

BYU DEPARTMENT OF DANCE

Christmas Around the World 2017

Encounter



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DIRECTOR'S NOTE

Welcome to *Christmas Around The World, Encounter*.

I am so delighted that student artists from Minzu University College of Dance in Beijing, China, are joining us in this year's concert. The BYU and Minzu University Collaborative Dance Project makes this unique opportunity possible. BYU and Minzu student performers meet in a cross-cultural dance work entitled *Encounter*. This project not only brings east and west together in a display of traditional dance expression true to each ethnic identity, but also allows students and audience members to engage in discovering and bridging the aesthetic of the two.

The initial invitation to the Minzu artists began more than one year ago. Professor Jiamin Huang maintains a professional relationship with Minzu University College of Dance, which led to the BYU Department of Dance China Study Abroad program in residence at Minzu University in June of 2016 in Beijing. It seemed particularly fitting to invite these students to Christmas Around The World given their emphasis on studying Chinese classical and minority dances. Upon acceptance of our invitation to come to BYU, Professor Huang and I traveled to Beijing in May 2017 and spent a week with the Minzu College of Dance. We were able to work with 20 of their dancers and two faculty members to collaborate and to set the choreography for *Encounter*. This fall semester has been our time to prepare here at BYU, and this week has finally brought the Minzu and BYU students and faculty together. The opportunity for exposure, friendship, and understanding through new perspectives will be long lasting in this cross-cultural exchange.

I invite you to open your hearts and minds as you encounter this rare and fortunate opportunity of seeing the BYU and Minzu student performers share the stage.

The annual tradition of *Christmas Around The World* is made possible because of talented and dedicated students who contribute their time to bring cultural representations to life on stage. Mary Bee Jensen, founder of the Folk Dance program, instigated this longest running BYU Christmas concert in 1960 and celebrated her 100th birthday this past May. Mary's great vision, courage, work and personable friendship has paved the way for the current and future International Folk Dance program. See if you can identify her in the audience!



Jeanette Geslison

Artistic Director



#LightTheWorld

BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF DANCE PRESENTS

Christmas Around the World *Encounter*

INTERNATIONAL FOLK DANCE ENSEMBLE
MINZU UNIVERSITY OF CHINA COLLEGE OF DANCE

FRI.-SAT., DECEMBER 1-2, 2017, 7:30 P.M.
SAT., DECEMBER 2, 2017, 2:00 P.M.
MARRIOTT CENTER

Please join us at the Folk Dance Alumni reception on December 2 in the Hinckley Alumni and Visitors Center Assembly Hall, immediately following the matinee performance.

Please silence all mobile phones and electronic devices.
Photography, video and/or audio recording, and texting are
forbidden during the performance.

CHRISTMAS AROUND THE WORLD 2017 ENCOUNTER

OPENER: EAST MEETS WEST

ENTIRE CAST

Staging: Jeanette Geslison and Jiamin Huang

Music: *Traveller* (Traditional), performed by *Mountain Strings*

Musical Arrangement: Barrage

UKRAINE: HOPAK

INTERNATIONAL FOLK DANCE ENSEMBLE

Recognized as the national dance of Ukraine, Hopak was performed exclusively by men in the 15th and 16th centuries during the famous Cossack period. By the 19th century, women had become a regular part of the dance, adding to the spirit of this Ukrainian hallmark. The presentation of the bread and salt is a treasured Ukrainian tradition for welcoming guests and visitors.

Choreography: Colleen West with Edwin G. Austin, Jr.

Music: Traditional, performed by the *Intermountain Symphony Orchestra*

Musical Arrangement: Tyler Castleton and Daniel Lee

BELARUS: DUDARI

9:00 ENSEMBLE

A delightful depiction of young love unfolds before your eyes in this typical Belarus character dance. The somewhat mismatched couple manage to find joy both in the dance and in each other, despite their differences and imperfections.

Staging: Delynne Peay

Music: Traditional

Musical Arrangement: Geoff Groberg

CANADA: LA BASTRINGUE

INTERNATIONAL FOLK DANCE ENSEMBLE

Ontario-style step dancing is set to the traditional Quebecoise song *La Bastringue*. Merging two distinct Canadian styles shares the diversity and development of living tradition.

Choreography: Kyle Waymouth, Jeanette Geslison, and Emily Hatch

Music: Traditional, performed by *Mountain Strings*

Musical Arrangement: Barrage



NATE EDWARDS/BYU

**CHINA: THE AGA PEOPLE
MINZU UNIVERSITY**

The feet of the Aga people are led by the morning sun, and the tiles of their roofs are made of mud and sweat. Workers laying foundation stones into the soft clay pound out the rhythm, and in rounds of chorus and echoes of laughter we hear the joyful song of the laborers on the high plains.

