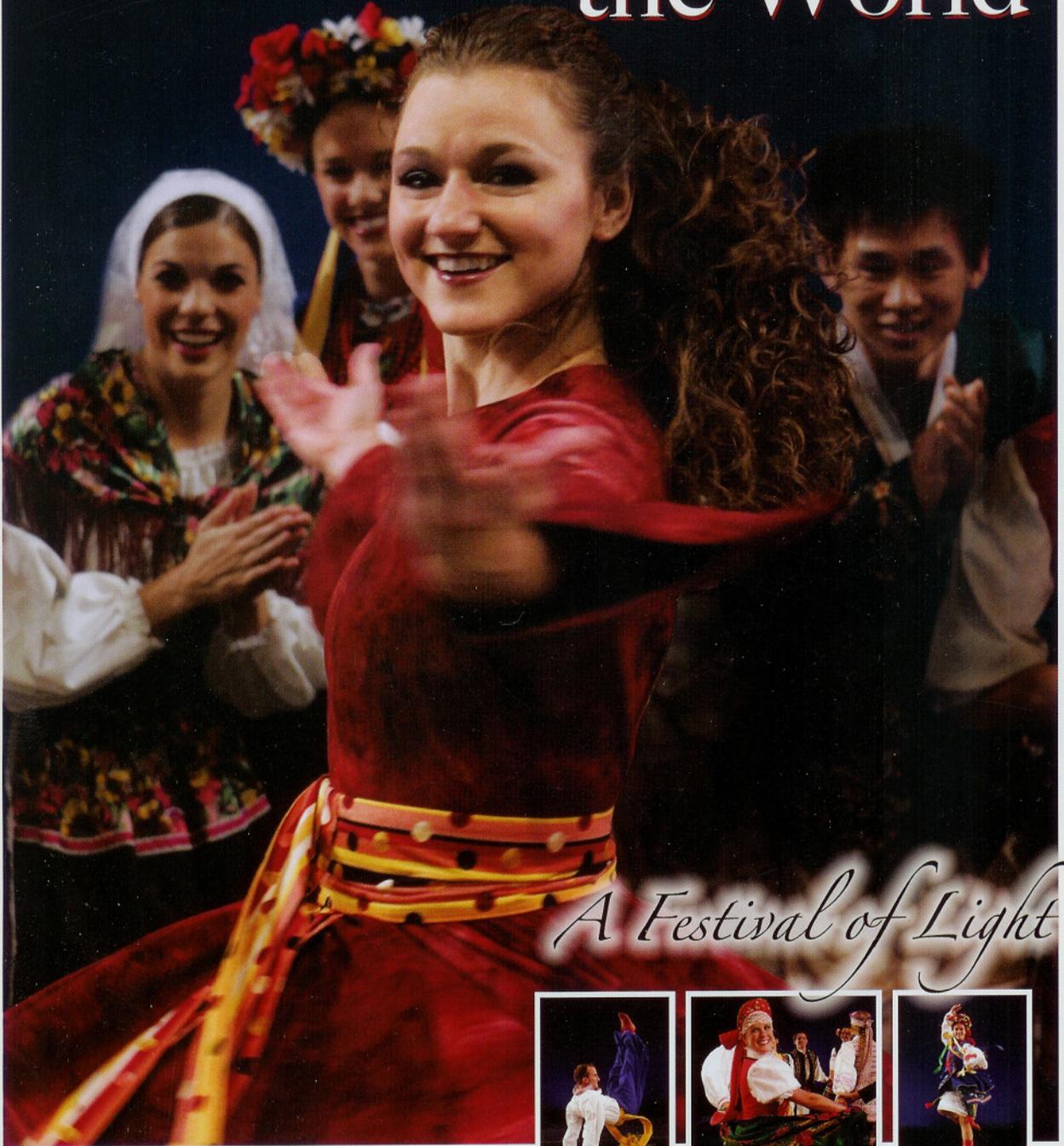


The International Folk Dance Ensemble Presents

Christmas *around* the World



A Festival of Light



December 2 & 3, 2005
Brigham Young University
Marriott Center

Christmas Around the World



Edwin G. Austin
Artistic Director,
Producer



Benjamin Sanders
Director of Production &
Design



Mark Geslison
Folk Music Director



Scott Horman
Set & Stage Design



Diane Allen
Costume Design



Jeanette Geslison
World Dance
Specialist



Delynne Peay
World Dance
Specialist



Cynthia Streeter
World Dance
Specialist



Colleen West
World Dance
Specialist



Emilee Wright
World Dance
Specialist



Russ Wood
Master of Ceremonies

Tonight we welcome 100 talented young dancers selected to dance in *Fiafiaga Samoa*. Inspired by the participation of youth who danced in *Remembering the Prophet Joseph*, held this past summer, all of these young people come from Utah County. They are directed by Fili and Pania Sagapolutele.



Production Staff

Marriott Center Lighting Director: Gary Cox
Lighting Technical Support: OIT Events
Lighting Programmer: Derrick Anderson
Marriott Center Audio Engineer: Charles Cox
Sound Design: Troy Sales
Marriott Center Audio Tech.Support: OIT Events
Wardrobe Manger: Delynne Peay

Stage Manager: Amanda Beverley
Production Assistants: Loreleigh Anderson
Sarai Stewart

IFDE Technicians: Anthony Dunster
Mellisa Zanandrea
Matthew Neal

Vocal Director: Shane Wright
Director of Dance Medicine: Ron Nuttall
