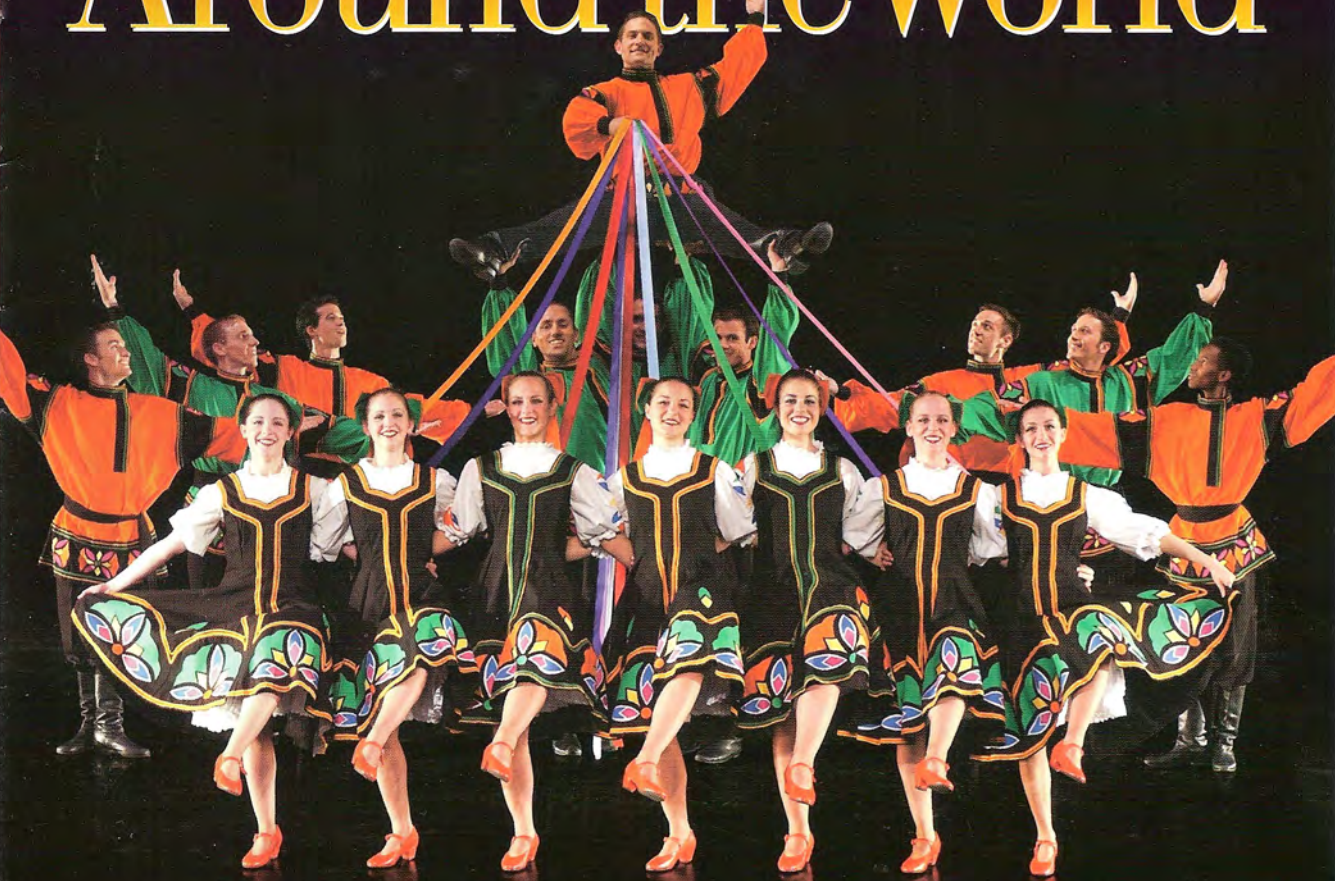


BYU INTERNATIONAL FOLK DANCE ENSEMBLE

Christmas Around the World



A Celebration of Peace



NOVEMBER 30 & DECEMBER 1, 2001

A Celebration of Peace



Christmas Around The World 2001

*O come, Desire of nations, bind; In one the hearts of all mankind;
Bid Thou our sad divisions cease,
And be Thyself our King of Peace.*

RUSSIA

Rosianka, *The Russians*, combines the dances and music of Russia to portray the spirit and energy of these proud people. The scene climaxes with the troika, a wintery illusion of the traditional horse-drawn sled.

Choreography: **Delynne Peay, Valeri Svyashchenko, Richard Wacko**

UNITED STATES OF AMERICA

The Boy Who Wouldn't Hoe Corn, also known as *A Lazy Farmer Boy*, is an enduring American folk song.