Choreography: Gerinanjia and Li Fei

Music: *The Aga People* (Li Shicheng)

**MEXICO: LA GRULLA
10:00 ENSEMBLE**

This Nuevo León Polka reveals its Western European influence. The beautiful new costumes, energetic movements, and intricate footwork prove its vivacious Mexican identity.

Choreography: Emily Hatch

Staging: Jacob Madsen

Music: *La Grulla* (traditional), performed by *Mountain Strings*

**USA: OLD MAN SALLY
MOUNTAIN STRINGS**

Music: *Say Old Man, Sally Goodin'* (traditional)

Musical Arrangement: Mark Geslison

**MEXICO: EL JARABE TAPATIO
TIER II ENSEMBLE**

El Jarabe Tapatio is considered by many to be the national dance of Mexico. Also known as the “Mexican Hat Dance,” it represents the flirtatious courtship of a man and a woman. The dancers are dressed in the traditional *china poblana* and *charro* costumes.

Choreography: Traditional

Staging: Amy Jex and Katie Bair

Music: Traditional, recorded by *Mariachi Arriba Juarez*

**INDONESIA: SAMAN
INTERNATIONAL FOLK DANCE ENSEMBLE**

This dance form originates from the Gayo people of Aceh in northern Sumatra. Traditionally performed for national or religious celebrations, they unify villages by exchanging performances one with another. The Saman dance tradition includes live singing by the performers with lyrics that tell folk tales to give counsel or offer spiritual enlightenment. Often referred to as the “dance of a thousand hands,” the dancers sit in a long line and produce shifting rhythms with their hands.

Choreography: Rustin Van Katwyk

Music: *Hai Jala* and *Hayla Hotsa* (traditional), performed by the dancers, with drums by Jake Goehring and Auriana Pendleton



NATE EDWARDS/BYU



**CHINA: STRUGGLE
MINZU UNIVERSITY**

This dance depicts a scene of nature and life: one person, two roosters. They duel, they screech, and they struggle, but who wins? Who loses?

Choreography: Xiao Ji Yuan

Music: Performed by percussionist Sun Hongtian

Performers: Deng Lingjie and Xu Chenlin

**IRELAND: A LOVELY MADNESS
INTERNATIONAL FOLK DANCE ENSEMBLE**

This suite of dances features the lyrical beauty of the women's slip jig danced in 9/8 time, followed with a light jig danced in 6/8 time that presents the strength of the men. The energetic soft and hard shoe double reel finish the suite, typifying the precision and formations of Irish figure dancing.

Choreography: Tara Reid-O'Brien

Music: *Mister Molly's* (Beoga) and *Fiddler's Despair* (Natalie MacMaster and Donnell Leahy), performed by *Mountain Strings*

Soloist: Camille Ensign

INTERMISSION

**INDIA: BHANGRA
INTERNATIONAL FOLK DANCE ENSEMBLE**

Traditionally a men's Punjabi harvest dance accompanied by the infectious rhythm of the dhol drum, Bhangra is now danced at celebrations, performances, and competitions worldwide. This work includes the traditional wooden sapp.

Choreography: Greg and Sally Rawlings

Music: *Bhangra* (Gupsy Aujla), recorded by Saini Surinder

**INDIA: DISCOWALE
INTERNATIONAL FOLK DANCE ENSEMBLE**

Bollywood, the famed film industry based in Mumbai, India, is characterized by elaborate music numbers, love triangles, and melodrama. This dance style combines traditional Indian dance with Western movement, such as hip hop.

Choreography: Greg and Sally Rawlings

Music: *Discowale Khisko* (Pritam Chakraborty), recorded by KK, Sunidhi Chauhan, and Rana Mazumder

Soloists: Hayley Shepherd, Abram Allred, and Brandon Carter

**CHINA: ROSY CLOUDS
MINZU UNIVERSITY**

This piece depicts colorful clouds floating across sky. For the daughters of the Yi people, this dance illustrates their yearnings for a beautiful life and reflects the desires of their hearts.

Choreography: Shaxia'a'yi

Music: *Rosy Clouds* (Wan Li)

Performers: He Jing, Jiao Yang, Wang Yifei, Wu Yongqi, and Zhang Baowen

**CHINA: SPURRING HORSES ON TO DELIVER THE HARVEST
MINZU UNIVERSITY**

This bamboo flute solo piece, composed in 1969, is based on the style of Northeastern Chinese folk music. The lively and simple melody of this energetic piece depicts farmers joyfully driving their heavy-laden carts toward the communal markets after an abundant harvest. The horses' hooves beat out the rhythm, the creaking wheels chant, and the happy drivers spur their horses on, leaving a trail of joy behind them.

Music: *Spurring Horses* (Wei Xianzhong)

Performer: Wang Xi

LITHUANIA: PASKUTINE POLKA
TIER II ENSEMBLE

Paskutine Polka, from Lithuania, translates as “The Final Polka.” Belonging to the *rateliai* category of Lithuanian round dances and music, the polka has been popular in the Baltics for many years. Originating in Bohemia during the 19th century, the polka swept across Europe and eventually migrated into the folk traditions in countries as far away as the Americas.

