

BYU INTERNATIONAL FOLK DANCE ENSEMBLE

RENDEZVOUS

A World
Celebration with
Americana Kick!

with Special Guest:
Living Legends



CHRISTMAS
Around
THE WORLD

CANADA (QUEBEC)

Attaches tes bottines combines the music of *La Bottine Souriantes* with the dance steps of Quebec. The song, *Sur la grande cote*, demonstrates the playful call and answer technique typical of this musical tradition.

Choreography: Martin Langlais, Caroline St. Martin

Soloist: Kenneth Blaisdell

UNITED STATES OF AMERICA

The Running Set and *Big Set* are examples of smooth dancing found in the Appalachian Mountains which were settled by immigrants from Scotland, Ireland and England. The 17th century *English Running Sets* remained virtually unchanged and was the predecessor to Big Circle Mountain Dancing. Both dance forms led to the development of America's Western Square Dance.

Choreography: Edwin G. Austin, Jr.

Journey dances us "down the road" of clog dancing and its evolution in the United States. It begins with the "down-home, flat footing, on-the-back-porch" style clogging, that was danced in the Appalachian Mountains. The piece then evolves into the square dance style of the early 20th century that developed into what is now known as precision style. The dance then develops once again into the more "free-form, jig-stepping" style of today. American clogging continues to live . . . and change, and the choreographer can't deny "a few of his steps slippin' into some of the wrong places."

Choreography: Edwin G. Austin, Jr.

Dixie Mountain Medley, featuring the bluegrass sound of the "rolling banjo" in *Dixie Mountain Breakdown* and *Rocky Top* after the traditional mountain style.

Musical Arrangement: Mark Geslison

Rendezvous was choreographed for the Salt Lake City 2002 Winter Olympic Games. Performed by the *International Folk Dance Ensemble* during the Opening Ceremonies, the energetic clog was part of a much larger segment celebrating Utah and the completion of the Transcontinental Railway.

Tonight the excitement begins with special guests, *Living Legends*, also featured in this segment during the ceremonies.

Choreography: Kenny Ortega

Restaging: Edwin G. Austin, Jr.

MEXICO

Los Machetes showcases a dance tradition of West-Central Mexico, near the Jalisco-Colima border. The high spirited men show off their skills by boastfully displaying their mastery of the machete, an important tool used in daily agricultural life.

Choreography: Gonzalos Luis

Adaptations: Jeanette Geslison

PHILIPPINES

Fiesta Filipina demonstrates two popular Filipino dance styles—*Spanish Jota* and *Tinikling*. The *Jota* manifests a strong Spanish influence dating from the 16th century, while *Tinikling*, honored as the Philippine's national dance, imitates the movement of tikling birds as they walk between grass stems, run over tree branches, and dodge bamboo traps set by rice farmers.

Choreography: Gary Larsen

INDIA

Nadiyaan, a Hindi word for "rivers," is based on the techniques of two South Indian classical dance styles, Bharata Natyam and Kuchipudi. Dance scholars, (Pattabhi Raman, and Leela Venkatraman), compared "tradition" to a river, a continuum that is not static, but in constant motion; fluid, without abrupt change. Expanding this image, rivers continually leave behind old things while picking up new things along the way. Both ideas are reflected in the movement of the dancers.

Choreography: Sandra Chatterjee and Shyamala Moorty

SOUTH AFRICA

Gumboots emerged from the oppressive gold mines of South Africa. Forbidden to speak, and in almost complete blackness, the dark skinned laborers developed their own language by slapping their gum shoes and rattling their ankle chains. Only years later did it turn into a form of entertainment and friendly competition.

Choreography: Gary Larsen

Soloist: Boubacar Barry

ROMANIA

Calus de la Sat, "Village Calus" has been danced each Spring, primarily in southern Romania, for over 2,000 years. Groups of oath-bound men travel from house to house, performing intricate steps to bless the people. The color, red, wards off the evil eye, while sounds of bells and spurs frighten away *iele*, or evil spirits. The men also leap over children and sick people to bless and cure illness.

Choreography: Joseph Kroupa

BULGARIA

Ot Moja Rajon, "From My Own Region" is said of the choreographer to "reflect his personal stylistic signature." From Ihtiman, the geographic region of his childhood, the piece reflects a new purpose for Bulgarian dance. The traditional dance forms of *opsko* and *Ráčenica* breath new life through Iliev's fresh approach to ornamentation, style, and space. Traditionally, scarf dances were strongly associated with weddings. It begins with the beautiful song, *Bre Pretrunko*.

Choreography: Petur Iliev

LITHUANIA

Pasuitpolke is a wild, crazy, reckless polka which Lithuanians love. The fast-paced, intricate figures ignite the stage with energy as they mesmerize the audience. The polka became popular in Lithuania during the 19th century.

Choreography: Juozas J. Lingys

Restaged by: Edwin G. Austin, Jr.

HUNGARY

Hungarian Crossroads combines the choreography of *Pásztor Botoló*, a "herdsman's dance," *Mezofoldi Uveges*, a "Women's Bottle Dance," and *Szatmári Táncok*, "The Dances of Szatmár." Together, they display the virtuosity and power of Hungary's rich traditional dance forms.

