

The Folk Dancer

International Folk Dance Ensemble, Brigham Young University

Alumni Newsletter

Winter Edition 2003

Vickie Austin, Editor

Greetings from the Folk Dancers and faculty for the year 2003. We want to thank all of you who keep us up-to-date on your important events during the year. It is fun to hear about you and your families. Forgive us if we are not able to respond to each of you personally. Please know that we appreciate your cards and letters immensely, and we hope we will continue to receive them.

Christmas Around the World

The 2002 production of *Christmas Around the World--A Rendezvous of Nations* was a huge success. The new pieces from India and Bulgaria were favorites of the audience as was the new men's choreography from the village of Mekerek. It is always great to see our men perform with strength and excellence. The live music of our talented band added a special flair to the program. Living Legends were also a highlight of the program and we were pleased to have them as our guests this year. Their Fire Knife dance was especially enjoyed as the dancer powerfully showed off his bravado and daring with the hot knives. The children at the Friday morning matinee were enthralled with this section of our program.

The music, lighting, and special effects are incredible. And they are also incredibly expensive. So if the ticket price ever gets higher, please know it is so that we can continue to present the concert with the level of excellence it has acquired in recent years.

We had a wonderful attendance at our Alumni Reception and saw many of you that we haven't seen in a while. Of course, our timing of the reception was new to us all this year. Please keep in mind that the reception will now be held after the Saturday afternoon performance--approximately 4:00 pm. This will allow you to attend the matinee and then join us for the reception, or enjoy dinner on your own and return for the evening performance. Either way, we hope you will continue to enjoy the concert, and be our guests at the reception.

Also, in anticipation of *Christmas Around the World*, many of you are often wondering when the best time to obtain tickets is. Tickets go on sale the first Saturday of November and you can reserve them by calling 378-BYU1. Please put this on your calendar so you won't ever be disappointed.

"IN CONCERT"

The Folk Dancers have no lack of performance opportunities this semester. Already they have had the privilege of performing at the Little Theater at the LDS Conference Center in Salt Lake City as part of their Winterfest concert series during the month of February. Also in February they will have performed part of their show for the National Folk Organization of the United States during its national conference in Salt Lake City. Also scheduled are performances in Nephi and Vernal, March 7 and 8 respectively.

The mid-semester tour will take the company to cities in Nevada and California. They have performances in Overton(3/17) and Henderson(3/22), Nevada, Thousand Oaks(3/19), Los Angeles(3/20), and Riverside(3/21), California and two shows in St. George(3/24). For more indepth information on sponsors and performance place and time you can log on to pam.byu.edu. For those without internet capability, you may call Performing Arts Management at 1-801-422-3575. For any of you desiring to host members of the group during this time, please call the above number.

Spring Concert

The final opportunity this semester to enjoy the ensemble in their concert, *Reflections*, will be March 29, 2003, 7:30pm, at Timpanogas High School in Orem, Utah. Tickets are on sale at the Music Ticket Office and you may reserve them by calling 1-801-378-4322.

Dance Camps For Youth

Students who attend our dance camps experience BYU at its best! Living in the dorms is a blast, and the food and activities are just great! (The food has changed since you attended here!) Plus, our students all have BYU student counselors to help them enjoy it to the maximum while keeping them safe. We want to tell you about two of our favorites.

We are excited to announce the first annual ***Folk Dance for Youth*** camp June 23-25. ("And it's about time!") We think this will be a fantastic way to introduce folk dancing to our children with lots of fun activities which will assist them in learning about and understanding other cultures and people. And there will be lots of dancing. This camp will be under the direction of Jeanette Geslison and Becki Love.

June 19-21 will be our 19th annual ***Cougar Clogging Classic***--an intense three days of intermediate and advanced clogging routines, fun activities, more clogging, and more fun. Our motto is "Clog until you drop." (Maybe it should be "Clog until you sob," but that just wouldn't be fun!) Be sure to register early. We are forced to turn away students every year because of late registration. This camp is under the direction of Ed and Vickie Austin, and Mark and Debbe Williams.

For more information—log on to dancecamps.byu.edu. We hope to see many of you!

Costumes for Sale

We have a variety of costumes listed below which are now available for purchase. If you are interested in purchasing any of these costumes, please contact Colleen West at 1-801-422-3104, or email her at: colleen_west @byu.edu.

