

# christmas around the world • 2008 edition



EDWIN G AUSTIN, JR Artistic Director, Associate Producer



MARK OHRAN Technical Director/ Lighting Design



**IFANETTE** Team Director 10:00 Tean



WRIGHT Team Director 9:00 Team



BENTAMIN

SANDERS

Production & Design

Director

DIANI

Costume Design



WULFENSTEIN Rehearsal Specialist Performing Arts Co.

# I.f.d.e. technicians



CHRISTOPHER **Civil Engineering** Chugiak, AK



DETHLOFF Film Murphy, TX



MARK GESLISON Director Folk Music Ensemble



RUSS WOOD Master of Ceremonie



WEST 1:00 Team

# Team Director

BETHANY

RAWCLIFFE Masters, Social Work

Taylorsville, UT

# production staff

Stage Manager Production Assistant Technical Assistants

Wardrobe Manager Wardrobe Assistant Vocalizations Director of Dance Therapy Graphic Design Publicity Photography Advertising Special Events Technical Director Sound Design & Recording Marriot Center Audio Engineer Audio Technical Support Marriot Center Lighting Director Lighting Technical Support Narrations

### guest musicians

Annie Clark Grant Ensign Brandon Farmer Liz Graden **Ross Morrill** Annie Rosevear Peter Shirts Carley Stitt

Bethany Rawcliffe Erin Dinnell Bjorn Kristi Ellsworth Sarai Stewart Vickie Austin Amy Handy Shane Wright Ron Nuttall Maren Ogden Vickie Austin Mark Philbrick Kendal Communications Scott Horman **Troy Sales** Charles Cox **OIT** Events Gary Cox **OIT** Events Frank Frederick

Harp Bagpipe Trumpet Trumpet, Vocals Bagpipe Flute Clarinet Vocals

# special guest performers

BYU Men's Chorus, directed by Rosalind Hall



# 2008 International folk dance ensemble

#### OTO OTO

# dancers



TRACI AKER Composite Dance Monroe, LA



BRAME Physics



MIKI CHRISTENSEN Infomation Systems Eagle River, AK



DANCE Elementary Ed. Fall City, WA



MCCALL FISK Dance Provo, UT

BOYLE BOYER MFHD Information Systems Mesa, AZ South Jordan, UT

> JENNIFER GARRARD Math Education Orem, UT





CARPENTER Photography Draper, UT



JEREMY GOHIER Media Arts Logan, UT



SHEPHERD



Exercise Science



CARPENTER Art History Draper, UT



TESHA 10NES P.E. Teacher Ed Burley, ID



COLIN SLADE Mech. Engineering Fort Collins, CO



CARTER

Mfg. Engineering

Memphis, TN

RACHEL

Psychology

ERIN

SORENSEN

Math Education

Bountiful, UT

MECHAM

South Jordan, UT



COURTNEY CARTER Exercise Science Merrimack, NH



JUSTIN MORGAN Comm Disorders Draper, UT



MICHAEL Information Systems South Jordan, UT



SARAF MORGAN Anthropology Alpine, UT



CINDY SWENSON Dance South Jordan, UT



STEPHEN

History Teaching

ORD

Provo, UT

Dance

THATCHER Provo, UT



History

MATTHEW THOMAS Soc. Sci. Teaching Idaho Falls, ID



KELSEY JANE WAGSTAFF Elementary Ed. Holladay, UT









SARAH CAMPBELL English Phoenix, AZ



ASHLEE CARROLL Speech Pathology Mesa, AZ

IESSE

CHRISTOPHER

Applied Physics

Spanish Fork, UT



MICHAEL HINCKLEY Information Systems Omaha, Nebraska



SHAN TEL NELSON Wellness Mgmt American Fork, UT



ROBBY SORENSEN **Exercise Science** Orem, Utah



MI WILSON Music Education

Bellevue, WA



RAWLINGS Phys. & Dev. Biology Albuquerque, NM





Live musical accompaniments and special musical numbers are performed by Mountain Strings, our folk music ensemble originating in the Brigham Young University School of Music.

und world

**Poland** PERFORMING ARTS COMPANY *Piekna jest Polska*, "Beautiful Poland," is a montage of music and dance representing the rich cultural traditions of three diverse regions: Śląsk, Łowicz, and Lublin. The suite begins with a Chodzony, and after highlighting each region, culminates in a National Oberek.