Choreographies: Pásztor Botoló, *István Zoltán Szabó*; *Mezofoldi Uveges*, *Caroline St. Martin*; *Szatmári Táncok*, adapted by *Steve Kotansky* from *The Hungarian State Folk Ensemble*

Additional Adaptations: Edwin G. Austin, Jr., Jeanette Geslison

Férfi Mulatcság typifies a dance form originating from the Romanian-speaking village of Mehkerek in Southeastern Hungary. This slapping (tapsos), and clapping (csapás) dance style has become popular in Hungary's Tanchaz movement today.

Choreography: Gary Larsen

SCOTLAND

Heart of the Hebrides begins with a solo reel from the Isle of Skye. It then continues with a *Grand Strathspey* danced in a star formation, a ladies' lilt called *Rose of Benbecula* and the *Auld Circle Reel*, which is popular on many of the Hebridean Islands off the west coast of Scotland.

Choreography: Reuel Zielke

Soloist: Reuel Zielke

REPUBLIC OF IRELAND

Home and the Heartland: "Sing out your songs and ring out your stories and rhymes. Weave from your dreams those mystical dances that lead us to bind in heart and mind."

Composer: Bill Whelan

Soloist: Kyleen Pritchett

Cry of the Celts is a fusion of traditional Irish dance styles with the electrifying music of Bill Whelan, and choreographed in the style of River Dance. A combination of both the hard shoe and light shoe techniques are performed.

Choreography: Johanna Lambert

Additional Choreography: Tina Shelley

Soloist: Hillary Boeing

POLYNESIA

Island Rhythms celebrates the majestic beauty and lifestyle of Polynesia. The island culture comes to life through the powerful drumbeats of *Tahiti*, the elegant swaying of *Hawaii*, and the excitement of "siva Samoa."

Choreography: Tali Goeas, Channy La'ulu,

Ave Sagapolutele, Fili Sagapolutele, and David Taive

Soloist: Joseph Ahuna

UKRAINE

Ukraine, My Ukraine is a montage of traditional Ukrainian folk songs, restructured in a modern style; climaxing with the synergy of four featured violins. It is followed by *Duchenskyi*, a delightful dance which celebrates the cheerful spirit of Ukrainian women.

Musical Arrangement: Nate Olson

Choreography: Colleen West

Poltavskyi Hopak, the national dance of Ukraine, was historically performed by men during the famous Cossack period. Today, the tradition includes young women who add their energy to the spirit of this Ukrainian hallmark. Our version begins with the customary *Offering of Bread and Salt*, whereby special guests are honored and welcomed.

Choreography: Edwin G. Austin, Jr., and Colleen West

INTERNATIONAL FOLK



Boubacar Barry



Alexandra Beach



Kenneth Blaisdell



Hillary Boeing



Elise Burrell



Stacey Francom



Bob Gardner



Travis Hall



Abby Hunter



Ty Jones



Lane McMahn



John Noll



Bradley Parker



Ruth Patton

The International Folk Dance Ensemble (IFDE) has been touring abroad since 1964. The past four years alone have seen the ensemble performing in Australia, New Zealand, Poland, Ukraine, Czech Republic, Slovakia, Germany, Switzerland, France, Vietnam, Indonesia, Thailand, China, England, Ireland, Scotland, Wales, and Belgium, as well as throughout North America.

The Performing Arts Company is the premiere performance group within a program which includes almost 200 students at Brigham Young University. It is the largest dance program of its kind within the United States.

As an emissary of the United States and American traditional dance forms, the group has performed at the most prestigious folk dance festivals with many of the world's finest dance companies. This past February IFDE performed in the opening ceremonies and at the Medals Plaza at the Salt Lake 2002 Winter Olympic Games.



Tyler Stinson



Ryan Stitt



Penny Taylor



Jasmine Wakamatsu



Travis Wertz



DANCE ENSEMBLE 2002



Morgan Busath



Whitney Busath



Gregg Crockett



Ryan Davis



Bill Doolittle



Heidi Krueger



Catherine Larsen



Peter Lamb



Michelle Lemmon



Katie Lunt



Willis Pueblo



Emilee Savage



Marsha Searle



David Springer



Jessie Turner



Lindsay Turner



Dan Vilella

Boasting 38 musicians, singers, and dancers from all over the United States, these Brigham Young University students comprise a unique troupe of performing artists. Mountain Strings, the group's musical ensemble, is featured throughout the concert and adds the magic of live music.



Benjamin White



Keenan White

IFDE originates in the Department of Dance, College of Health and Human Performance, Brigham Young University, Provo, Utah.

For information regarding contributions to this program, please contact the **Folk Dance Division**, 290 Richards Building, Brigham Young University, Provo, UT 84602.

Public contributions may be deductible for the federal tax purposes as provided by law.





