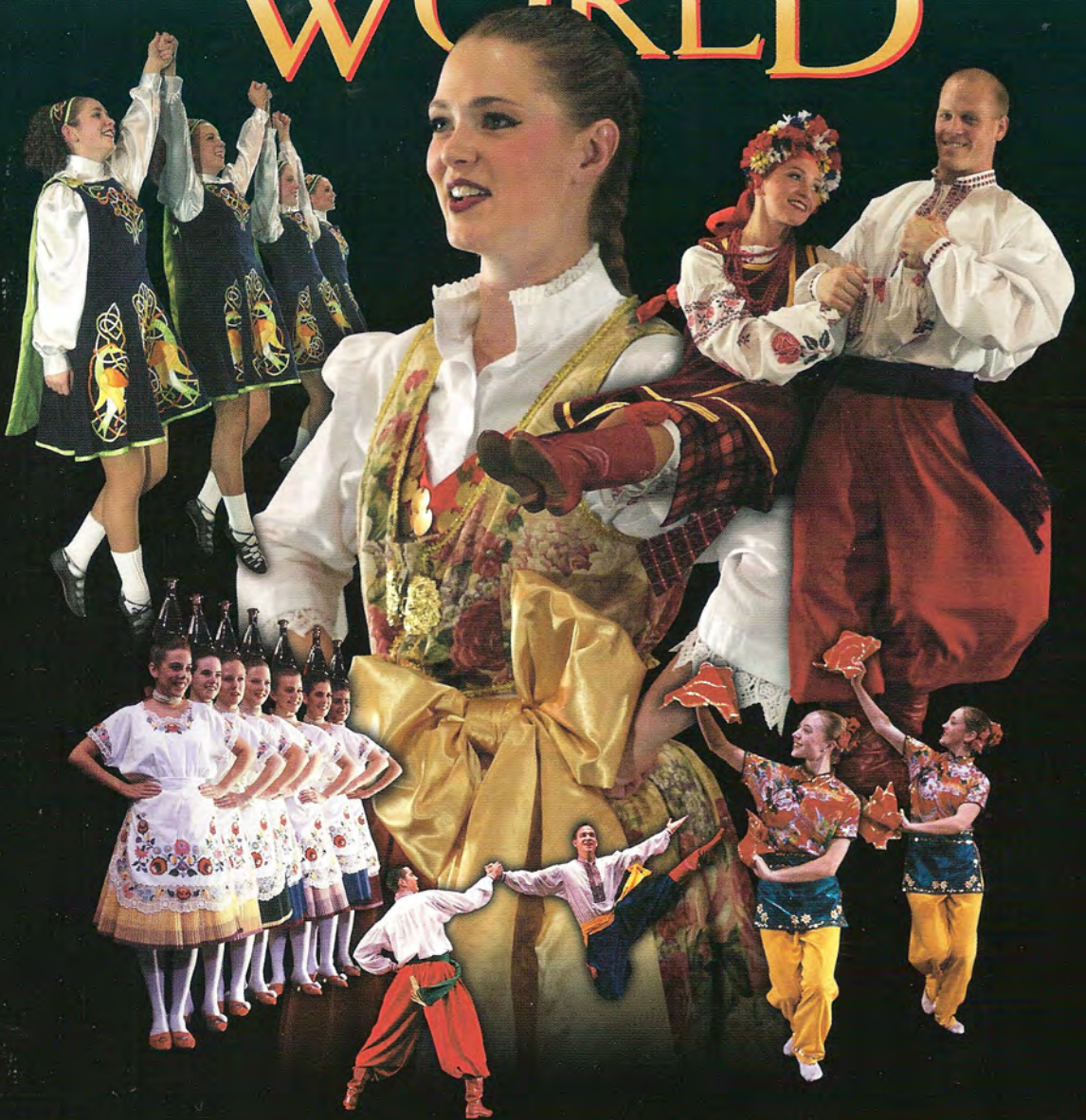


BYU INTERNATIONAL FOLK DANCE ENSEMBLE

# CHRISTMAS AROUND THE WORLD



CELEBRATING THE NEW MILLENNIUM

DECEMBER 1, 2, 2000

# CELEBRATING THE NEW MILLENNIUM

## CHRISTMAS AROUND THE WORLD 2000



"Let another century pass. Let a new one take its place. Say good-bye to a millennium. Greet the beginning of another thousand years. [May we] go forward on a continuing path of growth and progress and enlargement, touching for good the lives of people everywhere for as long as the earth shall last."

