

The BYU Dance Department Presents  
The International Folk Dance Ensemble in:

*christmas around the world*



# THE GATHERING

December 1 & 2, 2006

Brigham Young University

Marriott Center

# Christmas Around The World



**Edwin G. Austin**  
Artistic Director,  
Producer



**Benjamin Sanders**  
Director of  
Production and  
Design



**Mark Geslison**  
Folk Music  
Director



**Mark Ohran**  
Technical Director/  
Lighting Design



**Diane Allen**  
Costume Design



**Jeanette Geslison**  
World Dance  
Specialist



**Delynne Peay**  
World Dance  
Specialist



**Cynthia Streeter**  
World Dance  
Specialist



**Colleen West**  
World Dance  
Specialist



**Emilee Wright**  
World Dance  
Specialist



**Russ Wood**  
Master of  
Ceremonies

## Production Staff

Stage Manager:  
Production Assistants:

Kristi Ellsworth  
Amanda Beverly  
Sarai Stewart  
Delynne Peay  
Amy Handy

Wardrobe Manager:  
Wardrobe Assistant:

Shane Wright  
Ron Nuttal  
Krista Faulkner  
Mark Philbrick  
Kendall  
Communications  
Cecil Harrison

Vocalizations:  
Director of Dance Medicine:  
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Sound Design & Recording:  
Marriott Center Audio Engineer:  
Audio Technical Support:  
Fine Arts Audio Engineer:  
Marriott Center Lighting Director:  
Lighting Technical Support:  
Audio/Lighting/Rigging Support:

Scott Horman  
Troy Sales  
Charles Cox  
OIT Events  
Troy Streeter  
Gary Cox  
OIT Events  
Brad Streeter

## BYUTV Broadcast

Executive Producer:  
Producer/Director:

Walter Rudolph  
Steve Lowe

Go to [www.byutv.com](http://www.byutv.com) to view the broadcast schedule of tonight's performance

## Guest Performers

Musicians: Alicia Christensen, Amanda Bush  
Matt Nielsen Andy Hall  
Dance Soloists: J. Nate Hansen, Crystal Robinson  
Kimberlee Couper

## Special Thanks To

Ira and Mary Lou Fulton

For their financial support in making this show possible

## Acknowledgements

Sara Lee Gibb, Dean  
College of Health and  
Human Performance

Lee Wakefield, Chair  
Department of Dance

Colleen West, Administrator  
World Dance Division

### World Dance Division Faculty

Edwin G. Austin  
Vickie Austin  
Susanne Davis  
Tara Eyre  
Jeanette Geslison  
Delynne Peay  
Cynthia Streeter  
Kau'i Tuia  
Colleen West  
Emilee Wright