Choreography: Traditional

Staging: Amy Jex

Music: Traditional, performed by *Mountain Strings*

HUNGARY: ÉLŐ FÉNY
INTERNATIONAL FOLK DANCE ENSEMBLE

Men’s dances from the village of Méhkerék are much loved. This slapping and clapping style with very intricate rhythmic patterns is favored on the stage by numerous professional Hungarian dance ensembles.

Choreography: Gary Larsen

Musical Arrangement: Mark Geslison

Performers: Abram Allred, Brandon Carter, Sami Chun, Orion Howard,
and Andrew Schaat

HUNGARY: SUN DANCE
INTERNATIONAL FOLK DANCE ENSEMBLE

This work investigates the “authentic” through personal interpretation and innovation. It is inspired by Parov’s music as well as traditional dance expression from throughout the Carpathian Basin.

Choreography: Jeanette Geslison

Music: *My Sun, My Sun; Jump Around; Where the Sun Comes from We Came;*
and *Wild in Dance (Nikola Parov)*, recorded by Nikola Parov



NATE EDWARDS/BYU

THE PHILIPPINES: TINIKLING FUSION

8:00 ENSEMBLE

This piece represents the transition from the traditional Filipino dance style to the modern style that is now being performed by the youth. Tinikling represents the *tikling* birds as they move through the tall grass, over branches, and in the rice paddies.

Choreography: Emily Hatch

Music: Traditional and *Wavin' Flag* (Coca-Cola Celebration Mix), recorded by K'naan

CHINA/US: ENCOUNTER

INTERNATIONAL FOLK DANCE ENSEMBLE AND MINZU UNIVERSITY

East meets West; American and Chinese dancers and musicians encounter each other. We share, we laugh, we discover, we respect each other, and we celebrate life, art, and love during this special holiday season.

Choreography: Jeanette Geslison, Jiamin Huang, Cong Shuai Shuai, Greg Tucker, Maria Tucker, and Xiao Ji Yuan

Music: *Snowy Eagle* (Han Xing Zhou) *Oh, Susanna* (Stephen Foster), *Dueling Banjos* (Arthur Smith), *Orange Blossom Special* (Ervin T. Rouse), and *Crazy Train* (Ozzy Osbourne), performed by *Mountain Strings* and Minzu musicians

FINALE

ENTIRE CAST

Staging: Jeanette Geslison

Music: *Orange Blossom Special* (Ervin T. Rouse) and *Crazy Train* (Ozzy Osbourne), performed by *Mountain Strings* and Minzu musicians

DIRECTORS



JEANETTE GESLISON
Artistic Director
International Folk
Dance Ensemble



AMY JEX
Tier II Ensemble



EMILY HATCH
Rehearsal Assistant
International Folk Dance
Ensemble
8:00 Ensemble



EMILEE WRIGHT
9:00 Ensemble



JACOB MADSEN
10:00 Ensemble



BRANDON CARTER
Rehearsal Assistant
Tier II Ensemble



KEN NUKAYA
Rehearsal Assistant
Tier II Ensemble



MARK GESLISON
Artistic Director
Mountain Strings

2017-18 INTERNATIONAL FOLK DANCE ENSEMBLE

Directed by Jeanette Geslison



AUSTIN ALLEN
Sandy, UT
Manufacturing Engineering



ABRAM ALLRED
Orem, UT
Exercise Science



BRENNA BARTHOLOMEW
Ft. Lauderdale, FL
Philosophy and Dance



SAGE BLACK
Las Vegas, NV
Pre-Management



BRANDON CARTER
Spokane, WA
Statistics



SAMI CHUN
Orem, UT
Psychology



CASSIDY COFFEY
Sandy, UT
Sociocultural Anthropology



HEIDI COMISH
Las Vegas, NV
Sociology



DREW DUNCAN
Portland, OR
Exercise Science



CAMILLE ENSIGN
Sandy, UT
Tourism Studies



ALEX FARNSWORTH
Duchesne, UT
Biochemistry



ELISABETH FRISCHKNECHT
Manti, UT
Physics and Astronomy



LAURA GARFF
West Jordan, UT
Pre-Management



ORION HOWARD
Tampa, FL
Statistics



EMILY HUCKSTEP
Sandy, UT
Human Development



ERYN HUNT
Orem, UT
Biochemistry



MARY BETH JOHNSON
Farmington, UT
Dance



JOHNATHAN LIPORADA
Oxnard, CA
Dance



TAYLON MANN
Provo, UT
Elementary Education



MCCALL MCCLELLAN
Vernal, UT
Dance



ALLISON MOON
Sandy, UT
Dance Education



CARISSA MOSER
Payson, UT
Dance



KEN NUKAYA
Idaho Falls, ID
Dance



TYLER PERSSON
Livermore, CA
Economics



ANDREW SCHAAT
Rexburg, ID
Sociology



HAYLEY SHEPHERD
Sacramento, CA
Sociology



J. PAUL STORRS
Natchitoches, LA
Pre-Management



ISAIAH VELA
Burley, ID
Pre-Management

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BYU International Folk Dance