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Choreography: Ada Dziewanowska, Michael Malich

2008 ed

**Shafta** 9:00 TEAM Balle, Balle depicts the new dance craze rooted in classical and modern Bhangra dance—popularized in recent Bollywood films. The style evolves even more through a blending with Western dance forms that create an energetic whirling and bouncing performance. CHOREOGRAPHY: EMILEE WRIGHT

*Mexico* 10:00 TEAM *Los Machetes* showcases a dance tradition of West-Central Mexico, near the Jalisco-Colima border. The high spirited men prove their skills by boastfully displaying their mastery of the machete, an important tool used in daily agricultural life. CHOREOGRAPHY: GONZALOS LUIS; ADAPTATIONS: JEANETTE GESLISON

**Ohina** PERFORMING ARTS COMPANY Mo Li Hua, meaning "Jasmine," is also a famous Chinese folk song. The flower, though not particularly beautiful, gives off a fragrance that gladdens the heart and refreshes the mind—symbolizing internal beauty and humility. CHOREOGRAPHY: JIAMIN HUANG

**Ganada** Performing Arts Company *Turlutte* is a captivating form of "mouth music" found in the music of Québec. Soloists: Michael Christensen, Justin Morgan, Colin Slade

**PERFORMING ARTS COMPANY** *Refabrique au Quebec* blends the old and new as the blend of contemporary and traditional music inspires innovative movement and steps.

Choreography: Gary Larsen; Soloists: Courtney Carter, Tesha Jones, Thomas Rawcliffe, Michael Steele; Musical Arrangement: Mountain Strings

# Musical Arrangement: Peter Shirts

**PERFORMING ARTS COMPANY** Eretz Hakodesh, "Land of Holiness," is an expression of love for this refreshed desert land, its inhabitants, their strength and determination in life, and for sacred symbols—long forgotten. Movement II reflects the energy of youth in today's Israel: young, spirited and vital.

CHOREOGRAPHY: EDWIN G. AUSTIN, JR.

**Scotland** The "Reel" Thing combines the traditional steps of Scottish Highland Dance and National Dance.

CHOREOGRAPHY: KIMBERLEE COUPER, MCKENZIE MORRILL; SOLOISTS: KIMBERLEE COUPER, VICTORIA COUPER, MCKENZIE MORRILL; MUSICAL ARRANGEMENT: MARK GESLISON

# MEN's CHORUS Highland Cathedral

Musical Direction: Rosalind Hall; Musical Arrangement: David McDavitt

Wales Men's CHORUS AND PERFORMING ARTS COMPANY Inside Out and Kickin' is a creative collaboration of Welsh folk music and dance depicting the spirit of this Celtic nation and features its unique form of "stepping." MUSICAL DIRECTION: ROSALIND HALL; CHOREOGRAPHY: EDWIN G. AUSTIN, JR.; MUSICAL ARRANGEMENT: DAVID MCDAVITT, GEOFF GROBERG

**Steland** Mountain Strings Hannika's Reel Musical Arrangement: Mark Geslison

**PERFORMING ARTS COMPANY** *Keltatak* features the Irish techniques of soft shoe and hard shoe dancing; a dazzling fusion of traditional movement with electrifying music and dramatic staging. CHOREOGRAPHY: JOHANNA EDLINGER LAMBERT, TINA EDLINGER SHELLEY

Structure 9:00 BACK-UP TEAM Aghcheek Neroon combines three selections from throughout various regions of Armenia–Loree, Shirak, and Yeravan. CHOREOGRAPHY: TOM BOZIGIAN

Anatolia creates a modern blend of traditional Women's and Men's dancing originating around Trabzon, a fishing center on the Black Sea. The movements celebrate life's animations familiar to a fishing community such as the motion of the sea, the recovering of nets, and the twisting of newly caught fish. CHOREOGRAPHY: AHMET LÜLECI United States 1:00 TEAM Boot Kickin' Boogie depicts a popular form of western partner dancing. Country Line and Western Swing have captured the hearts of North Americans everywhere.

CHOREOGRAPHY: COLLEEN WEST; SOLOISTS: DAVID MARRIOTT, LYNDSEY WULFENSTEIN

PERFORMING ARTS COMPANY Last Night exhibits the pure exhilaration of 21st-century American clogging.

CHOREOGRAPHY: GARY LARSEN, DELYNNE PEAY (ORIGINAL STEPS BY SCOTTY BILZ); ADAPTATIONS: EDWIN G. AUSTIN, JR.

MOUNTAIN STRINGS Rocky Top Musical Arrangement: Mark Geslison

**Romania** 9:00 BACK-UP TEAM Szomszédok, "Neighbors," portrays dances from the neighboring regions of Moldva and Gyimes in northern Transylvania. It is performed by the Csángo (ethnic Hungarians living in Romania) and Romanians alike. CHOREOGRAPHY: ISTVÁN SZABÓ

**Philippines** 10:00 BACK-UP TEAM Barrio Fiesta features two Filipino favorites: Dance of the Lights precedes the ever popular *Tinikling* depicting the Tikling bird as they move through the tall grass, over branches, and in the rice paddies.

CHOREOGRAPHY: DELYNNE PEAY

**Ukraine PERFORMING ARTS COMPANY** *Poltavskyi Duet* is a humorous character dance illustrating the frustrations and antics of a taller, high flying woman dancing with an unlikely and unsuspecting partner.

CHOREOGRAPHY: RICHARD WACKO; SOLOISTS: GREG RAWLINGS, CINDY SWENSON, MATTHEW THATCHER

**PERFORMING ARTS COMPANY** Hopak, the national dance of Ukraine, was historically performed by men during the famous Cossack period. Today the dance tradition includes beautiful young women who add their lyrical beauty to the spirit of this Ukrainian hallmark. Our version begins with the traditional ceremony of Bread and Salt.