Gordon B. Hinckley, President of the Church of Jesus Christ of Latter-day Saints.

### HUNGARY

*Legényes*, "Lads Dance," is a gathering of young men improvising steps from the region of Kalotazeg.  
*Choreography:* Edwin G. Austin, Joseph Kroupa

*Kalocsai Táncok*, "Dances from Kalocsa," come from the Somogy region of Hungary and combines two dances. The set begins and concludes with a *mars*, or processional dance. A fast *csárdás* couple dance mid-way breaks the strong *mars* rhythms.  
*Choreography:* Jeanette Geslison

*Pásztor Botoló*, commonly known as a herdsman dance, demonstrates the shepherds' skill and virtuosity in handling their staves. Anciently, the staff was used to protect the flock from dangerous predators.  
*Choreography:* István Zoltán Szabó

*Mezőföldi Üveges*, "Bottle Dance from Mezőföld," displays a charming tradition of wine bottles balanced atop the dancers' heads.  
*Choreography:* Caroline St. Martin, Arpad Bocz  
*Adaption:* Edwin G. Austin, Jeanette Geslison, Delynne Peay

*Szatmári Táncok* contains the *fríss* or fast *csárdás* from Szatmár and culminates with a *men's csapás*, or slapping dance.  
*Choreography:* Steven Kotanksy; adapted from the Hungarian State Folk Ensemble

### POLAND

*Krakowiak* is recognized as one of Poland's national dances. It originates from the region surrounding Krakow and was transformed by gentry into a finished, elegant form of dance.  
*Choreography:* Delynne Peay

### ROMANIA

*Dantu din Oaş* originates in the Maramureş region in Northeastern Transylvania. Men whirl their

partners to the musical rhythms that intertwine with the stamping of dancers' feet. It is also known as *De-nvîrtit*, or "turning dance."  
*Choreography:* Barry Goldman

### MOLDOVA

*Hora Bucovineasca* and *Batuta de la Mironu* exhibit two lively dances from this former region of Romania. *Batuta* translates to mean stamping.  
*Choreography:* Delynne Peay

### BRITISH ISLES

*Heart of the Hebrides* connects a Grand Strathspey danced in a star formation, a ladies' lilt called *Rose of Benbecula* and the *Auld Circle Reel*, which is popular on many of the Hebridean Islands off the rugged west coast of Scotland. It is preceded by the music of *Mountain Strings*.  
*Choreography:* Reuel Zielke

*Tina's Reel* is creatively adapted for 10 dancers instead of the traditional 12. Reel melodies were first introduced to Ireland from Scotland in the 1800's. It is believed that the dance steps soon followed. During that time, reel music was known as dance music because it was played only for dancing, ever merely listened to.  
*Choreography:* Tina Edlinger Shelley  
*Music:* Performed by Mountain Strings

*Dawns Y Glocsen*, a light-hearted clog dance, was collected by Edwin G. Austin in 1987. Men often danced on tables in taverns to produce livelier sounds than could be made from earthen floors. Gypsies kept this form of dancing alive when, during the Methodist Revival of the mid-19th Century, music and dance were forbidden in Wales.  
*Original Choreography:* Owen H. Robert  
*Restaging and Adaptation:* Edwin G. Austin

*Keltatak* is a stunning new choreography featuring both Irish soft shoe and hard shoe dancing. It is a

fusion of traditional dance styles with electrifying new music and brilliant formations.