MOUNTAIN STRINGS Directed by Mark Geslison



MATTHEW BAIRD
Provo, UT
Bass Performance



ISAAC GESLISON
Provo, UT
Psychology



JAKE GOEHRING
Herriman, UT
Spanish



SAMUEL HIGBEE
McLean, VA
Math and Economics



AUBREY NIELSEN
Burley, ID
History Teaching



AURIANA PENDLETON
Spanish Fork, UT
Communication Disorders



LAURA WATERS
Idaho Falls, ID
Family Studies

**GUEST
MUSICIAN:**
I-Shan Lai

TIER II ENSEMBLE

Alec Ahlstrom
Zachary Baldauf
Julianne Binns
Tyler Brown
Sara Campbell
Kyle Cutler
Clark DeFranco
Saralee Dunster
Megan Joy Eddington
Diane Fine
Daniel Free
Emily Fuller
Grant Fuller
Lauren Handy
Ashley Jex
Jory Kaiser
John Kenning
Lauren Loera
Gilbert Lopez
Jacob Lowe
Teagan Mann
Rebekah McConkie
Roscoe McGee
Paul Oldroyd
Katrina Pedersen
Amy Ray
Kevin Ricks
Kiersten Robertson
Daniel Stephenson
Natalie Van Wagoner
Brandon Vance
Emily Wright

Director: Amy Jex

Student Assistants: Brandon Carter and
Ken Nukaya

8:00 ENSEMBLE

James Adamson
Camille Andrus
Kenzie Arrington
Nathaniel Batey
Allie Berg
Kaden Bergenson
Kelly Bisignano
Michael Butler
Julianne Davis
Kelley Carr
Andrielle Clements
Elizabeth Elliott
Hannah Fronk
Ryan Hanson
Evan Kaiser
Abigail Karren
Alison Kelly
Greg LaRussa
Christian Leigh
Kierica McPherson
Levi Musgrave
Adam Neil
Robert Oldroyd
Marshall Peterson
Robert Rex
Nathan Ricks
McKall Ruell
Kiana Shurts
Cheyenne Son
Emmanuel Valdez
Ashley Vincent
Gideon Zentz

Director: Emily Hatch

Student Assistants: Elisabeth Frischknecht and
Isaiah Vela

9:00 ENSEMBLE

Dallin Arnold
Tessa Cantrell
Lindsay Christensen
Kelsey Daley
Jessie Forbes
Joshua Garrard
Nathan Giaque
Helen Gillespie
Asher Hamilton
Hannah Hayden
Nathan Jeffrey
Jacob Jespersen
Miranda Jessop
Natasha Keckley
Katelyn Langford
Jared Maltba
Emma May
Ryan McCrary
Ethan Miller
Bogdan Mukhametkaliev
Daniel Owen
James Peterson
Jacob Richardson
Gabi Russell
Shannon Spencer
TaeLor Stoddard
Maxwell Tree
Tyson Turner
Alison Wood
Ian Woodward
Elizabeth Wuerch

Director: Emilee Wright

Student Assistants: Cassidy Coffey and
Johnathan Liporada

10:00 ENSEMBLE

Emsley Allgaier
Kathryn Arnett
Nathan Barrington
Alison Behunin
Shawen Christensen
Meganne Ferrel
Austin Finch
Hanna Gemperline
Danielle Haddock
Scott Hilton
Jared Kruger
Jade Kumaraa
Elise Lacanienta
Danielle LeFevre
Johnathan Lund
Juliette Madsen
Talbot McLaws
Rachel Mumford
Michael Niemann
Connor Petersen
Julian Qualls
Riley Richards
Greg Schachterle
Samantha Schachterle
Shayne Simmons
Jordan Stanford
Matthew Stockton
Brynn Stapley
Olivia Sturgeon
Christian Taylor
Jeffrey Wilding
Isabella Wride

Director: Jacob Madsen

Student Assistants: Hayley Shepherd and
Tyler Persson

INTRODUCTION TO THE MINZU UNIVERSITY OF CHINA COLLEGE OF DANCE

The Minzu University of China College of Dance is a nationally-renowned center for ethnic minority arts studies in China and is a prolific source of professional Chinese folk dancers. The College is not only responsible for developing professional-caliber folk dancers who possess advanced performance skills, theoretical knowledge, and research capabilities, but has also taken on the task of promoting, developing, and continuing the rich tradition of China's ethnic minority dance culture. Over the last 70 years, the College of Dance has become a center for folk dance education and professional training that strives to integrate education, research, performance, and choreography into a comprehensive whole. The College of Dance is currently home to 381 undergraduate students and 97 graduate students (92 of whom are masters-level and 5 are doctoral-level students). The College employs 49 dance instructors, 14 music instructors, and 10 administrative personnel. Undergraduate (BFA) majors offered by the College include Dance Performance, Dance Education, and Choreography. Their graduate programs (MFA) are divided into two tracks, one of which focuses on research, history, and dance analysis. The other emphasizes professional performance, education, and choreography. Teachers and students from the College of Dance have received numerous first-, second-, and third-place performance and choreographic awards in the national competition. Many performing groups from the College of Dance have been invited to tour all over the world, including more than ten countries in Asia, Europe, and North America, as well as in Hong Kong, Macao, and Taiwan, where their performances have been greeted with high acclaim.



