) and a lot of fun. Brother Brigham, (James Arrington) began the performance and the audience loved it.

**March 4th** once again found the ensemble participating in the BYU devotional presented by the Department of Dance. This has turned into a wonderful experience for the dancers, and the university at large as they view dance in a more spiritual perspective. This year the devotional incorporated Lloyd Newell and *The Spoken Word* (see page 3 for the entire text) to highlight a special message focusing on dance delivered in a broadcast earlier this year. Those of you in Utah may be able to view a rebroadcast of the devotional if you will check your local listings. We're grateful for the opportunity to be a part of this. It allows many students and faculty to experience dance who would not normally seek it out.

**March 14th-22rd** will be our Mid-semester tour in Northern California. (The detailed itinerary is listed inside.) We hope to see many of you at one of the performances!

The final concert of the season for the general public, *International Folk Dance Ensemble IN CONCERT* will be presented in the BYU Dance Studio Theater on **April 12th** at 4:00 p.m. and 7:30 p.m. Tickets

will be available beginning Monday, April 7th, at the Dance Ticket Office between the hours of 1-4 p.m. daily. Tickets can also be reserved with a credit card over the phone at 1-801-378-5859. Seating is limited so get your tickets early.

**June 23rd-August 17th** will be the dates for this year's European tour and plans are moving right along, promising many exciting experiences. The itinerary includes festivals in Czech Republic, Slovakia, Poland, and France as well as performances in Germany, Ukraine, and Switzerland. This is a longer trip than usual in order to accept a special invitation to the 40th anniversary of the Confolens Festival in France. It will be thrilling for students to dance with the elite dance groups of Brazil, Bulgaria, South Korea, Ecuador, France, Mexico, Moldava, Peru, Turkey, Ukraine, and Yugoslavia at this special 40th celebration.

## ALUMNI REUNION ALERT!!

It is not too early to put Christmas Around the World 1999 on your calendar for the 40th celebration of this holiday tradition and our next alumni reunion. If you missed the opportunity to come last time, don't let this one pass you by. Details will be forthcoming as the time draws nearer. If any of you would like to be involved in the planning and execution of this event please drop a line to Vickie Austin, 259 RB, BYU, Provo, UT 84602.

We would still be interested in hearing from you regarding exceptional experiences that you may have had while touring with the folk dance program. We know you all are swamped but it would just take a moment

to jot it down and send it in. We would love to make this a part of the history and legacy we leave for future folk dancers. You can even e-mail your thoughts to Ed at: [ed\\_austin@byu.edu](mailto:ed_austin@byu.edu)

Keep those updates of your current situation and location coming. We enjoy hearing about you and your families. Special thanks to all those we heard from at Christmastime.

**T**RAVEL IS FATAL TO PREJUDICE, BIGOTRY AND NARROW-MINDEDNESS; ALL FOES TO REAL UNDERSTANDING.

**L**IKELIKE TOLERANCE, OR BROAD, WHOLESOME CHARITABLE VIEWS OF MEN, [ARE] THINGS THAT CANNOT BE ACQUIRED BY VEGETATING IN OUR OWN LITTLE CORNER OF THE EARTH ALL ONE'S LIFETIME." -- MARK TWAIN

*- AND WHETHER YOU HAVE TRAVELED MUCH OR NOT - WE HOPE THAT YOUR EXPERIENCE IN THE FOLK DANCE PROGRAM ASSISTED IN OPENING YOUR EYES AND BROADENING YOUR HORIZONS IN A POSITIVE WAY BY GIVING YOU AN APPRECIATION AND UNDERSTANDING OF THE VARIED CULTURES AND TRADITIONS WHICH EXIST THROUGHOUT THE WORLD.*

## Northern California Midsemester Tour '97

- |                             |   |
|-----------------------------|---|
| <b>Mar. 14</b><br>7:30 p.m. | Marysville High School<br>Marysville, CA<br>Pres. Peter Hall<br>(916) 671- 4513                   |
| <b>Mar. 15</b><br>7:30 p.m. | San Jose City Aud.<br>San Jose, CA<br>Ralph Stewart<br>H (415) 854-3079<br>B (415) 326-8511       |
| <b>Mar. 17</b><br>7:00 p.m. | Memorial Auditorium<br>Sacramento, CA<br>Glenn Richardson<br>H (916) 933-3317<br>B (916) 486-6417 |
| <b>Mar. 18</b><br>7:30 p.m. | Ukiah HS Cafaterium<br>Ukiah, CA<br>Tom Engstrom<br>H (707) 263-0707<br>B (707) 263-5491          |
| <b>Mar. 19</b><br>7:30 p.m. | Downy HS Aud.<br>Modesto, CA<br>Vicky Lewis<br>H (209) 521-5929<br>B (209) 576-4219               |
| <b>Mar. 20</b><br>7:30 p.m. | Pioneer Theater<br>Reno, NV<br>Kyle Whaley<br>H (702) 746-2113<br>B (702) 688-8390                |
| <b>Mar. 21</b><br>7:00 p.m. | Lincoln Theater<br>Yountville, CA<br>Cecile Hodge<br>H (707) 257-0255<br>B (707) 253-3885         |
| <b>Mar. 22</b><br>7:30 p.m. | State Theater<br>Oroville, CA<br>Amelia Jennings<br>H (916) 534-3617<br>B (916) 538-2471          |