9 French Canadian women's blouses, blue and white striped with peach colored collar. \$10.00 each.

- 1 Ukrainian woman's wrap-around skirt, navy blue with trim. \$20.00
- 9 Russian women's dresses--pink and green trim on solid black jumper. \$25.00 each.
- 8 men's Russian shirts. \$10.00 each.
- 3 women's Ukrainian jackets, with apron and platkha. \$25.00 per set.
- 4 women's Ukrainian basics. \$10.00 each.
- 41 costume bags. \$5.00 each. (The ones you used for SPAC!)
- 12 men's Bulgarian embroidered shirts. \$10.00 each. (Originals)

Summer Tour

Plans are continuing to proceed for the ensemble's extended tour to Spain and France in May. As mentioned in the Fall newsletter, this performance tour will focus on the objectives of the university and the Church with the hope for exciting opportunities and future development for the Church in these countries.. The group has been invited to be featured at the Sanisidro Arts Festival, Madrid, will perform at the Théâtre Mogador, Paris, and will be sponsored in a large outdoor theater by the city of Villefranche sur mer which is located between Nice and Monte Carlo. Many high level dignitaries in these countries will be hosted by BYU officials, including President Bateman and his wife, at activities surrounding the concerts. Current world events make planning difficult at best, but plans are still continuing for the group to proceed. Performances are also planned in France and Geneva, Switzerland.

Dance Training Room

Do you recall the folk dance costume room? Well, it exists no longer! This former area, the rooms next door, plus the Driver Ed garage have been turned into an incredible training room facility for the dance department. Ron Nuttall has been hired as our full-time dance trainer and is taking good care of the dancers, the teams, and even the faculty. Ron's goal: to teach students to be responsible for their bodies and recognize the signs of potential injury for prevention care.

Our training room has an examing room, hydrotherapy, ultrasound, muscle stem, electrical acupuncture, diathermy, functional rehabilitation equipment, 6 Pilates stations, a *Total Gym*, and cardio vascular conditioning equipment. Who would have ever dreamed that the Dance Department would someday have such a wonderful facility.

Folk Dance Music (updated 12/17/02)

Because of continuous inquires, we are posting an updated resource for purchasing world dance music.

TIPS FOR BUYING MUSIC:

1. When ordering by phone, have as much information as possible available (i.e. label, recording artist, etc.)
2. Sometimes you will need to simply ask for an opinion of the best or most popular version available.
3. Always try to purchase CDs. The quality will be better.
4. Call to make sure the vendor is still in business.

There are many websites on the internet that just need to be discovered and explored!

| PRIVATE MUSIC VENDORS: | | |
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| <p>BRIGHAM YOUNG UNIVERSITY Folk Dance Classics, Volume 1 c/o ED AUSTIN 261 RB, BYU PROVO, UT 84601 (801) 422-3384</p> <p>Popular BYU selections (i.e. <i>Bucimis, Dospatsko Oro, Jove Malaj Mome, Doudlebska Polka, La Bastringue, Krici Krici Ticek, Ciuleandra, Vulpita, Virginia Reel, Salty Dog Rag</i>, etc.)</p> | <p>MUSIC IN MOTION PO BOX 833814 RICHARDSON TX 75083-3814 1-800-445-0649</p> <p>World Dance Series: <i>Dances of Latin America; Mexican Folk Dances; Danadian Folk Dances; French Folk Dances</i></p> | <p>WORLD TONE MUSIC c/o KEN SPEAR 2307TH AVE. NEW YORK, NY 10011 (212) 691-1934</p> <p>International selections. <i>The KEFF SERIES</i> of Israeli dances is excellent (i.e. Debka Shachar, Erev Ba, etc.) They will also send you a catalogue (by request) of all their international selections.</p> |
| <p>INT'L FOLK RHYTHMS, LTD. c/o JOAN AMSTERDAM 1106 DELL RD. NORTHBROOK, IL 60062 (847) 564-2880</p> <p>International selections.</p> | <p>FOLK ARTS CENTER OF NEW ENGLAND 1950 MASSACHUSETTS AVE CAMBRIDGE, MA 02140 (781) 662-7475</p> <p>International selections.</p> | <p>HAUG FORRETNING 2428 NW 56th Ballard WA 98107 (206) 789-3620</p> <p>Norwegian and Scandinavian selections.</p> |
| WEBSITES: | | |
| <p><u>www.syncoop.com</u></p> <p>International Selections. This is a very good website. Click onto <i>syncoopshop</i>, and then click on <i>Folkraft</i>. The CD's offer music from Greece, Bulgaria, Macedonia, Croatia, Slovenia, Serbia, and Hungary, etc.). You will recognize many titles.</p> <p>Other titles offered include: <i>Galopede, C(h)umberland Square, Come Let Us Be Joyful, Five Foot Two, Lady Wadpoles Reel, Teton Mountain Stomp, Skip to My Lou, and Virginain Reel</i>, etc..</p> <p>There are also CDs offered from other publishers.</p> | <p><u>www.bgbooks.net</u></p> <p>Bulgarian selections. This site has a lot of music and books.</p> | |