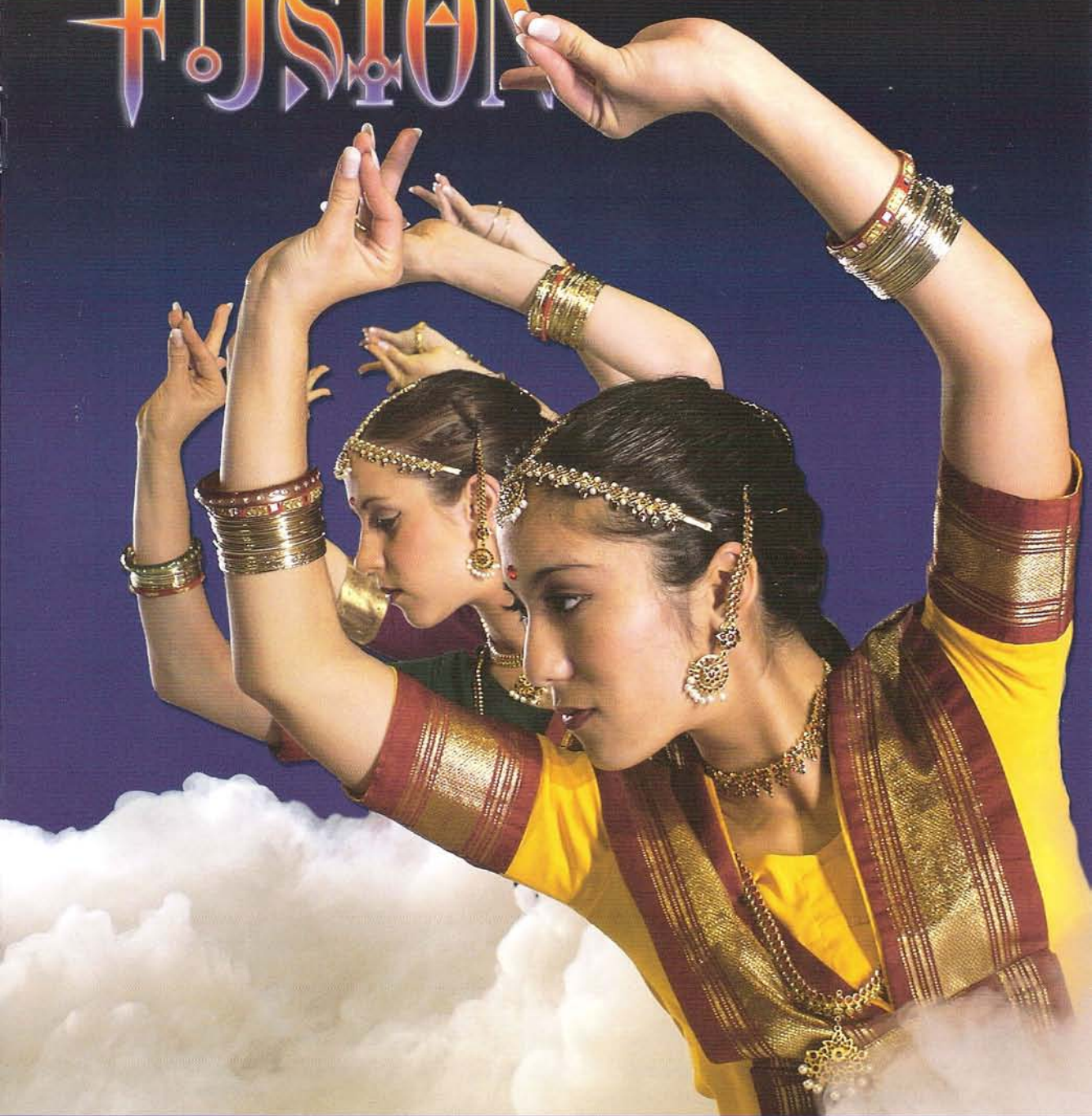


BYU International Folk Dance Ensemble presents

A FUSION OF CULTURES



DECEMBER 5 & 6, 2003

CHRISTMAS AROUND THE WORLD

Brigham Young University

THE PROGRAM

INDIA

Nadiyaan— Rivers, is based on the techniques of two South Indian classical dance styles, Bharata Natyam and Kuchipudi. The dance movementa conjure the images of moving water, a continuum that is not static, but in constant motion; fluid, without abrupt change.