MINZU UNIVERSITY, COLLEGE OF DANCE DIRECTORS



MA JUAN
*Associate Professor and
Associate Dean*



CONG SHUAI SHUAI
Lecturer, Dancer



XIAO JI YUAN
Lecturer, Dancer



WANG TIAN YOU
Lecturer, Dancer



WANG XI
Lecturer, Music

**CHINA HIGHER
EDUCATION SYSTEM
HAS 4 LEVELS FOR
ACADEMIC RANKS:**
Assistant Professor
Lecturer
Associate Professor
Full Professor

BYU AND MINZU UNIVERSITY COLLABORATIVE DANCE PROJECT

BYU and Minzu University Collaborative Dance Project is a choreographic work entitled *Encounter* (tonight's closing piece). The work brings together student dancers and musicians from Minzu University in China with BYU International Folk Dance Ensemble and Mountain Strings to provide opportunity for cross-cultural understanding through artistic collaboration. The project is meant to foster the discovery of new ways to identify cultural differences and similarities of Chinese and American dance expressions. The work bridges the aesthetic of east and west by combining the two, while increasing an understanding and appreciation of different cultures and human values. This is particularly meaningful as each cultural expression is embodied, shared and performed by natives.

PROJECT ORIGINATORS, CREATORS AND CHOREOGRAPHERS:



JIAMIN HUANG
Professor, BYU

Jiamin Huang is a dancer, choreographer, educator, and cultural ambassador across the American and Chinese dance arenas. She was a professional dancer for nine years, and subsequently was a dance professor at the Beijing Dance Academy for nine years. In 1993, she moved to the United States to study in the graduate dance program at BYU, where she is an associate professor of dance.

Jiamin is absorbed in choreographic and creative works. She has set her pieces for BYU Contemporary Dance Theatre, dancEnsemble,

BYU Young Ambassadors, BYU Faculty Concert, Beijing Academy, and many other dance colleges in China. Based on her cultural background, she has had the great opportunity to work with BYU International Folk Dance Ensemble many times. In the years of 1997, 2001, 2005, 2008, and 2015, she choreographed Chinese dances *Chu Diao*, *Spring Flowers*, *Mo Li Hua*, and *Red & Green* as well as performed *Long Ribbon Dance*, and *Fly to the Heaven* as a soloist.



JEANETTE GESLISON
Assistant professor, BYU

Jeanette is a native of Odense, Denmark, where she grew up training in classical ballet at the Ballet Academy in Odense. Her pursuit of dance brought her to Brigham Young University in 1987 where, as a dance major, she studied ballet, modern, world dance, and performed with the BYU International Folk Dance Ensemble.

She graduated from BYU with her BA in dance in 1991 and an MA in 1995 with an emphasis in world dance pedagogy and research.

The following two decades included teaching, research, and professional development as an adjunct faculty in the world dance area at BYU, with an emphasis in Hungarian, Scandinavian, and Irish dance techniques. She subsequently received her MFA in Performing Arts Dance from University of Wisconsin-Milwaukee in May 2016, and presented her choreographic thesis entitled: *Hungarian Dance Works*. Cultural representation—its preservation, adaptation and modification—lies at the heart of her academic research and choreographic interest.

Jeanette's work comprises artistic direction of the BYU International Folk Dance Ensemble since 2011, choreographic works, educator, mentor, administrator, and cultural ambassador. Together with her husband Mark, and their three children, they play music as a hobby and conduct recreational dance events.

CHOREOGRAPHIC COLLABORATORS:

Cong Shuai Shuai	Lecturer, Minzu
Greg Tucker	Faculty, BYU
Maria Tucker	Faculty, BYU
Xiao Ji Yuan	Lecturer, Minzu

CROSS-DISCIPLINARY CREATIVE COLLABORATION:

Dennis Wright	Costume design, America	Assistant professor, TMA, BYU
Su Ri Ga Ga	Costume design, China	Student, Minzu
Mark Geslison	Musical arrangement	Folk Music Director, BYU
Wang Xi	Musical arrangement	Lecturer, Minzu

*Thank you to: Marilyn Berrett, professor of dance, who initially instigated the idea of seeing the Minzu dancers in *Christmas Around the World*.