Exhibition Square Dance is one of the most delightful exhibitions of western square dance ever choreographed for the stage.

Choreography: **Mary Bee Jensen**
Additional Staging: **Edwin G. Austin, Jr.**

Elkridge Mountain Stomp is indicative of precision clogging popularized in the United States. Appalachian clogging is a percussive dance style with European roots.

Choreography: **Jon Gibson**

American Jamboree combines the reels, and jigs danced with fervor at country fairs, log rollings, quilting parties, and other special occasions.

Choreography: **Cathy Black, Delynne Peay**

ARMENIA

Agh Cheek Neroon, *Women's Lyrical Dances*, combines three selections from throughout various regions of Armenia—Loree, Shirak, and Yeravan. The dance selections include *Loree Aghcheek*, *Harsaneek*, and *Tsaghkadz Balleri*.

Choreography: **Tom Bozigian**

SCOTLAND-REPUBLIC OF IRELAND

Oh' Da Forfeit Oh' Da Ship is a song representing the rich musical heritage of the Shetland Islands and preludes a slip jig from the Republic of Ireland.

Choreography: **Hillary Boeing**
Soloist: **Hillary Boeing**

REPUBLIC OF IRELAND

Keltatak is a choreography featuring both Irish soft shoe and hard shoe dancing. It is a fusion of traditional dance styles with electrifying new music and brilliant formations.

Choreography: **Johanna Edlinger Lambert and Tina Edlinger Shelley**

POLAND

Polonez, one of Poland's National dances, is a vintage dance traditionally performed at the commencement Polish gatherings and celebrations.

Choreography: **Delynne Peay**

Tańce Lubelskie contains four delightful pieces characteristic of the area surrounding Lublin, Poland. The colorful costumes come from Krzczonow and were made in Warsaw.

Choreography: **Caroline Lussier**

Oberek has its roots in the village of Mazowsze in central Poland. Punctuated by syncopated rhythms and steps, this national dance bursts with energy and excitement.

Choreography: **Delynne Peay**

MACEDONIA

Sto Mi E Milo I Drago, *All That is Kind and Dear to Me*, embodies the rich, beautiful music of Macedonia.

TURKEY

Artvin Dansları, "*Dances of Artvin*," show the close connection between the present culture of Anatolia and an ancient culture of central Asia. The medley contains vignettes from 10 different dances.

Choreography: **Ahmet Lüleci**

HUNGARY

Cigán Pergetés, "*Gypsy Mouth Music*," springs from a wandering people who still maintain a closed and tightly-knit community in Hungary. The dance steps, borrowed for the most part from Hungarians, are preceded by a special vocalization known as "mouth music."

Choreography: **István Szabó**

Pásztor Botoló, commonly known as a “herdsman’s dance,” demonstrates the shepherds’ skill and virtuosity in handling their staves. Anciently, the staff was used to protect the flock from dangerous predators.

Choreography: István Zoltán Szabó

Music: Performed by Jómóka

Kalotaszegi Táncok, *Dances Melodies from the region of Kalotaszeg.*

Guest Artists: Jómóka

PHILIPPINES

Fiesta Filipina demonstrates two popular dance styles of the Philippines—the Spanish Jota and Tinikling. Manifesting a strong Spanish influence dating from the 16th century, the *Jota* begins the celebration. Then, *Tinikling*, honored as the national dance of the Philippines, imitates the movement of the tikling birds as they walk between grass stems, run over tree branches, and dodge bamboo traps set by rice farmers.

Choreography: Gary Larsen

SOUTH AFRICA

Gumboot dancing emerged from the oppressive gold mines of South Africa. Forbidden to speak, and in almost complete darkness, the slave laborers developed their own language by slapping their gum shoes and rattling their ankle chains. Only later did it turn into a form of entertainment and friendly competition.

Choreography: Gary Larsen

Special Thanks to: David Mabowe

CANADA

Attaches tes bottines was choreographed as a tribute to the French-Canadian musical ensemble, La Bottine Souriantes. The music of the Quebecoise is an exciting blend of rhythm, melody, and sheer energy. The song, *Sur la grande cote* demonstrates the playful *call and answer* technique typical of this musical tradition.

Choreography: Martin Langlais, Caroline St. Martin

Guest Artist: Martin Langlais

UNITED STATES

In **The American Folk Hymn Medley**, *Through All The World Below* opens a collection of hymns which also includes—*Simple Gifts*, *Amazing Grace*, and *Come Thou Fount of Every Blessing*.

UKRAINE

Hopak, the national dance of Ukraine, was traditionally performed by men during the famous Cossack period. Today, the tradition includes young women who add to the spirit of this Ukrainian hallmark. Our version begins with the *Offering of Bread and Salt*, a custom whereby special guests are honored and welcomed.