CHOREOGRAPHY: EDWIN G. AUSTIN, JR., COLLEEN WEST



# christmas around the world cast

#### 9:00 team

Chelsea Alley Trenton Allred Josh Bishop Ion Cervinschi Angela Clark Kiarah Cox Christina Craven **Emily Dance** Joshua Dance Jessalyn Davis John Gibbons Robert Harrison Brianna Havnie James White Daniel Kim Melissa Klein Mark Larsen Dallin Lauritzen Rachel Maxwell Mary McDonald Jeff Peters Kaylene Rogers Sara Seamons Bryan Sebesta Melissa Sevy Justin Smith Dan Steinbeigle Natalie Stevenson Purevsuren Sukhbaatar James White Ryan Whiting Ada Yan

#### 10:00 team

Kaitlyn Bastian Eric Bendall Josh Bentley Cassidy Berghoff Diana Blauer Carly Cowser Spencer Craft David Curtis Jennifer Daniel Mykin Diamond Deidre Edmunds Kylie Felix Heather Gemperline Lucas Handy David Hansen Helen Hitimana Nathan Honka Bryan Jensen Steven Kearnes Justin Kelly Ethan Kitzmiller Michael Larson Aaron Mateer AnnaLee McClain Andrea Melton Melody Meyer Sarah Olsen Cameron Pinegar Jason Sanders Nancy Smith Ethan Unklesbay Mary Vance Jonathan Welling

#### 1:00 team

Tina Adams Ronnie Andersen Jacob Bigler Spencer Burhoe Justin Call Ashley Carter Erika Coleman Levin Dotimas Tiffany Dunn Samuel Farnsworth Kyle Frogley **Jarelle** Fuller Austin Gardenhire Jenny Gibson Ashley Ha Jacob Jackson Mary Jackson Jeff Johnson Kendon Kurzer Joshua Kutterer Julie Lamb Rachel Mildenstein Amy Mitchell Dallin Mix Kasey Rasmussen **Taylor Richards** Jolysa Sedgwick Kira Shurtz **Rachel Spencer** Bryan Stroud Mitchell Westhoff Elsie Wong

### 9:00 васк-up team

Matthew Adams Alan Babcock Jesse Baldridge Brittany Christensen Megan Dance William Farnbach Brandon Gassaway Liahona Hamblin Julianne Hansen Claire Hopkin Scott Johnson Kyle Lauritzen Catherine Leavy Scott McDermott McKenzie Morrill Danielle Murray Alex Rudd Jessica Simpson **Emily Smith** Brian Stewart Amelia Stone Tyler Walker Lindsey Wright

## 10:00 васк-up team

Karen Alder Cheri Amas Chandler Brown John Campbell Nathan Chelius Danielle Cluff **Riley** Cooney Amanda Cowley Brett Dillon Daniel Draper Dustin Flanary Bryce Gandy Ashley Sloan Bethany Hull Daniel Jackman Brian Jacobson Michal Johnson Katrina Lewis Ben Lloyd Abbey Olson Sead Osmani Emma Peckham MaShay Reynolds Mark Pitcher Joshua Pluim Nathan Reber Jessica Riches Aleksandra Rzeczycka Jan Sanderson Dallin Shaner Austi Whetten Alicia Yan

# world dance division faculty

Edwin G. Austin, Jr. Vickie Austin Susanne Davis Jeanette Geslison Cynthia Gubler Lindsay Ozbirn Delynne Peay Greg Tucker Maria Tucker Kau'i Tuia Colleen West Emilee Wright Lyndsey Wulfenstein Rustin Van Katwyk

# Thank you

we wish to thank all who have generously contributed in supporting our program by providing students with scholarship opportunities. your contributions are greatly appreciated.

MARY BEE JENSEN ENDOWMENT Traci Aker and Jon Brame Excellence in Folk Arts Award Jennifer Garrard and Thomas Rawcliffe Viltis Scholarship Matthew Thatcher and Courtney Carter Harman Service Award Erin Sorensen Anderson Performance Scholarship Katie Shepherd "Performance Missionary" Award Colin Slade and Sarah Morgan Marian Jensen Scholarship Amanda Dance

# acknowLedgments

Sara Lee Gibb, *Dean* | College of Health and Human Performance Lee Wakefield, *Chair* | Department of Dance Colleen West, *Administrator* | World Dance Division





for providing the tuxedo for our Master of Ceremonies, Russ Wood.

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### upcoming events

Jan 29-31 Dance in Concert Pardoe Theatre HFAC

Feb 13-14 Folk Dance in Concert Covey Center for the Arts Provo

Feb 19-21 Cougarettes in Concert Covey Center for the Arts Provo

March 6-7 Ballet in Concert deJong Concert Hall HFAC

April 10–11 Ballroom in Concert Marriott Center