BYU AND MINZU UNIVERSITY COLLABORATIVE DANCE PROJECT WAS FUNDED IN PART BY:

Laycock Center for Creative Collaboration in the Arts
Faculty Professional Development and Research and Creative Activities
College of Fine Arts and Communications Brigham Young University
Mary Lou Fulton Dance Award from the Department of Dance at Brigham Young University

MINZU UNIVERSITY, COLLEGE OF DANCE



DENG LING JIE



HE JING



JIANG JIN



JIAO YANG



MA YI MING



SONG YI XIAN



SUN HONG TIAN



WANG YI FEI



WANG ZI EN



WU YONG



XIAO ZI HAN



XU CHEN LIN



YIN TONG YING



ZHANG BAO WEN



ZHANG CHEN SHAN



ZHANG ZHAOWEI



ZHOU XING



ZHOU ZHEN MIN



ZHU QINWANG



ZUO XIN RAN

MUSICIANS *Directed by Wang Xi*



BAI SI GU LENG



SU NAN ZHUO MA



TANG JI SI



YI LA LA TA



ZHENG BO WEN



Teaching and setting the choreography for *Encounter* at Minzu University, May 2017.

2017–2018 FOLK DANCE SCHOLARSHIP RECIPIENTS

We thank all who have generously contributed in supporting our program by providing students with scholarship opportunities. Your contributions are greatly appreciated.

MARY BEE JENSEN SCHOLARSHIP

Carissa Moser
Sami Chun

CHERRILL LIPTAK SCHOLARSHIP

Ken Nukaya
Mary Beth Johnson

EXCELLENCE IN FOLK ARTS SCHOLARSHIP

Emily Huckstep
Abram Allred

HARMAN AWARD

Johnny Liporada
Elisabeth Frischknecht
Alex Farnsworth
Laura Waters

VILTIS SCHOLARSHIP

Alli Moon
Brandon Carter

FOLK DANCE ALUMNI SCHOLARSHIP

Brenna Bartholomew

PARDOE-ANDERSON PERFORMANCE SCHOLARSHIP

Hayley Shepherd

THE SPIRIT OF FOLK DANCE SCHOLARSHIP

Heidy Comish

PERFORMANCE MISSIONARY AWARD

Orion Howard
Eryn Hunt

PERCUSSIVE FOOTWORK PERFORMANCE SCHOLARSHIP

Taylor Mann

BLAINE AND MICHELLE ANDERSON SCHOLARSHIP

Isaiah Vela

If you are interested in providing scholarships for the folk dance program and its students, please contact Damien Bard at (801) 422-1193 or visit

GIVE.BYU.EDU/FOLKDANCE



COLLEGE OF
FINE ARTS
AND
COMMUNICATIONS

INTERNATIONAL FOLK DANCE ENSEMBLE IN PERFORMANCES IN 2018

March 3	Browning Center for Performing Arts, Ogden, UT	7:30 p.m.
March 17	Winterfest, LDS Conference Center Theater, Salt Lake City, UT	2:00 p.m.
March 17	Winterfest, LDS Conference Center Theater, Salt Lake City, UT	7:30 p.m.
March 29	Covey Center for the Arts, Provo, UT	7:30 p.m.

SUMMER TOUR

June 26-July 18 France, Belgium, Poland

2018 SUMMER DANCE CAMPS AT BRIGHAM YOUNG UNIVERSITY

International Folk Dance Camp: June 18–20, 2018

"Travel the world" this summer with the magic of international folk dancing, taught by world dance experts! Enjoy fun activities with youth counselors from the International Folk Dance Ensemble, including a dance party, a trip to Utah's largest water park, and a final dance performance!

Clog, Tap, Step Dance Camp: June 21–23 2018

Whether you're a director, instructor, or student, you'll learn the newest dances and get the most dynamic clogging instruction in the West from top guest instructors! Enjoy exciting activities with counselors from the International Folk Dance Ensemble, including parties and games, a trip to Utah's largest water park, and a final Clog Down Super Challenge!