Choreography: Edwin G. Austin, Jr. and Colleen West



The cast of *Christmas Around the World* is pleased to welcome **Russ Wood** as the host and narrator for our 42nd annual performance. Wood, with 25 years experience as a broadcast executive with Bonneville International Corporation, is presently a manager with Simmons Media Group. He is also an alumnus of Brigham Young University and a former member of the folk dance program. He and his wife, Ilene Elfors, also a folk dance alumnus, reside with their family in Salt Lake City.

Russ Wood

PERFORMING ARTS COMPANY 2001-2002



Trevor Austin
Int'l Studies
Dancer

Boubacar Barry
Public Relations
Dancer



Tiffani Bishop
Dance Modern
Dancer



Kenneth Blaisdell
Broadcast Journalism
Dancer



Sherie Adams
Masters of Sociology
Dancer

Chevy Allred
Vocal Music
Dancer



Whitney Busath
Music, Dance, Theater
Dancer



Joseph Andersen
International Studies/
Geology
Musician

Gregg Crockett
Education
Dancer



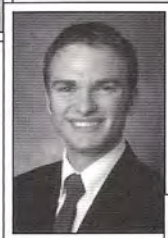
Alicia Davis
Dance Composite
Dancer



Morgan Busath
Therapeutic Recreation
Dancer



Kim Francom
Linguistics
Musician



Brent Brimhall
Zoology
Dancer



Jonathan Gibson
Oil Painting/Fine Art
Dancer



Andrea De Young
Health Science
Dancer



Jacob Davis
Accounting/Law
Dancer

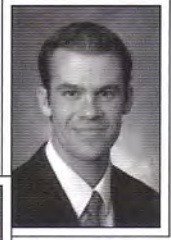


Catherine Larsen
Music
Musician





Brad Parker
Business Mngt
Dancer



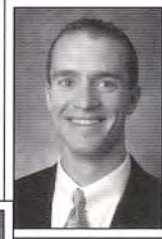
Josh Probert
Political Science
Dancer



Willis Pueblo
Masters of Public Admin
Dancer



Clay Merrill
Public Relations
Dancer



Christina Butler Sanchez
Dance Education
Dancer



Lindsay Turner
Info Systems
Dancer



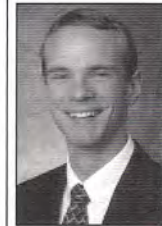
Nathan Moller
Spanish
Dancer



Lisa Malan
Fitness/Wellness Mngt
Dancer



Doug Mumford
Computer Engineering
Musician



Travis Wertz
Electronics &
Information Tech
Dancer



John Noll
Pre-Mngt
Dancer



Emilee Savage
Communications
Dancer



Benjamin White
Family Science
Dancer



Angela Pace
Journalism
Musician



Marsha Searle
History/Dance
Composite
Dancer



Penny Taylor
Athletic Training
Dancer

Matt Green
English
Musician



Jessie Turner
Int'l Finance
Dancer





CHRISTMAS AROUND THE WORLD 2001 CAST



Edwin G. Austin, Jr.

Edwin G. Austin, Jr. has been associated with Brigham Young University since 1985 as artistic director of the International Folk Dance Ensemble. The ensemble's repertoire includes many of Austin's own choreographic works. He is supported by a production team of seasoned professionals: **Delynne Peay** and **Jeanette Geslison**, world dance specialists and choreographers; **Benjamin Sanders**, Director of Dance Productions; **Scott Horman**, Technical Director; **Mark Geslison**, director of the *Mountain Strings* folk music ensemble; and **Colleen West**, wardrobe supervisor and costume designer. In addition, guest experts from around the world bring new choreography each year to enrich the ensemble's diverse repertoire.



Jeanette Geslison



Delynne Peay



Benjamin Sanders



Scott Horman



Mark Geslison



Colleen West

Sarah Aldous
Lori Allred
Salli June Anderson
Spencer Arnold
Krista Arnett
Debbie Bartholomew
Laura Bates
Alexandra Beach
Janelle Bentz
Hillary Boeing
Brandon Bomsta
Joseph Bowen
Spencer Broderick
Jed Brown
Jason Call
Myungjin Cha
Nicole Chamberlain
Ben Chapman
Keenan Christensen
Peter Christensen
Quinten Christensen
Ryan Clifford
Ryan Cromar
Rick Curtiss
Drew Cutler
Spencer Cutler
Linsey Davis
G. Ryan Davis
Christy Dean