## ALUMNI DIRECTORY UPDATE

We are continually updating the folk dance alumni directory. (Would you all please stop moving!) If you have any changes in your address or phone number, or have any information about one of our "lost souls", please send your information to Vickie Austin, 259 RB-BYU, Provo, Utah 84602. Here is that list of "lost souls":

*Doug Allred  
Bobbie Bullock Anderson  
Julie Westcott Archer  
Marcie Nash Arter  
Spencer Ashby  
Todd Bake  
Lawrence A. Bates  
Dave Bingham  
Chuck Blake  
William A. Bond  
William D. Bond  
Carla Gutierrez Brower  
Gaye Brown  
Shelley Olsen Buckley  
Clayton Chamberlain  
David Chandler  
Toni Cheung  
Linda Jordan Donahoo  
Keith Dunford  
Robert Erickson  
George Estacapio  
Elizabeth Evans  
Steve Garvin  
Jacques Gohier  
Roni Hammond  
Elaine Spencer Hansen  
Janet Hansen  
Robert Hawker  
Susie Hinson  
Jeremy Hoopes  
Brian Ivie  
Jill Rigg Janzen  
Linda Vernon Karlsson  
Dean Kerr  
Jill Hathaway Lane  
Don Lee  
Jason & Lynell Patten Lemon  
Iris Lysy Logozzo  
Pam Croft Mackay  
Matthew Maclean  
Andy Martinez  
Rene McDaniel  
Jeanne Nalder McInelly  
Steve Murdock  
Kim and Geri Nielson  
Bryan Noyce  
Neal K. Pearson*

Jack Peterson  
Dallas Pilcher  
Peggy Rhodes  
Cynthia Roberts  
Shane Rosenberg  
John Seymour  
Shanna Smith  
Margaret Vance  
Ralph Wahlquist  
Nathan Washburn  
Dru Curtis Wynder

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## COSTUMES FOR SALE

We are offering costumes for sale that might be perfect for your school, community group, (or maybe just for you). If you are interested in purchasing any of the costumes listed, please contact Colleen Anderson (801) 378-3271.

### AMERICAN HIP-HOP

W- 5 "baby-doll" dresses  
w/leggings  
(Variety of solid colors)  
6 pr black overall shorts  
M- 13 pr black pants

### AMERICAN SWING (SAILOR)

W- 3 "sailor" short-sleeved  
sweaters  
(Navy blue w/white collar)  
4 circle skirts  
(Red & white solid)

### AMERICAN WESTERN

M- 1 misc. Cream "bib" shirt

### AUSTRIAN

M- 9 pair lederhosen

### HUNGARIAN SZATMARI

W- 10 blouses

### ISRAELI DEBKA

M- 12 robes

### PHILIPPINES

W- 1 flowered blouse  
M- 6 shirts

### SPANISH FLAMENCO

W- 6 dresses (variety of colors)  
M- 7 shirts (colors match dresses)  
14 body suits (black)

### SPANISH GALICIAN

W- 4 dresses w/blouses  
M- 4 jumpsuits

### SPANISH JOTA

W- 4 black floral dresses  
M- 5 knickers w/vests (black  
w/red trim—1 w/o trim)  
PROPS INCLUDED; W- shawls

### UKRAINIAN HOPAK

W- 2 basics

### GENERIC EASTERN EUROPEAN

W- 11 skirts (various colors)  
11 vests (various colors)  
11 blouses (+1 odd blouse)  
15 aprons  
Props included: 12 headpieces

### MISCELLANEOUS

W- 4 pantaloons (no cost)  
6 green satin aprons  
10 pink belts (no cost)  
M- 1 red corduroy

### MISCELLANEOUS PROPS

16 orange sashes  
6 black "hillbilly" hats  
1 blue "hillbilly" hat  
11 multi-colored parasols  
2 white lace parasols  
(peach or green)  
24 Mexican Eagle scarves  
13 black lace hair bow clips  
(w/ pink roses)  
28 black "Hip-hop" hats  
16 plain  
12 w/ jewels  
21 gold clip bowties  
42 paper fans  
14 turquoise flowered (Polish) scarves  
12 multi-colored "pillbox" hats

## DONATIONS ASSIST TOUR MEMBERS

In behalf of the tour members of the Scandinavian tour, we want to express our gratitude to those of you who so generously donated to the Folk Dance Program. The donated monies were a valuable asset in helping to assist all the students who went on tour with a small part of their tour expense.