Publicity/Graphic Design: Kerina Espinoza
Program Coordinator: Jeanette Geslison
Photography: Mark Philbrick
Advertising: Kendall Communications
Video Recording: Cecil Harrison

Guests

Pre-show Music: Folk Music Ensemble Members
Musicians: Travis Hall, Banjo
Aaron Stewart, Percussion
Amanda Bush, Celtic Harp
Brittany Bush, Mandolin



The Performing Arts Company, our premier performing group, boasts 42 dancers, musicians and technicians. They are students who come from throughout the United States, Mexico and Korea. In addition to these talented performers, over 150 other students are involved in this production, making it the largest program of its kind in the nation.

For information regarding contributions to assist our students, please contact the World Dance Division, Brigham Young University, 290 Richards Building, Provo, UT 84602 or call (801) 422-5086.

International Folk Dance Ensemble 2005



Jamon Andelin
Accounting
Sparks, NV



Myungjin (Eddie) Cha
Accounting
Seoul, Korea



Alan Detton
Exercise Science
Bountiful, UT



J. Nate Hansen
Landscape Serv. Manag.
Mesa, AZ



Michelle Hinton
Dance Education
St. George, UT



Stacey Hinton
Exercise Science
Gilbert, AZ



Alicia Ingalls
Master: Accountancy
Claremont, CA



Melanie Jardine
Dance Education
Sandy, UT



Megan Keffer
Therapeutic Rec.
Vidor, TX



Justin Keyes
Civil Engineering
Bainbridge Is., WA



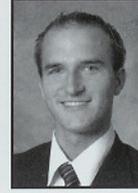
Josh Lamb
Exercise Science
Cedar Hills, UT