## International Folk Dance Ensemble 2006



**Janelle Bartholomew**  
Dance  
Benicia, CA



**Laura Bates**  
Theatre Arts Studies  
Batavia, IL



**Jonathan Bay**  
Humanities  
Riverton, UT



**Camilla Burton**  
Business Management  
Fruit Heights, UT



**Jennifer Garrard**  
Math Education  
Orem, UT



**Melanie Grace**  
Dance Education  
Sandy, UT



**Samuel Griffiths**  
Information Systems  
Santa Clarita, CA



**Michelle Hinton**  
Dance Education  
St. George, UT



**Alicia Ingalls**  
Masters of Accountancy  
Claremont, CA



**Megan Keffer**  
Therapeutic Recreation  
Vidor, TX



**Joshua Lamb**  
Exercise Science  
Cedar Hills, UT



**Craig Madsen**  
Geography  
Orem, UT



**Janneke Marquez**  
Rec. Manag./Youth Lead.  
Lancaster, CA



**Adam Marriott**  
Finance  
Salt Lake City, UT



**David Marriott**  
Mech. Engineering  
Salt Lake City, UT



**Brian McMullin**  
Biology  
Midvale, UT



**Ashley Oblad**  
Composite Dance  
Las Vegas, NV



**Stephen Ord**  
History Teaching  
Provo, UT



**Lindsay Ozbirn**  
Composite Dance  
Oakdale, CA



**Joshua Park**  
Bus. Manag./Marketing  
Central Point, OR



**Bethany Rawcliffe**  
Social Work  
Taylorsville, UT



**Thomas Rawcliffe**  
History  
Orem, UT



**Quincy Robinson**  
Integrative Biology  
Nvo. Casas Gdes, Mexico



**Megan Ruden**  
Dance  
McMinnville, OR



**Sarah Sanderson**  
Anthropology  
Alpine, UT



**Scott Schachterle**  
Chem Engineering  
Vancouver, WA



**Rustin Van Katwyk**  
Dance  
Vacaville, CA



**Benjamin Watson**  
Communications  
Fairfield, MT



**Lyndsey Willis**  
Comm. Disorders  
Kanab, UT



**David Woolsey**  
Masters Info. Sys.  
Central Valley, UT

## Mountain Strings Folk Music Ensemble



**Deborah Bailey**  
French/ Humanities  
Cedar Falls, IA



**Jesse Christopher**  
Applied Physics  
Spanish Fork, UT



**Lindsay Griffin**  
Health Science Ed  
Lund, NV



**Adam Grimshaw**  
Photography  
Enoch, UT



**Mackay Olson**  
Music Performance  
Spokane, WA



**Jeffrey Tolisma**  
Business Management  
Atlanta, GA



**Russell Wulfenstein**  
Business Marketing  
Provo, UT

# THE GATHERING

Live musical accompaniments and special musical numbers are performed by Mountain Strings, our folk music ensemble.

## Russia

*Dance of the Birch Tree* illustrates man's reverence for the earth, its natural cycles and the passing of the seasons. The awakening trees symbolize rebirth and the approaching of spring.

**Choreography:** Delynne Peay

## The United States

*The Gathering* reflects the faith and spirit of our Mormon pioneers. Leaving friends and fortunes, they came from throughout the world to follow a living prophet and embrace the restored gospel of Jesus Christ. Even today, the gathering continues.

**Choreography:** Edwin G. Austin, Jr. and Kathleen Sheffield

**Musical Arrangement:** Mark Geslison

*Carolina Rag* is a Charleston dance that will take you back to a time of flappers, fringe and fancy footwork. The Charleston, developed in African-American communities of South Carolina in the 1920s, was widely popularized by the 1923 hit tune "The Charleston." It became one of the most popular American dance crazes of its time.

**Choreography:** Emilee Wright

*Elk Ridge Clog* is a precision form of Appalachian clogging – an American free form of step dance with European roots. In the United States, clogging was originally influenced by the dance steps of Native Americans and black slaves. More recently we have seen the influence from both American tap dance and our French-Canadian neighbors to the north.

**Choreography:** Jon Gibson

**Musical Arrangement:** Traditional

*Are You Washed*, is one of our American Gospel favorites.

**Musical Arrangement:** Mountain Strings

## Romania

*Calussarii* has been danced each Spring, primarily in southern Romania, for over 2,000 years. Groups of oath-bound men travel from house to house, leaping over children and those who are sick to bless and cure illness. The color red wards off the evil eye, while the sounds of bells and spurs frighten away iele, or evil spirits.

**Choreography:** Joseph Kroupa, Cristian Florescu

*Plaiuri Oltenesti* contains two vigorous dances for women from the region of Oltenia: *Sârba Pe Loc* and *Hora si Mereul*.

**Choreography:** Sonia Dion and Cristian Florescu

## Ukraine

*Starovichchyna* (Hutsul Dance) from high in the Carpathian mountains, located in the southwestern part of Ukraine, the Hutsul people's unique culture has been preserved over the centuries.

**Choreography:** Colleen West

## Ireland

*Ireland's Best* combines some of our favorite choices from our repertoire of Irish choreography: a slip jig and hard shoe from *Keltatak*; a soft shoe featuring three couples from *Celtic Crossings*; the hard shoe from *Celtic Crossings*.

**Choreography:** Tina Shelley, Johanna Lambert

**Soloists:** J. Nate Hansen, Crystal Robinson

## Scotland

*B Minor* is a traditional Scottish tune.

**Musical Arrangement:** Donnell Leahy

*Heilan' Lassie* showcases the traditional steps of Scotland's highland dance.

**Choreography:** Kimberlee Couper

**Soloist:** Kimberlee Couper

# CHRISTMAS AROUND THE WORLD

*Caledonian Salute* is composed of two dances: the Scottish Lilt, one of Scotland's national dances, and Troy's Wedding, a lively jig tempo conveying the joyous spirit of Scottish weddings.

**Choreography:** Reuel Zielke

## Hungary

*Hungarian Crossroads* combines the choreography of Pásztor Botoló, a "herdsman's dance," Mezofoldi Uveges, a "Women's Bottle Dance," and Szatmári Táncok, "The Dances of Szatmár." Together, they display the virtuosity and power of Hungary's rich traditional dance.

**Choreography:** Pásztor Botoló, István Zoltán Szabó; Mezofoldi Uveges, Caroline St. Martin; Szatmári Táncok, adapted by Steve Kotansky from The Hungarian State Folk Ensemble

**Adaptations:** Edwin G. Austin, Jr., Jeanette Geslison

## Poland

*Zapamiętaj Polskę, Remembering Poland*, highlights the richness of dance deeply rooted in Polish tradition: Polonez, Tance Lubelski, Mazur, and Krakowiak.

**Choreography:** Glenn Weber

**Adaptations:** Delynne Peay

## Wales

*Dawns y Gloesen* is a light-hearted clog dance featuring young lads performing on and around wooden platforms. It was common to see young men in the local taverns dancing up on tables to produce livelier sounds than could be made from the earthen floor.

**Choreography:** Owen H. Robert

**Adaptation and Additional Choreography:** Edwin G. Austin, Jr.

## India

*Nadiyaan*, a Hindi word for "rivers," is based on the techniques of two South Indian classical dance styles, Bharata Natyam and Kuchipudi. Dance scholars, (Pattabhi Raman, and Leela Venkatraman), compared "tradition" to a river, a continuum that is not static, but in constant motion; fluid, without abrupt change. Expanding this image, rivers continually leave behind old things while picking up new things along the way. Both ideas are reflected in the movement of the dancers.

**Choreography:** Sandra Chatterjee and Shyamala Moorthy

*Bhangra* is a lively dance originating from the region of Punjab, now divided between North India and Pakistan. It has developed from a variety of popular music while rooted in the region's traditions and has a strong youth following worldwide.

**Choreography:** Shyamala Moorthy

## The Middle East

*Women of the Qasqai* portrays the dance movements and steps of Shiraz, a southwestern region of Iran. They represent a nomadic tribe—women layering their clothing in a gypsy style for modesty.

**Choreography:** Delynne Peay

## Slovak Republic

*Lúčnica, Forever Young*, best describes this suite of dances from Slovakia: Verbunk, Syracovy, Karička, and Polka. It also is the name of the Slovak National Folklore Ballet, our friends in Bratislava.

**Choreography:** Ervin Varga

## Ukraine

*Ukraine, My Ukraine* is a montage of traditional Ukrainian folk songs restructured in a modern style.

**Musical Arrangement:** Nate Olson

*Hopak*, the national dance of Ukraine, was historically performed by men during the famous Cossack period. Today the tradition includes beautiful young women who add their lyrical beauty to the spirit of this Ukrainian hallmark. Our version begins with the traditional ceremony of Bread and Salt.

**Choreography:** Edwin G. Austin, Jr., Colleen West

# Thank You

We wish to thank all who have generously contributed in supporting our program by providing students with scholarship opportunities. We especially acknowledge the following major contributors:

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