Choreography: Sandra Chatterjee and Shyamala Moorty

UNITED STATES

Spring Break and Shady Grove, two popular bluegrass tunes, typify the rich legacy of songs and ballads which exist in one of America's most traditional styles of music.

Musical Arrangement: Nate Olson

Journey dances us "down the road" of American clog dancing and its evolution in the United States. It begins with a "down-home, flat footing, on-the-back-porch" style of clogging, that developed in the Appalachian Mountains. The scene then progresses into a square dance style of the early 20th century which evolved into what is now called precision style clogging. One more development introduces the more "free-form, jig-stepping" style of today.

Choreography: Edwin G. Austin, Jr.

Absolutely Everybody, a pure fusion of energy, combines clog dancers of different teams from throughout the Wasatch front. Tonight they are directed by Greg and Maria Tucker, directors of Rocky Mountain Express, and National Duet Champions for three consecutive years in a row.

Choreography: Greg and Maria Tucker

ROMANIA

Dantu din Oaş originates in the Maramureş region of Northeastern Transylvania. An experiment in musical fusion, segments of two contemporary Hungarian compositions have been combined and layered over the traditional Oaş sound. Combined with the stamping of the dancer's feet, the choreography has seemingly transformed to create this new, innovative interpretation. It is also known as *De-nvîrtit— turning dance*.

Choreography: Barry Goldman

HUNGARY

Cigán Pergetés- Gypsy Mouth Music, springs from a wandering people who still maintain a closed and tightly-knit community in Hungary. The dance steps, borrowed for the most part from Hungarians, have evolved to fit gypsy taste and culture. It begins with a special vocalization known as mouth music.

Choreography: István Szabó

BULGARIA

Trugnala Rumjana is widely known with many variants in Macedonia, East Serbia, as well as in Bulgaria. The lyrics sing about a young woman named Rumjana. "So Rumjano, let me kiss you, for a kiss is beyond price. A kiss is salve for the heart, and balm for the soul."

Ot Moja Rajon— From My Own Region, demonstrates the traditional dance forms of Sopsko and Râcenica which breathe new life through Iliev's fresh approach to ornamentation, style, and space. Traditionally, scarf dances were strongly associated with weddings.

Choreography: Petur Iliev

BRITISH ISLES / CAPE BRETON

Mountain Strings performs the music of the British Isles and Cape Breton in their contemporary arrangement of two traditional melodies, *Underneath the Stars*, and *David's Jig*.

Musical Arrangement: Nate Olson

Celtic Encounters blends the best of ballet with Irish hardshoe and softshoe in a fusion of Celtic-based movement and music. The collaboration has resulted in a innovative experiment of styling and stepwork.

Choreography: Edwin G. Austin, Jr., Jennie Creer-King, Jan Dijkwel, Joanna Lambert

Music: Bill Whelan

Special Thanks: Hillary Boeing

POLAND

Krakowiak is recognized as one of Poland's beloved national dances. It originates from a region surrounding Krakow, and was transformed by gentry from a village dance into a more finished, elegant style.

Choreography: Delynne Peay

ISRAEL

Eretz Hakodesh— the Land of Holiness, is an expression of love and adoration for this desert land refreshed, its inhabitants, their strength and determination in life, and for sacred symbols they've long forgotten—so sacred, so true.

Choreography: Ed Austin and Katie Strong Allred

SPAIN

Fiesta Flamenca showcases the liveliest versions of Spanish flamenco which occur en cuadro, group flamenco dance vignettes that include Spanish guitar, *palmas*— hand claps, and *cante*— singing. Our cuadro flamenco performs the light, fun tango *Gitano*, the evocative *Soleares*, and the vivid *alegrías*, culminating in a show-stopping fin de fiesta, the *bulerías*. Don't forget to shout ¡Olé!

Choreography/Cante Flamenco: Katerina Tomás

Musical arrangements and Compositions: Stephen Dick

Guitarist: Stephen Dick

MEXICO

Los Machetes showcases a dance tradition of West-Central Mexico, near the Jalisco-Colima border. The high spirited men show off their skills by boastfully displaying their mastery of the machete, an important tool used in daily agricultural life.

Choreography: Gonzalos Luis

Adaptations: Jeanette Geslison

Los Sones Jarochos— The Music and Dance of Veracruz, is a blending of Spanish, African and Caribbean rhythms. Our fiesta includes El Tilingo Lingo, Zapateado Veracruzano, and the well-known wedding dance, La Bamba.

Choreography: Edwin G. Austin, Jr.

HUNGARY

Kalocsai Tánokok— Dances from Kalocsa, comes from the Somogyi region of Hungary and combines two popular dance forms. The set begins and concludes with a *mars*— *processional dance*. A *friss czardas*— *fast couple dance* interrupts midway to vary the strong mars rhythms.

Choreography: Jeanette Geslison

Férfi Mulatság typifies a dance form originating from the Romanian-speaking village of Méhkerék inside southeastern Hungary. This slapping and clapping dance style has become popular in Hungary's Tanchaz movement today.

Choreography: Gary Larsen

UKRAINE

Ukraine, My Ukraine features two traditional folk songs, *Odessa Mamma* and *Milenkij Druzhoček*, which are restructured in a contemporary style and climax with the synergy of five featured violins.

Musical Arrangement: Nate Olson

Poltavskiy Hopak, the national dance of Ukraine, begins with the customary offering of bread and salt whereby honored guests are welcomed in a very special way.

Choreography: Edwin G. Austin, Jr., and Colleen West



INTERNATIONAL FOLK DANCE ENSEMBLE 2003

DANCERS



Trevor Austin



Boubacar Barry



Laura Bates



Alexandra Beach



Hillary Boeing



Gregg Crockett



Linsey Davis



Ryan Davis



Alan Detton



James Frazee



Robert Gardner



Emilee Green



Abby Hunter



Ty Jones



Justin Keyes



Peter Lamb



David McMullin



Morgan B. Olson



Willis Pueblo



Crystal Robinson



Katie L. Rynearson



Emilee Savage



Marie Sonnenberg



Ryan Stitt



Linday Turner



Jasmine
Wakamatsu



Aubree Walker



Travis Wertz



Scott West



Summer Wilson

The Performing Art Company is the premier performance group within a world dance program which includes almost 200 students at Brigham Young University, the largest program of its kind in the United States.

Boasting 38 dancers, musicians and technicians from all over the U.S. these students comprise a unique troupe of performing artists. *Mountain Strings*, the group's musical ensemble is featured throughout the concert and adds the magic of live music.

For information regarding contributions to this program, please contact the Folk Dance Division, 290 Richards Bldg. Brigham Young University, Provo, UT 84602.

Personal contributions may be deductible for federal tax purposes as provided by law.

MUSICIANS



Elise Burrell



Bill Doolittle



Stephen Frandsen



Travis Hall



Catherine Larsen



Lane McMahan



Nathan Olson



Dan Vilella



Secily Saunders

TECHNICIANS



Brent Austin



Matthew Lund



Scott Rynearson



Bryce Shelley



McKenzie Williams



SPECIAL GUESTS

Katerina Tomás and Stephen Dick perform and teach Spanish flamenco throughout the United States, Canada, and Spain. The husband and wife flamenco duo form the creative core of the professional flamenco ensemble, Mojácar Flamenco. (www.mojacarflamenco.com)



THEATRE BALLET

In a harmoniously choreographed display of art, the Brigham Young University Theatre Ballet delicately balances remarkable grace with exuberant energy and poised discipline. This blend of fluid motion makes for a moving performance not easily forgotten. They represent the finest in ballet training from BYU's Dance Department. Since Theatre Ballet began performance tours in 1985, the company has extensively toured the western United States, receiving praise for their concerts, workshops and lecture demonstrations.

ACKNOWLEDGEMENTS



Edwin G. Austin, Jr. has been the artistic director of Christmas Around the World for 18 years. During this time he has also directed the International Folk Dance Ensemble, the premiere performance group of world dance at Brigham Young University. The company's repertoire includes many of Austin's own choreographic works. He is supported by a production team of seasoned professionals. In addition, guest artists from around the world enrich the ensemble's diverse repertoire with new choreography each new season.

Artistic Director	Edwin G. Austin, Jr.
Producer	Benjamin Sanders
World Dance Team Specialists	Katie Allred Tara Eyre Jeanette Geslison Delynne Peay Mark Geslison Nathan Olson Shane Wright Scott Horman Benjamin Sanders Gary Cox Matthew Lund Charles Cox Troy Sales Colleen West Delynne Peay Kerina Espinoza Mark Philbrick Kendall Communications
Folk Music Specialists	Cecil Harrison
Vocal Coach	Loraleigh Bowyer
Set Design	Derrick Anderson
Lighting Design	Adam Baillio
Special Events Lighting	Lars Bjorn
Lighting Programmer	Molly Carter
Sound Reinforcement	
Studio Recordings	
Costume Design	
Wardrobe Coordinator	
Marketing/Graphic Design	
Photography	
Radio Advertising	
Video Recording	
Stage Manager	
Stage Crew	

GUEST BLOGGERS

Caitlyn Ainge	Lauren MacArthur
Abram Allred	Shontel Madsen
Ashley Anderson	Tanner Madsen
Mary Dee Asay	Trina Milius
Mariann Asay	Rebecca Nichols
Inga Baker	Brandi Otting
Hannah Belliston	Diane Peterson
Cassandra Belliston	Eliza Pullman
Madison Borup	Miriam Rasmussen
Jessica Borup	Jordan Reading
Marissa Christensen	Kenna Richardson
Ashlie Clark	Kellie Richardson
Jill Davis	Heather Rimmasch
Dillon Davis	Camille Rimmasch
Jessica Dawes	Alethia Rodriguez
Sierra Dawes	Justine Sanders
Buggy Douglas	Sydney Sanders
Stephanie Durrant	Haley Sheffield
Kevin Gee	Devan Sheffield
Jennifer Giles	Briana Shipley
Nathan Giles	Rachel Shively
Whitney Halford	Eryn Shumway
Toni Haney	Becca Smith
Hannah Harkness	Emily Smith
Mandi Heiner	McKaye Strong
Trent Hepting	Sally Sturgis
Hannah Hintze	Andria Telfer
Tara Hodson	Alyssa Troff
Holly Hunter	Heather Vaughn
Valorie Jones	Brittni Vawdrey
Katelyn Jones	Jordyn VerHoef
Shelby Judd	JoLynn VerHoef
Ashley Kimball	Jackie Watts
Cameron King	Austi Whetten
McKenna King	Marlee Whetten
Amber Lamb	Taryn Whetten
Zoe Long	Katrina Wilkinson
Paige Lott	Michael Zanandrea



College of Health and Human
Performance
Robert K. Conlee, Dean

Department of Dance
Lee Wakefield, Chair
Susanne Davis, Division
Administrator

WORLD DANCE PERFORMERS

Matthew Adams
Michelle Albright
Brindie Allan
Jacob Allred
Meghan Allred
Samuel Alva
Jamon Andelin
Kristen Andres
Tyler Atkins
Eric Badger
Amber Bailey
Cory Baldwin
Brandon Barker
Jana Barker
Brian Bell
Desiree Benesh
Janelle Bentz
Jill Berrett
Suzy Bills
Brandon Bomsta
Joseph Bowen
Sean Brady
Fred Brewer
Jed Brown
Preston Brown
Summer Brown
Jason Call
Megan Cannon
Brit Chapman

Jesse Christopher
Ryan Clifford
Paul Cuff
Martha Darger
Tiffany Davis
Derek Dean
Michael Doermann
Janneke Dunbar
Angela Dunnigan
Anthony Dunster
Amber Dutton
Rachel Eddington
Hilary Elisberg
Elizabeth Ellsworth
Jeremy Fairbourn
Benjamin Farnsworth
Jonathan Fillmore
Jason Fischer
Rebekka Fisher
Emily Gann
Christina Garcia
Jennifer Garrard
Tiffany Goodwin
Emily Gremlich
David Halgren
Andrew Hall
Emily Hall
Sarah Hall
Chontal Hansen

Landon Hansen
Jason Harmon
Shelley Hartzell
Britt Harvey
Will Hasler
Breann Hewitt
Michelle Hinton
Stacey Hinton
Sarah Hogge
Ashley Hunsaker
Kelby Hurchings
Alicia Ingalls
Kristen Irvine
Ryan Janzen
Melanie Jardine
Stephen Johnson
Biff Jones
Leanna Jones
Megan Keffer
Trevor Kelmin
Jeff King
Scott Lamb
Rachel Langlois
Daniel Larsen
Layne Latham
Lindsey Lawrence
Dallin Laycock
Megan Leavitt
Daniel Lee

Rebecca Lee
Amber LeRoy
Chris Lowry
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