Megan Leavitt
Leisure Serv. Mang.
Newburgh, IN



Adam Marriott
Marketing
Salt Lake City, UT



David B. McMullin
Exercise Science
Midvale, UT



Ashley Oblad
Composite Dance
Las Vegas, NV



Lindsay Ozbirn
Composite Dance
Oakdale, CA



Amber Pawlowski
MFHD
Omaha, NE



Jud Preator
Manuf. Engin. Tech.
Burlington, WY



Bethany Rawcliffe
Social Work
Taylorsville, UT



Thomas Rawcliffe
History
Orem, UT



Crystal Robinson
Economics
Redondo Beach, CA



Quincy M. Robison
Integrative Biology
Col. Dublin, Mexico



Marie Sonnenberg
Communications
Salt Lake City, UT



Marin P. Sweeney
Dance
Visalia, CA



Rustin Van Katwyk
Dance
Vacaville, CA



Benjamin Watson
Communications
Fairfield, MT



Scotty West
Exercise Science
Castro Valley, CA



Lyndsey Willis
Composite Dance
Kanab, UT



Summer Wilson
Psychology
Las Vegas, NV



David H. Woolsey
Information Sys.
Richfield, UT

Mountain Strings Folk Music Ensemble



Elise Andelin
English Language
Orem, UT



Deborah Bailey
French
Cedar Falls, IA



Elizabeth Davis
Cello Performance
Orem, UT



Lindsay Griffin
Health Science
Lund, NV



Jeff Tolsma
Business Manag.
Peachtree City, GA



Russell Wulfenstein
Business Manag.
Provo, UT

A Festival of Light

Scotland

Introduction and Prelude
Soloist: Kimberly Couper

Macedonia

Sto Mi E Milo I Drago (All That is Kind and Dear to Me) embodies the rich, dissonant sounds of Macedonian folk songs and continues to be one of our favorites.
Traditional

Romania

Calusarii has been danced each Spring, primarily in southern Romania, for over 2,000 years. Groups of oath-bound men travel from house to house, leaping over children and those who are sick to bless and cure illness. The color red wards off the evil eye, while the sounds of bells and spurs frighten away *iele* (evil spirits).
Choreography: Joseph Kroupa, Cristian Florescu

Plaiuri Oltenesi contains two vigorous dances for women from the region of Oltenia: *Sârba Pe Loc* and *Hora si Mereul*.
Choreography: Sonia Dion and Cristian Florescu

Puerto Rico

Plena Boricua vibrates to the Caribbean sounds of African drums as the islanders party in the cabanas or on the warm, sandy beaches.
Choreography: Celia Aguayo

Lithuania

Lenciugelis is a flirtatious dance between several young ladies who end up teasing one slightly overconfident young man. As he attempts to choose them all, the women decide that he shall have none of them.
Choreography: Traditional
Staged by: Emilee Wright
Soloists: Myungin (Eddie) Cha, Tina Campbell, Alison Larsen, Jenni Matthews, Erin Maxwell

Malunas Didysis, (The Grand Mill), portrays the arrival of the carts, the sifting of grain, and the images of gears, belts, and grindstones converting grain into flour for bread. The final images is a representation of the mill itself.
Choreography: Traditional
Staged by: Emilee Wright

India

Natyamalika is a fascinating blend of Indian dance styles. A traditional offering of flowers in the south Indian classical dance vocabulary of Bharata Natyam, leads to a festive north Indian folk celebration known as Bhangra.
Choreography: Shyamala Moorty

Hungary

Gypsy Aires is a modern interpretation of European Gypsy motifs.
Original Composition: Mark Geslison, Nate Olson

Tubarozsa Csárdás, is an example of the popular Hungarian Csárdás danced in all regions of the country. Beginning with a traditional *Mars* (processional style dance), the men dance with strength and vigor, as the ladies prance flirtatiously about the floor. It ends with a flurry of spinning couples.
Original dance: Andor Czompo
Choreography: Delynne Peay

Israel

Eretz Hakodesh reflects the youth in today's Israel: young, spirited and vital. It weaves a colorful tapestry of a diverse people in an ancient land.
Choreography: Edwin G. Austin

Christmas Around the World

Republic of Ireland

David's Jig

Composed by: Natalie MacMaster

Arranged by: Mark Geslison

Ireland's Best combines some of our favorite choices from our repertoire of Irish choreography: a tip reel; a slip jig and hard shoe from *Keltatak*; a soft shoe for three couples from *Celtic Crossings*; the hard shoe from *Cry of the Celts*.

Choreographers: Hillary Boeing, Tina Shelley, Johanna Lambert

Soloists: Amy McClain, Sarah Sanderson

United States

Polka Quadrille comes from our Pioneer Heritage Medley and celebrates the spirit of the Mormon Pioneer. A singing call directs the dancers through a variety of figures in this polka dance performed in a four-sided figure.

Choreography: Mary Bee Jensen

Caller: Matthew Neal

Monroe's Hornpipe extends this mountain gathering into an exciting rendition of Appalachian clogging as influences from Native Americans and black slaves combine with the jigs, clogs and step-dancing of our European forefathers.

Choreography: Kim Walker Wise

Adaptation: Cynthia Streeter, Rustin Van Katwyk

High Lonesome Angel

Traditional

Arranged by: Mark Geslison

Last Night exhibits the pure exhilaration of 21st century American clogging.

Original Dance: Scotty Bilz

Choreography: Gary Larsen, Delynne Peay

Adaptation: Edwin G. Austin

Special thanks to our students for their creative input.

Mexico

El Tilingo Lingo, is a fiesta of color representing the state of Veracruz, Mexico.

Choreography: Delynne Peay

La Negra is one of the most popular dances from the state of Jalisco. It exemplifies the explosive spirit of the people and their love for mariachi music.

Choreography: Peggy Wright

Adaptation: Jeanette Geslison

Samoa

Fiafiaga Samoa is a celebration of *siva Samoa* (Samoan dance) featuring the rhythmic clapping of *Sasa* and the excitement of *ailao afi* (twirling fire).

Choreography: Fili and Pania Sagapolutele

Russia

Khorovodnaya Pliaska (Petersburg Nights) is based on the *Khorvod*, an ancient Russian circle dance. As the dance has evolved, slow dancing in intricate patterns, reminiscent of delicate lace, will sometimes be interrupted by interludes of spectacular *pliaski* (steps).

Choreography: Vera Golubkova

Ukraine

Starovichchyna (Hutsul Dance) from high in the Carpathian mountains, located in the southwestern part of Ukraine, the Hutsul people's unique culture has been preserved over the centuries.

Choreography: Colleen West

Poltavskiy Hopak, the national dance of Ukraine, was performed by men during the famous Cossack period. Today this Ukrainian hallmark includes women. Our version begins with the traditional Offering of Bread and Salt.

Choreography: Colleen West, Edwin G. Austin

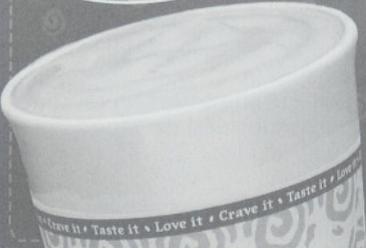
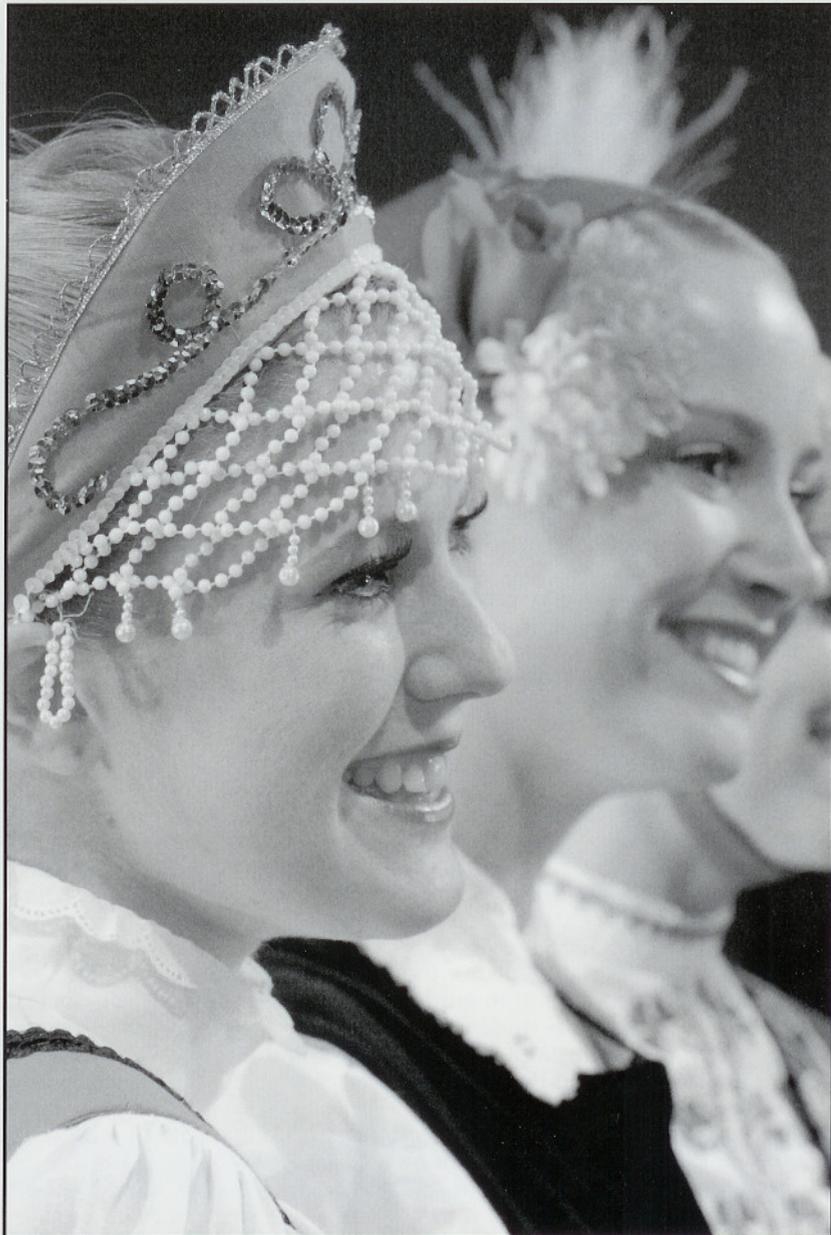
Yogi NOG SMOOTHIE \$1.00 off
 Yogi Nog Smoothie

One coupon per person. Must present coupon when ordering. Valid only at participating locations.

only at

hogi @ yogi

Valid 11/1/05 to 1/15/06

Special thanks to

THE FINEST IN BLACK & WHITE

Clarks TUXEDOS

Since 1950

261 N. University Ave., Provo, UT
 (801) 374-6200 • www.clarkstux.com

for providing
 this year's
 tuxedo for our
 Master of
 Ceremonies,
 Russ Wood.

Christmas Around the World Cast

Acuna, Samuel
 Adams, Matthew
 Adams, Trenton
 Ainsworth, Gretchen
 Alba, Kelsey
 Anderson, Kimberly
 Baker, Julie
 Barrowes, Jenna
 Bartholomew, Janelle
 Bauman, Glade
 Bay, Jonathan
 Bee, Andrew
 Bentley, Crystal
 Booth, Jeff
 Bowen, Thomas
 Brame, Jon
 Brewster, Katie
 Burgin, Erica
 Burton, Cami
 Byron, Chad
 Campbell, Tina
 Carleo, Belize
 Carpenter, Amy
 Carpenter, Emily
 Cedeno, Alistar

Cheney, Kate
 Colcord, Kristi
 Cornwall, Carolyn
 Couper, Kimberlee
 Crowder, Cathy
 Dabczynski, Emily
 Dance, Amanda
 Derosa, Rebekah
 Dixon, Benjamin
 Dunbar, Janneke
 Dunster, Anthony
 Eddington, Lindsey
 Ence, Daniel
 Fairbanks, Monte
 Fischer, Jason
 Fisher, Lisa
 Fosson, Gabe
 Foster, Kelsey
 Fuller, Jessica
 Gardner, Thayne
 Garrard, Jennifer
 Gassaway, Brandon
 Gebhard, Nathaniel
 Gibbons, Morgan
 Graham, Chris

Green, Elizabeth
 Griffiths, Samuel
 Haworth, Tena
 Heaton, Janna
 Henriksen, Ananda
 Hicar, Adi
 Holland, Steven
 Houghton, John
 Huntington, Kellianne
 Jackson, Ryan
 Johnson, Amanda
 Johnson, Donald
 Johnson, Douglas
 Johnston, Daniel
 Jones, Tesha
 Judd, Jonathan
 Kaiser, Helena
 Karl, Robert
 Keene, Kristoffer
 Kercher, Katie
 Lamb, Rebecca
 Lams, Alison
 Lauritzen, Kyle
 Layton, David
 LeRoy, Amber

Lundell, Jared
 Lundgreen, Chris
 Madsen, Craig
 Marriot, David
 Matthews, Jenni
 Maxwell, Erin
 McAllister, Laura
 McClain, Amy
 McConnaughey, Ian
 McGrew, Paul
 McMullin, Brian
 McNary, Nathan
 Mecham, Rachel
 Meeks, Josh
 Merchant, Melanie
 Meservy, Matthew
 Miller, Austin
 Miller, Cody
 Miller, Kevin
 Murphy, Sean Patrick
 Nash, Rebekah
 Neal, Matthew
 Nielsen, Jennifer
 Nielsen, Kathy
 Olsen, Jamie

Ord, Steve
 Ostler, Joseph
 Ostler, Mary
 Park, Joshua
 Pendergrass, Jordan
 Perkins, Kristi
 Petersen, Ashlyn
 Petersen, Nathan
 Peterson, Brandon
 Pike, Allison
 Potter, Jonathan
 Rands, Holly
 Remund, Heather
 Richey, Britney
 Richey, Justin
 Robbins, Britt
 Robinson, James
 Roper, Court
 Rowberry, Kristy
 Ruden, Megan
 Sabin, Heather
 Salisbury, Karianne
 Sanderson, Sarah
 Schachterle, Scott
 Shepard, Justin

Springer, Scott
 Stevenson, Mark
 Stone, Amelia
 Stratford, Daniel
 Stuart, Kevin
 Tata, Beth
 Teerlink, Candis
 Thornock, Robert
 Thurman, Bobby
 Tingey, Ben
 Trost, Taralyn
 Warren, Chelsea
 Whipple, Jillayne
 Whitlock, Katie
 Woodbury, Julia
 Wright, Andrew
 Yoshino, Eria
 Young, Mikelle
 Zandrea, Melissa

Thank You

We wish to thank all who have generously contributed in supporting our program by providing students with scholarship opportunities. We especially acknowledge the following major contributors:

Ed & Vickie Austin, James & Susanne Davis, Gary & Christine Hunter, Marian W. Jensen, Mary Bee Jensen, Dale & Sunee Madsen, Thomas G. Myers, Jim & Anita Nicolet, Northern Life Insurance, The Neal & Sherrie Savage Family Foundation, Neal & Sherrie Savage, Brent & Janette Sonnenberg, State Farm Company Foundation, Michael & Rebecca Todd, Don & Peggy Watkins

We also would like to acknowledge

Sara Lee Gibb, *Dean*
College of Health and Human Performance

Lee Wakefield, *Chair*
Department of Dance

Colleen West, *Administrator*
World Dance Division

World Dance Division Faculty
Edwin G. Austin
Vickie Austin
Susanne Davis
Tara Eyre
Jeanette Geslison
Delynne Peay
Cynthia Streeter
Kau'i Tuia
Emilee Wright