We hope that you all might consider donating to the *Folk Dance Program*, account #6-29395 or to the *Mary Bee Jensen Endowment Fund*, account #30-187-272. This can easily be accomplished by indicating one of these accounts on your annual request form mailed from BYU.

It is the goal of the university to "extend the influence of BYU", and the performing groups play a major role in this quest. We'd love to have you help fulfill this goal. Suggested amount: \$25.00, or, of course ...more.

We truly appreciate your support of the programs and students in the folk dance ensemble.

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## The Spoken Word "PRAISE HIS NAME IN THE DANCE"

Given by Lloyd D. Newell  
September 22, 1996

*Sometimes, as we consider the goodness of God, the joy of His creation fills us with immeasurable delight and with the urge to express that joy by rising to our feet and dancing. The scripture tells us that King David "danced before the Lord with all his might", and the Preacher reminds us that "To every thing there is a season, and a time to every purpose under the heaven: a time to mourn, and a time to dance."*

An elderly widow sat with her grandchildren, telling stories of a grandfather they had never known, many years gone — affectionate tales filled with the remembered joys of a good marriage. One of her grandchildren looked up at her and asked with the guileless innocence of youth, "Grandma, what do you miss most about Grandpa?" "Ah," said the old woman, "that's easy. What I miss most were the evenings when we'd pull back the table, put on the radio, and dance."

Of all the simple pleasures of mortality, dancing is perhaps one in which we feel most alive. To move in rhythm to a waltz or a foxtrot, to glide in perfect harmony with a partner, to sweep gracefully across a dance floor is to know the pure joy of living. Who can forget the grace of Fred Astaire and Ginger Rogers, the amazing athleticism of Mikhail Baryshnikoff, or the explosive exhilaration of Gene Kelly without marveling at the beauty we humans can sometimes create.

Dance can also be a way of worship, of expressing joyfully our delight in the gifts of God. The Psalmist urged his people to "be joyful in their King. Let them praise him in the dance ... for the Lord taketh pleasure in his people."<sup>1</sup> The ancient Greeks danced while singing odes of praise to their gods, and, even today, many churches build dance facilities adjacent to their chapels. We frequently celebrate the union of two people in marriage with dancing, and those couples often mark their most important anniversaries by hiring a band and a dance hall.

Watch small children listening to music, and see them sway and move in time. They seem to know, more than any of us, just how joyous life can be, and their small bodies can't help but express that joy.

Above all, a dance expresses love — love of movement, love of beauty, love of music, love of life itself. Love shared. And so, in the evenings we push back the kitchen table, turn on the radio, hold our sweetheart in our arms, and dance.

<sup>1</sup>Old Testament, 2 Samuel 6:14.

<sup>2</sup>Old Testament, Ecclesiastes 3:1,4.

<sup>3</sup>Old Testament, Psalms 149:2-4.

"May your blessings outnumber the shamrocks that grow, and may trouble avoid you wherever you go."

Ireland

## FOLK DANCE RESOURCES

We would like to recommend the video "Riverdance", a video of the stage show that blends traditional and modern Irish dance and song with snippets of Spanish, Russian, African-American, and other cultures. The step dancing, performed by an ensemble of world champion Irish dancers, is amazing. It is available in most video/media stores.

For those of you wanting more resources for teaching children, you might want to try Sanna Longden's video "More Favorite Folk Dances of Kids & Teachers". The video contains 12 dances for kindergartners on up, with dances from France, Hawaii, Israel, Russia, U.S.A., and more. \$32.95 (syllabus included) + \$3 shipping; cassette with 6 of the dances, \$8. Phone (847) 328-7793; fax (847) 328-5241.


If you just enjoy listening to folk music, try "The Girl was Planting", featuring songs by the vocal ensemble of the Ethnic Dance Theatre of Minneapolis. CD \$15 from EDT, 2337 Central Ave NE, Minneapolis, MN 55418; Phone (612) 782-3970.

Other music available for dancing includes "No Strings Attached", and "Golden Lips", recordings by the East Coast ensemble, Zlatne Uste, playing dances from Bulgaria, Macedonia, and Serbia. CDs \$15; cassettes \$10; + \$1.50 per order. Michael Ginsburg, 2-12 Seaman Ave #3B, New York, NY 10034.

For St. Patrick's Day, consider *Irish Blessings* (New York: Greenwich House, 1983), a lovely little book (green, of course) full of sayings, legends, poems, and greetings for the season. Probably available commercially.

## SEND US YOUR NEW ADDRESS!!!

### To Update Information

 clip this portion and send to Vickie Austin, 259 RB-BYU, Provo, Utah 84602

Name:  
Address:

Telephone:  
SS#:

(for office use only)

### Other Addresses You Know

Name:  
Address:

Telephone:

Name:  
Address:

Telephone:

Name:  
Address:

Telephone:

Name:  
Address:

Telephone: