

INTERNATIONAL FOLK DANCE ENSEMBLE

Reflections of the Season

DECEMBER 3 & 4, 2004



CHRISTMAS AROUND THE WORLD

Brigham Young University • Marriott Center

Christmas Around the World 2004



Edwin G. Austin
Artistic Director,
Producer



Benjamin Sanders
Production Manager,
Lighting Design



Mark Geslison
Folk Music Director



Scott Horman
Set & Stage Design



Diane Allen
Costume Design



Tara Eyre
World Dance
Specialist



Delynne Peay
World Dance
Specialist



Colleen West
World Dance
Specialist

Russ Wood is Vice
President of
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This Is the Place
Heritage Park



Russ Wood
Master of Ceremonies

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Properties: Katie Allred

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Stage Crew: Derek Anderson

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Derek Dean
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Leisha Fastaband
Abby Lamb
Bryan Tikalsky
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Asst. Dance Trainer: Teri Riding
Production Assistant: Kerina Espinoza
Program Coordinator: Jeanette Geslison
Photography: Mark Philbrick
Radio Advertising: Kendall Communications
Video Recording: Cecil Harrison

Guest Musicians: Amy Butler
Andy Hall

Guest Vocalists: Stephanie Cooper
Bill Doolittle
Sarah Jackson
Kevin Price
Stacey Romney
Cedar Thibeault

Guest Dancer: Bobbie Ann Boeing

Special appearance: Aaron Allred
Katie Allred
Hallie Allred

International Folk Dance Ensemble 2004



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Kahuku, HI



Jamon Andelin
Accounting
Sparks, NV



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English
Salt Lake City, UT



Hillary Boeing
Dance
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Elementary Ed.
Orem, UT



Linsey Davis
Early Childhood Ed.
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MFHD
Glendale, AZ



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Jasmine Gardner
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Nate Hansen
Landscape Mngmt.
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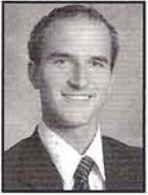
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Dave McMullin
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“Reflections of the Season”

Israel

Edwin G. Austin/Katie Allred

Eretz Hakodesh, Land of Holiness, comprises two dances in an expression of love for Israel. Israeli dance is young, spirited and vital. It weaves a colorful tapestry of a diverse people in an ancient land.

Puerto Rico

Celia Aguayo

Plena Boricua vibrates to the Caribbean sounds of African drums as the islanders party in the cabanas or on the warm, sandy beaches.

Scotland

Reuel Zielke

Caledonian Salute is composed of the *Scottish Lilt*, a National dance, and *Troy's Wedding*, a lively jig tempo conveying the joyous spirit of Scottish weddings, followed by a traditional Highland dance, *Dannsa na Gaidhealtachd*, performed to a blend of Scottish instruments with an aboriginal didgeridoo. Soloist: James J. Frazee

Spain

Katerina Tomás

Fiesta Flamenca showcases the liveliest versions of Spanish flamenco: *Gitano*, *Soleares*, and *Alegrias*. The *palmas* (hand claps), and *canto* (singing) culminate in a *fin de fiesta*, the *Bulerías*.

United States

Mark Geslison

Way Down Yonder, a medley of traditional songs and tunes: *Back up and Push*, *Leather Britches*, and *Pig in a Pen*.

Delynne Peay

Texas Fandango is a humorous characterization of the American Cowboy showing him at his dancin' best—kickin' up a little dust.

Edwin G. Austin/Delynne Peay

Pioneer Heritage Medley portrays the strength of the Mormon Pioneers. Singing and dancing often revived tired spirits and warmed bodies after a long day's cold journey.

Poland

Delynne Peay

Polonez, one of Poland's most well-known dances, was traditionally performed at the commencement of every large gathering and celebration. Followed by *Kujawiak* and *Oberek*, these dances combine to reflect the rich dance tradition of Poland.

Soloists: Robert Gardner and Jasmine Gardner

Republic of Ireland

Mark Geslison/Bill Doolittle

Minstral Boy/B Minor, traditional Irish tunes.

Hillary Boeing/Bobbie Ann Boeing

Hardshoe Duet, a tip reel performed in the spirit of competition.

Soloists: Hillary Boeing and Bobbie Ann Boeing

Tina Shelley

Celtic Crossings was inspired by the variety of new Irish music which has suddenly emerged. Musicians have combined styles to create new sounds which inspire variation in steps and patterns.