Alan Detton
Darcy Dickerson
Brent Drennan
W. Justin Dyer
Rachel Eddington
William Elder
Eric Ence
Suzanne Erickson
Leobardo Espinosa
Mary Farrimond
Rebecca Floyd
Russel Fugal
Tyson Fujikawa
Michelle Gardner
Robert Gardner
Matthew Gertsch
Amber Giesler
Annie Gill
Stacy Goddard
Christopher Gordon
Scott Grandy
Emilee Green
Emili Griffiths
Amber Hall
Emily Hall
Melissa Handy
Breanne Harris
Candace Harston
Lindsay Hathaway

Amber Henry
Rachel Hinkson
Jaelyn Holden
Nicole Huhem
Abby Hunter
Andrew Jensen
Sara Johns
Jana Johnson
Mark Johnston
Ty Jones
Tiffany Judd
Masaki Kaimori
Benj Kammer
Bryson Karren
Justin Keyes
Timothy L. Smith
Jacob Larsen
Traci Larson
Adam Layton
Michael Layton
Michelle Lemmon
Jeffrey Lew
John Long
Ted Long
David Loveless
Catherine Lunt
Jeff Mason
Megan McMurrin
Wendileah Merrell

Trilea Minson
Spencer Morgan
Tiffany Mortensen
Krystal Myers
Matthew Neal
Jamie Nicholes
James Oliphant
Rob Olsen
Carson Orme
Von Packard
Chelsea Palmer
Ruth Patton
Justin Petersen
Emily Potter
David Pugh
Daren Reavis
Stephen Reber
Nannette Redd
Dahnelle Reynolds
Crystal Richards
Ashlie Richey
Kyle Ritter
Crystal Robinson
Warren Robinson
Brook Roper
Michelle Rowan
Jacob Sanders
David Shepro
Ashley Smith

Daren Smith
David Sneddon
Marie Sonnenberg
Cameron Southwick
Carole Sowards
Dane Spencer
David Springer
Preston Steel
Christine Stewart
Tyler Stinson
Ryan Stitt
S. Briant Stringham
Julia Anne Swasey
Taylor Teerlink
Jenelle Thompson
Karen Tidwell
David Tomer
Maria Tribes
Gary Trimble
Jenny Uharriet
Charlotte VanWagenen
Jasmine Wakamatsu
Emilie Watkins
Ben Wayment
Cambria Weickum
Todd Wheeler
Craig Whetton
A. Summer Wilson
Weston Wride

GUEST PERFORMERS

Martin Langlais, Drummondville, Quebec, originally began dancing when forced by his mother at the age of twelve. He comes from a long family tradition of accordion players and jig dancers. He is an expert gigue (jig.) dancer, accordion player, and choreographer, having danced with the French-Canadian dance ensemble, *Mackinaw*, for the last twelve years. He demonstrates great skills in traditional vocalization and foot-tapping and his vision for choreography of traditional dance brings a fresh approach to the stage. Tonight we are honored to have him as a guest soloist in our Celebration of Peace.

Brian Salisbury, primás (violin), **Bonnie Baty**, kontras (modified viola), and **Craig Forster**, Bögös (bass), are the talented artists which constitute the ensemble Jómóka (pronounced yoh-moh-kah). They travel throughout the Western United States to bring traditional village dance music from Hungary and Transylvania to dance parties, dance workshops, and dance performances. They vary their music with wooden flute, drum, koboz, gardon, and cimbalom. The group is based in the Salt Lake City area, and we are thrilled to have them performing in Christmas Around The World.

Acknowledgments

Artistic Director/Producer
Director of Dance Productions
World Dance Faculty

Director, *Mountain Strings*
Technical Director
Lighting Design
Sound Design
Sound Reinforcement
Production Assistants
Wardrobe Supervisor/Costume Design
Costume Construction, Wardrobe Coordinator
Wardrobe and Properties Assistant
Set Design
Set Construction
Photography
Advertising/Promotion

Edwin G. Austin, Jr.
Benjamin Sanders
Tara Christopher
Jeanette Geslison
Gary Larsen
Delyne Peay
Colleen West
Mark Geslison
Scott Horman
Gary Cox
Troy Sales
Brad Streeter
Mindy Pitts & Rachel Orgill
Colleen West
Amy Handy
Marsha Searle
Scott Horman
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Kendall Communications

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Madsen Cleaners

&



Task Coordinators

Debbie Bartholemew, John Bezzant, Brandon Bomsta, Keenan Christensen, Gregg Crockett, Ryan Cromar, Drew Cutler, Linsey Davis, Christy Dean, Alan Denton, Susanne Erickson, Jon Gibson, Lindsay Hathaway, Paul Hunt, Ty Jones, John Long, Masaki Kaimori, Nate Moller, Emilee Savage, Marsha Searle, Dane Spencer, David Springer, Briant Stringham, Katie Strong, Taylor Teerlink, Tenille Tingey, Gary Trimble, Benjamin White

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Department of Dance

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Susanne Davis, Division Administrator