Organized in 1971, *Living Legends*, (formerly known as Lamanite Generation), celebrates the native cultural heritage of the Americas and the South Pacific. Under the artistic direction of *Janielle Christensen*, their 90-minute show, *Seasons*, presents a spectacle of vibrant music, costumes, and dance. *Living Legends* was recently featured in the Opening Ceremonies of the 2002 Winter Olympic Games.

R e n d e z o u s 2 0 0 2 C a s t M e m b e r s

Sarah Aldous	Benjamin Farnsworth	Leanna Jones	Nannette Redd
Jacob Allred	Rebekka Fisher	Tiffany Ann Judd	Jared Richey
Lori Allred	James Frazee	Justin Keyes	Justin Richey
Meghan Allred	Robbie Frome	Brandon Kofford	Diana Roach
Marc Anson	Emily Gann	Rachel Langlois	Crystal Robinson
Jana Barker	Michelle Gardner	Brad Larsen	Warren Robison
Venna Barrowes	Stacy Goddard	Traci Larson	Michael Ross
Laura Bates	Nicole Godfrey	Layne Latham	Michelle Rowan
Ryan Beauchamp	Tiffany Goodwin	Lindsey Lawrence	Rachel Ruggles
Janelle Bentz	Alan Graden	Lisa Lewis	Bryce Shelley
Jennifer Berger	Brook Grant	Kenzee Ligtermoet	Ashley Smith
Jill Berrett	Keith Grant	David Loveless	Marie Sonnenberg
Suzy Bills	Emilee Green	Stephanie Lowe	Cameron Southwick
Jared Booren	Emily Gremlich	Jamie Luster	Carole Sowards
Joe Bowen	Emili Griffiths	Jeffrey Mason	Dane Spencer
Barton Bradshaw	Samuel J. Griffiths	David Matthews	Mark Spencer
Spencer Broderick	Emily Hall	Stanford McBride	Gregory Stevens
Christian Brower	Sarah Hall	Ian McConnaughey	Natalie Stevenson
Jed Brown	Chontal Hansen	Michelle McDonald	Ashley Stewart
Summer Brown	Nate Hansen	Randy McKeen	Cynthia Streeter
Paul Buffington	Shelley Hartzell	Lane McMahan	Michael Tanner
Jason Call	Will Hasler	Brian McMullin	Vera Aloe Terhuhe
Peter Christensen	Amber Henry	David McMullin	Bobby Thurman
Kim Crane	Dustin Higgins	Josh Meeks	David Tomer
Megan Daniel	Jonathon Hill	Michael Mendoza	Mana Vautier
Linsey Davis	Justin Hill	Marie Munson	Olya Voronina
Derek Dean	Rachel Hinkson	Krystal Myers	Aubree Walker
Alan Detton	Sungti Hsu	Lindsay Ozbirn	Ben Wayment
Bryce Drennan	Steve Hulet	James Pack	Clayton Weaver
Janneke Dunbar	Alicia Ingalls	Mary Packer	Cambria Weickum
Angela Dunnigan	Kristen Irvine	Justin Petersen	Joss Wertz
Randy Dunster	Sheryl K. Jepson	Rebecca Philbrick	Scotty West
Rachel Eddington	Katie Johns	Judson Preator	Cullen Williams
Hilary Elisberg	Daniel Johnson	Taylor Protita	Summer Wilson
Elizabeth Ellsworth	Stephen Johnson	David Pugh	Tyler Wright
Rebekah Fairbank	Daniel Johnston	Melissa Radley	
Jeremy Fairbourn	Biff Jones	Kelson Record	

Edwin G. Austin, Jr. has produced and directed *Christmas Around the World* for 17 years. During this time, he has also directed the *International Folk Dance Ensemble*, the premiere performance group of world dance at Brigham Young University. The ensemble's repertoire includes many of Austin's own choreographic works. He is supported by a production team of seasoned professionals: Jeanette Geslison and Delynne Peay, world dance specialists and choreographers; Mark Geslison, director of Mountain Strings; and Colleen West, wardrobe supervisor, costume designer, and choreographer. In addition, guest experts from around the world enrich the ensemble's diverse repertoire with new choreography each year.

Acknowledgements

Artistic Director/Producer: Edwin G. Austin, Jr.

Director of Dance Productions: Benjamin Sanders

Dance Team Directors: Tara Eyre

Jeanette Geslison

Gary Larsen

Delynne Peay

Technical Director/Set Design: Scott Horman

Sound Reinforcement: Troy Streeter

Lighting Design: Gary Cox

Asst. Lighting Designer: Matthew Lund

Master Electrician: Shawn Stranger

Light Board Operator: Adam Baillio

Studio Recordings: Troy Sales

Mountain Strings: Mark Gelison

Nate Olsen

Vocalizations: Shane Wright

Costume Design: Colleen West

Costume Construction: Pam Dittmar

Wardrobe Coordinator: Delynne Peay

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Jonathan Douglas

Brad Hammond

Christina Johnson

Thom Lightle

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ORIGINAL MYTHICAL
BY WELSH CELTIC DESIGNS JEN
ARTIST DELYTH

Dance
Artwork
"Tri Garan
the Three
Harons"
by Jen
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