India

Gary Larsen

Bele Bele is an example of Bhangra dancing found in Indian immigrant communities worldwide. It is shared by people of all ages and genders, and has recently gained a large following among non-Indians.

Korea

Pukch'e Chum, a beautiful oriental "Fan Dance," combines exotic costumes with fascinating geometric designs to create a breath-taking spectacle of movement.

Soloist: *Marie Sonnenberg*

Peggy Sue Wright/Jeanette Geslison

Hungary

Magyar Csizmadia is a *legényes* (lads dance), a gathering of men improvising and competing with steps and movements from the region of Kalotaszeg.

Robert M. Gardner/John M. Noll

Mark Geslison/Nate Olson

Gypsy, a modern interpretation of European Gypsy motifs.

Stephen Kotansky

Dunamenti Táncok, (Dances of the Danube) features the rhythms and steps of Kalocsa. A traditional *Mars* moves the party from place to place before unfolding into a *lassu* (slow) and then a *friss* (fast) *Csárdás*.

István Zoltán Szabó

Pásztor Botoló, commonly known as a "herdsman's dance," demonstrates the shepherds' skill and virtuosity in handling their staves. Anciently, the staff was used to protect the flock from dangerous predators.

Ukraine

Halyna Shawl is a lyrical expression of Ukrainian women. The exquisite shawls accentuate the graceful movements.

Delynne Peay

Colleen West/Edwin G. Austin

Poltavskyi Hopak, the national dance of Ukraine, was historically performed by men during the famous Cossack period. Today this Ukrainian hallmark includes women. Our version begins with the traditional *Offering of Bread and Salt*, where special guests are welcomed and honored in a meaningful way.



The **International Folk Dance Ensemble**, our premier performing group, boasts 39 dancers, musicians, and technicians from all over the United States. In addition to these talented performers, almost 200 students are involved in the production each year, making it the largest program of its kind in the nation.

Also featured, **Mountain Strings**, the group's musical ensemble, adds the magic of live music throughout the program.

For information regarding contributions to our program, please contact the World Dance Division, Brigham Young University, 290 Richards Building, Provo, UT 84602 or call (801) 422-5086.

Personal contributions may be deductible for federal tax purposes as provided by law.

World Dance Performers

Adams, Matthew
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Anderton, Katie
Andres, Kristen
Bailey, Carolyn
Baillio, Brad
Baldridge, Jesse
Baldwin, Corndog
Barrow, Peter
Benesh, Desiree
Bentley, Crystal
Brady, Sean
Brinkerhoff, Brian
Burgin, Erica
Burt, Krista
Burton, Cami
Busch, Robby
Butler, Aimee
Calder, Bethany
Campbell, Tina
Campos, Carolin
Cannon, Megan
Carlson, Rebecca
Cha, Eddie
Cha, HyungJin
Cheney, Kate
Christensen, Mike
Cluff, Joshua
Cornwall, Jacob
Dance, Amanda
Dunn, Elizabeth
Dunster, Anthony
Evans, Bill
Farnsworth, Benjamin

Fischer, Jacson
Fish, Cohan
Fisher, Tiffany
Fosson, Gabe
Friedman, Dan
Furse, Devin
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Gilchrist, James
Gille, Shayla
Graham, Chris
Greer, Rob
Hammon, Jacob
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Henriksen, Ananda
Hill, Casey
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Ingalls, Alicia
Janzen, Ryan
Jardine, Melanie
Jensen, Matt
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Johnson, Afton
Jones, Leanna
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Keene, Kristoffer
Keffer, Megan
Kercher, Katherine
Klemin, Trevor
Labrum, Jenelle
Lamb, Josh
Langlois, Rachel
Latham, Layne

Lauritzen, Jon
Lee, Rebecca
Lindblom, Jana
Long, Ted
Madsen, Anna
Madsen, Craig
Madsen, Joshua
Marriott, Adam
McAllister, Laura
McBride, Stanford
McIntyre, David
Meeks, Josh
Mendoza, Michael
Miller, Kevin
Morgan, Melanie
Mortensen, Loren
Nash, Rebekah
Neal, Matthew
Nielsen, Kathy
Nixon, Marquessa
Oblad, Ashley
Ord, Stephen
Parker, Melinda
Partridge, Kaley
Pawlowski, Amber
Peterson, Brandon
Peterson, Marin
Peterson, Neil
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Wang, Zhe (Shelly)
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for providing
this year's
tuxedo for our
Master of
Ceremonies,
Russ Wood.

Thank You

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Susanne Davis
Tara Eyre
Jeanette Geslison
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Kau'i Tuia
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