*Choreography:* Johanna Edlinger Lambert and Tina Edlinger Shelley

#### UNITED STATES OF AMERICA

**Exhibition Square Dance** is one of the most delightful exhibitions of western square dance ever choreographed for the stage. It is preceded by a medley of tunes performed by Mountain Strings.

*Choreography:* Mary Bee Jensen

*Music:* Performed by Mountain Strings

**Handpattin' or Hambone** is a dance of African origin, often called "patting Juba," it was distinguished by stamping and the clapping and slapping of arms, chest, and thighs. We know this form of accompaniment was also known in the Appalachian Mountains because of Cecil Sharp's description at Pine Mountain: "the air seemed literally to pulsate with the rhythm of the 'patters. . ." The piece begins with the music of Mountain Strings, and a form of step dancing called "flatfootin'."

*Choreography:* Edwin G. Austin

*Music:* Performed by Mountain Strings

**Festival Clog** was choreographed especially for international folk dance festivals. The mountain gathering begins with two dancers matching their rhythms to those of the banjo and washboard. The ensemble then performs precision team clogging, and later challenge one another in a step competition we call Showdown. Appalachian clogging is a improvisational form of dance with European roots. In the United States, clogging was greatly influenced by the dance steps of Native Americans and black slaves.

*Choreography:* Edwin G. Austin, Maria and Greg Tucker

*Soloists:* Maria and Greg Tucker

*Music:* Performed by Mountain Strings

**Western Stomp** depicts one of the popular forms of social dance today. Country Line and Western Swing have captured the hearts of Americans everywhere.

*Choreography:* Colleen West

#### CHINA

**Chu Diao** displays an exquisite exhibition of grace and agility performed at special times of celebration. Based on historical mural paintings of the Han Dynasty, the exaggerated movements offer praise to God in Heaven.

*Choreography:* Jiamin Huang

#### TURKEY

**Artvin Danslari**, "Dances of Artvin," show the close connection between the present culture of Anatolia and an ancient culture of central Asia. The medley contains vignettes from 10 different dances.

*Choreography:* Ahmet Lüleci

#### YUGOSLAVIA

**Plesovi Bačkih I Banatskih Hrvata**, "Dances from Bačka and Banat," contrast the dance styles of Croats living in Vovvodina, Yugoslavia. (Yugoslavia now consists of the former republics of Serbia and Montenegro.) Despite external influences, these people have preserved their cultural heritage through song, dance, and Croatia's most popular instrument, the tamburica.

*Choreography:* Željko Jergan

#### UKRAINE

**Poltavskiy Duet**, is a humorous character dance illustrating the frustrations and antics of a taller woman dancing with an unlikely partner.

*Choreography:* Richard Wacko

*Soloists:* Katie Strong and Arden Anderson

**Hopak**, the national dance of Ukraine, was traditionally performed by men during the famous Cossack period. Today, the tradition includes young ladies who add to the spirit of this Ukrainian hallmark.

*Choreography:* Edwin G. Austin, Colleen West



The cast of *Christmas Around the World* is pleased to welcome **Russ Wood** as the host and narrator for our 41st annual performance. Wood, with 25 years experience as a broadcast executive with Bonneville International Corporation, is presently a manager with Simmons Media Group. He is also an alumnus of Brigham Young University and a former member of the folk dance program. He and his wife, Ilene Elfors, also a folk dance alumnus, reside with their family in Salt Lake City.

# PERFORMING ARTS COMPANY 2000-2001

Christina Butler  
Dance Education, UT  
Dancer



Brent Brimhall  
Zoology, MA  
Dancer



Kerry Black  
Family Science/MFHD, CA  
Dancer



Arden Anderson  
Electrical Engineering, UT  
Dancer



Joseph Andersen  
Int'l Studies/Geology, UT  
Musician



Chevy Allred  
Vocal Music, UT  
Dancer



Russell Talbot  
Civil Engineering, ID  
Dancer



Paul Springer  
Family Science/MFHD, UT  
Dancer



Collin Shepherd  
Exercise Physiology, IL  
Dancer



Jesse Alba  
Business, GA  
Dancer



Amber Wood  
Human Development, UT  
Dancer



Marsha Searle  
History/  
Dance  
Composite, WA  
Dancer



Shannon Wiltbank  
Elementary Education, OR  
Dancer



Cameron Ritchie  
Dietetics, UT  
Dancer



Josh Probert  
Political Science, UT  
Dancer



Jared Peterson  
Business Info Systems, ID  
Musician



John Noll  
Pre-Management, CA  
Dancer



Clay Merrill  
Public Relations, LA  
Dancer





**Alicia Crowley**  
Elementary Education, UT  
Dancer



**Alicia Davis**  
Dance Composite, UT  
Dancer



**Jacob Davis**  
Accounting/Law, UT  
Dancer



**Lark Fillmore**  
Dance Composite, CA  
Dancer



**Lindsay Folkman**  
Dance Composite, UT  
Dancer



**Jonathan Gibson**  
Oil  
Painting/  
Fine Art,  
UT  
Dancer



**Lindsay Turner**  
Information Systems, CA  
Dancer



**Cammie Van Katwyk**  
English Teaching, CA  
Dancer



**Benjamin Hyrum White**  
Business Management, CA  
Dancer



**Andrea Ivey**  
History/Secondary  
Educ., AR  
Musician



**Dallon D. Whitney**  
Fitness/Wellness Mngmnt, UT  
Dancer



**Amber Jensen**  
Therapeutic  
Recreation,  
ID  
Musician



**Andrew Williams**  
Technology Teacher Ed., UT  
Musician



**Catherine Larsen**  
Music, UT  
Musician



**Kim Leinbach**  
Business Mngmnt/Finance,  
NVDancer



**Julianne Lewis**  
Dance Composite, WA  
Dancer



**Michael Lewis**  
Business Management, ID  
Dancer



**Lisa Malan**  
Fitness/Wellness Mngmnt, NV  
Dancer





# CHRISTMAS AROUND THE WORLD 2000 CAST



Edwin G. Austin

Edwin G. Austin has been associated with Brigham Young University since 1985 as artistic director of the International Folk Dance Ensemble. The ensemble's repertoire includes many of Austin's own choreographic works. He is supported by a production team of seasoned professionals: **Delynne Peay** and **Jeanette Geslison**, dance specialists and choreographers; **Scott Horman**, technical director; **Mark Geslison**, director of the *Mountain Strings* folk music ensemble; and **Colleen West**, wardrobe supervisor and costume designer. In addition, guest experts from around the world bring new choreography each year to enrich the ensemble's diverse repertoire.



Delynne Peay



Jeanette Geslison



Scott Horman



Mark Geslison



Colleen West

Sherie Adams  
 Anthony Aiu  
 Natalie Alexander  
 Layton Alldredge  
 Trilea Allred  
 Garrett Anderson  
 Trevor Austin  
 Cameron Baird  
 Mark Baker  
 Bouabacar Barry  
 Debbie Bartholomew  
 Alexandra Beach  
 Jon Bezzant  
 Natalie Biasi  
 Tiffani Bishop  
 Kenneth Blaisdell  
 Jared Booren  
 Kristin Borg  
 Bryant Boyack  
 Katie Burke  
 Meagan Burns  
 Morgan Busath  
 Whitney Busath  
 Torrie Lynn Casebolt  
 Michael Cherry  
 Keenan Christensen  
 Dan Clark  
 Bethany Clinger  
 Katrina Cox  
 Gregg Crockett  
 Ryan Cromar  
 Drew Cutler  
 Linsey Davis  
 Jason Davis  
 Andrea Dettoyos  
 Andrea DeYoung

Nicole DeYoung  
 Brent Drennan  
 Abigail Dunnagan  
 Leo Ebbert  
 Kim Ellis  
 Meredith Ellis  
 Suzanne Erickson  
 Andy Evans  
 Trio Michaela Evans  
 Michael Francis  
 Brian Garner  
 Marianne Gary  
 Ashlie Gassin  
 Jenny Gennings  
 Amber Giesler  
 Annie Gill  
 Scott Grandy  
 Katie Grizzle  
 Eduardo Guadarrama  
 Leah Hancock  
 Chad Hansen  
 Breanne Harris  
 Timothy Hart  
 Aubree Hatch  
 Lindsay Hathaway  
 Michael Healy  
 Amber Noelle Henry  
 Angela Higbee  
 Jaclyn Holden  
 Robyn Huff  
 Paul Hunt  
 Abby Hunter  
 Andrew Jensen  
 Jeffrey Johanson  
 Sara Johns  
 Lynne Marie Judd

Karen Jung  
 Masaki Kaimori  
 Benjamin Kammer  
 Keddi Kerby  
 Michael Layton  
 Michelle Lemmon  
 John Long  
 Pablo Lopez  
 Mindy Maxwell  
 Nathan Moller  
 Brad Moser  
 Brittany Mosman  
 Lindsey Neal  
 E. Brent Nelson  
 Ryan Nielson  
 Jared Nissen  
 Marina Noble  
 James Oliphant  
 Rob Olsen  
 Steve Ord  
 Vladimir Paje  
 Chelsea Palmer  
 Michelle R. Palmer  
 Bradley Parker  
 Ruth Patton  
 Alana Perriton  
 Chandi Petersen  
 Harland Pond  
 Emily Potter  
 Ben Pruett  
 Willis Pueblo  
 Jens Rasmussen  
 Millie Redd  
 Gerald Reynolds  
 Crystal Richards  
 Tim Richards

Sara Richardson  
 Nathan Richardson  
 Jonathan Richey  
 David Riding  
 Yasser Sanchez  
 Brian Sanderson  
 Emilee Savage  
 Ryan Schauss  
 Emily Smedley  
 Brian Spears  
 David Springer  
 Shawn Stanger  
 Cheryl Stevens  
 Melissa Stevens  
 Tyler Stinson  
 Ryan Stitt  
 Penny Taylor  
 Taylor Teerlink  
 Karen Tidwell  
 Tenille Tingey  
 David Tomer  
 Gary Trimble  
 Emily Walsh  
 Natalie Ware  
 Emilie Watkins  
 Bob Watson  
 Ben Wayment  
 Jenny Weaver  
 Emily Webb  
 Jason Wells  
 Travis Wertz  
 Todd Wheeler  
 Craig Whetten  
 Jemma Whetten  
 David Whitworth  
 Weston Carlos Wride

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★  
ACKNOWLEDGMENTS  
CELEBRATING THE NEW MILLENNIUM

Artistic Director/Producer	Edwin G. Austin, Jr.
Folk Dance Division Faculty	Delynne Peay
	Colleen Anderson
	Jeanette Geslison
	Tara Christopher
Mountain Strings, Director	Mark Geslison
Technical Director	Scott Horman
Lighting Design	Gary Cox
Sound Design	Charles Cox
Studio Recording	Troy Sales
Production Support	Benjamin Sanders
Wardrobe Supervisor/Costume Design	Colleen West
Costume Construction Coordinator	Amy Handy
Wardrobe and Properties Coordinator	Anne Anderson
Wardrobe and Properties Assistant	Kerry Black
Set Design	Scott Horman
Photography	Mark Philbrick
Program Cover & Design	Bjorn Pendleton
Advertising/Promotion	Val Kendall
Administrative Support	S. Craig Anderson

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**Guest Performers**

Katie Strong, Greg Tucker, Maria Tucker

**CAW Task Coordinators**

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**AND**

The Tux Stop, Madsen Cleaners

**SPONSORED BY:**

College of Health and Human Performance  
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