dancecamps.byu.edu

Dance Camps Registration Opens February 2018

BYU | YOUTH PROGRAMS
CAMPS AND PROGRAMS THAT CHANGE LIVES



CREATIVE TEAM

Artistic Director

Jeanette Geslison

Music Director

Mark Geslison

Script Writer

Teresa Love

Production Manager

Benjamin Sanders

Assistant Production Manager

Lauren Lethbridge

Scenic Designer And Technical Director

Mark Ohran

Assistant to the Technical Director

Paul Oldroyd

Production Stage Manager

Susan Kupferer

Assistant Stage Manager

Emma Frost

Lighting Designer

Michael G. Handley

Assistant Lighting Designer

Marianne Ohran

Lightboard Operator

Celia Linford

Projection Designer

Erin Dinnell Bjorn

Projection Technician & On Stage Audio Technician

Matt Kupferer

Video Production Manager

Troy Streeter

Voice Over

Barta Heiner
Kenny White

Costumer

Amy Handy

Assistant Costumer

Tia Haycock

Costume Design Encounter

Dennis Wright

Stitchers

Wendy Copus, Lorena Funes, Alice Handy,
Tia Haycock, Amanda Alley, Ken Nukaya

Master Electrician

Matthew Wyman

Sound Design & Recording

Troy Sales

Audio Mixing Engineer

Aaron Kopp

Audio House Engineer

Eric Kopp

Properties Designer

Abigail Nichols

Photography

Jaren Wilkey
Nate Edwards

Program Design

Hailey Bryson

Preshow Coordinators

Greg Tucker, Emilee Wright, Amy Jex,
Emily Hatch, and Jacob Madsen

COLLEGE FINE ARTS AND COMMUNICATIONS

Dean

Ed Adams

Associate Dean

Amy Peterson Jensen

Associate Dean

Jeremy Grimshaw

Associate Dean

Rory Scanlon

DEPARTMENT OF DANCE

Administration

Curt Holman, chair
Nathan Balsler,
assoc. chair
Pam Musil, assoc. chair

Full-time Faculty

Edwin G. Austin Jr.
Nathan Balsler
Marilyn Berrett
Shayla Bott
Graham Brown
Janielle Christensen

Brenda Critchfield
Jeanette Geslison
Curt Holman
Jiamin Huang
Brent Keck
Shannon McKechnie
Kate Monson

Pam Musil
Ashley Parov
Shani Robison
Marin Leggat Roper
Kori Wakamatsu

WORLD DANCE FACULTY

Full-time Faculty

Edwin G. Austin Jr.
Janielle Christensen
Jeanette Geslison

Adjunct Faculty

Vickie Austin
Sarah Klopp Christensen
Breanna Daniels
Emily Hatch
Wendi Isaacson
Amy Jex
Jacob Madsen

Mike Romney
Chante Sinclair-
Stutznegger
Kauai Tuia
Greg Tucker
Tara Westbrook
Emilee Wright

Student Teachers

Mary Beth Johnson
Carissa Moser
J. Paul Storrs
Cooper Sutton
Wesley Valdez

DANCE MEDICINE AND WELLNESS

Director

Brenda Critchfield

Assistant Athletic

Trainers

Racquel Hansen
Alex McBride

BYU ARTS PRODUCTION

Director
Russell Richins

Scheduling/Production Office Supervisor
Lauren Larsen

Scheduling/Production Assistant Office Supervisors
Naomi Escobedo
Stacie Thomas

Scheduling/Production Office Secretaries
Emily Andrus
Rebecca Crawford

Assoc. Director/Production Mgr. for Dance
Benjamin Sanders

Projection Content Designer
Erin Dinnell Bjorn

Production Asst.
TBD

Dance Productions Stage Mgr.
Emma Frost

Production Mgr. for Theatre & Media Arts
Jennifer Reed

Production Assistant
Morgan Harrick

Production Stage Managers
Cameron Cox
Julianne Francisco

Jake Fullmer
Christina Hernandez
Susan Kupferer
Melissa Longhurst
Maya Nitta
Minkyoung Park
Lauren Young

Properties Crew
Timothy Elliott

Production Mgr. for School of Music/BRAVO! Series
Bridget Rosella Benton

Technical Ops. Mgr./ Technical Director
Travis Coyne

Technical Director
Mark Ohran

Asst. Technical Director
Ward Wright

Draftsman/Expeditor
Kayla Doyle

Scene Shop Crew
Kayla Doyle
Cory Fife
Devon Howard
Ethan Jones
Jonathan Kimble
Osvaldo Pacheco

Scenic Artists
Haylie Shaw
Desiree Short
Dillon Taylor

Lighting Operations Mgr.
Michael G. Handley

Lighting Operations Asst. Mgr.
Marianne Ohran

Resident Master Electrician
Mckenzie Otley

Lighting Crew
Michael Ballif
Daniel Barton
Kalea Crapo
Alexandra Cuthbert
Macy Hanson
Susan Kupferer
Celia Linford
Rebecca McDonnell
Mark Peterson
Meredith Walsh
Michelle Wang
Matthew Wyman
Lauren Young

Stage Operations Mgr.
Bridget Rosella Benton

Stage and Front of House Operations
Rachel Aedo
Caitlin Black
Shelby Bushman
Kirsten Busse
Sam Creek
Mitch Cross
Max Dearden
Kaal Glazier
Markay Hassam
Christina Iverson
Dayne Joyner
Mitch McCarty
Xanthea Nikopoulous
Karina Orton
Minkyoung Park
Tyler Rostedt

Stage and Front of House Operations Cont.
Logan Ruesch
Lauren Smith
Glenn Stapley
Daniel Taylor

Venues Night Mgr.
Robert Seely

Production Assts.
Alyssa Hazen
Joe Huston
Shelby Hornback

Costume Operations Mgr.
Jessica Cowden

Costume Operations Asst. Mgr./Cutter/Draper
Deanne E. DeWitt

Cutter/Draper
Mary Jane Wadley

Tailor
Gloria Pendlebury

First Hand
Rebekah Jackson

Wardrobe Supervisor
Jaynanne Meads

Hair & Makeup Supervisors
Arianna Krenk
Harli McShinsky

Costume Crafts
Timothy Elliott

Student Productions Wardrobe Supervisor
Heather Everett

Stitchers
Emily Dickerson
Kyle Murray
Allie Stanley
Kelen Wright
Hannah Liberatore

Living Legends Costumer
Anna Catherine Hayes

Asst. to Living Legends Costumer
Sharona Eskeets

Young Ambassadors Costumer
MaryLynn Schaerrer

A/V Operations Manager
Troy Streeter

Sound Recording Manager
Jeff Carter

Sound Recording Engineer
Caleb Hill

A/V Engineer
Doug Olsen

A/V Technicians
Colby Barrios
Taylor Glad
Seth Huston
Nathanael King
Matthew Kupferer
Tanner Long
Karina Orton
Jeffrey Owens
Grant Porter
Alex Sanders
Kristin Tenney
Gabriella Warnick

Tour Operations Mgr.
John Ward Shurtleff

Young Ambassadors Stage Mgr.
Kimball Hill

Living Legends Stage Mgr.
Maya Nitta

Business Mgr.
Brian Olson

Asst. Business Mgr.
Kathy Heckel

Accountants
Kristina Garcia
Cade Thomas

Patron Services Mgr.
Jeffrey Martin

Fine Arts Ticket Office Supervisor
JoNell Stoddard

Creative Services Manager
Nick Mendoza

Photography
HandleyCraft Photography
University Communications

Poster Design
Nick Mendoza

Program Design
Hailey Bryson

#Light THE World

IN 25 WAYS, OVER 25 DAYS

Each Christmas, we celebrate the life of Jesus Christ, the Light of the World. By following His teachings, we let His light shine—in our lives and in the lives of others. This Christmas season, use this calendar for inspiration as you plan activities to help #LightTheWorld by serving those in need.

FRI 01 MATTHEW 10:8 <i>"Freely ye have received, freely give."</i>	SAT 02 MATTHEW 25:35 <i>"I was thirsty and ye gave me drink."</i>	SUN 03 MATTHEW 12:12 <i>"Wherefore it is lawful to do well on the sabbath days."</i>	MON 04 MATTHEW 22:39 <i>"Thou shalt love thy neighbour as thyself."</i>	TUE 05 MATTHEW 15:4 <i>"Honour thy father and thy mother."</i>
WED 06 MATTHEW 7:1 <i>"Judge not, that ye be not judged."</i>	THUR 07 MARK 10:14 <i>"Suffer the little children to come unto me."</i>	FRI 08 MATTHEW 5:44 <i>"Love your enemies, bless them that curse you, do good to them that hate you, and pray for them which despitefully use you."</i>	SAT 09 MATTHEW 25:36 <i>"I was sick and ye visited me."</i>	SUN 10 JOHN 5:39 <i>"Search the scriptures; for in them ye think ye have eternal life."</i>
MON 11 MATTHEW 25:35 <i>"I was a stranger and ye took me in."</i>	TUE 12 MATTHEW 5:4 <i>"Blessed are they that mourn."</i>	WED 13 MATTHEW 7:12 <i>"All things whatsoever ye would that men should do to you, do ye even so to them."</i>	THUR 14 MATTHEW 6:21 <i>"For where your treasure is, there will your heart be also."</i>	FRI 15 MATTHEW 5:7 <i>"Blessed are the merciful."</i>
SAT 16 MATTHEW 25:36 <i>"[I was] naked and ye clothed me."</i>	SUN 17 3 NEPHI 18:22 <i>"Ye shall meet together oft."</i>	MON 18 MATTHEW 6:14 <i>"Forgive men their trespasses."</i>	TUE 19 MATTHEW 5:12 <i>"Rejoice, and be exceeding glad."</i>	WED 20 LUKE 12:15 <i>"A man's life consisteth not in the abundance of the things which he possesseth."</i>
THUR 21 MATTHEW 25:35 <i>"For I was an hungred and ye gave me meat."</i>	FRI 22 3 NEPHI 27:21 <i>"That which ye have seen me do even that shall ye do."</i>	SAT 23 MATTHEW 25:36 <i>"I was in prison and ye came unto me."</i>	SUN 24 3 NEPHI 18:15 <i>"Ye must watch and pray always."</i>	MON 25 MATTHEW 5:16 <i>"Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven."</i>

Discover new ways to serve daily at

mormon.org



Visit YouTube (bit.ly/byuwishes) or scan the QR code to watch and share the new music video "Wishes and Candles" from the BYU Choirs. #LightTheWorld



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